

dorothy parker you might as well live

Dorothy Parker You Might As Well Live: Embracing Wit, Wisdom, and the Art of Living

dorothy parker you might as well live—these words encapsulate a sentiment that is both defiant and deeply human. Dorothy Parker, renowned for her razor-sharp wit, biting humor, and poignant observations on life, often grappled with the complexities of existence. The phrase "you might as well live" resonates as a call to embrace life with all its contradictions, challenges, and fleeting joys. In exploring this concept through the lens of Dorothy Parker's work and legacy, we uncover timeless insights about resilience, creativity, and finding meaning even in the face of despair.

The Life and Legacy of Dorothy Parker

Dorothy Parker was much more than a poet and critic; she was a cultural icon whose words continue to inspire readers today. Born in 1893, she rose to fame as a member of the Algonquin Round Table, a group of New York City writers, critics, and actors celebrated for their sharp conversation and literary contributions. Parker's career spanned poetry, short stories, screenwriting, and journalism, reflecting her versatility and keen eye for the human condition.

Her writing often oscillated between humor and melancholy, capturing the nuances of love, heartbreak, and societal expectations. The phrase "you might as well live" embodies her pragmatic yet sardonic approach to life—acknowledging its hardships while urging us to persist.

Why "You Might As Well Live" Matters

The phrase itself isn't just a catchy tagline; it's a philosophical stance. It suggests acceptance without resignation, a recognition that while life can be difficult or absurd, the alternative—giving up—is less

appealing. Dorothy Parker's work encourages us to confront our struggles with honesty and a dash of humor.

In a world where many seek perfect happiness or unending success, Parker's words remind us that embracing life's imperfections is equally valuable. "You might as well live" becomes a rallying cry for authenticity, resilience, and the courage to continue despite uncertainty.

Exploring Dorothy Parker's Wit and Wisdom

Dorothy Parker's sharp wit was her signature. Her ability to combine humor with insight made her work accessible yet profound. This blend is particularly evident in her poetry and short stories, where she often explored themes like love, disillusionment, and societal roles.

Notable Works Reflecting the Theme

Several of Parker's poems and writings echo the sentiment of "you might as well live." For example, her poem "Resume" humorously lists various methods of suicide before concluding with a resigned, "You might as well live." This dark humor highlights her unique perspective on life's difficulties and the decision to endure them.

Similarly, her short stories often portray characters caught in ironic or tragicomic situations, reflecting the complexities of human nature and the social atmosphere of her time.

The Role of Humor in Facing Life's Challenges

Humor, especially the kind Parker wielded, serves as a powerful coping mechanism. It allows us to confront pain and disillusionment without being overwhelmed by them. Dorothy Parker's use of irony

and satire not only entertains but also provides a lens through which we can examine our own lives.

Incorporating humor into our mindset can make adversity more manageable. When we say “you might as well live,” it’s a way of acknowledging hardship while refusing to be defeated by it.

Applying Dorothy Parker’s Philosophy to Modern Life

Dorothy Parker’s insights remain relevant today, offering guidance on how to navigate the complexities of contemporary existence. Her encouragement to embrace life despite its difficulties resonates with anyone facing uncertainty or hardship.

Finding Meaning in the Everyday

One of the most valuable lessons from Parker’s work is the importance of finding meaning in everyday moments. Whether through creative expression, relationships, or simple pleasures, the act of living fully—even imperfectly—is a form of resistance against despair.

Resilience Through Acceptance

“You might as well live” suggests a form of resilience that comes not from denying pain but from accepting it as part of the human experience. This acceptance can be liberating, freeing us from unrealistic expectations and allowing us to focus on what truly matters.

Tips for Embracing the Spirit of “You Might As Well Live”

- **Practice self-compassion:** Acknowledge your struggles without harsh judgment.
- **Use humor to reframe challenges:** Try to find the absurdity or irony in difficult situations.
- **Engage in creative outlets:** Writing, art, or music can help process emotions and foster resilience.
- **Connect with others:** Sharing experiences can reduce isolation and build support.
- **Focus on small joys:** Celebrate everyday moments that bring happiness or peace.

The Enduring Appeal of Dorothy Parker's Voice

Dorothy Parker's words continue to captivate because they speak to universal truths with honesty and elegance. Her phrase "you might as well live" encapsulates a complex emotional landscape—one that balances cynicism with hope, despair with courage.

Readers today find comfort and inspiration in Parker's ability to articulate feelings many experience but few express so deftly. Her legacy encourages us to embrace life fully, with all its messiness, rather than retreat from its challenges.

Inspiration for Writers and Thinkers

For writers, artists, and thinkers, Parker's work serves as a reminder that authenticity and wit can coexist. Her fearless exploration of difficult subjects combined with her cleverness offers a model for creative expression that is both meaningful and engaging.

Living With Dorothy Parker's Spirit

To live with the spirit of “you might as well live” means to face life’s uncertainties head-on, armed with humor, insight, and a willingness to endure. It’s a mindset that champions perseverance without pretense and embraces the full spectrum of human experience.

Dorothy Parker’s legacy invites us not just to survive but to find richness in the act of living itself, making her words as vital today as they were nearly a century ago.

Frequently Asked Questions

What is the meaning behind Dorothy Parker's poem 'You Might as Well Live'?

Dorothy Parker's poem 'You Might as Well Live' conveys a message about embracing life despite its hardships and uncertainties. It encourages readers to persist and find value in living, even when faced with difficulties.

When was Dorothy Parker's poem 'You Might as Well Live' written?

Dorothy Parker's poem 'You Might as Well Live' was written during the early to mid-20th century, reflecting her characteristic wit and poignant outlook on life.

How does 'You Might as Well Live' reflect Dorothy Parker's writing style?

The poem exemplifies Dorothy Parker's signature style, combining sharp wit, irony, and a candid exploration of life's challenges, often blending humor with a somber undertone.

What themes are explored in 'You Might as Well Live' by Dorothy Parker?

The poem explores themes such as resilience, the value of life, existential contemplation, and the balance between despair and hope.

Why is 'You Might as Well Live' considered relevant today?

'You Might as Well Live' remains relevant today as it addresses universal human experiences like struggle, perseverance, and finding meaning in life, topics that resonate across generations.

Where can I find the full text of Dorothy Parker's 'You Might as Well Live'?

The full text of 'You Might as Well Live' can be found in various poetry anthologies featuring Dorothy Parker's work, as well as reputable literary websites and collections dedicated to her poetry.

Additional Resources

Dorothy Parker You Might As Well Live: An Analytical Review of the Iconic Poem

dorothy parker you might as well live is a phrase that immediately evokes the sharp wit and biting irony characteristic of one of America's most celebrated literary figures. Dorothy Parker, renowned for her mastery of the short poem and her acerbic social commentary, crafted "You Might As Well Live" as a poignant meditation on life's inevitable struggles and the choice to embrace existence despite them. This article delves into the nuances of the poem, exploring its thematic depth, stylistic features, and enduring relevance in contemporary literary discourse.

Understanding Dorothy Parker's "You Might As Well Live"

Dorothy Parker's "You Might As Well Live" is a compact yet profound piece that encapsulates the poet's characteristic blend of humor and existential reflection. At its core, the poem addresses the human condition – the pain, the futility, and ultimately, the decision to persevere. Unlike traditional inspirational poetry, Parker employs a candid, almost sardonic tone that challenges readers to confront life's hardships without sugarcoating.

This poem emerges from Parker's broader oeuvre, which often grapples with themes of despair, love, and societal critique. Her work frequently reflects the disillusionment of the early 20th century, a time marked by rapid social change and post-war trauma. "You Might As Well Live" is emblematic of this era's literary voice – one that refuses to shy away from uncomfortable truths.

Thematic Exploration: Existentialism and Resilience

At the heart of "dorothy parker you might as well live" lies an existential argument: life is inherently fraught with suffering and disappointment, yet the alternative—non-existence—is not a viable solution. This tension between despair and the choice to continue living is a recurring motif in existential literature. Parker's poem stands out because it frames this dilemma with a wry humor, making the existential crisis accessible rather than abstract.

The poem's message resonates strongly with readers who grapple with feelings of nihilism or depression. It acknowledges pain without romanticizing it, offering a form of resilience grounded not in blind optimism but in pragmatic acceptance. This approach distinguishes Parker's voice in a literary landscape often dominated by either bleak fatalism or overly sentimental hope.

Stylistic Features and Literary Devices

Dorothy Parker's style is unmistakable, and "You Might As Well Live" exemplifies her skillful use of literary devices to convey complex emotions succinctly:

- **Irony and Wit:** Parker's hallmark is her sharp wit, which she uses to undercut despair with humor. The poem's title itself is an ironic imperative that suggests resignation with a twist of defiance.
- **Concise Language:** The poem's brevity enhances its impact. Parker's economical use of words forces the reader to engage deeply with each line, unpacking layers of meaning.
- **Imagery:** Although understated, the imagery in the poem evokes a bleak yet relatable vision of life's challenges, grounding abstract philosophical ideas in tangible experience.
- **Tone:** The conversational and candid tone creates an intimate connection with the reader, making the existential reflections feel personal rather than academic.

This combination of elements makes "You Might As Well Live" not just a poem but a resonant statement on human endurance.

Comparative Insights: Dorothy Parker Among Her Contemporaries

To fully appreciate "dorothy parker you might as well live," it is instructive to consider how Parker's work compares to that of her contemporaries, such as T.S. Eliot, Robert Frost, and Edna St. Vincent

Millay. While many modernist poets of the early 20th century employed dense symbolism and complex structures, Parker's approach was more direct and accessible.

Unlike Eliot's often obscure and fragmented style, Parker's poetry communicates with immediacy and clarity. Her themes align with those of Frost in exploring the human experience, but Parker's tone is markedly more sardonic and less pastoral. Compared to Millay, whose lyricism tended toward romanticism, Parker's work is grounded in irony and social critique.

This comparative perspective highlights Parker's unique contribution to American poetry — a voice that merges urban sensibility with acute psychological insight.

The Role of “You Might As Well Live” in Dorothy Parker’s Legacy

Dorothy Parker's legacy as a poet and satirist is inseparable from her cultural role as a sharp observer of human foibles. “You Might As Well Live” encapsulates much of what defines her literary identity: a refusal to gloss over life's difficulties, a mastery of brevity, and a voice that is both humorous and profound.

The poem continues to be studied not only for its artistic merit but also for its philosophical resonance. It has been cited in psychological and literary discussions about coping mechanisms, resilience, and the human will to survive. Its inclusion in anthologies of American poetry ensures its accessibility to new generations of readers.

Why “You Might As Well Live” Remains Relevant Today

In today's fast-paced and often tumultuous world, the themes of “dorothy parker you might as well live” take on renewed significance. Modern readers encounter a landscape marked by social upheaval, mental health challenges, and existential uncertainty. Parker's poem offers a candid reflection on these issues, reminding us that while life is inherently difficult, surrender is not the only option.

The work's SEO relevance is enhanced by the increasing interest in mental health awareness and literary explorations of resilience. Keywords like "Dorothy Parker existential poetry," "You Might As Well Live analysis," and "literary themes of resilience" are naturally integrated into discussions around this poem, reflecting its continued cultural and academic interest.

Integrating Parker's Philosophy into Contemporary Discourse

The pragmatic resilience advocated in "You Might As Well Live" aligns with contemporary therapeutic approaches such as Acceptance and Commitment Therapy (ACT), which emphasizes embracing life's challenges rather than avoiding them. This intersection between literature and psychology underscores the poem's interdisciplinary relevance.

Moreover, Parker's voice serves as a model for writers and thinkers who seek to balance authenticity with humor. Her work encourages a candid engagement with hardship that is neither melodramatic nor dismissive, a balance that resonates across fields from literary studies to mental health advocacy.

Final Reflections on Dorothy Parker's Enduring Influence

Dorothy Parker's "You Might As Well Live" remains a compelling exploration of human resilience, marked by the poet's distinctive blend of irony, clarity, and emotional depth. Its continued study and appreciation reflect the enduring power of Parker's voice to cut through despair with honesty and wit.

As literary tastes evolve and new generations confront age-old existential questions, Parker's work stands as a testament to the capacity of poetry to illuminate the complexities of life. The phrase "dorothy parker you might as well live" encapsulates not only a poem but a philosophy – one that invites us to acknowledge suffering while choosing to engage with the world fully and unflinchingly.

Dorothy Parker You Might As Well Live

dorothy parker you might as well live: Suicides and Attempted Suicides in the Union Territory of Delhi Vimala Veeraraghavan, 1985

dorothy parker you might as well live: LIFE , 1970-10-16 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

dorothy parker you might as well live: You Might as Well Live John Keats, 1970 Biography of poet Dorothy Parker.

dorothy parker you might as well live: Songs She Wrote Michael G. Garber, 2025-03-04 Women built the popular song industry of Tin Pan Alley, yet many of their stories have seldom been told. They blazed the trail for women in music today and set an inspiring example for generations to come. Songs She Wrote celebrates women's contributions to popular music by looking at dozens of well-known songwriters, lyricists, and composers in the first half of the twentieth century like Billie Holiday, Peggy Lee, and Dorothy Parker and unearths more unknown women who made major contributions. Learn about Maria Grever ("What a Difference a Day Made") who was the first female Mexican to achieve international acclaim and the fascinating story of African American lyricist Lucy Fletcher ("Sugar Blues"), among many others. Women in the popular music business went through struggles different from their male colleagues, making their triumphs all the more impressive. Their combined sagas convey an epic about women in the world of American popular music.

dorothy parker you might as well live: Oxford Dictionary of Humorous Quotations Ned Sherrin, 2008-09-25 This hilarious collection of humorous quotations, full of wisecracks and wit, snappy comments and inspired fantasy, has been specially compiled by the late broadcaster and raconteur Ned Sherrin, with a foreword by leading British satirist, Alistair Beaton. Now packed with even more quotes and covering more subjects than before, from Weddings to the Supernatural, Australia to Headlines. Find the best lines from your favourite jokesters and wordsmiths, add that extra something to a speech or presentation, or just enjoy a good laugh. 'A chair is a piece of furniture. I am not a chair because no one has ever sat on me.' Ann Widdecombe on the announcement that Parliamentary language will now be gender-neutral. 'No wonder Bob Geldof is such an expert on famine. He's been feeding off 'I don't like Mondays' for 30 years.' Russell Brand On deciding to run for governor of California: 'The most difficult decision I've ever made in my entire life, except for the one in 1978 when I decided to get a bikini wax.' Arnold Schwarzenegger 'Wanting to know an author because you like his work is like wanting to know a duck because you like p--acirc--;t--eacute--;.' Margaret Atwood 'I am so sorry. We have to stop there. I have just come to the end of my personality.' Quentin Crisp, closing down an interview

dorothy parker you might as well live: Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to, and critical analysis of, the vast number of books available within the subject of English literature, from Anglo-Saxon times to the current American, British and Commonwealth scene. It is designed to help students, teachers and librarians choose the most appropriate books for research and study.

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dorothy parker you might as well live: It's a Wonderful Life Michael Newton, 2023-09-07 Frank Capra's It's a Wonderful Life is one of the best-loved films of Classical Hollywood cinema, a story of despair and redemption in the aftermath of war that is one of the central movies of the 1940s, and a key text in America's understanding of itself. This is a film that remains relevant to our own anxieties and yearnings, to all the contradictions of ordinary life, while also enacting for us the

quintessence of the classic Hollywood aesthetic. Nostalgia, humour, and a tough resilience weave themselves through this movie, intertwining it with the fraught cultural moment of the end of World War II that saw its birth. It offers a still compelling merging of fantasy and realism that was utterly unique when it was first released, and has rarely been matched since. Michael Newton's study of the film investigates the source of its extraordinary power and its long-lasting impact. He begins by introducing the key figures in the movie's production - notably director Frank Capra and star James Stewart - and traces the making of the film, and then provides a brief synopsis of the film, considering its aesthetic processes and procedures, touching on all those things that make it such an astonishing film. Newton's careful analysis explores all those aspects of the film that are fundamental to our understanding of it, particularly the way in which the film brings tragedy and comedy together. Finally, Newton tells the story of the film's reception and afterlife, accounting for its initial relative failure and its subsequent immense popularity.

dorothy parker you might as well live: Seeing Through Ricky Ian Gordon, 2024-07-23 The true confessions of a working opera composer: an exhilarating story of a life that comes out of chaos. At eight years old, Ricky Ian Gordon pulled *The Victor Book of Opera* off his piano teacher's bookshelf, and his world shifted on its axis. Though scandal, sadness, and confusion would shake that world over the next few decades, its polestar remained constant. Music has been the guiding force of Gordon's life; through it, he has been able not only to survive great sorrow but also to capture the depths of his emotion in song. It is this strength, this technical and visceral genius, that has made him one of our generation's greatest composers. In *Seeing Through*, Gordon writes with humor, insight, and incredible candor about his life and work: a tumultuous youth on Long Island, his artistic collaborations and obsessions, the creation of his compositions (including *The Grapes of Wrath*, *27*, *Orpheus and Euridice*, *Intimate Apparel*, *Ellen West*, and more), his addictions and the abuses he endured, and the loss of his partner to AIDS and the devastation of the HIV/AIDS epidemic. As Gordon writes of that period: "We were, thousands of us, Lazarus. We had to rise from the ashes. We didn't have to rebuild our lives, we had to build new ones." Gordon has succeeded in building a remarkable life, as well as a body of work that bears witness to all he survived in the process—one that will endure as a pivotal chapter in America's songbook.

dorothy parker you might as well live: Merry Wives and Others Penelope Fritzer, Bartholomew Bland, 2010-06-28 In many ways, the history of domestic humor writing is also a history of domestic life in the twentieth century. For many years, domestic humor was written primarily by females; significant contributions from male writers began as times and family structures changed. It remains timeless because of its basis on the relationships between husbands and wives, parents and children, houses and inhabitants, pets and their owners, chores and their doers, and neighbors. This work is a historical and literary survey of humorists who wrote about home. It begins with a chapter on the social context of and attitudes toward traditional domestic roles and housewives. The following chapters, beginning with the 1920s and continuing through today, cover the different time periods and the foremost American domestic humorists, and the humor written by surrogate parents, grown children about their childhood families, husbands, and Canadian and English writers. Also covered are the differences among various writers toward traditional domestic roles--some, like Erma Bombeck and Judith Viorst, embraced them, while others, like Caryl Kristenson and Marilyn Kentz, resisted them. Common themes, such as the isolation and competitiveness of housework, home as an idealized metaphysical goal and ongoing physical challenge, and the urban, suburban, and rural life, are also explored.

dorothy parker you might as well live: The American Women's Almanac Deborah G. Felder, 2020-02-01 Celebrate the vital roles and vibrant experiences of women in America! The most complete and affordable single-volume reference on women's history available today, *The American Women's Almanac: 500 Years of Vitality, Triumph and Excellence* is a unique and valuable resource devoted to illustrating the moving and often lost history of women in America. It is a fascinating mix of biographies, little-known or misunderstood historical facts, enlightening essays on significant legislation and movements, and numerous photographs and illustrations. Honoring and celebrating

achievements from the First Nations women and the French Huguenot Women of Fort Caroline to the unprecedented number of ethnically diverse women running for modern office, it provides insights on the long-ignored influence, inspiration, and impact of women on U.S. society and culture. From the first indigenous women in North America and the dangers and hardships of the 15th, 16th, and 17th century journeys to the New World to the continual push against patriarchal political, military, corporate, and societal systems and expectations, this essential book illustrates the important events and figures surrounding the suffrage movement; literature, art, and music; business leaders and breakthroughs; political history and office holders; advances in science and medicine; and other vital topics. Learn about the Nineteenth Amendment; Title IX; the legalization of birth control in 1966; the dramatic increase in women attending colleges and universities in the United States; the limitations of 19th-century women's fashion on athletes; and so much more. The most illustrious figures, as well as less-known stars, are revealed in *The American Women's Almanac*, including Abigail Adams, Louisa May Alcott, Maya Angelou, Susan B. Anthony, Ruth Asawa, Clara Barton, Sara Blakely, Nellie Bly, Tarana Burke, Annie Jump Cannon, Hattie Wyatt Caraway, Carrie Chapman Catt, Bessie Coleman, Rebecca Harding Davis, Maya Deren, Amelia Earhart, Sarah Emma Edmonds, Carly Fiorina, Dian Fossey, Helen Frankenthaler, Aretha Franklin, Temple Grandin, Mia Hamm, Anna Mae Hays, Grace Hopper, Mary Harris "Mother" Jones, Barbara Jordan, Helen Keller, Julie Krone, Juliette Gordon Low, Dolley Madison, Maria Montoya Martinez, Lucretia Mott, Sara Nelson, Lynn Nottage, Sandra Day O'Connor, Pocahontas, Letty Cotton Pogrebin, E. Annie Proulx, Sally Ride, Sacagawea, Bernice Sandler, Margaret Sanger, Elizabeth Ann Seton, Elizabeth Cady Stanton, Gloria Steinem, Lucy Stone, Pat Summitt, Amy Tan, Martha Washington, Randi Weingarten, Gladys West, Susan Wojcicki, Kristi Yamaguchi, and approximately 350 others. This important reference also has a helpful bibliography, an extensive index, a timeline, and 550 photos, adding to its usefulness. Commemorating and honoring the achievements, people, and essential influence of women in American history, *The American Women's Almanac* brings to light all there is to admire and discover about these incredible women.

dorothy parker you might as well live: *Making Love Modern* Nina Miller, 1999-01-21 In the teens and twenties, New York was home to a rich variety of literary subcultures. Within these intermingled worlds, gender lines and other boundaries were crossed in ways hardly imaginable in previous decades. Among the bohemians of Greenwich Village, the sophisticates of the Algonquin Round Table and the literati of the Harlem Renaissance, certain women found fresh, powerful voices through which to speak and write. Edna St. Vincent Millay and Dorothy Parker are now best remembered for their colorful lives; Genevieve Taggard, Gwendolyn Bennett and Helene Johnson are hardly remembered at all. Yet each made a serious literary contribution to the meaning of modern femininity, relationship, and selfhood. *Making Love Modern* uncovers the deep historical sensitivity and interest of these women's love poetry. Placing their work in the context of subcultures nested within national culture, Nina Miller explores the tensions that make this literature so rewarding for contemporary readers. A poetry of intimate expression, it also functioned powerfully as public assertion. The writers themselves were high-profile embodiments of femininity, the local representatives of New Womanhood within their male-centered subcultural worlds. *Making Love Modern* captures the literary lives of these women as well as the complex subcultures they inhabited--Harlem, the Village, and glamorous Midtown. In the end, the book is as much a study of modernist New York as of women's love poetry during modernism.

dorothy parker you might as well live: *Writing Under the Influence* Aubrey Malone, 2017-11-28 Writers and alcohol have long been associated--for some, the association becomes unmanageable. Drawing on rare sources, this collection of brief biographies traces the lives of 13 well known literary drinkers, examining how their relationship with alcohol developed and how it affected their work, for better or worse. Focusing on examples like F. Scott Fitzgerald, Ernest Hemingway, Edna St. Vincent Millay, Charles Bukowski and Raymond Carver, the combined biographies present a study of the classic figure of the over-indulging author.

dorothy parker you might as well live: *The Book of Awesome Women Writers* Becca

Anderson, 2020-03-17 "A testament to the relationship and contributions of women writers, lest we forget their impact and inspiration . . . [an] amazing journey." —Ntozake Shange, author of *For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf* From the first recorded writer to current bestsellers, Becca Anderson takes us through time and highlights women who have left their mark on the literary world. This expansive compilation of women writers is a chance to delve deeper into the lives and works of renowned authors and learn about some lesser-known greats, as well. Some of the many women writers you will love learning about are: Maya Angelou, Jane Austen, Judy Blume, Rachel Carson, Nadine Gordimer, Margaret Mead, Joyce Carol Oates, and many, many more. This feminist book is a beacon of brilliance and a celebration of the journeys and accomplishments of women who have worked to have their voices heard in black and white letters across the world. Open *The Book of Awesome Women Writers* today, and you will find: Engaging chapters such as "Prolific Pens," "Mystics, Memoirists, and Madwomen," and "Banned, Blacklisted, and Arrested" A plethora of necessary new additions to your reading list Confirmation that the female voice is not only awesome, but an essential part of literary culture "So go on, do some guilt-free indulging in the pages of Becca Anderson's basket of literary bonbons. She has gathered a wealth of delectable stories in which to immerse ourselves, a bit at a time. Let's hear it for bibliophiles and book ladies—our richest yet most non-fattening vice." —Vicki León, author of *Uppity Women of Ancient Times*

dorothy parker you might as well live: The Ballad of John Latouche : an American Lyricist's Life and Work Howard Pollack, 2017 In his short life, the Virginia-born John Treville Latouche (1914-56) made a profound mark on America's musical theater as a lyricist, book writer, and librettist. His signature achievements include theatrical works with composers Earl Robinson, Vernon Duke, Duke Ellington, Jerome Moross, and Leonard Bernstein.

dorothy parker you might as well live: And Then They Loved Him Michael Jay Tucker, 2006 In Jazz Age America and Europe few stars burned brighter than Seward Collins, who seemingly had it all - money, breeding, good looks, and literary talent. His friends included Fitzgerald, Dreiser, Mencken, and Hemingway, while among his lovers was Dorothy Parker. Yet, in the 1930s, this glittering creature would announce that he was a «Fascist». This book, useful for any study of the American Jazz Age or world Fascism, explores Collins' curious story, and asks if there might be a Fascist tradition in America, as much a part of the nation as Flag Day and apple pie.

dorothy parker you might as well live: *Poetry: An Introduction* Ruth Miller, Robert A Greenberg, 1981-11-11 This book provides an introduction to the elements of poetry, formulates a series of contexts for the interpretation of poems, and offers a substantial anthology. Its purpose is to enable students to read poems with understanding and pleasure and to provide them with a basic vocabulary for analysing and talking about poems.

dorothy parker you might as well live: Fourteen on Form William Baer, 2009-06 When free verse and its many movements seemed to dominate poetry, other writers worked steadfastly, insistently, and majestically in traditional forms of rhyme and meter. Such poets as Anthony Hecht, Donald Justice, Derek Walcott, and Richard Wilbur utilized sonnets, villanelles, blank verse, and many other forms to create dazzling, lasting work. Their writing posed a counterpoint to free verse, sustained a tradition in English language verse, and eventually inspired the movement called New Formalism. *Fourteen on Form: Conversations with Poets* collects interviews with some of the most influential poets of the last fifty years. William Baer, editor of *The Formalist*, asks incisive questions that allow writers to discuss in detail a wide range of topics related to their work, methods of composition, and the contemporary poetry scene. Maxine Kumin reflects on being a woman poet during a period in which women were not encouraged to submit to journals. With clarity and passion, Walcott remembers the impetus of his famous Eulogy to W. H. Auden. British poet Wendy Cope talks about the differences between how her barbed poems are received in England and abroad. The conversations return continually to the serious matter of poetic craft, especially the potential power of form in poetry. These well-paced conversations showcase poets discussing their creative lives with insight and candor. The sum total of their forthright opinions in *Fourteen on Form*

not only elucidates the current situation of the art form, but it also serves as a primer for understanding the fundamental craft of poetics.

dorothy parker you might as well live: *A Jury of Her Peers* Elaine Showalter, 2010-01-12 An unprecedented literary landmark: the first comprehensive history of American women writers from 1650 to the present. In a narrative of immense scope and fascination, here are more than 250 female writers, including the famous—Harriet Beecher Stowe, Dorothy Parker, Flannery O'Connor, and Toni Morrison, among others—and the little known, from the early American bestselling novelist Catherine Sedgwick to the Pulitzer Prize-winning playwright Susan Glaspell. Showalter integrates women's contributions into our nation's literary heritage with brilliance and flair, making the case for the unfairly overlooked and putting the overrated firmly in their place.

dorothy parker you might as well live: *Self-Made Women in the 1920s United States* Matthew Niven Teorey, 2022-05-16 Women of the 1920s led a revolt against the old standards of womanhood that were dominating US culture. Flappers and feminists, they spoke and acted out, inspiring other women to follow. This book analyzes the work of eleven important 1920s female authors who chronicled this revolt: Anzia Yezierska, Anita Loos, Mae West, Josephine Lovett, Nella Larsen, Mourning Dove, Djuna Barnes, Amy Lowell, Gertrude Stein, Bessie Smith, and Dorothy Parker. These trailblazers wrote counter-narratives to the sexism, racism, classism, and homophobia women faced during the Jazz Age. The author brings their novels, poems, plays, film scenarios, and blues lyrics into conversation with each other for the first time to show different approaches female readers could take to become autonomous individuals and full citizens. The works also encouraged readers to maintain supportive relationships with other progressive women. The author argues these works presented female readers with examples of how they could act individually and collectively to attain the political power, social status, economic independence, sexual freedom, and artistic recognition they deserved.

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Quote by Dorothy Parker: "Résumé Razors pain you, Rivers are " Résumé Razors pain you, Rivers are damp, Acids stain you, And drugs cause cramp. Guns aren't lawful, Nooses give, Gas smells awful. You might as well live." — Dorothy Parker,

Resumé by Dorothy Parker - Poem Analysis 'Resumé' by Dorothy Parker includes the contemplation and dismissal of several possible ways that the speaker, or "you," might commit suicide. Throughout this short poem, the speaker

"Resumé" by Dorothy Parker - Words for the Time Being Guns aren't lawful; Nooses give; Gas smells awful; You might as well live. Dorothy Parker, "Resumé" from *The Portable Dorothy Parker*, edited by Brendan Gill

Dorothy Parker - Resumé | Genius Razors pain you; Rivers are damp; Acids stain you; And drugs cause cramp. Guns aren't lawful; Nooses give; Gas smells awful; You might as well live

Resumé - Dorothy Parker Parker attempted suicide three different times, and was unsuccessful each time. Her first suicide attempt, after aborting her lover's baby, resulted in slashed wrists and a stay in the hospital.

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