

angle of repose by wallace stegner

****Understanding "Angle of Repose" by Wallace Stegner: A Deep Dive into the American Frontier****

angle of repose by wallace stegner is much more than just a novel; it's a rich tapestry of history, human emotion, and the rugged American West. This Pulitzer Prize-winning book, published in 1971, offers readers a profound exploration of the complexities of marriage, ambition, and the relentless pursuit of dreams against the backdrop of the western frontier. If you've ever been curious about how literature can blend personal stories with historical depth, Stegner's masterpiece is a perfect place to start.

What Is "Angle of Repose" About?

At its core, *angle of repose* by Wallace Stegner tells the story of Lyman Ward, an aging historian confined to a wheelchair who embarks on a journey to understand the life of his pioneering grandparents through letters and journals. The novel unfolds as a layered narrative, weaving Lyman's present-day reflections with the vivid recollections of his grandmother, Susan Burling Ward, and her husband, Oliver Ward.

Stegner uses this structure to invite readers into a world where the challenges of settling the American West are not just physical but deeply emotional and psychological. The title itself, borrowed from an engineering term describing the steepest angle at which a sloping surface remains stable, metaphorically captures the delicate balance of life and relationships portrayed in the novel.

The Significance of the Title

The "angle of repose" refers to the maximum slope at which loose material remains stable without sliding down. Stegner applies this concept metaphorically to human relationships and personal endurance—the precarious balance people maintain in the face of adversity. Just as earth and rock reach their angle of repose before shifting, characters in the novel grapple with their own limits and the forces that threaten their stability.

Understanding this term enhances the reading experience, as it aligns with the themes of resilience, change, and the inevitable shifts in life. The title invites readers to contemplate how individuals find equilibrium amid the unpredictable forces of history and personal circumstance.

Exploring the Themes in "Angle of Repose" by Wallace Stegner

Wallace Stegner's novel delves into multiple themes, each intricately connected to the setting and characters. Here are some central ideas that make the book a compelling study of human nature and

history:

The Complexity of Marriage and Family

One of the most poignant aspects of *Angle of Repose* is its exploration of marriage, particularly through Susan and Oliver's relationship. Their union is marked by passion, conflict, and a shared determination to carve out a life in the American West. Stegner doesn't romanticize their struggles but rather presents marriage as a balance of sacrifice, misunderstanding, and perseverance.

The novel also touches on generational legacies and the way family histories shape personal identity. Lyman's investigation into his grandparents' lives reveals how the past influences the present, often in ways that are difficult to unravel.

The American West as a Character

The setting of the American frontier isn't just a backdrop; it's almost a living, breathing character in the novel. Stegner's vivid descriptions of the landscapes, from the arid deserts to the expanding railroads, highlight the daunting challenges settlers faced. This portrayal offers a nuanced view of the West—not just as a land of opportunity but also as a place of hardship, environmental struggle, and cultural transformation.

Stegner's intimate knowledge of the region shines through, making the environment integral to the story's emotional and historical impact.

Historical Context and Authenticity

One reason *Angle of Repose* by Wallace Stegner resonates so deeply is its historical accuracy. Stegner, who was himself a historian and environmentalist, meticulously researched the era, lending authenticity to the characters' experiences. The novel incorporates real letters and diaries, grounding the fictional narrative in actual events and people.

This blend of fact and fiction enriches the story, providing readers with insights into the social, technological, and cultural shifts that shaped the late 19th and early 20th centuries in America.

Why "Angle of Repose" Remains Relevant Today

It's easy to see why *Angle of Repose* continues to captivate readers decades after its publication. Its themes of resilience, identity, and the human connection to place are timeless. Here's why this novel still matters:

A Window into Human Endurance

The characters' struggles with physical limitations, emotional turmoil, and the harshness of the environment remind readers of the universal human experience of coping with adversity. Whether it's Lyman's own physical confinement or Susan's challenges in a male-dominated world, the novel offers a nuanced portrayal of endurance.

Reflection on Environmental and Social Change

Stegner's environmental consciousness permeates the novel, highlighting the impact of human activity on the land. Readers interested in how literature intersects with environmental themes will find *Angle of Repose* particularly insightful.

Additionally, the story examines social changes, including gender roles, technological advances, and the transformation of the American landscape, making it a valuable study for those curious about historical progress and its costs.

Tips for Reading and Appreciating "Angle of Repose"

If you're planning to dive into *Angle of Repose* by Wallace Stegner, here are a few tips to enhance your experience:

- **Take Your Time:** The novel's rich detail and complex narrative deserve a leisurely pace to fully appreciate the depth of characters and setting.
- **Pay Attention to the Letters:** The excerpts from Susan's letters offer critical insights into her character and the era's challenges; treating them as primary sources can deepen your understanding.
- **Consider the Historical Context:** Familiarizing yourself with the history of the American West during the period can provide valuable background that enriches the story.
- **Reflect on the Metaphors:** Think about how the concept of "angle of repose" applies beyond geology to human relationships and life's precarious balances.

The Legacy of Wallace Stegner and His Impact on American Literature

Wallace Stegner is often hailed as the "Dean of Western Writers," and *Angle of Repose* is considered his magnum opus. His ability to merge history, character study, and environmental

awareness has influenced countless authors and reshaped perceptions of the American West in literature.

Stegner's work encourages readers and writers alike to think critically about the relationship between people and place, history and memory. His nuanced storytelling continues to inspire discussions about identity, resilience, and the meaning of home.

Whether you're a fan of historical fiction, interested in American history, or simply looking for a novel that offers both emotional depth and intellectual challenge, *'Angle of Repose'* by Wallace Stegner stands as a remarkable achievement. Its exploration of the human spirit amid the vast and often unforgiving landscape of the West remains as relevant and compelling today as when it first captivated readers nearly half a century ago.

Frequently Asked Questions

What is the main theme of 'Angle of Repose' by Wallace Stegner?

'Angle of Repose' explores themes of history, family legacy, the American West, and the complexities of human relationships through the story of a retired historian researching his grandparents' lives.

Who is the protagonist in 'Angle of Repose'?

The protagonist is Lyman Ward, a retired historian who uses his wheelchair-bound state to reflect on his grandparents' lives and his own challenges.

Why is the novel titled 'Angle of Repose'?

The title refers to the maximum slope angle at which a pile of loose material remains stable, symbolizing the balance and tensions in human relationships and life explored in the novel.

How does Wallace Stegner incorporate historical elements into 'Angle of Repose'?

Stegner integrates detailed historical research, including letters and journals from Lyman's grandparents, to provide an authentic portrayal of the American West in the late 19th century.

What role does Mary Hall play in the novel?

Mary Hall is Lyman Ward's grandmother, an educated and strong-willed woman whose life story and struggles form a central part of the novel's historical narrative.

How does Stegner address the theme of disability in 'Angle of Repose'?

The novel examines physical and emotional limitations through Lyman's wheelchair use and his grandparents' hardships, highlighting resilience and adaptation.

What literary awards has 'Angle of Repose' won?

'Angle of Repose' won the Pulitzer Prize for Fiction in 1972, recognizing its literary excellence and contribution to American literature.

In what ways does 'Angle of Repose' depict the American West differently from traditional Western novels?

Stegner's novel presents a nuanced, realistic, and critical portrayal of the American West, focusing on personal and social dynamics rather than romanticized adventure.

How is the concept of 'repose' reflected in the characters' lives?

The concept of repose symbolizes moments of rest, reflection, and acceptance amid struggle, mirroring the characters' search for balance in their personal and historical contexts.

What is the significance of the letters and journals in the narrative structure of 'Angle of Repose'?

The letters and journals serve as a narrative device that connects past and present, offering insight into the characters' inner lives and historical circumstances.

Additional Resources

Angle of Repose by Wallace Stegner: A Profound Exploration of History, Identity, and Human Resilience

angle of repose by wallace stegner stands as a seminal work in American literature, masterfully blending historical narrative with deeply personal themes. This Pulitzer Prize-winning novel, first published in 1971, offers readers a compelling examination of the American West, the complexities of marriage, and the enduring quest for self-understanding. Through Stegner's meticulous storytelling and richly drawn characters, Angle of Repose transcends the boundaries of a traditional historical novel, inviting an analytical approach to its thematic depth and narrative structure.

In-depth Analysis of Angle of Repose by Wallace

Stegner

At its core, *Angle of Repose* is a multi-layered exploration of the relationship between past and present. The novel's title itself functions as a metaphor, referencing the term from engineering and geology that describes the steepest angle at which a sloping surface formed of loose material remains stable. This metaphor aptly encapsulates the precarious balance in the lives of the characters, particularly the protagonist, Lyman Ward, a retired historian confined to a wheelchair, who reconstructs the life of his grandmother, Susan Burling Ward, through letters and journals.

Stegner's use of historical documents within the narrative framework creates an intricate tapestry that connects the reader to the pioneering era of the American West. The novel deftly captures the challenges faced by early settlers and engineers, highlighting themes of endurance and adaptation. The historical backdrop is not merely a setting but an active participant that shapes the characters' destinies.

Thematic Complexity: History and Identity

One of the most compelling aspects of *angle of repose* by wallace steegner is its nuanced treatment of history as both a personal and collective experience. Through Lyman Ward's scholarly pursuit, the novel interrogates how history is preserved, interpreted, and sometimes idealized. The tension between historical fact and subjective memory emerges as a central concern, emphasizing the fluidity of identity over time.

Susan Burling Ward's letters reveal a woman navigating the constraints of gender and society in the late 19th century, offering insights into the roles women played in shaping the Western frontier. Her struggle for intellectual and emotional fulfillment mirrors broader questions about the place of individuals within the sweeping currents of history.

Character Development and Psychological Depth

Stegner's characters are intricately developed, embodying the complexities of human relationships and internal conflict. Lyman Ward's reflective narration provides a window into his own struggles with isolation and physical limitation, which parallel his grandmother's challenges. This dual narrative approach enriches the novel's psychological depth, allowing for a profound exploration of resilience and acceptance.

The interactions between Susan and her husband, Oliver Ward, reflect the tensions inherent in marriage, especially within the harsh realities of frontier life. Stegner avoids romanticizing their relationship, instead presenting a realistic portrayal that encompasses both affection and discord.

Literary Style and Narrative Techniques

Stegner's prose in *angle of repose* is characterized by its lyrical quality and attention to detail. His descriptive passages bring the Western landscape to life, evoking a palpable sense of place that is

integral to the novel's atmosphere. The narrative structure, oscillating between past and present, creates a layered reading experience that encourages reflection on the nature of storytelling itself.

The novel's pacing is deliberate, allowing for immersive character study and thematic exploration. Stegner's skillful manipulation of time and perspective challenges readers to piece together the narrative, mirroring Lyman Ward's own investigative process.

Comparison with Other Western Literary Works

In the context of Western American literature, *Angle of Repose* by Wallace Stegner occupies a unique position. Unlike the often romanticized or mythic portrayals of the West found in works by authors such as Zane Grey or Louis L'Amour, Stegner presents a more realistic and critical perspective. His focus on historical accuracy and psychological complexity distinguishes the novel from traditional Western genre narratives.

Moreover, Stegner's work shares affinities with contemporaries like Willa Cather and John Steinbeck, who also grappled with themes of place, identity, and the human condition within American landscapes. However, Stegner's integration of personal and historical narratives offers a distinctive approach that deepens the thematic resonance.

Relevance and Impact in Contemporary Literature

Decades after its publication, *Angle of Repose* by Wallace Stegner continues to resonate with readers and scholars alike. Its exploration of the interplay between history and personal experience remains pertinent in an era increasingly concerned with the ways narratives shape cultural memory.

The novel's insights into gender roles, ecological awareness, and the nature of progress contribute to ongoing conversations in literary and historical studies. Stegner's work invites critical engagement with the myths of the American West, encouraging a reevaluation of national identity and heritage.

Pros and Cons of the Novel's Approach

- **Pros:** Rich historical detail, complex character development, innovative narrative structure, and profound thematic exploration make the novel a rewarding read.
- **Cons:** The deliberate pacing and dense prose may challenge some readers, and the introspective style might feel slow compared to more action-driven Westerns.

The balance between historical exposition and character-driven narrative sometimes leans heavily towards the former, which can affect reader engagement depending on preferences. Nevertheless, this method serves the novel's purpose of examining the construction of history and identity.

Angle of Repose by Wallace Stegner in Academic and Popular Circles

The novel is frequently studied in academic settings for its interdisciplinary qualities, bridging history, literature, and cultural studies. Its inclusion in university curricula underscores its significance as a text that interrogates American mythology and historiography.

From a popular perspective, angle of repose by wallace stegner attracts readers interested in historical fiction and Western Americana. Its reputation as a Pulitzer Prize winner bolsters its standing and visibility, making it a touchstone for discussions about American literary canon and regional narratives.

In synthesizing personal history with the broader American experience, Stegner crafts a narrative that is both intimate and expansive. Angle of repose challenges readers to consider how the past informs present identities and how individuals find stability amid the shifting sands of time and circumstance.

Angle Of Repose By Wallace Stegner

angle of repose by wallace stegner: Angle of Repose Wallace Stegner, 2014-11-04 An American masterpiece and iconic novel of the West by National Book Award and Pulitzer Prize winner Wallace Stegner—a deeply moving narrative of one family and the traditions of our national past. Lyman Ward is a retired professor of history, recently confined to a wheelchair by a crippling bone disease and dependant on others for his every need. Amid the chaos of 1970s counterculture he retreats to his ancestral home of Grass Valley, California, to write the biography of his grandmother: an elegant and headstrong artist and pioneer who, together with her engineer husband, made her own journey through the hardscrabble West nearly a hundred years before. In discovering her story he excavates his own, probing the shadows of his experience and the America that has come of age around him.

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angle of repose by wallace stegner: Study Guide Supersummary, 2019-10-20 SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 70-page guide for Angle Of Repose by Wallace Stegner includes detailed chapter summaries and analysis covering 54 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like The Conversation Between Past and Present and Home.

angle of repose by wallace stegner: Wallace Stegner's Unsettled Country Mark Fiege,

Leisl Carr Childers, Michael J. Lansing, 2024-02 This collection shows that Wallace Stegner's work, however flawed, remains a useful tool for assessing the past, present, and future of the American West.

angle of repose by wallace stegner: Crossing to Safety Wallace Stegner, 2002-04-09 Introduction by Terry Tempest Williams Afterword by T. H. Watkins Called a "magnificently crafted story . . . brimming with wisdom" by Howard Frank Mosher in *The Washington Post Book World*, *Crossing to Safety* has, since its publication in 1987, established itself as one of the greatest and most cherished American novels of the twentieth century. Tracing the lives, loves, and aspirations of two couples who move between Vermont and Wisconsin, it is a work of quiet majesty, deep compassion, and powerful insight into the alchemy of friendship and marriage.

angle of repose by wallace stegner: Novel History Mark C. Carnes, 2004-03-05 Historical fiction is a contradiction in terms. History is what happened; fiction, what did not. Yet great novelists have often disregarded this logical difficulty, taking up the tools of the historian to explore the shadowy recesses of the past. Their labors have brought forth many literary treasures. But how accurately do these masterpieces of the imagination reflect the past? In *Novel History*, twenty accomplished historians consider this question in relation to some of our most important historical novels. Their essays are followed in most instances by a response from the novelist. These dialogues illuminate one of the most fascinating and perplexing issues of our time -- the relation between the real past and our finest imaginative renderings of it. *Novel History* includes essays by distinguished historians such as John Demos, Michael Kammen, Joan D. Hedrick, John Lukacs, Eugene D. Genovese, Richard White, and Tom Wicker, and responses from notable novelists, including Gore Vidal, John Updike, Russell Banks, Don DeLillo, Larry McMurtry, Jane Smiley, Madison Smartt Bell, William Styron, T. Coraghessan Boyle, William Kennedy, Charles Frazier, Thomas Fleming, and Tim O'Brien. *Novel History* is both a uniquely compelling perspective and a superb collection of literary history.

angle of repose by wallace stegner: The Spectator Bird Wallace Stegner, 2013-04-04 Literary agent Joe Allston, the central character of Stegner's novel *All the Little Live Things*, is now retired and, in his own words, 'just killing time until time gets around to killing me.' His parents and his only son are long dead, leaving him with neither ancestors nor descendants, tradition nor ties. His job, trafficking the talent of others, had not been his choice. He passes through life as a spectator. A postcard from an old friend causes Allston to return to the journals of a trip he and his wife had taken years before, a journey to his mother's birthplace, where he'd sought a link with the past. The memories of that trip, both grotesque and poignant, move through layers of time and meaning, and reveal that Joe Allston isn't quite spectator enough. Wallace Stegner was the author of, among other works of fiction, *Remembering Laughter* (1973); *The Big Rock Candy Mountain* (1943); *Joe Hill* (1950); *All the Little Live Things* (1967, Commonwealth Club Gold Medal); *A Shooting Star* (1961); *Angle of Repose* (1971, Pulitzer Prize); *Recapitulation* (1979); *Crossing to Safety* (1987); and *Collected Stories* (1990). His nonfiction includes *Beyond the Hundredth Meridian* (1954); *Wolf Willow* (1963); *The Sound of Mountain Water* (essays, 1969); *The Uneasy Chair: A Biography of Bernard deVoto* (1964); *American Places* (with Page Stegner, 1981); and *Where the Bluebird Sings to the Lemonade Springs: Living and Writing in the West* (1992). Three short stories have won O. Henry prizes, and in 1980 he received the Robert Kirsch Award from the Los Angeles Times for his lifetime literary achievements.

angle of repose by wallace stegner: The Big Rock Candy Mountain Wallace Stegner, 2013-04-04 Bo Mason, his wife, Elsa, and their two boys live a transient life of poverty and despair. Drifting from town to town and from state to state, the violent, ruthless Bo seeks out his fortune - in the hotel business, in new farmland and eventually, in illegal rum-running through the treacherous back roads of the American Northwest. In this affecting narrative, Wallace Stegner portrays more than thirty years in the life of the Mason family as they struggle to survive during the lean years of the early twentieth century. Wallace Stegner was the author of, among other works of fiction, *Remembering Laughter* (1973); *Joe Hill* (1950); *All the Little Live Things* (1967, Commonwealth Club

Gold Medal); *A Shooting Star* (1961); *Angle of Repose* (1971, Pulitzer Prize); *The Spectator Bird* (1976, National Book Award); *Recapitulation* (1979); *Crossing to Safety* (1987); and *Collected Stories* (1990). His nonfiction includes *Beyond the Hundredth Meridian* (1954); *Wolf Willow* (1963); *The Sound of Mountain Water* (essays, 1969); *The Uneasy Chair: A Biography of Bernard deVoto* (1964); *American Places* (with Page Stegner, 1981); and *Where the Bluebird Sings to the Lemonade Springs: Living and Writing in the West* (1992). Three short stories have won O.Henry prizes, and in 1980 he received the Robert Kirsch Award from the Los Angeles Times for his lifetime literary achievements.

angle of repose by wallace stegner: *Teaching Western American Literature* Brady Harrison, Randi Lynn Tanglen, 2020-06-01 In this volume experienced and new college- and university-level teachers will find practical, adaptable strategies for designing or updating courses in western American literature and western studies. *Teaching Western American Literature* features the latest developments in western literary research and cultural studies as well as pedagogical best practices in course development. Contributors provide practical models and suggestions for courses and assignments while presenting concrete strategies for teaching works both inside and outside the canon. In addition, Brady Harrison and Randi Lynn Tanglen have assembled insights from pioneering western studies instructors with workable strategies and practical advice for translating this often complex material for classrooms from freshman writing courses to graduate seminars. *Teaching Western American Literature* reflects the cutting edge of western American literary study, featuring diverse approaches allied with women's, gender, queer, environmental, disability, and Indigenous studies and providing instructors with entrée into classrooms of leading scholars in the field.

angle of repose by wallace stegner: *Fast Cars and Bad Girls* Deborah Paes de Barros, 2004 *Fast Cars and Bad Girls: Nomadic Subjects and Women's Road Stories* explores the road narratives of women and the various ways their work re-maps American space. Moving from Mary Rowlandson's famous captivity narrative to the frontier texts of the American West to the postapocalyptic novels of postmodern experience, *Fast Cars and Bad Girls* interrogates the intersections of nomadic theory and contemporary feminism. What would happen, the text queries the reader, if Jack Kerouac had gone on the road with a baby in the back seat? Women's road texts are different, insists author Deborah Paes de Barros; notions such as resistance to the West, the revision of the natural world, mother-daughter relationships, avant-garde angst, and feminist utopias construct this discussion of women travel writers.

angle of repose by wallace stegner: **Wallace Stegner Letter to Mrs. John B. Floris about the Controversy Surrounding the Publication of His Book *Angle of Repose*** Wallace Stegner, 1976 A letter from Wallace Stegner to Mrs. John B. Floris about the controversy surrounding the publication of his book *Angle of Repose*.

angle of repose by wallace stegner: *Beyond Innocence, Or, The Altersroman in Modern Fiction* Linda A. Westervelt, 1997 In this groundbreaking work, Linda A. Westervelt defines an important yet previously unidentified and therefore unnamed type of novel, the altersroman, or age novel. Fictions focusing on a protagonist's confrontation with mortality toward the end of middle age are likely to become ever more prominent in a Western world in which the average age of the population increases and more people reach late middle age and old age. Working from a diverse sample of modern literature, Westervelt analyzes the variety of responses to the life evaluation. Some characters achieve a level of affirmation that allows renewal, redirection, or simply peace, while others confront feelings of disgust or despair that so little time is left them. Her altersromane are books about seeking wisdom, though not everyone of this age becomes wise. The use of the term altersroman highlights the fact that the altersroman is a classification comparable to but also clearly distinguishable from the bildungsroman, wherein characters make the transition from youth to adulthood. Westervelt contrasts her older protagonists' characteristics with the equivalent characteristics in the bildungsroman through an examination of *Don Quixote*, part 2, as well as six American novels: *The Ambassadors*, by Henry James; *The Professor's House*, by Willa Cather; *The*

Mansion, by William Faulkner; *The Angle of Repose*, by Wallace Stegner; *A Book of Common Prayer*, by Joan Didion; and *Jazz*, by Toni Morrison. These seven works, though remarkably different, share the common features of the altersroman. Westervelt articulates the traits clearly, rests them on the psychological literature, and then shows in depth how the characteristics of the altersroman can enrich and more deeply inform our reading of a significant subset of modern literature that previously went unheralded. Readers can use Westervelt's analysis to identify altersromane in literature other than their own, and she begins this process by identifying exemplars written in other languages. *Beyond Innocence, or the Altersroman in Modern Fiction* introduces readers to the altersroman as a tool for classification and analysis and demonstrates the power and utility of that tool. It offers a meaningful and enriching complement to the more established category of the bildungsroman.

angle of repose by wallace stegner: The Cambridge Companion to the Literature of the American West Steven Frye, 2016-04-26 This Companion provides a comprehensive introduction to one of the most vibrant and expansive traditions in world literature. The American West occupies a unique place in the global imagination, and the literature it produced transcends the category of 'region' in theme and form. Written by prominent international scholars, the essays cover a diverse group of key texts and authors, including major figures in the Native American, Hispanic, Asian American, and African American movements. Treatments range from environmental and ecopoetic to transnational and transcultural, reflecting the richness of the field. This volume places the literature in deep historical context and features a chronology and a bibliography for further reading. It will be an essential guide for students of literature of the American West and of American literature generally.

angle of repose by wallace stegner: New Westers Michael L. Johnson, 1996 These New Westers, Johnson reveals, line-dance and two-step, listen to Garth Brooks and George Strait, drink beer from long-neck bottles, wear clothes ordered from Sheplers, watch rodeo on ESPN, play Wild West arcade games, eat fajitas and tacos in stuccoed Mexican cafes, collect Western art and Native American crafts, and vacation in and move to the West. *New Westers* rewrite the history and biography of the West. They reimagine the West in Cowboy sagas and poetry, Native American novels, Mexican-American drama, nature writing, revisionist films, eclectic visual artwork, and neo-traditional music. They flock to movies like *Thelma and Louise*, *Unforgiven*, and *Dances with Wolves*, watch mini-series like *Lonesome Dove*, and read bestsellers like *The Crossing* and *All The Pretty Horses*. *New Westers* are men and women who may or may not have ever hitched up a horse but who crave connection with the West. At the end of a century of urbanization, technological change, and cultural confusion, they seek a more natural home, a fuller and wider sense of place, and a deeper and more colorful personal identity. They also want to revive the dream of the mythic West - but on different terms. They overrun the Old West and yet strive to preserve it, raising troubling new concerns about the differences between the mythic and the real, between traditional and contemporary cultural influences.

angle of repose by wallace stegner: Writing Together, Writing Apart Linda K. Karell, 2002-01-01 In this study of collaborative writing in western American literature, Linda K. Karell asks broad and fruitful questions about how writing in general is produced. By examining collaboration both as a process and as a product, she challenges the definition of an author as an individual genius who creates original works of art in isolation. From a collaborative view, what was a fairly direct cause and effect scenario (individual author + inspiration = original literary masterpiece) becomes something much less clear. An individual is always located within a shifting context of texts from which he or she draws to produce?often with substantial and varied support from other writers, editors, spouses or partners, and institutions?a work that will be termed original. Collaboration insists on recognizing this oft-hidden contribution of others as an important component of meaning, something our traditional understanding of the author persists in ignoring or displacing. Karell provides a close analysis of the various means by which writers work with others to produce their final literary products. Methods include traditional joint writing practices such as ghostwriting or

edited texts, as in the case of Mourning Dove and ethnographer Lucullus McWhorter; the incorporation of existing diaries or letters from other writers, for example, Wallace Stegner's *Angle of Repose* with Mary Hallock Foote; and dual-authored texts such as those produced by Louise Erdrich and Michael Dorris. By challenging the seductive myth of the solitary writer within the context of the myth of the independent westerner, Karell makes the compelling argument that collaboration is an inescapable part of writing.

angle of repose by wallace stegner: *Utah Historians and the Reconstruction of Western History* Gary Topping, 2003 Among historians of Utah and the American West, few names have greater resonance than Bernard DeVoto, Dale Morgan, Juanita Brooks, Wallace Stegner, and Fawn Brodie. Each of these writers made enduring contributions not only to our knowledge of the American West but also to our view of the region and its history. In many ways their writing set the standard for scholarship and interpretation, and their influence is still felt today. Yet they were not flawless. As Gary Topping explains in this, the first comprehensive appraisal of their work, each had serious shortcomings. DeVoto and Stegner, master storytellers, distorted their histories with excessive use of literary and artistic techniques; Morgan, the thorough researcher, failed to see larger contexts and interpretive possibilities; Brooks, courageous in finding damning new information on the Mountain Meadows massacre, stopped short of drawing conclusions that might alienate her from her fellow Mormons; and Brodie, psychobiographer extraordinaire, nonetheless succumbed to reading too much into the lives of her subjects based on her own emotions and conflicts. All five writers experienced Mormon Utah in the formative stages of their lives and, whether they wanted to or not, fashioned their work on the American West under that indelible influence. Topping shows ultimately how, despite weaknesses, each created exemplary models of diligent research and narrative elegance while establishing new traditions in western historical scholarship.

angle of repose by wallace stegner: On Writing Qualitative Research Margaret Anzul, Maryann Downing, Margot Ely, Ruth Vinz, 2003-12-16 This text is both about writing up qualitative research and is itself a qualitative study. The written reflections of students on the writing process and the interpretations and presentations of their findings provide a base of data which the authors have, in turn, analyzed and incorporated into their text. They have added accounts of their own experiences, and those of their colleagues and other published authors. All of these are woven into a theoretical framework that discusses them in detail.

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08. Introducing Angles (SC) The diagram below shows how an angle is formed when the direction of turn is anticlockwise. The amount of turn, shown by the red arrow, is the measure of the angle

Identify each pair of angles as adjacent, vertical Name a linear pair. Name two acute adjacent angles. Name an angle complementary to FKG . Name an angle supplementary to FKG

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Notes, Page 1 You can use your knowledge of vertical angles, complementary and supplementary to help you find any missing value of an angle

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Corresponding angles corresponding positions. Consecutive (same side) interior angles Alternate interior angles

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