

# chasing brooklyn by lisa schroeder

Chasing Brooklyn by Lisa Schroeder: A Poetic Journey Through Adolescence and Healing

**chasing brooklyn by lisa schroeder** is a poignant and beautifully crafted young adult novel that invites readers into a heartfelt exploration of grief, healing, and the complexities of adolescence. Known for her lyrical prose and emotional depth, Lisa Schroeder delivers a story that resonates deeply with teens and adults alike. If you're searching for a novel that combines poetry, raw emotion, and a compelling narrative, this book is a must-read.

## Exploring the Essence of Chasing Brooklyn by Lisa Schroeder

At its core, *chasing brooklyn by lisa schroeder* tells the story of a young girl named Brooklyn, who is grappling with the sudden loss of her beloved older sister. The novel is structured in free verse poetry, which allows Schroeder to convey intense emotions in a way that feels intimate and immediate. This stylistic choice makes the narrative accessible and immersive, especially for readers who appreciate poetic storytelling.

## The Storyline and Its Emotional Depth

Brooklyn's journey is one of self-discovery and resilience. After her sister's death, she struggles to find her place in the world, confronting feelings of guilt, anger, and sorrow. Throughout the book, Brooklyn tries to chase the memories and essence of her sister, which symbolizes her attempt to hold on to love and the past while learning to move forward.

Lisa Schroeder's portrayal of grief is sensitive and authentic, capturing the messy reality of losing someone close. The narrative does not shy away from difficult emotions but instead embraces them, encouraging readers to understand that healing is not linear.

## Why Poetry Works in This Novel

One of the standout features of *chasing brooklyn by lisa schroeder* is its free verse format. Poetry in this context serves several purposes:

- **Emotional immediacy:** The short, poignant lines mirror the fragmented feelings of grief and confusion.

- **Engagement:** The poetic style keeps readers hooked, making the story flow quickly without losing depth.
- **Accessibility:** For reluctant readers or those who prefer concise narratives, the verse format offers an inviting reading experience.

This approach not only enhances the emotional impact but also showcases Schroeder's skill as a poet and storyteller.

## **The Themes Woven Through Chasing Brooklyn by Lisa Schroeder**

Lisa Schroeder's novel touches on universal themes that resonate across age groups, making it a rich text for discussion and reflection.

### **Grief and Healing**

The primary theme in *Chasing Brooklyn* by Lisa Schroeder is grief. Brooklyn's experience is a realistic portrayal of how loss can affect a young person's life. The novel explores how grief can be isolating but also how it can lead to growth and understanding when given space. Readers witness Brooklyn's gradual acceptance and ability to cherish memories without being overwhelmed by pain.

### **Family and Relationships**

Beyond grief, the book delves into the dynamics of family relationships. Brooklyn's interactions with her parents and friends highlight the different ways people cope with trauma. The story emphasizes communication, empathy, and the importance of support systems during difficult times.

### **Identity and Self-Discovery**

As Brooklyn navigates her sorrow, she also embarks on a journey of self-discovery. Her quest to "chase" the memory of her sister parallels her search for her own identity. This theme is particularly relevant for young adult readers who may be facing their own questions about who they are and who they want to become.

# Lisa Schroeder's Writing Style and Its Impact

Lisa Schroeder is renowned for her ability to write deeply emotional stories that resonate with teens. In *Chasing Brooklyn* by Lisa Schroeder, her style is both simple and profound, making complex emotions accessible without oversimplifying them.

## The Use of Language and Imagery

Schroeder's use of vivid imagery and metaphor enriches the narrative. The city of Portland, Oregon, where the story is set, becomes more than a backdrop; it reflects Brooklyn's internal landscape. The natural elements, such as rivers and seasons, are woven into the story to symbolize change, movement, and the flow of emotions.

## Connecting with Readers

The conversational tone and authentic voice make readers feel as though Brooklyn is confiding directly in them. This intimacy is a hallmark of Schroeder's writing and helps foster empathy and understanding. Young readers often find comfort in seeing their own feelings mirrored in her characters.

## Who Should Read *Chasing Brooklyn* by Lisa Schroeder?

This novel is particularly suited for:

- **Young adults** dealing with loss or difficult emotions, who may find solace and guidance in Brooklyn's story.
- **Teachers and librarians** seeking sensitive and engaging books about grief and healing for classroom or library collections.
- **Poetry lovers** who appreciate narrative poetry and emotional depth in young adult literature.
- **Parents** looking to understand adolescent grief and open conversations about loss with their children.

# Incorporating Chasing Brooklyn into Educational Settings

Given its themes and format, *Chasing Brooklyn* by Lisa Schroeder is an excellent choice for classroom discussions on mental health, coping mechanisms, and literary analysis of poetry. Educators can use the book to encourage students to express their own emotions creatively and to develop empathy.

## Tips for Readers Approaching Chasing Brooklyn by Lisa Schroeder

If you're picking up *Chasing Brooklyn* by Lisa Schroeder for the first time, here are some tips to enhance your reading experience:

1. **Take your time:** Since the novel is written in free verse, pausing to reflect on each poem can deepen your understanding.
2. **Journal your thoughts:** Consider writing down your feelings or responses to Brooklyn's story, especially if you relate personally.
3. **Discuss with others:** Sharing the book with friends or in a book club can open new perspectives and foster supportive conversations about grief.
4. **Explore more of Lisa Schroeder's work:** If you enjoy this novel, you might also like her other books that explore young adult themes with poetic sensitivity.

Reading *Chasing Brooklyn* by Lisa Schroeder is not just about following a story; it's about experiencing a journey of emotion and growth. Through its poetic lines and heartfelt narrative, the book offers a powerful reminder that even in the face of loss, there is hope, connection, and the possibility of healing.

## Frequently Asked Questions

### What is the main plot of 'Chasing Brooklyn' by Lisa Schroeder?

'Chasing Brooklyn' follows the story of Brooklyn, a young woman struggling with her identity and family issues, as she embarks on a journey of self-

discovery and healing.

## **Who is the protagonist in 'Chasing Brooklyn'?**

The protagonist of 'Chasing Brooklyn' is Brooklyn, a teenage girl dealing with personal challenges and trying to find her place in the world.

## **What are the central themes in 'Chasing Brooklyn'?**

Key themes include self-discovery, family dynamics, mental health, resilience, and the search for identity.

## **Is 'Chasing Brooklyn' written in a specific narrative style?**

Yes, Lisa Schroeder often uses a poetic and lyrical writing style to convey deep emotions and complex character experiences in 'Chasing Brooklyn.'

## **What age group is 'Chasing Brooklyn' suitable for?**

'Chasing Brooklyn' is primarily targeted at young adults and teenagers, though it can be appreciated by adult readers as well.

## **Does 'Chasing Brooklyn' address mental health issues?**

Yes, the novel thoughtfully explores mental health challenges, including anxiety and depression, as part of Brooklyn's journey.

## **Are there any significant relationships in 'Chasing Brooklyn' that impact the story?**

Brooklyn's relationships with her family members and friends play a crucial role in her development and the progression of the story.

## **What inspired Lisa Schroeder to write 'Chasing Brooklyn'?**

While specific inspirations are not publicly detailed, Lisa Schroeder is known for writing stories that highlight emotional struggles and resilience, likely drawing from real-life experiences and observations.

## **How has 'Chasing Brooklyn' been received by readers and critics?**

'Chasing Brooklyn' has been praised for its authentic portrayal of teenage struggles and emotional depth, resonating strongly with young adult

audiences.

## **Are there any notable quotes from 'Chasing Brooklyn' that capture its essence?**

One memorable quote from the book is: 'Sometimes the hardest journeys lead us back to ourselves,' which encapsulates the novel's theme of self-discovery.

## **Additional Resources**

Chasing Brooklyn by Lisa Schroeder: An In-Depth Review and Analysis

**Chasing Brooklyn by Lisa Schroeder** is a compelling young adult novel that delves into themes of identity, love, and the pursuit of one's dreams. Known for her poignant storytelling and relatable characters, Lisa Schroeder once again captivates readers with this emotionally resonant work. This novel explores the complexities of adolescence through the lens of a young protagonist navigating the challenges of life and self-discovery in the vibrant setting of Brooklyn.

## **Exploring the Narrative of Chasing Brooklyn by Lisa Schroeder**

At its core, *Chasing Brooklyn* by Lisa Schroeder tells the story of a young girl's journey through personal and emotional trials. The narrative is set against the backdrop of Brooklyn, a borough rich with cultural diversity and urban energy, which plays a significant role in shaping the protagonist's experiences. Schroeder's writing style is both lyrical and accessible, making the novel appealing to a broad audience, particularly young adults who appreciate stories grounded in real-life challenges.

The novel's plot revolves around Brooklyn, a teenager grappling with the pressures of family expectations, friendships, and first love. Schroeder's approach to character development is nuanced; she avoids clichés, instead presenting characters with depth and authenticity. This focus on genuine emotion and interpersonal dynamics helps readers connect deeply with the story.

## **Character Development and Emotional Depth**

One of the standout features of *Chasing Brooklyn* by Lisa Schroeder is the author's skillful character portrayal. The protagonist's voice is strong and distinctive, providing insight into her internal struggles and growth. Unlike many young adult novels that rely heavily on external conflict, Schroeder

emphasizes internal dialogue and emotional complexity, which enriches the reading experience.

Additionally, the secondary characters are not mere plot devices but fully realized individuals who contribute meaningfully to the protagonist's journey. This layered characterization enhances the novel's realism and provides multiple perspectives on the themes explored, such as identity formation and resilience.

## **Thematic Analysis and Relevance**

Chasing Brooklyn by Lisa Schroeder addresses several themes that resonate with contemporary readers. The exploration of identity is central, reflecting the universal quest to understand oneself amid societal and familial pressures. Schroeder skillfully captures the tension between the protagonist's desire for independence and the expectations imposed by her environment.

Another prominent theme is the concept of chasing dreams, which the novel treats with both optimism and realism. The title itself suggests a pursuit—both literal and metaphorical—highlighting the protagonist's determination to carve out her own path. This theme is particularly relevant for young adult readers who are often at pivotal points in their lives, making choices that will shape their futures.

## **Comparison with Other Young Adult Novels**

When compared to other contemporary young adult novels, Chasing Brooklyn by Lisa Schroeder stands out due to its grounded approach to storytelling. While many YA books focus on fantasy elements or dramatic plot twists, Schroeder's novel remains rooted in everyday reality. This approach aligns more closely with works by authors like Sarah Dessen or Jenny Han, who emphasize character-driven narratives and emotional authenticity.

Furthermore, Schroeder's prose is noted for its poetic quality, which sets it apart from more straightforward YA fiction. This stylistic choice adds a layer of literary merit that appeals not only to teens but also to adult readers who enjoy reflective and well-crafted narratives.

## **Pros and Cons of Chasing Brooklyn by Lisa Schroeder**

To provide a balanced perspective, it is important to consider the strengths and potential limitations of Chasing Brooklyn by Lisa Schroeder.

- **Pros:**

- Authentic and relatable character development
- Emotional depth and nuanced exploration of adolescent issues
- Strong, lyrical writing style
- Realistic portrayal of urban life in Brooklyn

- **Cons:**

- Some readers may find the pacing slower compared to plot-driven YA novels
- The introspective nature might not appeal to those seeking high-action narratives
- Limited appeal for readers preferring fantasy or speculative fiction

## **Impact and Reception**

Since its release, *Chasing Brooklyn* by Lisa Schroeder has garnered positive reviews from critics and readers alike. The novel is praised for its honest depiction of teenage life and its ability to handle complex emotions with sensitivity. Educators and librarians often recommend the book for its potential to foster empathy and encourage discussions about identity and mental health among young readers.

In the broader landscape of young adult literature, Schroeder's work contributes meaningfully by offering a narrative that is both accessible and thought-provoking. It serves as a testament to the power of storytelling that prioritizes emotional truth over sensationalism.

## **Final Thoughts on Chasing Brooklyn by Lisa Schroeder**

*Chasing Brooklyn* by Lisa Schroeder is a noteworthy addition to the young adult genre, distinguished by its emotional resonance and authentic portrayal



of adolescent life. The novel's emphasis on self-discovery, love, and resilience offers valuable insights for readers navigating similar experiences. Schroeder's ability to evoke a strong sense of place and character ensures that the story lingers long after the final page.

For readers who appreciate literature that combines poetic prose with real-world challenges, this novel is a compelling choice. It stands as an example of how young adult fiction can transcend entertainment to provide meaningful reflection and connection.

## **Chasing Brooklyn By Lisa Schroeder**

**chasing brooklyn by lisa schroeder:** *Chasing Brooklyn* Lisa Schroeder, 2010-01-05 When Lucca died, no one took it harder than his best friend, Gabe. It's exactly one year later, and Gabe has just died of a drug overdose. Tragedy striking yet again. Brooklyn, Lucca's girlfriend, has learned to wear a mask of strength and indifference after losing the boy she loved. But inside, her emotions are in turmoil. Now her dreams are being haunted by a ghost, gray and sinister. She knows it's Gabe chasing after her, but she doesn't know why. She's desperate to find a way to stop the nightmares, but she feels like she has no one to turn to. Nico, Lucca's brother, has learned to cope by shutting everyone out. So when he learns of Gabe's death, he's not too fazed by it. But soon he begins hearing voices in his sleep, seeing notes on his window, and getting general signs requesting him to do one thing: Save Brooklyn. Convinced it's Lucca, Nico reaches out to help Brooklyn as best he can. Together they discover a mutual desire to live again, as they also discover a growing desire for each other.

**chasing brooklyn by lisa schroeder:** *Far from You* Lisa Schroeder, 2008-12-23 Lost and alone...down the rabbit hole. Years have passed since Alice lost her mother to cancer, but time hasn't quite healed the wound. Alice copes the best she can by writing her music, losing herself in her love for her boyfriend, and distancing herself from her father and his new wife. But when a deadly snowstorm traps Alice with her stepmother and newborn half sister, she'll face issues she's been avoiding for too long. As Alice looks to the heavens for guidance, she discovers something wonderful. Perhaps she's not so alone after all....

**chasing brooklyn by lisa schroeder:** *The Day Before* Lisa Schroeder, 2012-06-05 Sixteen-year-old Amber, hoping to spend one perfect day alone at the beach before her world is turned upside down, meets and feels a strong connection to Cade, who is looking for his own escape, for a very different reason.

**chasing brooklyn by lisa schroeder:** *Chasing Brooklyn* Lisa Schroeder, 2011-04-19 As teenagers Brooklyn and Nico work to help each other recover from the deaths of Brooklyn's boyfriend--Nico's brother Lucca--and their friend Gabe, the two begin to rediscover their passion for life, and a newly blossoming passion for one another.

**chasing brooklyn by lisa schroeder:** *Frosting and Friendship* Lisa Schroeder, 2013-09-24 Has 12-year-old Onon-baker Lily Hubbard bitten off more than she can bake? This middle-grade novel is a sweet treat from the author of *It's Raining Cupcakes* and *Sprinkles and Secrets*.

**chasing brooklyn by lisa schroeder:** *Falling for You* Lisa Schroeder, 2013 Very good friends, her poetry notebooks, and a mysterious ninja of nice give 17-year-old Rae the strength to face her mother's neglect, her stepfather's increasing abuse, and a new boyfriend's obsessiveness.

**chasing brooklyn by lisa schroeder:** *Sprinkles and Secrets* Lisa Schroeder, 2011-09-20 Twelve-year-old Sophie is excited to have the opportunity to audition for a television commercial until she learns the company is Beatrice's Brownies, the biggest competitor to her best friend's

family's cupcake shop. Includes recipes for chocolate treats.

**chasing brooklyn by lisa schroeder: I Heart You, You Haunt Me** Lisa Schroeder, 2009-10-27 Girl meets boy. Girl loses boy. Girl gets boy back... ...sort of. Ava can't see him or touch him, unless she's dreaming. She can't hear his voice, except for the faint whispers in her mind. Most would think she's crazy, but she knows he's here. Jackson. The boy Ava thought she'd spend the rest of her life with. He's back from the dead, as proof that love truly knows no bounds.

**chasing brooklyn by lisa schroeder: Miracle** Elizabeth Scott, 2013-07-23 High school senior Megan Hathaway grapples with visions of the dead as she tries to understand why she was the sole survivor of an airplane crash, and to cope with being treated like her existence is a miracle.

**chasing brooklyn by lisa schroeder: The Verse Novel in Young Adult Literature** Brenna Friesner, 2016-11-16 Throughout history, the verse novel has persisted as a modest but noteworthy literary subgenre, from classic works like Eugene Onegin to contemporary volumes by Vikram Seth, Dorothy Porter, and Derek Walcott. In particular, the verse novel has emerged as a popular form for young adult readers, such as the Newbery Medal winner *Out of the Dust* by Karen Hesse. As this unique form continues to flourish, it merits closer examination. In *The Verse Novel in Young Adult Literature*, Brenna Friesner explores both the history and current use of the verse novel in teen fiction. Examining more than 220 titles written over the last few decades, Friesner discusses the verse novel's evolution, analyzes key works, and considers how these novels can grapple with content that distinguishes them from traditional fiction. Though this study includes volumes written throughout history, its focus on contemporary novels further demonstrates the form's relevance for today's teens. By explaining its current popularity, this book acknowledges the verse novel's potential to provide accessible, authentic stories for young adults to enjoy. *The Verse Novel in Young Adult Literature* will be of interest to librarians and teachers, as well as anyone wanting to learn more about this burgeoning aspect of young adult literature.

**chasing brooklyn by lisa schroeder: It's Raining Cupcakes** Lisa Schroeder, 2010-03-09 Twelve-year-old Isabel is dying to get out of her small town of Willow, Oregon, and travel like her best friend, Sophie. But when Isabel's mother decides to open up a cupcake shop across town, Isabel is once again stuck in Willow for the summer...until she learns of a baking contest where the finalists get an all-expenses paid trip to New York City to compete in the final bake-off. But Sophie is also entering the contest, and Isabel's mother has reservations. Can Isabel finally realize her dreams of leaving Willow without hurting two of the most important people in her life?

**chasing brooklyn by lisa schroeder: The Bridge from Me to You** Lisa Schroeder, 2014-07-29 Lauren has a secret. Colby has a problem. But when they find each other, everything falls into place. From the author of the *Charmed Life* series. In alternating chapters of verse and prose, new girl Lauren and football hero Colby come together, fall apart, and build something stronger than either of them thought possible—something to truly believe in. "Writing in alternating viewpoints, with Lauren's chapters unfolding in free verse and Colby's in prose, Schroeder (*Falling for You*) offers a thoughtful, straightforward, and fairly chaste romance between two kind, generous teens—one burdened by her past, one burdened by his future." —Publishers Weekly "The alternating chapters of Lauren's poetry and Colby's conversational prose are well written and help reveal the characters refreshingly unique perspectives, as well as their growth in positive ways . . . This light, fast-paced story will delight romance fans looking for a fun, hopeful read." —School Library Journal "Familiar characters and a quiet plot are elevated by poetry that is as beautiful as it is varied. Lovely in its details." —Kirkus Reviews

**chasing brooklyn by lisa schroeder: How to Write and Publish a Successful Children's Book** Cynthia Reeser, Cynthia Resser, 2010 Children's books are very special, and have introduced millions of young people to the joys of reading. Single moms and top celebrities alike have penned best-sellers promoting the virtues and values for children to lead happy, healthy lives. There are many different ways that a children's book can be written, from the simplest rhyming picture books to more involved novella stories. Whatever your story may be, publishing it is within your grasp. The book provides a complete overview of everything a prospective children's writer needs to complete

and publish his or her own children's book. You will start by learning how to recognise the market that your book's style fits. You will learn the basics of the children's book publishing industry and how it is fundamentally different from that of the rest of the publishing industry. You will learn how to choose the right publisher or print on demand printer for your book and how to start preparing the package, with special consideration for illustrations and other aspects of your book that might change the overall presentation. You will learn what morals and values publishers and readers look for in good children's books and what you should expect in a publication deal. You will learn how to build a relationship with your editor, what to expect in revisions, and how to learn the process of selling your book. You will learn how to gain publicity on your own and what you can do to build your book into a long-term career. For anyone that has ever written or is considering writing their own children's book, this book will provide the information and resources you need to get published.

**chasing brooklyn by lisa schroeder:** *The Mammoth Book of Best New Horror* 22 Stephen Jones, 2011-10-20 The year's best, and darkest, tales of terror, showcasing the most outstanding new short stories and novellas by both contemporary masters of the macabre and exciting newcomers. As ever, this acclaimed anthology also offers the most comprehensive annual overview of horror around the world in all its incarnations; a comprehensive necrology of famous names; and a list of indispensable contact addresses for the dedicated horror fan and writer alike. The Mammoth Book of Best New Horror remains the world's leading annual anthology dedicated solely to presenting the best in contemporary horror fiction.

**chasing brooklyn by lisa schroeder:** *All We Have Is Now* Lisa Schroeder, 2015-07-28 From the author of *THE BRIDGE FROM ME TO YOU*, a groundbreaking novel about what matters most -- when time is running out. What do you do with your last day on earth? There are 27 hours and fifteen minutes left until an asteroid strikes North America, and, for Emerson and everyone else who didn't leave, the world will end. But Emerson's world already ended when she ran away from home last year. Since then she has lived on the streets, relying on her wits and her friend Vince to help her find places to sleep and food to eat. The city's quieter now that most people are gone, and no one seems to know what to do as the end approaches. But then Emerson and Vince meet Carl, who tells them that he has been granting people's wishes. He gave his car away so a woman could take her son to see the ocean for the first time, and he gives Emerson and Vince all the money he has in his wallet. Suddenly this last day seems full of possibility. Emerson and Vince can grant a lot of wishes in 27 hours -- maybe even their own.

**chasing brooklyn by lisa schroeder:** *So You Want to... Write a Children's Book* Rebekah Sack, 2016-11-30 Young adults are in the prime position to write children's books because they can actually remember what it was like to be a kid. Take Jake Marcionette, for example, who reached the NY Times bestseller list at the age of 12. His books for middle grades are praised for having such a realistic, authentic voice. This book gives the young audience everything they need to know to successfully write and publish a children's book. From understanding the children's book market to learning about illustrations and design, this book has it all. Top publishers and writers in the industry -- such as Aaron Shepard, Susan Collins Thoms, Fiona Tapp, and more -- have lent their expertise to this book to provide an overview of everything that is needed in the process. Also included is a foreword by children's book author Cathleen Francisco, and an afterword by author, mentor, and entrepreneur Melissa Carter. You will learn what morals and values publishers and readers look for in good children's books, what you should expect in a publication deal, what material is appropriate for each age range, and how to convey messages in a way that appeals to both parents and children. This book will help you learn how to build a relationship with your editor, what to expect in revisions, and the process of selling your book. Any young adult that is interested in starting any kind of writing career will learn valuable tips and tricks to understanding the publishing market with this conversational, easy-to-read book.

**chasing brooklyn by lisa schroeder:** *Bleeding Violet* Dia Reeves, 2010-01-05 Hanna is what you'd call mentally ill. She'd call it being totally crazy. After running away to Portero, Texas to find her estranged mother, Hanna thinks this new town can't be any crazier than she is. She's wrong.

Portero is haunted with doors to dimensions of the dead, and protected by demon hunters called Mortmaine. Hanna soon falls for a young Mortmaine named Wyatt, but when her mother is possessed by a murdering ghost, Hanna decides to do whatever it takes to save her, even if it means betraying the boy she loves. In the end no one will be left unscarred.

**chasing brooklyn by lisa schroeder:** Poem Central Shirley McPhillips, 2023-10-10 In everything we have to understand, poetry can help. Tony Hoagland, Harper's , April 2013 In Poem Central: Word Journeys with Readers and Writers , Shirley McPhillips helps us better understand the central role poetry can play in our personal lives and in the life of our classrooms. She introduces us to professional poets, teachers, and students---people of different ages and walks of life---who are actively engaged in reading and making poems. Their stories and their work show us the power of poems to illuminate the ordinary, to nurture, inspire and stand alongside us for the journey. Poem Central is divided into three main parts;-weaving poetry into our lives and our classrooms, reading poems, and writing poems. McPhillipshas structured the book in short sections that are easy to read and dip into. Each section has a specific focus, provides background knowledge, shows poets at work, highlights information on crafting, defines poetic terms, features finished work, includes classroom examples, and lists additional resources. In Poem Central -; a place where people and poems meet;-teachers and students will discover how to find their way into a poem, have conversations around poems, and learn fresh and exciting ways to make poems. Readers will enjoy the dozens of poems throughout the book that serve to instruct, to inspire, and to send us on unique word journeys of the mind and heart.

**chasing brooklyn by lisa schroeder:** Libby's Sweet Surprise Lisa Schroeder, 2014 Four best friends, one lucky new bracelet, and an utterly charming middle-grade series! When she's not hanging out at her family's sweets shop, Libby loves walking her dog around London. She always meets the most interesting people - like Ethan, who's her age and also has a dog. They become fast friends, until Libby finds out his family are the new owners of a competing store! Libby tries to keep her parents' business a secret, because she really likes Ethan and wants to be his friend. But the secrets start adding up. Libby needs the charm bracelet she shares with her besties to bring her some luck . . . right now!

**chasing brooklyn by lisa schroeder:** The Publishers Weekly , 2009

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