

alice in wonderland author lewis carroll

****The Enchanting World of Alice in Wonderland Author Lewis Carroll****

alice in wonderland author lewis carroll is a name that instantly brings to mind whimsical tales, curious characters, and a literary journey into a fantastical world. But who was Lewis Carroll beyond the pages of this beloved classic? Exploring the life, creativity, and legacy of Lewis Carroll reveals much more than just the author of Alice's adventures; it uncovers the mind of a mathematician, photographer, and innovative storyteller whose influence extends far beyond Victorian England.

The Man Behind the Wonderland: Who Was Lewis Carroll?

Lewis Carroll was the pen name of Charles Lutwidge Dodgson, born on January 27, 1832, in Daresbury, Cheshire, England. He was more than just a writer; Dodgson was a mathematician and logician who taught at Christ Church, Oxford. This blend of analytical thinking and imaginative flair laid the groundwork for his unique storytelling style. The name Lewis Carroll itself is a clever pseudonym derived by anglicizing and rearranging parts of his own name — a nod to his playful nature.

A Mathematician's Mind and a Storyteller's Heart

Before becoming famous for his literary work, Dodgson was deeply involved in the academic world. His contributions to mathematics, particularly in the areas of logic, geometry, and algebra, were respected. This background profoundly influenced the structure and puzzles found in his stories, where logic often intertwines with fantasy.

This dual identity is fascinating because it shows how different aspects of a person's intellect can come together to create something remarkable. Carroll's love for puzzles and wordplay is evident throughout *Alice's Adventures in Wonderland*, making it not only a captivating story but also an intellectual delight for readers of all ages.

The Origins of Alice in Wonderland

The story of how *Alice's Adventures in Wonderland* came to be is as whimsical as the tale itself. It all began during a boat trip on July 4, 1862, when Dodgson entertained the Liddell family's three young daughters. To amuse Alice Liddell and her sisters, Dodgson spun a fantastical tale about a girl named Alice who falls down a rabbit hole into a magical world.

From Storytelling to Publishing

Alice Liddell herself inspired the character of Alice, and Dodgson's storytelling captivated everyone so much that Alice urged him to write the story down. The manuscript was initially titled **Alice's Adventures Under Ground**, and after revisions, it was published as **Alice's Adventures in Wonderland** in 1865.

The book's success was immediate, enchanting children and adults alike with its quirky characters, like the Cheshire Cat, the Mad Hatter, and the Queen of Hearts. The narrative's nonsensical logic and whimsical tone challenged traditional storytelling, inviting readers to embrace curiosity and imagination.

The Impact of Victorian Society on Carroll's Work

Understanding the Victorian era's social and cultural context helps explain why **Alice in Wonderland** was so revolutionary. At a time when literature often focused on morality and order, Carroll's work celebrated nonsense, paradox, and the absurd. His subtle critiques and playful rebellion against strict societal norms resonated with readers who longed for a break from convention.

Beyond Alice: Other Works by Lewis Carroll

While **Alice's Adventures in Wonderland** and its sequel **Through the Looking-Glass** remain Carroll's most famous works, his literary output was diverse.

Poetry and Satire

Carroll was an accomplished poet, known for his clever use of language and wit. Poems like **The Hunting of the Snark** and **Jabberwocky** showcase his mastery of nonsense verse and inventive wordplay, further cementing his reputation as a linguistic magician.

Mathematical Writings and Logic Puzzles

His academic publications, though less popular among the general public, were influential in the fields of mathematics and logic. Carroll wrote several treatises and papers that explored symbolic logic, voting theory, and geometry, reflecting his lifelong passion for intellectual inquiry.

Photography and Art

In addition to writing, Lewis Carroll was a keen photographer, a hobby he pursued seriously during the mid-19th century. He photographed many notable figures of his time as well as children, including Alice Liddell herself. His photographs often revealed the same meticulous attention to detail and whimsical sensibility found in his literary work.

The Enduring Legacy of Lewis Carroll

The influence of Alice in Wonderland author Lewis Carroll extends far beyond literature. His works have inspired countless adaptations, from films and theater productions to art, music, and even psychology.

Influence on Popular Culture

The characters and themes from *Alice in Wonderland* have become cultural icons, symbolizing curiosity, creativity, and the exploration of identity. The story's adaptability has allowed it to be reinterpreted in numerous ways, appealing to new generations and diverse audiences.

Psychological and Philosophical Insights

Scholars have long analyzed Carroll's stories for their philosophical depth and psychological insight. Themes such as the fluidity of identity, the nature of reality, and the challenge of understanding the world resonate with readers beyond their initial whimsy.

Educational Value

Teachers and parents often use Carroll's works to encourage critical thinking and creativity in children. The riddles, word games, and logical puzzles embedded in the narratives provide an engaging way to develop problem-solving skills.

Tips for Exploring Lewis Carroll's Works

If you're new to Carroll's world or want to dive deeper, here are some suggestions to enrich your experience:

- **Read the original texts:** While adaptations are fun, the original books offer the most authentic experience of Carroll's language and humor.
- **Explore his lesser-known writings:** Delve into his poetry and mathematical essays to appreciate the full range of his talents.

- **Consider historical context:** Understanding Victorian society can reveal new layers of meaning in his stories.
- **Engage with adaptations:** Watch films or plays inspired by Alice to see how different artists interpret Carroll's vision.
- **Experiment with wordplay:** Try creating your own nonsense poems or puzzles to connect with Carroll's playful spirit.

Lewis Carroll's unique blend of logic, imagination, and linguistic creativity continues to enchant readers around the world. From the curious rabbit hole to the whimsical tea party, his stories invite us all to look beyond the ordinary and embrace the marvelous possibilities of wonderland.

Frequently Asked Questions

Who was Lewis Carroll, the author of Alice in Wonderland?

Lewis Carroll was the pen name of Charles Lutwidge Dodgson, an English writer, mathematician, and logician best known for his classic children's novel 'Alice's Adventures in Wonderland.'

What inspired Lewis Carroll to write Alice in Wonderland?

Lewis Carroll was inspired to write Alice in Wonderland during a boat trip with the Liddell family, particularly to entertain young Alice Liddell. The story grew out of his desire to create a fantastical tale for her and her sisters.

When was Alice's Adventures in Wonderland first published?

Alice's Adventures in Wonderland was first published in 1865.

Did Lewis Carroll write any other notable works besides Alice in Wonderland?

Yes, Lewis Carroll also wrote 'Through the Looking-Glass, and What Alice Found There,' the sequel to Alice in Wonderland, as well as numerous poems, mathematical works, and logic puzzles.

How did Lewis Carroll's background in mathematics influence his writing?

Lewis Carroll's background in mathematics influenced his writing through the use of logic, word play, paradoxes, and puzzles, which are prevalent throughout the Alice stories, adding depth and intellectual humor.

What is the real identity of the character Alice in Lewis Carroll's stories?

The character Alice is believed to be inspired by Alice Liddell, a young girl and the daughter of Henry Liddell, who was a friend of Lewis Carroll and accompanied him on the boat trip where the story originated.

Additional Resources

Alice in Wonderland Author Lewis Carroll: A Literary Enigma Explored

alice in wonderland author lewis carroll is a name synonymous with whimsy, imagination, and literary innovation. The man behind one of the most enduring works of English literature, Lewis Carroll remains a figure of fascination not only for his storytelling genius but also for his multifaceted persona as a mathematician, logician, and photographer. This article delves into the life, works, and legacy of Lewis Carroll, analyzing how his unique background influenced his writing and why "Alice's Adventures in Wonderland" continues to captivate audiences across generations.

The Life and Times of Lewis Carroll

Born Charles Lutwidge Dodgson in 1832, Lewis Carroll was an English mathematician and writer whose professional and creative endeavors often intersected. His adoption of the pseudonym "Lewis Carroll" allowed him to separate his academic career from his literary pursuits. Dodgson's upbringing in a large, religious family in Cheshire and his education at Oxford University shaped his intellectual rigor and moral framework, elements that subtly permeate his narratives.

Carroll's dual identity as both a scholar and a creative writer is central to understanding his work. As a lecturer in mathematics at Christ Church, Oxford, he was deeply engaged with logic and problem-solving, which contributed to the playful yet intricate structure of his stories. The precision and curiosity evident in his academic career are mirrored in the nonsensical worlds he created, where language and logic are bent but not broken.

From Mathematics to Wonderland: The Intersection of

Logic and Fantasy

One of the most intriguing aspects of Lewis Carroll's authorship lies in his ability to blend mathematical concepts with fantastical storytelling. The narrative structure of "Alice's Adventures in Wonderland" and its sequel "Through the Looking-Glass" incorporates elements of logic puzzles, paradoxes, and linguistic play. This approach not only entertains but also invites readers to engage critically with the text.

For instance, Carroll's use of paradoxes such as the Mad Hatter's riddle ("Why is a raven like a writing desk?") reflects his fascination with riddles and logical conundrums. The character interactions often resemble logical proofs or mathematical problems, cleverly disguised within a narrative that appears at first glance to be purely whimsical. This blend of disciplines is a hallmark of the Alice in Wonderland author Lewis Carroll's style and contributes to the enduring academic interest in his work.

Literary Contributions and Innovations

Lewis Carroll revolutionized children's literature by introducing a narrative that combined nonsensical elements with a coherent internal logic. Prior to Carroll, children's stories were typically didactic and moralizing. "Alice in Wonderland" broke this mold by prioritizing imagination and playfulness. The result was a book that appealed to both children and adults, layered with meaning and open to various interpretations.

The prose style of Carroll is notable for its inventive use of language. He created neologisms, puns, and poems that challenge conventional syntax and semantics. His characters, from the Cheshire Cat to the Queen of Hearts, are archetypes that continue to inspire adaptations across mediums, from theatre to film.

Impact on Popular Culture and Literature

The influence of Alice in Wonderland author Lewis Carroll extends far beyond his original texts. His works have inspired countless adaptations and reinterpretations, cementing a place in the cultural zeitgeist. The surreal landscapes and eccentric characters have become a template for fantasy literature and visual storytelling.

Carroll's narrative techniques, such as unreliable narration and metafictional elements, predate and inform modern literary movements. The playful manipulation of reality and identity in his stories resonates with contemporary themes in postmodern literature.

Controversies and Mysteries Surrounding Lewis Carroll

Despite his literary acclaim, Lewis Carroll's personal life has been subject to scrutiny and

debate. His relationships with children, especially Alice Liddell, the real-life inspiration for Alice, have been the focus of much speculation. Scholars continue to investigate these dynamics with a critical eye, emphasizing the importance of separating myth from documented fact.

Carroll's photography, which included portraits of children, was typical of Victorian-era practices but has invited modern reassessment. Such controversies highlight the complexity of his character and the challenges in fully understanding historical figures through contemporary perspectives.

Legacy and Modern Relevance

The legacy of Alice in Wonderland author Lewis Carroll is multifaceted. Academically, his works are studied for their linguistic creativity, mathematical underpinnings, and philosophical implications. Culturally, "Alice's Adventures in Wonderland" has become a symbol of curiosity and the questioning of reality.

In modern times, Carroll's themes of identity and transformation resonate with ongoing discussions about selfhood and perception. The adaptability of his narratives to various cultural contexts underscores their universal appeal.

Key Works Beyond Alice

While "Alice's Adventures in Wonderland" remains his most famous work, Lewis Carroll's bibliography includes other significant texts that showcase his versatility:

- **Through the Looking-Glass and What Alice Found There** – The sequel that expands on the original's themes with chess motifs and mirrored worlds.
- **The Hunting of the Snark** – A nonsense poem that explores the absurdity and elusiveness of meaning.
- **Mathematical Treatises** – Scholarly works on geometry and logic that highlight his academic contributions.

These works further demonstrate Carroll's range and his ability to engage with diverse audiences.

Lewis Carroll's contribution to literature and culture defies easy categorization. The blending of his mathematical intellect with literary creativity produced a body of work that continues to intrigue scholars, inspire creators, and enchant readers worldwide. By investigating Alice in Wonderland author Lewis Carroll's life and oeuvre, one gains insight into the enduring power of imagination and the complex interplay between logic and nonsense.

Alice In Wonderland Author Lewis Carroll

alice in wonderland author lewis carroll: Alice's Adventures in Wonderland Lewis Carroll, 2025-08-14 Rediscover the Puffin Classics collection and bring the best-loved classics to a new generation - including this enchanting illustrated edition of Alice's Adventures in Wonderland. Follow Alice down. . . down. . . down. . . The rabbit hole and into Wonderland, a world that grows curiouser and curiouser by the minute. . . but don't be late! 'We're all mad here.' Lost in a strange world with even stranger characters, Alice meets a Cheshire Cat with a great big grin, a tea-sipping and riddle-speaking Hatter, and a very clever Caterpillar. But things take a turn when she meets a short-tempered Queen . . . Will Alice ever make it home in time?

alice in wonderland author lewis carroll: Alice in Wonderland Lewis Carroll, 2012 This Ladybird Classic is an abridged retelling of the classic story of Alice in Wonderland by Lewis Carroll, making it perfect for introducing the story to younger children, or for newly confident readers to tackle alone.

alice in wonderland author lewis carroll: Alice's Adventures in Wonderland - Lewis Carroll Lewis Carroll, 2021-05-21 Alice's Adventures in Wonderland Lewis Carroll - Alice's Adventures in Wonderland (commonly shortened to Alice in Wonderland) is an 1865 novel by English author Lewis Carroll (the pseudonym of Charles Dodgson). It tells of a young girl named Alice, who falls through a rabbit hole into a subterranean fantasy world populated by peculiar, anthropomorphic creatures. It is considered to be one of the best examples of the literary nonsense genre. The tale plays with logic, giving the story lasting popularity with adults as well as with children. One of the best-known and most popular works of English-language fiction, its narrative, structure, characters and imagery have been enormously influential in popular culture and literature, especially in the fantasy genre. The work has never been out of print and has been translated into at least 97 languages. Its ongoing legacy encompasses many adaptations for stage, screen, radio, art, ballet, theme parks, board games and video games. Carroll published a sequel in 1871, titled *Through the Looking-Glass*, and a shortened version for young children, *The Nursery Alice*, in 1890.

alice in wonderland author lewis carroll: Alice's Adventures in Wonderland Lewis Carroll, 2020-07-15 Alice's Adventures in Wonderland (commonly shortened to Alice in Wonderland) is an 1865 novel by English author Lewis Carroll (the pseudonym of Charles Dodgson). It tells of a young girl named Alice, who falls through a rabbit hole into a subterranean fantasy world populated by peculiar, anthropomorphic creatures. It is considered to be one of the best examples of the literary nonsense genre. The tale plays with logic, giving the story lasting popularity with adults as well as with children. One of the best-known and most popular works of English-language fiction, its narrative, structure, characters and imagery have been enormously influential in popular culture and literature, especially in the fantasy genre. The work has never been out of print, and it has been translated into at least 97 languages. Its ongoing legacy encompasses many adaptations for stage, screen, radio, art, theme parks, board games, and video games. Carroll published a sequel in 1871, entitled *Through the Looking-Glass*, and a shortened version for young children, *The Nursery Alice*, in 1890.

alice in wonderland author lewis carroll: Alice's Adventures in Wonderland Lewis Carroll, 1920 In the most renowned novel by English author Lewis Carroll, restless young Alice literally stumbles into adventure when she follows the hurried, time-obsessed White Rabbit down a hole and into a fantastical realm where animals are quite verbose, logic is in short supply, and royalty tends to be exceedingly unpleasant. Each playfully engaging chapter presents absurd scenarios involving an unforgettable cast of characters, including the grinning Cheshire Cat and the short-tempered Queen of Hearts, and every stop on Alice's peculiar journey is marked by sharp social satire and wondrously witty wordplay.

alice in wonderland author lewis carroll: Alice's Adventures in Wonderland by Lewis Carroll

Lewis Carroll, 2021-06-12 Alice's Adventures in Wonderland (commonly shortened to Alice in Wonderland) is an 1865 novel by English author Lewis Carroll (the pseudonym of Charles Dodgson). It tells of a young girl named Alice, who falls through a rabbit hole into a subterranean fantasy world populated by peculiar, anthropomorphic creatures. It is considered to be one of the best examples of the literary nonsense genre. The tale plays with logic, giving the story lasting popularity with adults as well as with children. One of the best-known and most popular works of English-language fiction, its narrative, structure, characters and imagery have been enormously influential in popular culture and literature, especially in the fantasy genre. The work has never been out of print and has been translated into at least 97 languages. Its ongoing legacy encompasses many adaptations for stage, screen, radio, art, ballet, theme parks, board games and video games. Carroll published a sequel in 1871, titled *Through the Looking-Glass*, and a shortened version for young children, *The Nursery Alice*, in 1890. *Alice's Adventures in Wonderland* was published in 1865. It was inspired when, three years earlier on 4 July, Lewis Carroll and the Reverend Robinson Duckworth rowed up the River Isis in a boat with three young girls. This day was known as the golden afternoon, prefaced in the novel as a poem. The poem might be a confusion or even another Alice-tale, for it turns out that particular day was cool, cloudy and rainy. The three girls would be the daughters of scholar Henry Liddell: Lorina Charlotte Liddell (aged 13; Prima in the book's prefatory verse); Alice Pleasance Liddell (aged 10; Secunda in the verse); and Edith Mary Liddell (aged 8; Tertia in the verse). The journey began at Folly Bridge, Oxford and ended five miles (8 km) away in the Oxfordshire village of Godstow. During the trip Dodgson told the girls a story that featured a bored little girl named Alice who goes looking for an adventure. The girls loved it, and Alice Liddell asked Dodgson to write it down for her. Martin Gardner, along with other scholars, have shown the book to be filled with many parodies of Victorian popular culture, suggesting it belongs in spirit with W. S. Gilbert and Alfred Cellier's *Topsy-turvydom*. Most of the book's adventures may have been based on or influenced by people, situations, and buildings in Oxford and at Christ Church. For example, the Rabbit Hole symbolised the actual stairs in the back of the Christ Church's main hall. A carving of a griffon and rabbit, as seen in Ripon Cathedral, where Carroll's father was a canon, may have provided inspiration for the tale. In the eighth chapter, three cards are painting the roses on a rose tree red, because they had accidentally planted a white-rose tree that The Queen of Hearts hates. Red roses symbolised the English House of Lancaster, while white roses symbolised their rival House of York, thus the wars between them were the Wars of the Roses. While the book has remained in print and continually inspires new adaptations, the cultural material from which it draws has become largely specialized knowledge. Dr Leon Coward asserts the book 'suffers' from readings which reflect today's fascination with postmodernism and psychology, rather than delving into an historically informed interpretation, and speculates that this has been partly driven by audiences encountering the narrative through a 'second-hand' source, explaining our impressions of the original text are based on a multiplicity of reinterpretations. We don't necessarily realise we're missing anything in understanding the original product, because we're usually never dealing with the original product.

alice in wonderland author lewis carroll: [Alice's Adventures in Wonderland the Original Classic Story by Lewis Carroll](#) Lewiss Carroll, 2017-12-17 The original and classic story written in 1865 by the much loved author Lewis Carroll. Follow Alice down the rabbit hole and experience a fantastic journey where she meets all kinds of memorable characters. Can you remember them all? A much loved and treasured story brought to life through the pages of this book with a classic typeface. A story and a book you will treasure for a long time.

alice in wonderland author lewis carroll: **Lewis Carroll: Biography of the Author of Alice in Wonderland** Steven Needham, 2012-02-29 ABOUT THE BOOK Lewis Carroll was a nineteenth century writer from England who is best known for writing *Alice's Adventures In Wonderland*, the strange and sublime tale of a little girl who is transported to another world when she falls down a magical rabbit hole. Carroll created such classic characters as The Mad Hatter, the Cheshire Cat and The Queen of Hearts. Carroll is also well known for his style of nonsense poetry, as exemplified by his famous poems *Jabberwocky* and *The Hunting of the Snark*. Besides his famous writings,

Carroll was also a mathematician, photographer, lecturer and clergyman and his written works have received much attention from scholars for over a century. Carroll ostensibly wrote Alice's Adventures In Wonderland and the sequel, Through the Looking Glass, for children. However, these books are also beloved by many adults due to their complicated and subtle nature. Some critics feel that Carroll was actually writing for an adult audience, while others believe his works were a defense of children. Carroll may have believed that children were capable of much more complicated thought processes than was generally recognized during his lifetime. EXCERPT FROM THE BOOK Scholar Aila Malkki from the University of Helsinki wrote in her essay, Translating Emotions Across Time: Lewis Carroll's Alice's Adventures in Wonderland, that Dodgson was aware of these cultural constraints and addressed them in his book. Malkki wrote, Witnessing the strange turns of conversation (for example, in Chapter VII during the Mad Tea-Party) parallels the efforts to find out how to deal with the rules in the Victorian era. Furthermore, the dream setting emphasizes the striking contrast between the restrictions of the community and the boundless dream world. Because Dodgson's book was a work of fantasy for children, the normal societal rules did not apply. Dodgson was particularly successful in the world of academics during his lifetime. Because he wrote his children's fiction under the pen name Lewis Carroll, he was able to separate fully his literary life from his life in academics. In 1851, his excellence in the discipline of mathematics paid off when Dodgson was awarded a Boulter Scholarship, which was worth twenty pounds a year. Upon graduation, he received a Second Class in classics and a First Class in mathematics and as a consequence in 1852 he was awarded a fellowship of twenty-five pounds a year for the rest of his life... Buy a copy to keep reading!

alice in wonderland author lewis carroll: Alice's Adventures in Wonderland by Lewis Carroll Lewis Carroll, 2021-06-12 Alice's Adventures in Wonderland (commonly shortened to Alice in Wonderland) is an 1865 novel by English author Lewis Carroll (the pseudonym of Charles Dodgson). It tells of a young girl named Alice, who falls through a rabbit hole into a subterranean fantasy world populated by peculiar, anthropomorphic creatures. It is considered to be one of the best examples of the literary nonsense genre. The tale plays with logic, giving the story lasting popularity with adults as well as with children. One of the best-known and most popular works of English-language fiction, its narrative, structure, characters and imagery have been enormously influential in popular culture and literature, especially in the fantasy genre. The work has never been out of print and has been translated into at least 97 languages. Its ongoing legacy encompasses many adaptations for stage, screen, radio, art, ballet, theme parks, board games and video games. Carroll published a sequel in 1871, titled Through the Looking-Glass, and a shortened version for young children, The Nursery Alice, in 1890. Alice's Adventures in Wonderland was published in 1865. It was inspired when, three years earlier on 4 July, Lewis Carroll and the Reverend Robinson Duckworth rowed up the River Isis in a boat with three young girls. This day was known as the golden afternoon, prefaced in the novel as a poem. The poem might be a confusion or even another Alice-tale, for it turns out that particular day was cool, cloudy and rainy. The three girls would be the daughters of scholar Henry Liddell: Lorina Charlotte Liddell (aged 13; Prima in the book's prefatory verse); Alice Pleasance Liddell (aged 10; Secunda in the verse); and Edith Mary Liddell (aged 8; Tertia in the verse). The journey began at Folly Bridge, Oxford and ended five miles (8 km) away in the Oxfordshire village of Godstow. During the trip Dodgson told the girls a story that featured a bored little girl named Alice who goes looking for an adventure. The girls loved it, and Alice Liddell asked Dodgson to write it down for her. Martin Gardner, along with other scholars, have shown the book to be filled with many parodies of Victorian popular culture, suggesting it belongs in spirit with W. S. Gilbert and Alfred Cellier's Topsy-turvydom. Most of the book's adventures may have been based on or influenced by people, situations, and buildings in Oxford and at Christ Church. For example, the Rabbit Hole symbolised the actual stairs in the back of the Christ Church's main hall. A carving of a griffon and rabbit, as seen in Ripon Cathedral, where Carroll's father was a canon, may have provided inspiration for the tale. In the eighth chapter, three cards are painting the roses on a rose tree red, because they had accidentally planted a white-rose tree that The Queen of Hearts hates. Red roses symbolised the

English House of Lancaster, while white roses symbolised their rival House of York, thus the wars between them were the Wars of the Roses. While the book has remained in print and continually inspires new adaptations, the cultural material from which it draws has become largely specialized knowledge. Dr Leon Coward asserts the book 'suffers' from readings which reflect today's fascination with postmodernism and psychology, rather than delving into an historically informed interpretation, and speculates that this has been partly driven by audiences encountering the narrative through a 'second-hand' source, explaining our impressions of the original text are based on a multiplicity of reinterpretations. We don't necessarily realise we're missing anything in understanding the original product, because we're usually never dealing with the original product.

alice in wonderland author lewis carroll: Alice's Adventures in Wonderland Lewis Carroll, 2020-10-29 Off with her head! yells the Queen of Hearts, one of the many peculiar creatures Alice encounters after falling down a rabbit hole and into an absurd fantasy world of Mad Tea Parties, nonsensical trials, and talking animals. Published In 1865, Alice's Adventures in Wonderland became an instant success, and author Lewis Carroll broke ground with his unique take on children's stories: Instead of the overly simplistic and sometimes dry tales that characterized the genre in the Victorian age, Carroll introduced a book that didn't look down on its audience, and one that - to this day - is enjoyed by children and adults alike. Alice's Adventures in Wonderland has been translated into 176 languages, and adapted to the screen close to 20 times, most notably by Tim Burton in the 2010 feature film that saw Mia Wasikowska as Alice and Helena Bonham Carter as the unforgettable Queen of Hearts. Lewis Carroll, pseudonym of Charles Lutwidge Dodgson, (1832-1898), was a British mathematician, photographer, and children's book author. The idea for his most famous work, 'Alice's Adventures in Wonderland', came to Carroll when he was on a boat with friends, having to entertain three young girls, one of whose name was Alice. Despite his success as a children's book author, Carroll considered himself, first and foremost, a man of science and mathematics.

alice in wonderland author lewis carroll: Alice's Adventures in Wonderland Lewis Carroll, 2017-10-22 Alice's Adventures in Wonderland The Classic Fairy Tale by Lewis Carroll The Author, Charles Lutwidge Dodgson, better know by his pen name Lewis Carroll. Alice's Adventures in Wonderland (1865) is a novel written by English author Charles Lutwidge Dodgson, better known under the pseudonym Lewis Carroll. It tells the story of a girl named Alice who falls down a rabbit-hole into a fantasy world populated by peculiar and anthropomorphic creatures. The tale is filled with allusions to Dodgson's friends (and enemies), and to the lessons that British schoolchildren were expected to memorize. The tale plays with logic in ways that have made the story of lasting popularity with adults as well as children. It is considered to be one of the most characteristic examples of the genre of literary nonsense, and its narrative course and structure has been enormously influential, mainly in the fantasy genre.

alice in wonderland author lewis carroll: Ladybird Classics: Alice in Wonderland Lewis Carroll, 2013-04-04 This beautiful Ladybird Classic ebook edition of Alice in Wonderland by Lewis Carroll is a perfect first illustrated introduction to the classic story for younger readers. It has been sensitively abridged and retold to make it suitable for sharing with young children from 5+, whilst retaining all the key parts of the story. Detailed illustrations throughout also help to bring this classic tale to life. Other exciting titles in the Ladybird Classics series include Alice in Wonderland, Gulliver's Travels, The Secret Garden, Oliver Twist, Treasure Island, A Christmas Carol, Peter Pan, Heidi, The Three Musketeers, The Jungle Book and The Wind in the Willows.

alice in wonderland author lewis carroll: Alice's Adventures in Wonderland . Novel by Lewis Carroll (Children's Classics) Lewis Carroll, 2016-04-19 Alice's Adventures in Wonderland (commonly shortened to Alice in Wonderland) is an 1865 novel written by English author Charles Lutwidge Dodgson under the pseudonym Lewis Carroll. It tells of a girl named Alice falling through a rabbit hole into a fantasy world populated by peculiar, anthropomorphic creatures. The tale plays with logic, giving the story lasting popularity with adults as well as with children. It is considered to be one of the best examples of the literary nonsense genre. Its narrative course and structure, characters and imagery have been enormously influential in both popular culture and literature,

especially in the fantasy genre Alice was published in 1865, three years after Charles Lutwidge Dodgson and the Reverend Robinson Duckworth rowed a boat up the Isis on 4 July 1862 (this popular date of the golden afternoon[4] might be a confusion or even another Alice-tale, for that particular day was cool, cloudy, and rainy with the three young daughters of Henry Liddell (the Vice-Chancellor of Oxford University and Dean of Christ Church): Lorina Charlotte Liddell (aged 13, born 1849, Prima in the book's prefatory verse); Alice Pleasance Liddell (aged 10, born 1852, Secunda in the prefatory verse); Edith Mary Liddell (aged 8, born 1853, Tertia in the prefatory verse).

alice in wonderland author lewis carroll: Alice's Adventures Under Ground (1864). by Lewis Carroll, 2017-11-05 Charles Lutwidge Dodgson (27 January 1832 - 14 January 1898), better known by his pen name Lewis Carroll, was an English writer, mathematician, logician, Anglican deacon, and photographer. His most famous writings are *Alice's Adventures in Wonderland*, its sequel *Through the Looking-Glass*, which includes the poem *Jabberwocky*, and the poem *The Hunting of the Snark* - all examples of the genre of literary nonsense. He is noted for his facility at word play, logic and fantasy. There are societies in many parts of the world dedicated to the enjoyment and promotion of his works and the investigation of his life. From a young age, Dodgson wrote poetry and short stories, contributing heavily to the family magazine *Mischmasch* and later sending them to various magazines, enjoying moderate success. Between 1854 and 1856, his work appeared in the national publications *The Comic Times* and *The Train*, as well as smaller magazines such as the *Whitby Gazette* and the *Oxford Critic*. Most of this output was humorous, sometimes satirical, but his standards and ambitions were exacting. I do not think I have yet written anything worthy of real publication (in which I do not include the *Whitby Gazette* or the *Oxonian Advertiser*), but I do not despair of doing so some day, he wrote in July 1855. Sometime after 1850, he did write puppet plays for his siblings' entertainment, of which one has survived: *La Guida di Bragia*. In 1856, he published his first piece of work under the name that would make him famous. A romantic poem called *Solitude* appeared in *The Train* under the authorship of Lewis Carroll. This pseudonym was a play on his real name: Lewis was the anglicised form of *Ludovicus*, which was the Latin for Lutwidge, and Carroll an Irish surname similar to the Latin name *Carolus*, from which comes the name Charles. The transition went as follows: Charles Lutwidge translated into Latin as *Carolus Ludovicus*. This was then translated back into English as *Carroll Lewis* and then reversed to make *Lewis Carroll*. This pseudonym was chosen by editor Edmund Yates from a list of four submitted by Dodgson, the others being Edgar Cuthwellis, Edgar U. C. Westhill, and Louis Carroll. In 1856, Dean (i.e., head of the college) Henry Liddell arrived at Christ Church, bringing with him his young family, all of whom would figure largely in Dodgson's life over the following years, and would greatly influence his writing career. Dodgson became close friends with Liddell's wife Lorina and their children, particularly the three sisters Lorina, Edith, and Alice Liddell. He was widely assumed for many years to have derived his own Alice from Alice Liddell; the acrostic poem at the end of *Through the Looking Glass* spells out her name in full, and there are also many superficial references to her hidden in the text of both books. It has been noted that Dodgson himself repeatedly denied in later life that his little heroine was based on any real child, and he frequently dedicated his works to girls of his acquaintance, adding their names in acrostic poems at the beginning of the text. Gertrude Chataway's name appears in this form at the beginning of *The Hunting of the Snark*, and it is not suggested that this means that any of the characters in the narrative are based on her. Information is scarce (Dodgson's diaries for the years 1858-1862 are missing), but it seems clear that his friendship with the Liddell family was an important part of his life in the late 1850s, and he grew into the habit of taking the children on rowing trips (first the boy Harry, and later the three girls) accompanied by an adult friend to nearby Nuneham Courtenay or Godstow. It was on one such expedition on 4 July 1862 that Dodgson invented the outline of the story that eventually became his first and greatest commercial success.....

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