

edge of night sheet music

Edge of Night Sheet Music: Exploring the Melody from Middle-earth

Edge of night sheet music has become a sought-after treasure for musicians and fans alike, especially those captivated by the evocative soundtrack of the "Lord of the Rings" film series. This hauntingly beautiful piece, known for its somber tone and emotional depth, resonates deeply with listeners and performers who appreciate cinematic scores and intricate piano arrangements. Whether you're a pianist looking to learn this evocative melody or a fan interested in the sheet music's origins and interpretations, exploring the edge of night sheet music offers a fascinating journey through music, film, and fan culture.

The Origins of Edge of Night

The piece commonly referred to as "Edge of Night" is actually a song titled "Pippin's Song," composed by Howard Shore for the soundtrack of "The Lord of the Rings: The Return of the King." This song is performed by actor Billy Boyd, who played Peregrin Took (Pippin) in the film. The song occurs during a pivotal and emotional scene where Pippin sings to Denethor, the Steward of Gondor, as a backdrop to the approaching battle. The melody is simple yet powerful, capturing a moment of sorrow and hope amidst despair.

Why the Song Resonates

What makes "Edge of Night" so compelling is the way it blends minimalistic piano accompaniment with a haunting vocal line. The lyrics, combined with the somber tone, create a sense of impending doom coupled with a glimmer of peace, making it a favorite among "Lord of the Rings" enthusiasts and classical music lovers. The song's unique place in the film's narrative and its emotional impact have inspired many musicians to learn and perform it, thus increasing interest in the edge of night sheet music.

Understanding Edge of Night Sheet Music

When searching for edge of night sheet music, musicians often look for versions that range from beginner-friendly piano arrangements to more complex scores that include the vocal line and orchestral parts. The sheet music typically features a slow tempo, minor key tonality, and a simple yet expressive melody line that is accessible for intermediate pianists.

Where to Find Authentic Sheet Music

Finding accurate and licensed sheet music for "Edge of Night" can be a challenge due to

copyright restrictions and varying arrangements. However, there are several reliable sources to explore:

- **Official Music Publishers:** Companies like Hal Leonard and Alfred Music sometimes publish licensed arrangements of popular film music, including Howard Shore's compositions.
- **Online Sheet Music Stores:** Platforms such as Musicnotes and Sheet Music Plus offer downloadable versions of "Edge of Night" sheet music, often with previews and customer reviews.
- **Fan-Made Arrangements:** Many talented musicians share their arrangements on sites like MuseScore or YouTube tutorials, which can be a great resource for learning different interpretations.

Different Arrangements and Versions

While the original song is sparse and melancholic, various sheet music arrangements cater to different skill levels and instruments:

- **Piano Solo:** The most common arrangement, focusing on the melancholic piano melody with harmonic support.
- **Vocal and Piano:** Includes the vocal line of Pippin's song alongside piano accompaniment, ideal for singers and pianists performing together.
- **Orchestral Scores:** For more advanced musicians, orchestral arrangements capture the full cinematic experience but require higher skill and ensemble coordination.

Tips for Playing Edge of Night on Piano

If you have the edge of night sheet music in hand and are ready to bring the haunting melody to life, here are some tips to help you capture its emotional essence:

Focus on Expression Over Speed

The true power of this piece lies in its expressiveness rather than technical speed. Take your time with each note, allowing the melody to breathe and resonate. Use dynamic contrasts—soft passages juxtaposed with slightly louder moments—to convey the song's emotional ebb and flow.

Master the Pedaling Technique

Sustaining the right notes with the damper pedal can add a lush, lingering quality to the music. However, avoid overusing the pedal to prevent a muddy sound. Practice pedal changes carefully to maintain clarity while enhancing the piece's ethereal atmosphere.

Listen to the Original Performance

Billy Boyd's vocal rendition and Howard Shore's orchestration provide valuable insight into the mood and phrasing of the piece. Listening closely can inform your interpretation and inspire a performance that honors the song's cinematic roots.

Why Edge of Night Sheet Music Appeals to Musicians

Beyond its connection to a beloved film, the edge of night sheet music appeals to many musicians for several reasons:

- **Emotional Depth:** The song's melody carries a profound emotional weight, allowing performers to explore expressive playing.
- **Accessible Complexity:** While the piece has nuances that challenge intermediate players, it remains approachable, making it a rewarding learning experience.
- **Popularity and Recognition:** Playing recognizable music from popular culture can be motivating and engaging for both performers and audiences.

Incorporating Edge of Night into Performances

Whether you're preparing for a recital, a casual gathering, or a themed event, including "Edge of Night" in your repertoire can add a cinematic and emotional dimension. Its contemplative nature makes it suitable for moments of reflection or as an interlude between more upbeat pieces.

Exploring Related Sheet Music and Arrangements

If you find yourself captivated by the edge of night sheet music, chances are you'll also appreciate exploring other Howard Shore compositions or film scores with a similar mood. Pieces like "Concerning Hobbits" or "Into the West" from the same trilogy offer contrasting

tempos and emotions, enriching your musical palette.

Additionally, exploring arrangements of other atmospheric pieces from film and television can enhance your skills and diversify your repertoire. Composers such as John Williams, Hans Zimmer, and James Newton Howard have created memorable melodies that share the evocative qualities found in "Edge of Night."

Using Sheet Music Apps and Tools

Modern technology makes learning and practicing sheet music more accessible. Apps like forScore, Newzik, and MuseScore allow you to annotate digital sheet music, adjust playback tempos, and even loop difficult sections for practice. These tools can be especially helpful when mastering the subtle timing and dynamics essential to "Edge of Night."

Discovering and playing edge of night sheet music offers more than just a chance to recreate a memorable movie moment—it's an opportunity to connect with a piece rich in atmosphere and emotion. Whether you're a seasoned pianist or just starting your musical journey, this piece invites you to explore the depths of cinematic music and bring a touch of Middle-earth's magic to your own performances.

Frequently Asked Questions

Where can I find free sheet music for 'Edge of Night'?

You can find free sheet music for 'Edge of Night' on websites like MuseScore, IMSLP, and various fan communities dedicated to The Lord of the Rings music.

Is 'Edge of Night' sheet music available for piano?

Yes, 'Edge of Night' sheet music is available for piano, often arranged in solo piano versions or piano with vocal accompaniment.

Who composed the original 'Edge of Night' piece?

The original 'Edge of Night' piece was composed by Howard Shore for The Lord of the Rings film series.

Can I purchase official 'Edge of Night' sheet music online?

Yes, official 'Edge of Night' sheet music can be purchased from music retailers such as Sheet Music Plus, Musicnotes, and Hal Leonard's online store.

Are there simplified versions of 'Edge of Night' sheet music for beginners?

Yes, many arrangers offer simplified versions of 'Edge of Night' sheet music tailored for beginner and intermediate players, often found on sheet music platforms and tutorial sites.

What instruments are typically included in 'Edge of Night' sheet music arrangements?

Arrangements of 'Edge of Night' sheet music typically include piano, violin, cello, and vocal parts, but there are also versions for guitar and small ensembles.

Additional Resources

Edge of Night Sheet Music: An In-Depth Exploration of Its Musical and Cultural Significance

edge of night sheet music has gained considerable attention among musicians, enthusiasts, and collectors alike, owing to its intricate composition and emotional resonance. This piece, famously recognized from its haunting melody and evocative undertones, has inspired numerous arrangements and interpretations across various instruments and skill levels. As sheet music continues to serve as a vital medium for preserving and disseminating musical works, understanding the nuances of the edge of night sheet music offers valuable insight into both its artistic and technical dimensions.

Understanding the Origins and Popularity of Edge of Night Sheet Music

The edge of night sheet music is often associated with its origin in popular media, most notably from its connection to cinematic scores and television soundtracks. This piece has been adapted from compositions that evoke a sense of suspense and melancholy, making it a popular choice for performers seeking to capture a mood of introspection or impending change. The sheet music typically encapsulates the main themes of the piece, providing musicians with the framework necessary to convey its emotional depth.

What sets edge of night sheet music apart is its ability to be arranged for various instruments, ranging from solo piano to full orchestral scores. This versatility not only expands its reach among different performer demographics but also highlights the composition's structural richness. The availability of these arrangements in both digital and print formats further contributes to its accessibility.

Musical Characteristics and Arrangement Variations

Examining the edge of night sheet music reveals a composition that balances simplicity with complexity. The melody often features a minor key tonality, which contributes to its

somber and reflective atmosphere. The harmonic progression is typically straightforward yet effective, allowing performers to emphasize emotional expression through dynamics and phrasing rather than technical virtuosity alone.

Various arrangements exist, tailored to different skill levels and instrumental focuses:

- **Solo Piano Arrangements:** These are among the most common, offering both beginner-friendly versions and advanced interpretations that include intricate embellishments and dynamic contrasts.
- **String Quartet Adaptations:** These versions expand on the harmonic texture, incorporating counter-melodies and richer harmonic layering.
- **Vocal and Instrumental Scores:** Some editions include vocal lines with lyrics or choral arrangements, broadening the expressive potential of the piece.

Each variation addresses a unique audience, from casual players to professional musicians, underscoring the sheet music's adaptability.

Technical Features and Performance Considerations

From a technical standpoint, edge of night sheet music demands a nuanced approach to rhythm and tempo to effectively communicate its mood. The score often includes tempo markings that suggest a slow to moderate pace, which helps to emphasize the piece's contemplative nature. Dynamics play a crucial role; performers must navigate crescendos and decrescendos carefully to maintain narrative tension.

For pianists, the challenge lies in balancing the melodic line against accompanying harmonies without overpowering either. The left hand usually supports the harmonic base with arpeggiated chords or sustained notes, while the right hand carries the principal melody. In more advanced arrangements, syncopation and subtle rhythmic shifts require precise timing and control.

In orchestral or ensemble settings, coordination among players becomes paramount to preserve the piece's atmospheric quality. Conductors often focus on maintaining a cohesive soundscape, ensuring that instrumental voices blend seamlessly.

Accessibility and Availability of Edge of Night Sheet Music

The demand for edge of night sheet music has led to its widespread availability through various channels. Digital platforms offer downloadable scores in multiple formats, including

PDF and interactive sheet music apps that support playback and annotation. These technological advancements aid learners in practicing more effectively by providing instant feedback and tempo adjustments.

Print editions remain popular, especially among traditionalists who value physical copies for practice and performance. Publishers often include fingering suggestions, performance notes, and historical context in their editions, enriching the learning experience.

Pricing varies depending on the source and arrangement complexity, with beginner versions generally more affordable. Some websites provide free or public domain versions, though these may lack the refinement of professionally published editions.

Comparative Analysis: Edge of Night Sheet Music Versus Similar Compositions

When placed alongside other contemporary sheet music pieces with a similarly evocative nature, edge of night sheet music stands out for its blend of accessibility and emotional depth. Compared to pieces like “River Flows in You” by Yiruma or “Comptine d’un autre été” by Yann Tiersen, edge of night sheet music may present a slightly more somber tone, with fewer flourishes but a more pronounced thematic tension.

Such comparisons highlight the piece’s suitability for performers seeking to explore themes of darkness, transition, and reflection. While other compositions may emphasize lyrical beauty or technical display, edge of night sheet music invites introspection through its minimalist yet potent melodic structure.

Pros and Cons of Utilizing Edge of Night Sheet Music

- **Pros:**

- Highly adaptable arrangements for various instruments and skill levels.
- Emotionally evocative, suitable for expressive performance.
- Widely accessible in multiple formats, including modern digital options.
- Supports both solo and ensemble performances.

- **Cons:**

- Some versions may require advanced technical skills to perform effectively.
- Less lyrical complexity compared to some contemporary piano pieces.

- Availability of free editions may be limited or lack quality annotations.

These factors influence musicians' choices depending on their goals, proficiency, and performance context.

The Cultural Impact of Edge of Night Sheet Music

Beyond its musical qualities, edge of night sheet music has become a cultural touchstone in certain circles, especially among fans of the media from which it originates. Its recognizable melody has been used in fan performances, covers, and even remixes, contributing to a broader cultural conversation about the piece's emotional and narrative significance.

This cultural resonance underscores the importance of sheet music as a bridge between creators and audiences, allowing for reinterpretation and personalization. Musicians who engage with edge of night sheet music often report a profound connection to the underlying themes, which amplifies the piece's enduring popularity.

The proliferation of tutorials and performance videos online further cements the piece's place within contemporary musical practice, encouraging new generations to explore and appreciate its subtleties.

The exploration of edge of night sheet music reveals a multifaceted composition that balances artistic expression with technical demands. Its diverse arrangements and wide availability contribute to its appeal among musicians of differing backgrounds and abilities. As both a musical work and cultural artifact, the sheet music continues to inspire performances that resonate deeply with audiences worldwide.

Edge Of Night Sheet Music

edge of night sheet music: At the Edge of the Night Friedo Lampe, 2019-05-01 This poignant novel, beautifully translated by Simon Beattie, was, in Lampe's words, born into a regime where it could not breathe; he hoped that one day it might rise again. It has no one main character, but evokes the sensations and impressions of a sultry September evening on the waterfront of Bremen, with its charm and tenderness, squalor and lust. It contains a stream of images with many characters: children, old and young people, men and women, townsfolk, performers, students and seamen. Things happen as they happen, horrible things, touching things. Its depiction of raw reality was unacceptable to the Nazis: the book was seized by them in December 1933 and withdrawn from sale.

edge of night sheet music: *The Delineator* R. S. O'Loughlin, H. F. Montgomery, Charles Dwyer, 1929

edge of night sheet music: The Lighthouse at the Edge of the World J.R. Dawson, 2025-07-29 The Lighthouse at the Edge of the World is a powerful and poignant contemporary Queer fantasy perfect for fans of Hadestown and Under the Whispering Door At the edge of Chicago, nestled on the shores of Lake Michigan, there is a waystation for the dead. Every night, the newly-departed travel through the city to the Station, guided by its lighthouse. There, they reckon with their lives, before stepping aboard a boat to go beyond. Nera has spent decades watching her father—the ferryman of the dead—sail across the lake, each night just like the last. But tonight, something is wrong. The Station's lighthouse has started to flicker out. The terrifying, ghostly Haunts have multiplied in the city. And now a person—a living person—has found her way onto the boat. Her name is Charlie. She followed a song. And she is searching for someone she lost. Gorgeous, lyrical, heartfelt, and true in all the ways that matter! This is an achingly beautiful book that is as much about life as it is about death.—Sarah Beth Durst, New York Times bestselling author of The Spellshop At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

edge of night sheet music: Catalog of Copyright Entries, Fourth Series Library of Congress. Copyright Office, 1978

edge of night sheet music: Godey's Lady's Book , 1868

edge of night sheet music: Enter Night Mick Wall, 2011-05-10 Their roots lie in the heavy rock of 70s groups like Deep Purple. The music they played—heavy metal mixed with punk attitude—became its own genre: thrash. Their bassist died and they survived to become the biggest-selling band in the world. As grunge threatened to overtake them, they reinvented themselves. Then their singer went into rehab and they almost fell apart. They are Metallica, the most influential heavy metal band of the last thirty years. As Led Zeppelin was for hard rock and the Sex Pistols were for punk, Metallica became the band that defined the look and sound of 1980s heavy metal. Inventors of thrash metal—Slayer, Anthrax and Megadeth followed—it was always Metallica who led the way, who pushed to another level, who became the last of the superstar rockers. Metallica is the fifth-largest selling artist of all time, with 100 million records sold worldwide. Their music has extended its reach beyond rock and metal, and into the pop mainstream, as they went from speed metal to MTV with their hit single Enter Sandman. Until now there hasn't been a critical, authoritative, in-depth portrait of the band. Mick Wall's thoroughly researched, insightful work is enriched by his interviews with band members, record company execs, roadies, and fellow musicians. He tells the story of how a tennis-playing, music-loving Danish immigrant named Lars Ulrich created a band with singer James Hetfield and made his dreams a reality. Enter Night follows the band through tragedy and triumph, from the bus crash that killed their bassist Cliff Burton in 1986 to the 2004 documentary Some Kind of Monster, and on to their current status as the leaders of the Big Four festival that played to a million fans in Britain and Europe and continues in the U.S. in 2011. Enter Night delves into the various incarnations of the band, and the personalities of all key members, past and present—especially Ulrich and Hetfield—to produce the definitive word on the biggest metal band on the planet.

edge of night sheet music: Railway Signal , 1899

edge of night sheet music: The Horror Beyond Life's Edge: 560+ Macabre Classics, Supernatural Mysteries & Dark Tales Wilhelm Hauff, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Adelbert von Chamisso, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, John Buchan, Louis Tracy, Bram Stoker, Anatole France, Charlotte Brontë, Emily Brontë, Jack London, Henry James, Théophile Gautier, Arthur Conan Doyle, Richard Le Gallienne, Jane Austen, Ralph Adams Cram, Thomas De Quincey, John Meade Falkner, Guy de Maupassant, Thomas Hardy, William Archer, Daniel Defoe, John Kendrick Bangs, Cleveland Moffett, Brander Matthews, Marie Belloc Lowndes, Horace Walpole, Rudyard Kipling, Lafcadio Hearn, Hugh Walpole, Ambrose Bierce, Frederick Marryat, Ellis Parker Butler, Washington Irving, Leonid Andreyev, David Lindsay, Nathaniel Hawthorne, Grant Allen, Arthur Machen, Wilkie Collins, William Makepeace Thackeray, Thomas Peckett Prest, James Malcolm Rymer, Fergus Hume,

Edward Bellamy, Walter Hubbell, Charlotte Perkins Gilman, Leopold Kompert, Richard Marsh, Florence Marryat, Catherine Crowe, John William Polidori, Vincent O'Sullivan, H. G. Wells, Robert W. Chambers, W. W. Jacobs, M. P. Shiel, E. F. Benson, Jerome K. Jerome, M. R. James, E. T. A. Hoffmann, Stanley G. Weinbaum, George W. M. Reynolds, H. P. Lovecraft, Robert E. Howard, Edith Nesbit, Sabine Baring-Gould, William Thomas Beckford, Francis Marion Crawford, Lucy Maud Montgomery, Mary Elizabeth Braddon, Mary Louisa Molesworth, Mary E. Wilkins Freeman, Nikolai Gogol, Mary Shelley, Elizabeth Gaskell, Edward Bulwer-Lytton, Frank R. Stockton, A. T. Quiller-Couch, Ann Radcliffe, Louisa M. Alcott, Amelia B. Edwards, Leonard Kip, Matthew Gregory Lewis, Fitz-James O'Brien, Katherine Rickford, Bithia Mary Croker, Catherine L. Pirkis, Émile Erckmann, Alexandre Chatrian, Pedro De Alarçon, H. H. Munro (Saki), Pliny the Younger, Helena Blavatsky, Villiers de l'Isle Adam, William F. Harvey, Fiona Macleod, William T. Stead, Gambier Bolton, Andrew Jackson Davis, Nizida, Walter F. Prince, Chester Bailey Fernando, 2023-12-16 The Horror Beyond Life's Edge: 560+ Macabre Classics, Supernatural Mysteries & Dark Tales is an evocative anthology that plunges readers into the shadowy realms of the supernatural and mysterious. This collection spans an impressive array of literary styles, from chilling narratives of gothic horror to poignant, thought-provoking supernatural mysteries. Within these pages, readers will find works that reflect the bleak atmospheres and profound philosophical questions that define the macabre genre, with standout tales that tackle the eerie and the inexplicable. The anthology situates itself within the rich tradition of horror literature, weaving together timeless themes of fear and wonder that have captivated audiences across generations. The impressive roster of authors contributing to this volume includes literary giants known for their profound impact on the horror genre. Figures like Mary Shelley, H. P. Lovecraft, and Edgar Allan Poe anchor the collection, bringing with them legacies of literary innovation and psychological depth. Their works, alongside those of others such as Wilkie Collins, Emily Brontë, and Ambrose Bierce, reveal the varied landscapes of fear that span from the gothic corridors of Victorian England to the existential dread of early 20th-century America, enriching the anthology with cultural and historical context. This anthology is a must-read for enthusiasts of dark fiction and those interested in exploring the myriad ways in which human fear and fascination with the unknown have been expressed through literature. It offers an unparalleled opportunity to engage with some of the finest stories of suspense and terror, providing not only hours of enthralling reading but also insights into the evolution of horror. As a compendium that celebrates the darkness lurking at life's edges, this collection invites readers to experience the chilling imaginings of celebrated authors and to contemplate the boundless scope of human imagination and fear.

edge of night sheet music: Catalog of Copyright Entries, Third Series Library of Congress. Copyright Office, 1978 Includes index.

edge of night sheet music: Love on a Silent Night Shanae Johnson, 2023-12-01 Two souls find warmth in harmony, but will a fading melody steal their chance at love? Felice Evergreen loves nothing more than directing the town's choir for the annual Christmas carol concert. Unfortunately, what's missing from the ensemble is a soulful baritone. When Felice happens upon a man with a rich and resonant voice, her heart urges her to snag Mike for a duet. Mike Harrington loves music; making it as well as singing songs. But a blast during his last deployment has left him struggling with progressive sensorineural hearing loss. When he returns to his small town, he's surprised when the church choir director asks him to join the group. As Mike and Felice grow closer, their voices blend in perfect harmony, and he starts to hear a different tune—a love song that he's afraid might end too soon. Can love ring loud and clear or will silence grow between them? Find out in this holiday romance that weaves together the healing of a wounded hero, the determination of a small town heroine, the magic of music, and the spirit of the holidays. Love on a Silent Night is a part of the Honor Valley Holiday romances; a heartwarming, small town, military romance series that explores the power of love, growth, and healing set during the most magical time of the year! These stories are short and sweet -the perfect length for an afternoon pick me up or an evening escape before bedtime!

edge of night sheet music: Godey's Lady's Book Louis Antoine Godey, Sarah Josepha Buell Hale, 1866 Includes music.

edge of night sheet music: The Night Travellers Armando Lucas Correa, 2023-01-19 Four generations of women experience love, loss, war, and hope from the rise of Nazism to the Cuban Revolution and finally, the fall of the Berlin Wall... Berlin, 1931: Ally Keller, a talented young poet, is alone and scared when she gives birth to a mixed-race daughter she names Lilith. As the Nazis rise to power, Ally knows she must keep her baby in the shadows to protect her against Hitler's deadly ideology of Aryan purity. But as she grows, it becomes more and more difficult to keep Lilith hidden... Havana, 1958: Lilith has few memories of her mother or her childhood in Germany. But as the flames of revolution ignite, Lilith and her newborn daughter, Nadine, find themselves at a terrifying crossroads. Berlin, 1988: As a scientist in Berlin, Nadine is dedicated to ensuring the dignity of the remains of all those who were murdered by the Nazis. Yet she has spent her entire lifetime avoiding the truth about her own family's history. It will fall to her daughter Luna to come to terms with a shocking betrayal that changes everything she thought she knew about her family's past. Separated by time but united by sacrifice, four women embark on journeys of self-discovery and find themselves to be living testaments to the power of motherly love. Translated by Nick Caistor and Faye Williams. Additional translation by Cecilia Molinari.

edge of night sheet music: Twelfth Night Paul Edmondson, 2017-03-21 This book opens up Twelfth Night as a play to see and hear, provides useful contextual and source material, and considers the critical and theatrical reception over four centuries. A detailed performance commentary brings to life the many moods of Shakespeare's subtle but robust humour. Students are encouraged to imagine the theatrical challenges of Shakespeare's Illyria afresh for themselves, as well as the thought, creative responses and wonder it has provoked.

edge of night sheet music: Godey's Lady's Book , 1869

edge of night sheet music: NIGHT Carmine CARBONE, 2016-04-04 Starry skies, the ever-flowing river, a bench with a view over the brightly-lit town. It looks like a beautiful night to Dave, a shy and retiring clochard, settling down to rest after another day on the streets. But for him, that night will mark the beginning of a journey – a search in which his own memories will intertwine with events. It all starts with an advert in the free local newspaper, where a little girl appeals for help to find her lost dog. Information provided by his old friend Markus will lead Dave to Ebe, a street performer, who will give him the dog and persuade him to take it back to its rightful owners, in the middle of the night. This in turn will bring him into contact with people of different background and values, causing him to reflect on his past, his childhood in an orphanage, his love of music, his friendships and first love, his dream of musical success with his band, so abruptly shattered by an accident which had left him in a coma for months, followed by a long stay in hospital and finally his life on the streets, with no hope left.

edge of night sheet music: Friday Night at Honeybee's Andrea Smith, 2008-12-18 Everyone who's anyone in the Harlem music scene has heard of Honeybee McColor and the famous Friday night gathers that fill her house to bursting. In the early 1960s, nowhere but The Big House attracts so many renowned jazz and blues musicians—and no one but Miss Honeybee attracts talented lost souls like Forestine Bent and Viola Bembrey. The two singers come from separate worlds: one the Brooklyn projects, the other the Baptist, rural South. One has a God-given voice and the ambition to be a star, the other a more subtle gift and a handful of hazy fantasies. But both learn the destructive consequences of following their hearts. They find sanctuary together under Honeybee's tender guidance, struggling to find the balancing point where music doesn't overpower love. Including a passel of characters both wildly raunchy and remarkably dignified, Andrea Smith has woven an unforgettable tale overflowing with energy, heart, and humanity.

edge of night sheet music: Dead of Night Simon Scarrow, 2023-12-26 As Germany strangles under the tight grip of the Nazi Party, the frozen winter of 1940 brings even more reasons to fear the dark in the crackling new WWII crime novel from #1 Sunday Times bestselling author Simon Scarrow – perfect for fans of Philip Kerr's Berlin Trilogy, Robert Ludlum, Andrew Gross, and William

Christie... One freezing night in 1940 Berlin, an SS doctor and his wife return from an evening mingling with their fellow Nazis at the concert hall. By the time the sun rises, the doctor will be lying lifeless in a pool of blood... The hurried and official version of the Reich is suicide, but Smesler's widow doesn't believe it. At the risk of running afoul of the Gestapo, neither does Criminal Inspector Horst Schenke. The warnings to drop the investigation only compel Schenke to dig deeper. Then Schenke learns of the suspicious death of a child in a remote clinic outside Potsdam. At first, the cases seem unconnected, but soon chilling links emerge that point to a terrifying secret. Schenke isn't the only one in jeopardy. So is everyone within his circle, including Smesler's widow who has a secret of her own. Under a pitiless regime, how deep into hell are they willing to go to find the truth? And what will it take to make it out alive?

edge of night sheet music: Last Night at the Claremont Michael Lockhart, 2010 About the Book Classical pianist Renata DiMonte has abandoned a career with the symphony to entertain in the elegant Piano Bar and Lounge of the Claremont Arms, one of New York City's premier luxury hotels. Haunted by guilt following her mother's death, Renata finds solace in the music she has always longed to play, bonding closely with her audience for the first time./ However, five-star service is not all the Claremont Arms has to offer. There are rumors of paranormal phenomena-rumors that Renata ignores until she begins to have experiences she can't explain. Patrons she has never met will request songs, and without warning, their life stories reveal themselves to her, open books of pain and joy. Nothing frightening has happened-yet-but nothing about this is remotely normal, either. Are Renata's strange experiences simply flukes, products of an overactive imagination? Does the beautiful concert grand piano she plays possess supernatural qualities? Or is there magic in the music itself? About the Author Michael Lockhart, passionate historian, author, and avid reader living in Tucson, Arizona, is acutely aware of the need for contemporary fiction that portrays and appeals to the vast spectrum of today's multigenerational readers. A registered nurse and former teacher, this author is also a talented landscape and nature photographer. Michael is currently writing a mystery series set in the Southwest. In this charming mix of fairy tale, allegory, and personal discovery, where each chapter is cleverly overlaid with the ambiance of contemporary music, Lockhart has produced a quite modern-day and mature love story. -- Robert Hammond, author and playwright, *The Nursery*, *Where Were We*, and *Don't Call Me Ishmael* Affirms the power of music to lead to love and to meaning. -- Toby Fesler Heathcote, author of *The Alma Chronicles*

edge of night sheet music: Night Film Marisha Pessl, 2013-08-20 NEW YORK TIMES BESTSELLER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Cosmopolitan • Kirkus Reviews • BookPage A page-turning thriller for readers of Stephen King, Gillian Flynn, and Stieg Larsson, *Night Film* tells the haunting story of a journalist who becomes obsessed with the mysterious death of a troubled prodigy—the daughter of an iconic, reclusive filmmaker. On a damp October night, beautiful young Ashley Cordova is found dead in an abandoned warehouse in lower Manhattan. Though her death is ruled a suicide, veteran investigative journalist Scott McGrath suspects otherwise. As he probes the strange circumstances surrounding Ashley's life and death, McGrath comes face-to-face with the legacy of her father: the legendary, reclusive cult-horror-film director Stanislas Cordova—a man who hasn't been seen in public for more than thirty years. For McGrath, another death connected to this seemingly cursed family dynasty seems more than just a coincidence. Though much has been written about Cordova's dark and unsettling films, very little is known about the man himself. Driven by revenge, curiosity, and a need for the truth, McGrath, with the aid of two strangers, is drawn deeper and deeper into Cordova's eerie, hypnotic world. The last time he got close to exposing the director, McGrath lost his marriage and his career. This time he might lose even more. *Night Film*, the gorgeously written, spellbinding new novel by the dazzlingly inventive Marisha Pessl, will hold you in suspense until you turn the final page. Praise for *Night Film* "Night Film has been precision-engineered to be read at high velocity, and its energy would be the envy of any summer blockbuster. Your average writer of thrillers should lust for Pessl's deft touch with character."—Joe Hill, *The New York Times Book Review* "Mysterious and even a little

head-spinning, an amazing act of imagination.”—Dean Baquet, *The New York Times Book Review* “Maniacally clever . . . Cordova is a monomaniacal genius who creeps into the darkest crevices of the human psyche. . . . As a study of a great mythmaker, *Night Film* is an absorbing act of myth-making itself. . . . Dastardly fun . . . The plot feels like an M. C. Escher nightmare about Edgar Allan Poe. . . . You’ll miss your subway stop, let dinner burn and start sleeping with the lights on.”—*The Washington Post* “Haunting . . . a suspenseful, sprawling page-turner.”—*USA Today* “Entrancing and delightful . . . [a] whipsmart humdinger of a thriller . . . It feels, above all things, new.”—*The Boston Globe* “Gripping . . . a masterful puzzle . . . Pessl builds up real suspense.”—*Entertainment Weekly* “A very deeply imagined book . . . sprints to an ending that’s equal parts nagging and haunting: What lingers, beyond all the page-turning, is a density of possible clues that leaves you leafing backward, scanning fictional blog comments and newspaper clippings, positive there’s some secret detail that will snap everything into focus.”—*New York* “Hypnotic . . . The real and the imaginary, life and art, are dizzyingly distorted not only in a Cordova night film . . . but in Pessl’s own *Night Film* as well.”—*Vanity Fair*

edge of night sheet music: We Own the Night Ashley Poston, 2016-06-28 This romance from the author of *Geekerella* and *Heart of Iron* follows Iggy, whose late night radio show was supposed to be a secret . . . but it might lead her to so much more. “Welcome to midnight, my fellow Niteowls...” No one would ever suspect that responsible, ugly-sweater-wearing Ingrid North is the incognito radio deejay known only as Niteowl. Finally a high school grad, she can't wait to get out of her tiny hometown of Steadfast, Nebraska (population three hundred and forty-seven) to chase her dreams. Thankfully, her three best friends--Billie, LD, and Micah (who she is definitely, absolutely, not in love with)--are more concerned with spending one last epic summer together than finding out where Ingrid slinks off to every weekend. But for that one glorious hour every Saturday night, Iggy shucks her own skin to become Niteowl--an infamous and daring deejay with the answers to everyone's love life but her own. There is one caller in particular--Dark and Brooding--whose raspy laugh and snarky humor is just sexy enough to take her mind off the fact that Micah is rapidly falling for a Mean-Girls-worthy nightmare. But when Ingrid lands an interview in New York City for the internship of a lifetime, her secret life begins to unravel. It's her chance to follow her heart, but she'll have to leave everything behind--her ailing grandmother, her friends, her radio show . . . and a chance at her very own happy ending. Torn between her dreams and her home, Iggy begins to realize that to get what she wants, she has to give up the things that mean the most to her. But letting go could lead to a summer of sunflowers, rockstars, and the show of a lifetime. And Iggy might just find that her real life begins when Niteowl goes off the air.

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