

dragon ball z over 9000

Dragon Ball Z Over 9000: The Legendary Meme and Its Lasting Impact

dragon ball z over 9000 is more than just a phrase; it has become a cultural phenomenon that transcends the world of anime. Originating from a specific moment in the iconic Dragon Ball Z series, this line has exploded into internet fame, spawning memes, parodies, and countless references across various platforms. But what exactly makes “over 9000” so special, and why does it continue to resonate with fans and non-fans alike? Let’s dive deep into the origins, significance, and enduring legacy of this legendary phrase.

The Origins of “Dragon Ball Z Over 9000”

To understand the impact of “over 9000,” it’s essential to look back at where it all began. The phrase comes from a scene in the Dragon Ball Z anime during the Saiyan Saga. In this pivotal moment, Vegeta’s scouter—a device used to measure an opponent’s power level—registers Goku’s power level as “over 9000.” The exact line, delivered with intense emotion by Vegeta, is: “It’s over 9000!” This shocked reaction highlighted the immense strength Goku had achieved, which was previously thought impossible.

Interestingly, the phrase’s widespread popularity in the English-speaking world stems from a specific dub of the anime. The original Japanese line indicated a power level of “8000,” but the English dub changed it to “9000,” giving it a catchier and more impactful ring. This subtle localization tweak helped spark the meme’s viral potential.

What Is a Power Level in Dragon Ball Z?

For newcomers to Dragon Ball Z, the concept of power levels might sound a bit confusing. A power level is basically a numeric representation of a character’s combat strength. Characters use scouters to gauge these levels, which help them assess the threat posed by their opponents. The “over 9000” moment was significant because such a high number was unheard of, signaling a new era of power scaling within the series.

The Meme Explosion: How “Over 9000” Went Viral

Once the phrase hit the internet, it quickly became a meme staple. Fans clipped and shared the scene, often exaggerating the delivery or remixing it with other pop culture references. The phrase “over 9000” evolved into an exaggerated expression used humorously to denote anything overwhelmingly large or impressive.

Key Factors That Fueled the Meme’s Popularity

- **Iconic Delivery:** The intense, almost theatrical way Vegeta shouts the

line makes it memorable and easily parodied.

- **Catchy Phrase:** The simplicity and rhythm of “over 9000” make it stick in people’s minds.
- **Internet Culture Timing:** The rise of meme culture in the mid-2000s coincided perfectly with Dragon Ball Z’s growing Western fanbase.
- **Versatility:** The phrase can be applied to countless situations beyond anime, making it universally relatable.

This meme’s success even led to countless YouTube remixes, image macros, and references in video games and social media, embedding it deeply into internet folklore.

The Cultural Impact of “Dragon Ball Z Over 9000”

Beyond just being a funny meme, “over 9000” has played a significant role in shaping how Dragon Ball Z is perceived globally. It introduced many people to the series and helped maintain its relevance years after the show’s original run.

Influence on Fandom and Media

The phrase has become a shorthand among fans for expressing extreme power or intensity. It’s not uncommon to hear gamers, athletes, or even commentators jokingly use “over 9000” to hype up something impressive. Moreover, Dragon Ball Z’s influence on pop culture can partly be attributed to moments like this that transcend the show itself.

Merchandise and Marketing

Capitalizing on the meme, official Dragon Ball merchandise often references “over 9000,” from t-shirts and mugs to collectible figures. This crossover appeal helps keep the series fresh and relevant to new generations, blending nostalgia with humor.

Exploring Power Levels Beyond “Over 9000”

While “over 9000” is the most famous power level milestone, Dragon Ball Z is filled with numerous other moments where characters break through new limits. Fans often debate and analyze power scaling in the series, trying to place different characters’ strengths within the ever-evolving hierarchy.

Why Power Levels Matter to Fans

Understanding power levels adds depth to the battles and story arcs. It gives fans a tangible way to compare characters and speculate about future matchups. The “over 9000” moment was a turning point, showing that power scaling would be a central theme throughout the series.

Tips for New Viewers on Power Levels

If you’re new to Dragon Ball Z and hear about “over 9000,” here are a few pointers to keep in mind:

- **Don’t take power levels too literally:** The series sometimes prioritizes storytelling over strict numeric accuracy.
- **Enjoy the evolution:** Power levels evolve dramatically, reflecting character growth and plot development.
- **Focus on the characters:** While power levels are fun, the emotional stakes and character dynamics make the battles truly memorable.

Why “Dragon Ball Z Over 9000” Still Matters Today

More than a decade after its rise, “over 9000” remains a beloved and instantly recognizable phrase. It’s a testament to how a simple line from an anime can take on a life of its own, influencing internet humor, fan culture, and even mainstream media.

Whether you’re a hardcore Dragon Ball Z fan or someone who’s only encountered the phrase through memes, “over 9000” represents the excitement, intensity, and sometimes the humor that makes the series special. Its staying power highlights the unique intersection of anime and internet culture, proving that sometimes the most unexpected moments become timeless classics.

Frequently Asked Questions

What does the phrase 'It's over 9000!' mean in Dragon Ball Z?

The phrase 'It's over 9000!' refers to a moment in Dragon Ball Z when Vegeta reads Goku's power level with his scouter and exclaims that it exceeds 9000, indicating an extremely high power level.

Why is 'It's over 9000!' so popular among Dragon Ball

Z fans?

The phrase became a meme due to its dramatic delivery, Vegeta's intense expression, and its significance in showcasing Goku's unexpected strength. It has since been widely used in internet culture to denote something extremely powerful or impressive.

Who originally said 'It's over 9000!' in Dragon Ball Z?

Vegeta is the character who originally says 'It's over 9000!' during the Saiyan Saga when he is shocked by Goku's power level reading.

Is 'It's over 9000!' the correct line in the original Japanese version of Dragon Ball Z?

No, the original Japanese line was closer to 'It's over 8000!' The 'over 9000' phrase came from the English dub by Funimation, which changed the number for dramatic effect.

What episode of Dragon Ball Z features the 'It's over 9000!' scene?

The 'It's over 9000!' scene appears in episode 28 of Dragon Ball Z, titled 'Goku's Arrival' or 'Goku arrives' depending on the version.

How has the 'It's over 9000!' meme influenced popular culture?

The meme has been referenced in various TV shows, video games, and online content, often used humorously to exaggerate strength or intensity beyond normal limits.

Are there variations of the 'It's over 9000!' meme?

Yes, there are many variations, including parodies, remixes, and edits with different characters or contexts, but they all emphasize something surpassing a high threshold.

Why did Funimation choose 'over 9000' instead of the original number?

Funimation likely chose 'over 9000' because it sounded more impactful and memorable in English, enhancing the dramatic effect of the scene.

Additional Resources

Dragon Ball Z Over 9000: Exploring the Cultural Phenomenon and Its Enduring Legacy

dragon ball z over 9000 is a phrase that has transcended its original context within the anime series to become a widely recognized internet meme and

cultural reference. Originating from the popular Japanese anime Dragon Ball Z, this iconic line has sparked countless parodies, discussions, and even academic interest surrounding its impact on pop culture and digital communication. This article delves into the origins, significance, and ongoing influence of the “over 9000” phrase, while examining its place within the broader Dragon Ball Z universe and fan community.

The Origins of “Over 9000” in Dragon Ball Z

The phrase “over 9000” first appeared during the Saiyan Saga of Dragon Ball Z, specifically in the episode where Vegeta and Nappa arrive on Earth to confront the Z Fighters. When Vegeta’s subordinate, Nappa, scans Goku’s power level using a scouter device, he exclaims that Goku’s power level is “over 9000.” This moment was originally meant to emphasize Goku’s unexpectedly high strength, signaling a major turning point in the series’ narrative tension.

Interestingly, the original Japanese version of the anime uses the number 8000 instead of 9000, and the English dub by Funimation altered the figure to 9000, which arguably made the phrase more impactful and memorable among English-speaking audiences. This minor localization adjustment inadvertently helped the phrase gain traction beyond the anime itself.

Understanding the Scouter and Power Levels

In the Dragon Ball Z universe, the scouter is a technological device used by characters to measure the power level or “battle power” of fighters. Power levels quantify a character’s combat strength, thus informing tactical decisions during battles. The scouter’s readings range widely, with typical human fighters registering in the low hundreds, whereas Saiyans and other powerful beings often exceed thousands or even millions.

The “over 9000” reading was significant because it suggested that Goku’s power far surpassed what Vegeta and Nappa had anticipated. This introduced a pivotal narrative element: the underestimation of the protagonist’s potential, a recurring theme throughout the Dragon Ball franchise.

The Memeification and Internet Culture Impact

Beyond its narrative role, “dragon ball z over 9000” evolved into an internet meme in the mid-2000s, thanks largely to a viral YouTube video that featured a humorous and exaggerated voiceover of the original scene. The meme’s appeal lies in its dramatic delivery, simplicity, and versatility, allowing it to be adapted across various contexts unrelated to Dragon Ball Z.

Why “Over 9000” Became So Popular

Several factors contributed to the widespread popularity of the “over 9000” meme:

- **Exaggeration and Drama:** The intense reaction by Vegeta, combined with the seemingly arbitrary power level figure, made the line comically over-the-top.
- **Relatability:** The meme's format—expressing something as exceptionally large or intense—resonated with internet users who repurposed it to describe a variety of situations.
- **Accessibility:** The meme's simplicity allowed for easy replication and remixing across forums, social media, and gaming communities.

The meme's endurance is notable; it remains a staple reference in gaming, anime fandoms, and meme culture even decades after its debut. Websites like Know Your Meme have documented its history and variations, underscoring its significance in online communication.

Dragon Ball Z Over 9000 in Fan Communities and Media

Within Dragon Ball Z fan communities, the “over 9000” phrase is often invoked nostalgically to celebrate the series' impact and the shared experience of watching the show. It acts as both a shorthand for the franchise and a badge of insider knowledge among fans.

Comparing “Over 9000” to Other Iconic Dragon Ball Z Moments

While Dragon Ball Z is replete with memorable quotes and scenes, “over 9000” stands out due to its cross-cultural penetration. Other notable moments include:

- **Kamehameha Wave:** Goku's signature energy attack, widely recognized but less meme-oriented.
- **It's Over 9000's Rivalry:** Phrases like “I am the hope of the universe” also enjoy popularity but lack the same viral meme status.
- **Transformation Scenes:** Goku's Super Saiyan transformation is iconic but more dramatic than humorous.

The contrast highlights how “over 9000” uniquely blends dramatic storytelling with internet humor, aiding its longevity.

The Linguistic and Cultural Analysis of “Over

9000”

From a linguistic perspective, “over 9000” functions as an emphatic intensifier. Its ambiguity—why 9000?—invites curiosity and humor. Culturally, it exemplifies how niche media content can be appropriated and transformed by online communities, showcasing fan engagement and participatory culture.

Moreover, the phrase illustrates the phenomenon of “translation memes,” where localization choices affect meaning and reception. The English dub’s alteration from 8000 to 9000 arguably added to the line’s memorability, demonstrating the complex interplay between language, media, and fan reception.

Pros and Cons of Power Level Metrics in Dragon Ball Z

While the concept of power levels adds a quantifiable element to Dragon Ball Z’s battles, it also imposes narrative constraints:

- **Pros:** Provides viewers with a clear measure of strength, intensifying suspense and strategic considerations.
- **Cons:** Can oversimplify complex fights, reducing emotional or tactical nuances to mere numbers.

The “over 9000” moment encapsulates this tension—while the number dramatizes Goku’s strength, it also became a focal point for fan debates about the accuracy and usefulness of power levels within the storyline.

Legacy and Continued Relevance in Modern Media

Nearly three decades after its original airing, Dragon Ball Z and the “over 9000” phrase maintain a vibrant presence in contemporary media. The series’ ongoing reboots, movies, and video games often reference the phrase, acknowledging its iconic status.

Additionally, the meme’s adaptability ensures its survival in digital culture. It appears in Twitch streams, esports commentary, and even marketing campaigns, proving that a single line from an anime can influence multiple media domains.

As Dragon Ball Z continues to inspire new generations, the “over 9000” moment remains a symbol of excitement, surprise, and fan enthusiasm—a testament to the enduring power of well-crafted storytelling combined with the unpredictable dynamics of internet culture.

[Dragon Ball Z Over 9000](#)

dragon ball z over 9000: Dragon Ball Z "It's Over 9,000!" Visioni del mondo in collisione Derek Padula, 2020-11-25 Dragon Ball di Akira Toriyama è la serie anime e manga più conosciuta al mondo e ha appassionato milioni di fan da ogni parte del globo. La leggendaria rivalità degli ultimi due Saiyan dal sangue puro, Goku e Vegeta, è l'esempio per antonomasia di un eterno conflitto che ispira i fan a superare i propri limiti. Con le prefazioni di Ryō Horikawa e Gianluca Iacono, rispettivamente la voce di Vegeta in giapponese e in italiano, Dragon Ball Z "It's Over 9,000!" Visioni del mondo in collisione è il primo libro a spiegare da dove proviene "It's Over 9,000!", come si è diffuso il video originale fino a ricevere 7 milioni di visualizzazioni e perché continua ad essere uno slogan così popolare. Con un'analisi davvero meticolosa delle visioni del mondo in collisione di Goku e Vegeta, questo libro aiuta il lettore a comprendere meglio perché il conflitto è necessario per una profonda crescita personale e lo sviluppo caratteriale. Con riferimenti ai sistemi di credenze dell'Asia orientale e paradigmi futuristici di alta tecnologia, Derek Padula, l'autore della serie di libri e del blog The Dao of Dragon Ball, fornisce una profonda comprensione di questa storia epica e dei suoi valori intrinseci. Cambierà per sempre la tua visione di Dragon Ball Z.

dragon ball z over 9000: Dragon Ball Z "It's Over 9,000!" When Worldviews Collide Derek Padula, 2012-09-09 The Dragon Ball Z internet phenomenon known as Over 9,000! went viral with over 7 million views on Youtube in the late 2000s. This e-book will explain the meaning behind Over 9,000 and its significant pop cultural implications in mass media, and the deeper insights into what made the Dragon Ball series so epic.

dragon ball z over 9000: *Dragon Ball Z "It's over 9,000!" Cosmovisiones en Colisión* Derek Padula, 2013-07-20 Dragon Ball, creado por Akira Toriyama, es la serie manga y anime más reconocida de todo el mundo que destaca por haber entretenido a millones de fans de todo el globo. La rivalidad legendaria de los dos últimos Saiya-jins de sangre pura, Goku y Vegeta, es el ejemplo emblemático de un conflicto vitalicio que llena de inspiración a los fans, animándoles a traspasar sus propios límites personales. Con los prólogos de Ryo Horikawa (la voz japonesa de Vegeta) y Ana Cremades (la voz en castellano de Goku, Gohan y Goten durante la niñez), Dragon Ball Z "It's Over 9,000!" Cosmovisiones en Colisión se convierte en el primer e-book que explica de dónde viene la expresión "It's Over 9,000!", cómo el vídeo original se expandió, recibiendo más de 7 millones de reproducciones, y por qué continúa siendo una frase tan popular y pegadiza. Mediante este e-book, que muestra un intenso análisis de las cosmovisiones en colisión de Goku y Vegeta, el lector comprenderá mucho mejor por qué el conflicto es necesario para el desarrollo de los personajes y el crecimiento personal. Derek Padula, autor del libro y el blog The Dao of Dragon Ball, toma como referencia los sistemas de creencias del este asiático y los paradigmas de la tecnología del futuro, proporcionando una comprensión más profunda de esta historia épica junto a los valores inherentes que podemos encontrar en ella. Este libro cambiará para siempre nuestra manera de contemplar Dragon Ball Z.

dragon ball z over 9000: *Dragon Ball Z « It's Over 9,000 ! » Des visions du monde en collision* Derek Padula, 2023-11-21 Dragon Ball Z, c'est profond. Découvrez la psychologie de Goku et Vegeta, ça va changer votre vie. « Dragon Ball a du succès parce qu'il développe sa propre philosophie, qui parle aux gens du monde entier. » - D'après la préface de Patrick Borg, la voix française de Goku adulte « J'aurais aimé que quelqu'un m'explique « It's Over 9,000 ! » comme Derek le fait dans ce livre. » - Ryō Horikawa, la voix japonaise de Vegeta « Grâce à ce livre, j'ai réalisé que Goku comprend et met en pratique une philosophie unique. Goku vit chaque instant en restant 'en contact'. » - Ana Cremades, la voix espagnole de Goku enfant *** Dragon Ball d'Akira Toriyama est la série d'anime et de manga la plus reconnue, ayant divertie des millions de fans à travers le monde. La rivalité légendaire des deux derniers Saiyans de sang pur, Goku et Vegeta, est l'exemple emblématique d'un conflit de toute une vie qui inspire les fans à dépasser leurs propres limites personnelles. Avec des préfaces de Ryō Horikawa et Patrick Borg, respectivement les voix de Vegeta en japonais et de Goku en français, Dragon Ball Z « It's Over 9,000 ! » Des visions du monde en collision est le premier livre à expliquer d'où l'expression « It's Over 9,000 ! » est venue, comment la vidéo originale s'est propagée pour atteindre plus de 7 millions de vues et pourquoi elle continue

d'être un slogan si populaire. En présentant une analyse approfondie des visions du monde en collision de Goku et Vegeta, ce livre aide le lecteur à mieux comprendre pourquoi le conflit est nécessaire pour une croissance personnelle profonde ainsi que le développement de tout individu. En faisant référence aux systèmes de croyances d'Asie de l'Est et aux paradigmes futuristes liés à la haute technologie, Derek Padula, l'auteur de cette série de livres et du blog *The Dao of Dragon Ball*, fournit une compréhension plus profonde de cette histoire épique et des valeurs qui y sont attachées. Cela changera à jamais votre façon de voir Dragon Ball Z. *** « Une perspective fascinante à travers laquelle vous redécouvrirez Dragon Ball Z. Améliorez votre perception de DBZ. » - ScrewAttack.com « De la part d'une fan-girl de Vegeta aux centaines d'autres ; vous y trouverez forcément votre compte. » - Japanator.com « J'ai fini de lire le livre en quatre heures. Je l'ai dévoré. Derek compare Dragon Ball à la vraie vie. Pour moi, ce n'est pas seulement un livre sur Dragon Ball. C'est un livre qui parle du monde. Il parle de combien de vérité il y a est dans cet anime. » - Gianni-G, YouTubeur italien de DBZ « Ce livre fera de vous un super fan ! En fait, c'est le premier livre au monde à traiter le sujet de Dragon Ball d'une manière unique et originale. Lisez-le, et je vous assure qu'en tant que fan vous atteindrez un niveau supérieur niveau. ACHETEZ-LE ! » - Davide Della Via, érudit italien de Dragon Ball « Si vous avez des fans de Dragon Ball dans votre vie, cela peut être un cadeau de Noël parfait. Si vous êtes vous-même un fan, vous voudrez l'ajouter à votre collection. » - NerdNewsSocial.com *** Genre : Non-fiction et critique littéraire. Sujets : « It's Over 9,000 ! » même ; la psychologie de Goku et Vegeta ; le fandom de Dragon Ball Z ; sociologie et philosophie ; l'amélioration personnelle. Images : non présentes.

dragon ball z over 9000: Protest - Analysing Current Trends Matthew Johnson, Samid Suliman, 2016-03-22 The politics of the twenty-first century is marked by dissent, tumult and calls for radical change, whether through food riots, anti-war protests, anti-government tirades, anti-blasphemy marches, anti-austerity demonstrations, anti-authoritarian movements and anti-capitalist occupations. Interestingly, contemporary political protests are borne of both the Right and Left and are staged in both the Global North and South. Globally, different instances of protest have drawn attention to the deep fissures which challenge the idea of globalisation as a force for peace. Given the diversity of these protests, it is necessary to examine the particular nature of grievances, the sort of change which is sought and the extent to which localised protest can have global implications. The contributions in this book draw on the theoretical work of Hardt and Negri, David Graeber and Judith Butler, among others, in order to explore the nature of hegemony, the Occupy movement, the Arab Spring, the responses of authorities to protest and emotion and public performance in, and representation of, protest. The book concludes with David Graeber's reply to reviews of his recent *The Democracy Project: A History, A Crisis, A Movement*. This book was published as a special issue of *Global Discourse*.

dragon ball z over 9000: Dragon Ball Culture Volume 7 Derek Padula, 2023-09-26 Dragon Ball Culture Volume 7 is your cultural tour guide to the Dragon Ball anime! In Volume 7, Gokū travels the world in a series of anime adventures, and we will explore the culture of every episode and movie, and delve into the origin of their production. This book features exclusive interviews with the Japanese musicians behind Dragon Ball's opening and ending themes, including lyricist Yuriko Mori, composer Takeshi Ike, and vocalist Ushio Hashimoto. Do you prefer the anime over the manga, or would you like a guide for watching the series and how it compares to the original work by Akira Toriyama? Then this is the book for you! Volume 7 concludes the world's first scholarly analysis of Dragon Ball's culture that took over 20 years to write. You're guaranteed to learn something new. Along the way you'll be informed, entertained, and inspired. You will learn more about your favorite series, other people, and yourself. - Explores Dragon Ball episodes 1 to 153, and the movies. Genre: Non-fiction and literary criticism. Topics: Akira Toriyama; Dragon Ball; The Journey to the West; Chinese culture; Japanese culture; Western culture; Chinese language; Japanese language; manga; anime; comic books; fandoms; history; philosophy; spirituality; religion; Buddhism, Daoism, Shinto; legends; folk tales; cinema; kung fu movies; Bruce Lee; Jackie Chan, the Monkey King; 20th Century history; World War II. Images: Not present. *** NOTE: This is an Early Access edition book. Here is

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dragon ball z over 9000: *The SAGE Encyclopedia of the Internet* Barney Warf, 2018-05-16 The Internet needs no introduction, and its significance today can hardly be exaggerated. Today, more people are more connected technologically to one another than at any other time in human existence. For a large share of the world's people, the Internet, text messaging, and various other forms of digital social media such as Facebook have become thoroughly woven into the routines and rhythms of daily life. The Internet has transformed how we seek information, communicate, entertain ourselves, find partners, and, increasingly, it shapes our notions of identity and community. The SAGE Encyclopedia of the Internet addresses the many related topics pertaining to cyberspace, email, the World Wide Web, and social media. Entries will range from popular topics such as Alibaba and YouTube to important current controversies such as Net neutrality and cyberterrorism. The goal of the encyclopedia is to provide the most comprehensive collection of authoritative entries on the Internet available, written in a style accessible to academic and non-academic audiences alike.

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dragon ball z over 9000: *This Is Why We Can't Have Nice Things* Whitney Phillips, 2015-02-27 Internet trolls live to upset as many people as possible, using all the technical and psychological tools at their disposal. They gleefully whip the media into a frenzy over a fake teen drug crisis; they post offensive messages on Facebook memorial pages, traumatizing grief-stricken friends and family; they use unabashedly racist language and images. They take pleasure in ruining a complete stranger's day and find amusement in their victim's anguish. In short, trolling is the obstacle to a kinder, gentler Internet. To quote a famous Internet meme, trolling is why we can't have nice things online. Or at least that's what we have been led to believe. In this provocative book, Whitney Phillips argues that trolling, widely condemned as obscene and deviant, actually fits comfortably within the contemporary media landscape. Trolling may be obscene, but, Phillips argues, it isn't all that deviant. Trolls' actions are born of and fueled by culturally sanctioned impulses -- which are just as damaging as the trolls' most disruptive behaviors. Phillips describes, for example, the relationship between trolling and sensationalist corporate media -- pointing out that for trolls, exploitation is a leisure activity; for media, it's a business strategy. She shows how trolls, the grimacing poster children for a socially networked world, align with social media. And she documents how trolls, in addition to parroting media tropes, also offer a grotesque pantomime of dominant cultural tropes, including gendered notions of dominance and success and an ideology of entitlement. We don't just have a trolling problem, Phillips argues; we have a culture problem. *This Is Why We Can't Have Nice Things* isn't only about trolls; it's about a culture in which trolls thrive.

dragon ball z over 9000: Dragon Soul Derek Padula, 2015-06-02 With a foreword from Christopher Sabat and Sean Schemmel, *Dragon Soul: 30 Years of Dragon Ball Fandom* is a grand celebration of the world's greatest anime and manga and its momentous 30th Anniversary. Join me on a global adventure in search of the 7 dragon balls, as we head west toward Japan, the birthplace of Dragon Ball. Along the way we'll meet 81 fans from 25 countries who will share their Dragon Ball story. From artists to authors, collectors to philosophers, we'll hear their Dragon Soul and discover how Dragon Ball changed their lives. Includes over 100 images. We'll meet such famous fans as Lawrence Simpson (MasakoX) from Team Four Star, Malik from Dragon Ball New Age, Salagir from Dragon Ball Multiverse, MMA fighter Marcus Brimage, YouTube celebrities SSJGoshin4, Nelson Junior (Casa do Kame), and film critic Chris Stuckmann, famous cosplayers Living Ichigo, Atara Collis, and Jah'lon Escudero, the creators of Dragon Ball Z: Light of Hope, Twitter star @Goku, authors Patrick Galbraith, Nestor Rubio, and Vicente Ramirez, and dozens more. Joining us will be 27 professionals from 7 countries, including American voice actors Chris Sabat (Vegeta), Sean Schemmel (Goku), Chris Ayres (Freeza), Chris Rager (Mister Satan), Mike McFarland (Master Roshi), Chuck Huber (Android 17), Kyle Hebert (Son Gohan), Jason Douglas (Beerus), Chris Cason (Tenshinhan), FUNimation employees Justin Rojas, Adam Sheehan, and Rick Villa, Dragon Ball Z composer Bruce Faulconer, Dragon Ball manga editor Jason Thompson, Canadian voice actors Peter Kelamis (Goku) and Brian Drummond (Vegeta), Latin American voice actors Mario Castaneda (Goku), Rene Garcia (Vegeta), Eduardo Garza (Krillin), French voice actor Eric Legrand (Vegeta), French journalist Olivier Richard, Spanish voice actors Jose Antonio Gavira (Goku), Julia Oliva (Chichi), and manga editor David Hernando, Danish voice actors Caspar Phillipson (Goku) and Peter Secher Schmidt (Freeza), and Brazilian voice actor Wendel Bezerra (Goku). Gather your belongings, jump on your magic cloud, and embark on a grand adventure, in *Dragon Soul: 30 Years of Dragon Ball Fandom*!

dragon ball z over 9000: Epic Win for Anonymous Cole Stryker, 2011-09-01 A “sharp, witty, and well-researched” history of 4chan and its cultural impact (The Rumpus). Created by a fifteen-year-old wunderkind in 2003, it is the creative force behind “the Web's most infectious memes and catchphrases” (Wired). Today it has millions of monthly users, and enormous social influence. *Epic Win for Anonymous* is the first book to tell 4chan's story. Longtime blogger and 4chan expert Cole Stryker writes with a voice that is engrossingly informative and approachable. Whether examining the 4chan-provoked Jessi Slaughter saga and how cyber-bullying is part of our new reality, or explaining how Sarah Palin's email account was leaked, *Epic Win for Anonymous* proves 4chan's transformative cultural impact, and how it has influenced—and will continue to influence—society at large.

dragon ball z over 9000: Anime Impact Chris Stuckmann, 2018-04-15 An exploration of anime's masterpieces and game-changers from the 1960s to the present—with contributions from writers, artists, superfans and more. Anime—or Japanese animation—has been popular in Japan since Astro Boy appeared in 1963. Subsequent titles like *Speed Racer* and *Kimba the White Lion* helped spread the fandom across the country. In America, a dedicated underground fandom grew through the 80s and 90s, with breakthrough titles like Katsuhiro Otomo's *Akira* making their way into the mainstream. *Anime Impact* explores the iconic anime movies and shows that left a mark on popular culture around the world. Film critic and longtime fan Chris Stuckmann takes readers behind the scenes of legendary titles as well as hidden gems rarely seen outside Japan. Plus anime creators, critics and enthusiasts—including Ready Player One author Ernest Cline, manga artist Mark Crilley, and YouTube star Tristan “Arkada” Gallant—share their stories, insights and insider perspectives.

dragon ball z over 9000: *God of Flames* Abubakar A. Garba, 2012-02

dragon ball z over 9000: The Greatest Cult Television Shows of All Time Christopher J. Olson, CarrieLynn D. Reinhard, 2020-05-29 Reaching back to the beginnings of television, *The Greatest Cult Television Shows* offers readers a fun and accessible look at the 100 most significant cult television series of all time, compiled in a single resource that includes valuable information on

the shows and their creators. While they generally lack mainstream appeal, cult television shows develop devout followings over time and exert some sort of impact on a given community, society, culture, or even media industry. Cult television shows have been around since at least the 1960s, with Star Trek perhaps the most famous of that era. However, the rise of cable contributed to the rise of cult television throughout the 1980s and 1990s, and now, with the plethora of streaming options available, more shows can be added to this categorization. Reaching back to the beginnings of television, the book includes such groundbreaking series as *The Twilight Zone* and *The Prisoner* alongside more contemporary examples like *Crazy Ex-Girlfriend* and *Hannibal*. The authors provide production history for each series and discuss their relevance to global pop culture. To provide a more global approach to the topic, the authors also consider several non-American cult TV series, including British, Canadian, and Japanese shows. Thus, Monty Python's *Flying Circus* appears alongside *Sailor Moon* and *Degrassi Junior High*. Additionally, to move beyond the conception of "cult" as a primarily white, heteronormative, fanboy obsession, the book contains shows that speak to a variety of cult audiences and experiences, such as *Queer as Folk* and *Charmed*. With detailed arguments for why these shows deserve to be considered the greatest of all time, Olson and Reinhard provide ideas for discussion and debate on cult television. Each entry in this book demonstrates the importance of the 100 shows chosen for inclusion and highlights how they offer insight into the period and the cults that formed around them.

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