

catherine the great 1927 katharine anthony

****Catherine the Great 1927 Katharine Anthony: A Pioneering Biography****

catherine the great 1927 katharine anthony is a phrase that takes us back to one of the earliest and most influential biographies of the famed Russian empress, Catherine the Great. Written by Katharine Anthony in 1927, this book not only provides a detailed portrait of one of history's most powerful women but also captures the essence of biographical writing in the early 20th century. If you're fascinated by royal history, women's empowerment, or the art of biography, exploring Anthony's work offers a rich, compelling experience.

The Context of "Catherine the Great 1927 Katharine Anthony"

When Katharine Anthony penned her biography of Catherine the Great in 1927, she was stepping into the relatively uncharted territory of serious female biographers. At a time when women's roles in literature and scholarship were still emerging, Anthony's detailed account of Catherine's life was groundbreaking. Unlike many historical accounts of the era that often romanticized or vilified female rulers, Anthony's biography aimed to present Catherine as a complex, intelligent, and politically savvy individual.

The Author: Katharine Anthony

Katharine Anthony was an American biographer and author who specialized in writing about remarkable women in history. Before taking on Catherine the Great, she had already established herself with biographies of figures like Florence Nightingale and Elizabeth Barrett Browning. Anthony's style was characterized by thorough research combined with an accessible, narrative-driven approach

that made her subjects come alive for readers. Her work on Catherine the Great continued this tradition, blending historical facts with psychological insight.

Why 1927 Was a Significant Year for Historical Biographies

The 1920s marked a period when historical biographies began shifting from mere chronicles of events to more nuanced explorations of personality and motivation. The aftermath of World War I had changed public perceptions of leadership and power, and readers wanted to understand the human side of historical figures. Anthony's 1927 biography fit perfectly into this trend, offering a fresh look at Catherine the Great's ambitions, struggles, and achievements.

Exploring the Life of Catherine the Great Through Anthony's Lens

Katharine Anthony's biography is more than a list of dates and political maneuvers. It delves into the social, cultural, and personal aspects of Catherine's life, presenting a multidimensional portrait of an extraordinary woman who rose from relatively obscure origins to become one of Russia's most influential rulers.

From Princess to Empress: Catherine's Early Life

Anthony begins by tracing Catherine's early years as Sophie Friederike Auguste von Anhalt-Zerbst-Dornburg, a minor German princess. This section is crucial because it sets the stage for understanding the dramatic transformation Catherine underwent. Anthony highlights the challenges Sophie faced adapting to the Russian court, including navigating court politics and mastering the Russian language and Orthodox faith.

Political Acumen and Reform

One of the standout aspects of Anthony's biography is her focus on Catherine's political intelligence. Unlike many earlier biographies that fixated on Catherine's rumored romantic liaisons, Anthony emphasizes her ruler's strategic reforms in governance, education, and law. For instance, Anthony discusses Catherine's efforts to modernize Russia's legal code and her support for the arts and sciences, revealing a ruler deeply committed to progress and enlightenment ideals.

The Personal Life: Myth vs. Reality

It's impossible to discuss Catherine the Great without addressing the myths surrounding her personal life. Katharine Anthony's 1927 biography carefully separates fact from fiction, challenging sensationalist stories while acknowledging Catherine's complex relationships. Anthony's balanced portrayal helps readers see Catherine as a human being with desires and flaws, rather than just a legend.

The Impact and Legacy of "Catherine the Great 1927 Katharine Anthony"

Katharine Anthony's biography had a lasting influence on how Catherine the Great was perceived in the English-speaking world. By presenting a nuanced and researched account, Anthony helped move the narrative away from scandalous gossip toward a serious appreciation of Catherine's role in history.

Influence on Later Biographies

Many subsequent biographies of Catherine the Great drew on Anthony's work as a foundational text. Her method of combining political history with psychological insights became a model for later

historians and biographers. The 1927 biography remains a significant reference point for scholars interested in both Catherine's reign and the evolution of biographical literature.

Shaping Public Perception of Female Leadership

Anthony's portrayal also contributed to a broader understanding of female leadership in history. By highlighting Catherine's intelligence, resilience, and reformist zeal, the biography challenged prevailing stereotypes about women's capabilities in power. This was especially relevant during the early 20th century, a time when women were actively seeking greater political and social rights.

Reading "Catherine the Great 1927 Katharine Anthony" Today

For modern readers, Katharine Anthony's biography offers more than just historical information; it provides insight into how narratives about powerful women have evolved over time. Here are a few tips for approaching this classic work:

- **Appreciate the historical context:** Remember that this biography was written almost a century ago, reflecting the scholarly standards and cultural attitudes of that time.
- **Compare with modern scholarship:** Use Anthony's work as a starting point, then explore more recent biographies and research to get a fuller picture of Catherine's life and legacy.
- **Notice the writing style:** Anthony's engaging prose makes history accessible, demonstrating how biographical writing can be both informative and captivating.

Where to Find the Biography

Thanks to its age, "Catherine the Great" by Katharine Anthony is often available through public domain sources. Many digital libraries and archives offer free access to the full text, making it easy for history enthusiasts and students to explore this classic biography without cost.

Why Catherine the Great Remains a Fascinating Subject

Catherine the Great's enduring appeal lies in her extraordinary rise to power and her ambitious vision for Russia. Katharine Anthony's 1927 biography captures this spirit, reminding us why Catherine continues to intrigue historians, writers, and readers alike.

Whether you're interested in Russian history, the development of Enlightenment thought, or the stories of women who shaped the world, exploring Catherine through the lens of Katharine Anthony's biography is a rewarding endeavor. It not only informs but also inspires, offering a window into the life of a ruler who defied expectations and left an indelible mark on history.

Frequently Asked Questions

What is 'Catherine the Great' by Katharine Anthony (1927)?

It is a biography of Catherine the Great, the Empress of Russia, written by Katharine Anthony and published in 1927.

Who was Katharine Anthony, the author of 'Catherine the Great' (1927)?

Katharine Anthony was an American biographer known for her works on notable women, including

'Catherine the Great' published in 1927.

What makes Katharine Anthony's 'Catherine the Great' (1927) significant?

The biography is noted for its detailed research and portrayal of Catherine the Great's life, emphasizing her political and personal complexities.

How does 'Catherine the Great' (1927) by Katharine Anthony portray the Empress?

The book presents Catherine the Great as a powerful and intelligent ruler who modernized Russia, while also exploring her personal relationships and controversies.

Is Katharine Anthony's 1927 biography of Catherine the Great considered accurate?

While well-researched for its time, some modern historians view aspects of Anthony's portrayal as somewhat dated or influenced by early 20th-century perspectives.

What sources did Katharine Anthony use for her 1927 biography of Catherine the Great?

Anthony relied on available historical documents, letters, memoirs, and earlier biographies to compile her 1927 account of Catherine the Great's life.

How was 'Catherine the Great' by Katharine Anthony received upon its 1927 publication?

The biography was generally well-received for its engaging narrative and scholarly approach, contributing to popular knowledge of Catherine the Great.

Are there any notable themes in Katharine Anthony's 'Catherine the Great' (1927)?

Themes include female power, enlightenment ideals, political intrigue, and the personal life of one of Russia's most influential rulers.

Where can I find a copy of 'Catherine the Great' by Katharine Anthony (1927)?

The book is available in some libraries, online bookstores, and digital archives such as Project Gutenberg or Google Books.

Additional Resources

Catherine the Great 1927 Katharine Anthony: A Critical Examination of an Influential Biography

catherine the great 1927 katharine anthony stands as a significant work in the realm of historical biographies, offering a nuanced portrayal of one of Russia's most iconic rulers. Katharine Anthony's 1927 biography of Catherine the Great delves deeply into the complexities of the empress's life, illuminating her political acumen, personal struggles, and lasting legacy. This article provides an analytical overview of this seminal work, examining its historical context, literary style, and impact on the historiography of Catherine II.

Contextualizing Katharine Anthony's 1927 Biography

In the early 20th century, historical biographies began to shift from hagiographic accounts toward more critical and psychologically complex portrayals of historical figures. Published in 1927, Katharine Anthony's biography of Catherine the Great emerged during a period marked by renewed interest in Russian history, particularly following the upheavals of the Russian Revolution and the subsequent

establishment of the Soviet Union.

Anthony, an American biographer known for her works on prominent women such as Florence Nightingale and Cleopatra, approached Catherine the Great's story with a blend of scholarly rigor and accessible narrative. Unlike many contemporaneous biographies, which often either glorified or vilified Catherine, Anthony's portrayal aimed to balance admiration for Catherine's achievements with an honest assessment of her flaws and contradictions.

Historical and Political Backdrop

The 1920s were a transformative decade for scholars interpreting Russian history. The fall of the Romanov dynasty and the rise of the Soviet regime prompted reassessments of imperial figures. Anthony's biography, though written outside the Soviet academic framework, reflects a careful navigation of political sensitivities, avoiding overt ideological judgments. Instead, it focuses on Catherine's strategic modernization efforts, her engagement with Enlightenment ideas, and her pragmatic approach to governance.

Analytical Overview of "Catherine the Great" by Katharine Anthony

Katharine Anthony's biography is distinguished by its comprehensive scope and psychological insight. Spanning Catherine's early years in Stettin, her arrival in Russia, and her ascent to power, the narrative provides a well-rounded depiction that challenges simplistic characterizations.

Literary Style and Narrative Technique

Anthony employs a journalistic tone, blending factual detail with interpretative commentary. This

approach allows the biography to appeal both to academic audiences and general readers interested in historical figures. The prose avoids sensationalism, instead emphasizing evidence-based analysis drawn from letters, court records, and contemporary accounts.

The biography's structure follows a chronological progression while interspersing thematic explorations, such as Catherine's intellectual development, her relationships with advisors and lovers, and her reforms in administration and culture. This method provides clarity and depth, enabling readers to understand the multifaceted nature of Catherine's reign.

Key Themes and Insights

- **Enlightenment Influence:** Anthony highlights how Catherine embraced Enlightenment philosophies, particularly those advocating reason, education, and legal reform. The biography examines Catherine's correspondence with figures like Voltaire and Diderot, illustrating her role as a patron of arts and letters.
- **Political Strategy and Power:** The work delves into Catherine's adept manipulation of court politics, including her coup against Peter III. Anthony portrays her as a shrewd, sometimes ruthless leader who balanced personal ambition with statecraft.
- **Personal Life and Character:** The biography does not shy away from exploring Catherine's personal relationships, including her marriages and affairs. Anthony interprets these aspects as intertwined with her political life, shaping public perception and influencing her rule.
- **Reform and Legacy:** The book assesses Catherine's reforms in governance, law, and expansion of the Russian empire. Anthony critically examines the contradictions between Catherine's enlightened ideals and the realities of serfdom and autocracy under her reign.

The Place of "Catherine the Great 1927 Katharine Anthony" in Historical Literature

Katharine Anthony's biography occupies a unique position in the historiography of Catherine the Great. Compared to earlier biographies that often leaned toward romanticized or moralistic interpretations, Anthony's work is notable for its balanced and investigative stance.

Comparative Perspectives

When contrasted with later biographies, such as Robert K. Massie's "Catherine the Great: Portrait of a Woman" (2011), Anthony's 1927 work may appear less detailed in archival research but remains valuable for its pioneering psychological approach. While Massie benefits from decades of scholarship and access to newly available sources, Anthony's biography laid groundwork by challenging prevailing myths and emphasizing Catherine's complexity.

Pros and Cons of Anthony's Approach

- Pros:
 - Accessible and engaging prose.
 - Balanced portrayal avoiding extremes of hero-worship or condemnation.
 - Insightful psychological analysis rare for its time.
 - Emphasis on primary sources and contemporary accounts.

- **Cons:**

- Limited access to Soviet archives, constraining some factual completeness.
- Occasional reliance on anecdotal evidence, which may affect objectivity.
- Some interpretations are reflective of early 20th-century gender perspectives, potentially influencing the portrayal of Catherine's personal life.

Enduring Relevance and Modern Readership

Nearly a century after its publication, "Catherine the Great 1927 Katharine Anthony" remains a significant reference for those studying the empress's life. The biography offers a window into early 20th-century historiographical methods and reflects evolving attitudes toward female rulership and historical biography as a genre.

For modern readers and scholars interested in Catherine the Great, Anthony's work complements newer studies by providing an interpretative framework shaped by its historical moment. It also serves as a reminder of the challenges biographers face in balancing narrative appeal with scholarly rigor.

Exploring this biography is essential for understanding how Catherine the Great's image has been constructed and contested over time. Anthony's work invites readers to engage critically with historical narratives, encouraging a multifaceted appreciation of one of Russia's most extraordinary leaders.

Catherine The Great 1927 Katharine Anthony

catherine the great 1927 katharine anthony: *A History of Women's Writing in Russia* Adele Marie Barker, Jehanne M. Gheith, 2002-07-11 *A History of Women's Writing in Russia* offers a comprehensive account of the lives and works of Russia's women writers. Based on original and archival research, this volume forces a re-examination of many of the traditionally held assumptions about Russian literature and women's role in the tradition. In setting about the process of reintegrating women writers into the history of Russian literature, contributors have addressed the often surprising contexts within which women's writing has been produced. Chapters reveal a flourishing literary tradition where none was thought to exist. They redraw the map defining Russia's literary periods, they look at how Russia's women writers articulated their own experience, and they reassess their relationship to the dominant male tradition. The volume is supported by extensive reference features including a bibliography and guide to writers and their works.

catherine the great 1927 katharine anthony: *This Strange, Old World and Other Book Reviews* by Katherine Anne Porter Katherine Anne Porter, 2008-12-01 Between 1920 and 1958 Katherine Anne Porter published more than sixty-five book review, many of which are now largely inaccessible. Although several such pieces have appeared in earlier collections of Porter's nonfiction writings, never have so many of Porter's reviews--nearly fifty--been made available in a single volume. Collectively the review reveal Porter's opinions on topics ranging from the nature of art and the place of the artist in politics and society to feminism and the role of female artists. Particularly evident in the reviews are the critical principles that guided her own work as well as her judgments of the works of other writers. In her introductory essay Darlene Harbour Unrue provides important biographical information on Porter, traces her career as a reviewer, and links critical assumptions in the reviews to the themes and techniques of Porter's fiction. Other scholars as well have regarded Porter's critical reviews as valuable tools both for analyzing the fiction and for constructing a portrait of Porter the artist, primarily because Porter produced so little fiction (three collections of short stories and novellas, *Flowering Judas*, *The Leaning Tower*, and *Pale Horse, Pale Rider*, and a novel, *Ship of Fools*). In the preface to the first collection of her nonfiction writings, *The Days Before*, Porter herself urged readers to look closely at her nonfiction, for there they would discover the shape, direction, and connective tissue of a continuous, central interest and preoccupation of a lifetime. Most of the reviews--which appeared in such publications as the *New York Herald Tribune*, the *New York Times*, the *Nation*, and *New Masses*--she apparently undertook for financial reasons, but occasionally she would agree to review a friend's latest offering. She published no reviews after the success of her best-selling novel, *Ship of Fools*. Porter's scope as a reviewer was impressively broad. Because she lived in Mexico City during the revolution, had known Diego Rivera, and had studied primitive Mexican art, she was often called on to review books on Mexican art and on the revolution. Porter also reviewed many books by or about women. Her reviews of the *Short Novels* of Colette and Katharine Anthony's translation of Catherine the Great's memoirs are particularly noteworthy for her comments about women artists and her expression of admiration for women who flout traditional roles. These collected reviews illustrate the evolution of one of the most important American writers of the twentieth century and will interest not only Porter scholars but also anyone who appreciates her fiction.

catherine the great 1927 katharine anthony: *Women in Russian History* Natalia Pushkareva, 2016-09-16 As the first survey of the history of women in Russia to be published in any language, this book is itself an historic event -- the result of the collaboration of the leading Russian and American specialists on Russian women's history. The book is divided into four chronological parts corresponding to eras of Russian history: (I) Kievan/Mongol (10th - 15th centuries); (II) Muscovite (16th - 17th centuries); (III) 18th century; and (IV) 19th - early 20th centuries. Each part gives coverage to four main topics: (1) The role of prominent women in public life, with biographical sketches of women who attained prominence in political or cultural life; (2) Women's daily life and

family roles; (3) Women's status under the law; (4) Material culture and in particular women's dress as an expression of their place in society.

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catherine the great 1927 katharine anthony: Catherine the Great: Portrait of a Woman Robert K. Massie, 2011-11-08 "[A] tale of power, perseverance and passion . . . a great story in the hands of a master storyteller."—The Wall Street Journal The Pulitzer Prize-winning author of Peter the Great, Nicholas and Alexandra, and The Romanovs returns with another masterpiece of narrative biography, the extraordinary story of an obscure German princess who became one of the most remarkable, powerful, and captivating women in history. Born into a minor noble family, Catherine transformed herself into empress of Russia by sheer determination. For thirty-four years, the government, foreign policy, cultural development, and welfare of the Russian people were in her hands. She dealt with domestic rebellion, foreign wars, and the tidal wave of political change and violence churned up by the French Revolution. Catherine's family, friends, ministers, generals, lovers, and enemies—all are here, vividly brought to life. History offers few stories richer than that of Catherine the Great. In this book, an eternally fascinating woman is returned to life. "[A] compelling portrait not just of a Russian titan, but also of a flesh-and-blood woman."—Newsweek "An absorbing, satisfying biography."—Los Angeles Times "Juicy and suspenseful."—The New York Times Book Review "A great life, indeed, and irresistibly told."—Salon NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • USA Today • The Boston Globe • San Francisco Chronicle • Chicago Tribune • Newsweek/The Daily Beast • Salon • Vogue • St. Louis Post-Dispatch • The Providence Journal • Washington Examiner • South Florida Sun-Sentinel • BookPage • Bookreporter • Publishers Weekly BONUS: This edition contains a Catherine the Great reader's guide.

catherine the great 1927 katharine anthony: Catherine the Great John T. Alexander, 1989-11-09 One of the most colorful characters in modern history, Catherine II of Russia began her life as a minor German princess, until the childless Empress Elizabeth and Catherine's own scheming mother married her off to the Grand Duke Peter of Russia at age sixteen. By thirty-three, she had overthrown her husband in a bloodless coup and established herself as Empress of the multinational Russian Empire, the largest territorial political unit in modern history. Portrayed both as a political genius who restored to Russia the glory it had known in the days of Peter the Great and as a despotic foreign adventuress who usurped the Russian throne, murdered her rivals, and tyrannized her subjects, she was, by all accounts, an extraordinary woman. Catherine the Great, the first popular biography of the empress based on contemporary scholarship, provides a vivid portrait of Catherine as a mother, a lover, and, above all, an extremely savvy ruler. Concentrating on her long reign (1762-96), John Alexander examines all aspects of Catherine's life and career: the brilliant political strategies by which she won the acceptance of a nationalistic elite; her expansive foreign policy; the domestic reforms with which she revamped the Russian military, political structure, and economy; and, of course, her infamous love life. Beginning with an account of the dramatic palace revolt by which Catherine unseated her husband and a background chapter describing the circumstances of her early childhood and marriage, Alexander then proceeds chronologically through the thirty-four years of her reign. Presenting Catherine in more human terms than previous biographers have, Alexander includes numerous quotations from her reminiscences and notes. We learn, for instance, not only the names and number of her lovers, but her understanding of what many considered a shocking licentiousness. The trouble is, she wrote, that my heart would not willingly remain one hour without love. The result of twenty years' research by one of America's leading narrative historians of modern Russia, this truly impressive work offers a much-needed, balanced reappraisal of one of history's most scandal-ridden figures.

catherine the great 1927 katharine anthony: The Memoirs of Catherine the Great Catherine the Great, 2007-12-18 Empress Catherine II brought Europe to Russia, and Russia to Europe, during her long and eventful reign (1762—96). She fostered the culture of the Enlightenment and greatly expanded the immense empire created by Czar Ivan the Terrible, shifting the balance of power in Europe eastward. Famous for her will to power and for her dozen lovers, Catherine was also a prolific and gifted writer. Fluent in French, Russian, and German, Catherine published political theory, journalism, comedies, operas, and history, while writing thousands of letters as she corresponded with Voltaire and other public figures. The Memoirs of Catherine the Great provides an unparalleled window into eighteenth-century Russia and the mind of an absolute ruler. With insight, humor, and candor, Catherine presents her eyewitness account of history, from her whirlwind entry into the Russian court in 1744 at age fourteen as the intended bride of Empress Elizabeth I's nephew, the eccentric drunkard and future Peter III, to her unhappy marriage; from her two children, several miscarriages, and her and Peter's numerous affairs to the political maneuvering that enabled Catherine to seize the throne from him in 1762. Catherine's eye for telling details makes for compelling reading as she describes the dramatic fall and rise of her political fortunes. This definitive new translation from the French is scrupulously faithful to her words and is the first for which translators have consulted original manuscripts written in Catherine's own hand. It is an indispensable work for anyone interested in Catherine the Great, Russian history, or the eighteenth century.

catherine the great 1927 katharine anthony: Catherine the Great, CEO Alan Axelrod, 2013-11-05 In this sixth volume of Alan Axelrod's popular CEO series, he dispenses the wisdom of a female monarch for the first time since his Businessweek bestseller Elizabeth I, CEO. Catherine the Great traveled from Germany to Russia at only 14 years of age, and rose to become one of the most remarkable, powerful, and captivating rulers in history. Axelrod profiles this strong and beloved leader, examining her qualities of intellect, heart, and character, and distilling her words and actions into more than 100 practical and modern leadership lessons. Women, in particular, will appreciate this study of a role model—one of only two Russian tsars ever to earn the title "Great."

catherine the great 1927 katharine anthony: Women Writers of Great Britain and Europe Katharina M. Wilson, Paul Schlueter, June Schlueter, 2013-12-16 A valuable survey and reference resource It is hard to imagine a more needed and more useful literary reference work than this one, which gives students and readers quick access to the lives and work of a wide range of notable female writers from England and the Continent, from Aphra Behn to Emily Bronte, from Simone de Beauvoir to Isak Dinesen, from Bridget of Sweden to Hannah Arendt. Writers in more than 30 languages are included: French, Czech, Greek, Italian, Swedish, Spanish, German, Russian, Portuguese, Serbian, Catalan, Arabic, Hebrew, Dutch, Bulgarian, Croatian, Slovak, and more. Covers 1,500 years and all major genres Going back 15 centuries, the Encyclopedia covers the authors of novels, short stories, poetry, plays, criticism, social commentary, feminist manifestos, romances, mysteries, memoirs, children's literature, biography, and other genres. In signed entries, some of which are mini-essays, experts in the field examine writers' lives and achievements, comment on individual works, place artistic efforts in historical context, provide insights and analyses, and present more information than can be easily found elsewhere without undertaking more exhaustive research. Each entry is followed by a bibliography of primary works. Indexed by language, nationality, genre, and century. Spotlights the interesting lives of notable writers In these pages students and readers will meet hundreds of interesting women writers who made lasting contributions to the intellectual and popular culture of their countries while often leading fascinating lives, among them: * AGATHA CHRISTIE , who wrote her first book in response to her sister's demand for a detective story that was harder to solve than the popular fiction of her day, and whose work has been translated in more languages than Shakespeare's. * HILDEGARD VON BINGEN , the 12th-century German mystic, who wrote profusely as a prophet, a poet, a dramatist, a physician, and a political moralist, often communicated with popes and princes, and exerted a tremendous influence on the Western Europe of her time * MARY WOLLSTONECRAFT SHELLEY,

whose 1818 masterpiece *Frankenstein*; or, *The Modern Prometheus* became a literary sensation around the world * ILSE BLUMENTHAL-WEISS, one of the few concentration camp survivors to memorialize the victims of the Holocaust in German verse * LINA WERTMULLER, who in addition to her work in films, has written plays for the stage and a novel, and who once was a member of a short-lived puppet theater that staged the works of Kafka. Special features: Ideal for quick reference and student research * Multicultural-covers over 30 languages and 15 centuries * Includes many contemporary writers * Provides essential biographic data on each writer * Each entry is followed by a chronological listing of the writer's published book-length works * Offers critical evaluations of major works * Indexes help find writers by country...research by time period...survey genres...focus on languages

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catherine the great 1927 katharine anthony: *Russian Women, 1698-1917* Robin Bisha, 2002-09-16 Women can do everything, men can do the rest. Between a woman's 'yes' and a woman's 'no,' it's hard to pass a needle. What goes in with mother's milk goes out with the soul. --Russian proverbs This rich anthology of source materials makes available for the first time in any language an extensive variety of primary sources on the lives of Russian women from the reign of Peter the Great to the Bolshevik revolution. The selections are drawn from a wide variety of sources, published and unpublished, including memoirs, diaries, legal codes, correspondence, short fiction, poetry, ethnographic observations, and folklore, with primacy given to sources produced by women and previously unavailable in English translation. Organised thematically, the documents focus on women's family life, work and schooling, public activism, creative self-expression, and sexuality and spirituality, as well as on the cultural ideals and legal framework which constrained women of all social classes. Introductions to chapters and to individual selections provide context for the sources and highlight both the continuities and changes that occurred in Russian women's lives over time. This compendium serves as a unique guide to the social, economic, political, and cultural history of women in Imperial Russia. The volume includes illustrations, a chronology, a glossary of Russian terms, a map, and a guide to further reading. *Russian Women: Experience and Expression* is an ideal collection for classroom use in Russian history, literature, and culture courses and in comparative courses in women's history.

catherine the great 1927 katharine anthony: *Warrior Queens* Antonia Fraser, 2014-04-30 In this panoramic work of history, Lady Antonia Fraser looks at women who led armies and empires: Cleopatra, Isabella of Spain, Jinga Mbandi, Margaret Thatcher, and Indira Gandhi, among others.

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