

know this killing is my business ladies

****Know This Killing Is My Business Ladies: A Deep Dive into the Phrase and Its Cultural Impact****

know this killing is my business ladies – these words immediately evoke a sense of confidence, power, and a hint of danger. They carry a tone that is assertive and unapologetic, often found in music, pop culture, and expressions of bold femininity. But what exactly does this phrase mean, where does it come from, and why has it resonated so strongly with audiences, especially women who embrace strength and independence?

In this article, we'll explore the origins, cultural significance, and the empowering message behind "know this killing is my business ladies." Along the way, we'll look at how this phrase fits into larger themes of female empowerment, confidence in entrepreneurship, and the art of mastering one's craft. Whether you've encountered this phrase in a song lyric, a motivational speech, or social media, understanding its deeper meaning can inspire you to own your power fully.

The Origin of "Know This Killing Is My Business Ladies"

The phrase "know this killing is my business ladies" traces its roots back to hip-hop and rap culture, where bold declarations of skill and dominance are common. The phrase is a lyrical way of saying, "this is what I do best," with an edge that implies excellence and a competitive spirit. It's often used metaphorically—"killing" here doesn't mean violence, but rather excelling, outperforming, or dominating a particular field or activity.

This expression gained popularity through various artists who use it to assert their prowess, especially female artists who want to communicate strength in a male-dominated industry. It's a way of saying, "I'm here, and I'm the best at what I do." The phrase quickly caught on beyond music, becoming a mantra for women in business, sports, and creative arts who want to showcase their expertise and determination.

Empowerment and Confidence in the Phrase

Why "Know This Killing Is My Business Ladies" Resonates

What makes this phrase stand out is its unapologetic confidence. For many women, hearing or saying these words is an affirmation of their abilities. "Know this killing is my business ladies" is not just about self-promotion; it's about owning your space unapologetically and letting others know you mean business.

In a society where women often face challenges asserting their authority or expertise, this phrase flips the script. It's a bold reminder that women can be leaders, experts, and game-changers. It encourages women to embrace their skills fully, without hesitation or doubt.

From Music to Motivation: The Phrase in Popular Culture

You might have heard this phrase or similar lines in songs by powerful female rappers and artists who celebrate their achievements and hustle. Artists like Nicki Minaj and Cardi B, known for their confident lyrics, often use similar expressions to highlight their success and dominance in their craft.

Beyond music, the phrase has found its way into motivational talks and social media posts where women celebrate their milestones and encourage others to pursue their passions relentlessly. It's become a catchphrase for female entrepreneurs, creatives, and professionals who want to inspire others to be fearless.

Applying "Know This Killing Is My Business Ladies" in Real Life

Owning Your Craft in Business and Career

Whether you're an entrepreneur, artist, or professional, adopting the mindset behind "know this killing is my business ladies" can transform how you approach your work. It's about mastering your skills and confidently showcasing your talent.

Here are some tips to embody this mindset:

- **Master Your Skills:** Dedicate time to hone your craft. Whether it's through education, practice, or experience, becoming an expert is the foundation of being able to say you "kill it" in your field.
- **Build a Personal Brand:** Let your confidence shine in how you present yourself professionally. Whether through social media, networking, or your portfolio, make sure your audience knows your value.
- **Set Clear Goals:** Knowing what success looks like for you helps you stay focused and motivated. When you have clear targets, it's easier to "kill it" because your efforts are purposeful.
- **Be Resilient:** Challenges are inevitable, but resilience keeps you moving forward. The phrase

implies not just talent but also persistence and grit.

Confidence and Mindset: The True Business Behind the Phrase

At its core, "know this killing is my business ladies" is a mindset. It's about walking into any room, situation, or challenge with the belief that you have what it takes to succeed. Confidence is critical—not arrogance, but a grounded belief in your abilities.

To cultivate this mindset, try these approaches:

1. **Positive Affirmations:** Regularly remind yourself of your strengths and achievements.
2. **Surround Yourself with Support:** Build a network of mentors, friends, and colleagues who uplift you.
3. **Learn from Failures:** View setbacks as opportunities to grow rather than reasons to quit.
4. **Celebrate Small Wins:** Recognize progress to fuel ongoing motivation.

The Phrase as a Symbol of Female Empowerment

"Know this killing is my business ladies" has become more than just a catchy line; it's a symbol of female empowerment in many communities. It represents breaking barriers, defying stereotypes, and asserting power in spaces where women have traditionally been underestimated.

From boardrooms to creative studios, women are embracing this phrase as a rallying cry to push past limitations and claim their rightful place. It's about showing that women can be just as fierce, talented, and successful as anyone else.

Inspiring Stories: Women Who Live This Mantra

You don't have to look far to find women who embody the spirit of this phrase. From entrepreneurs who launched successful startups to artists who broke into competitive industries, their stories inspire others to follow their lead.

Many of these women share common traits:

- Unwavering confidence in their vision
- Commitment to excellence
- Fearless approach to challenges
- Support for other women's success

These stories underscore the power of owning one's business with pride and determination.

Encouraging the Next Generation

One of the most beautiful aspects of "know this killing is my business ladies" is its potential to inspire younger generations. Teaching girls and young women to embrace this mindset early on can set them up for success in all areas of life.

Encouraging self-belief, mastery of skills, and resilience prepares them to face the world boldly. Whether in school, sports, or creative pursuits, this phrase serves as a mantra to live by.

Final Thoughts: Making the Phrase Your Own

"Know this killing is my business ladies" is more than a catchy phrase; it's a powerful declaration of skill, confidence, and empowerment. Whether you encounter it in music, culture, or daily life, its message is clear: own your talents, be bold, and never apologize for your success.

Embracing this mindset can shift how you view yourself and your potential. It invites you to step into your power and show the world that you're here to excel—not just to participate, but to lead.

So next time you think about your goals or face a challenge, remember: know this killing is your business, ladies. It's time to own it.

Frequently Asked Questions

What does the phrase 'know this killing is my business ladies' mean?

The phrase 'know this killing is my business ladies' suggests a confident assertion that the speaker is skilled or serious about their task or profession, often implying dominance or expertise in a particular area.

Where does the phrase 'know this killing is my business ladies' come from?

The phrase is commonly found in hip-hop lyrics and urban slang, used to convey confidence and assertiveness, often emphasizing the speaker's prowess or seriousness in their field.

Is 'know this killing is my business ladies' a popular lyric in any song?

Yes, variations of this phrase appear in several rap songs where artists assert their dominance and skill, though the exact phrase may differ slightly depending on the artist.

How can the phrase 'know this killing is my business ladies' be interpreted in a professional context?

In a professional context, the phrase can be interpreted metaphorically to mean that the individual is highly competent and takes their work seriously, effectively 'killing' or excelling at their business.

Is the phrase 'know this killing is my business ladies' considered offensive?

The phrase itself is not inherently offensive but can be perceived as aggressive or confrontational depending on the context in which it is used.

Can 'know this killing is my business ladies' be used as a motivational quote?

Yes, it can be used as a motivational quote to inspire confidence and determination in one's abilities and professional pursuits.

Are there any notable artists associated with the phrase 'know this killing is my business ladies'?

While the exact phrase may not be tied to a single artist, it resonates with themes common in the works of various hip-hop artists known for assertive and confident lyrics.

How has the phrase 'know this killing is my business ladies' influenced pop culture?

The phrase reflects a broader cultural trend of embracing confidence and assertiveness, particularly in music and social media, influencing how individuals express self-assurance.

Can 'know this killing is my business ladies' be used in marketing or branding?

Yes, the phrase can be adapted for marketing or branding to convey confidence, expertise, and a strong commitment to quality or success.

What emotions does the phrase 'know this killing is my business ladies' evoke?

The phrase typically evokes emotions of confidence, strength, determination, and sometimes intimidation or competitiveness.

Additional Resources

Know This Killing Is My Business Ladies: An In-Depth Exploration of a Cultural Phenomenon

know this killing is my business ladies—a phrase that echoes with intensity, grit, and a certain unapologetic boldness. This statement has transcended its literal meaning to become a cultural reference point in music, media, and popular discourse, encapsulating notions of empowerment, assertiveness, and the raw realities of certain professions or lifestyles. The phrase, often associated with hip-hop, urban narratives, and strong female personas, invites a closer look at its origins, implications, and the broader context in which it is used. This article delves into the multifaceted dimensions of "know this killing is my business ladies," analyzing its significance from linguistic, cultural, and social perspectives.

Origins and Cultural Context

The phrase "know this killing is my business ladies" is believed to have roots in hip-hop and rap music, where artists frequently employ assertive language and metaphors to convey power, dominance, and survival in challenging environments. The term "killing" here is metaphorical, often relating to excelling or succeeding fiercely in one's chosen field, be it music, business, or street credibility. The inclusion of "ladies" explicitly addresses or empowers women, adding a layer of gender dynamics to the phrase.

This expression resonates particularly in communities where self-made success and resilience are celebrated. It reflects a mindset of ownership and control over one's destiny, often in defiance of societal limitations or expectations. In this light, the phrase serves as both a declaration and a challenge, embodying confidence and an unyielding approach to achievement.

The Phrase in Music and Media

"Know this killing is my business ladies" has been popularized through various music tracks, especially in genres like rap and R&B. Female artists have embraced this phrase to assert their prowess in a male-dominated industry, signaling that they are not only participants but leaders in their craft.

For example, lyrics incorporating this phrase often highlight themes of empowerment, financial independence, and self-sufficiency. The phrase also appears in dialogues and narratives where female characters assert control over their circumstances, further embedding it in popular culture.

Analyzing the Linguistic Impact

From a linguistic standpoint, the phrase is structured to deliver a powerful punch. The imperative "know this" commands attention and demands acknowledgment. The word "killing," though violent in isolation, takes on a figurative meaning of excellence or success here. "Is my business" underscores ownership and expertise, while "ladies" directly addresses women, creating an inclusive yet assertive tone.

Such phrasing is effective in branding and marketing within music and entertainment because it is memorable, provocative, and layered with meaning. It taps into the human psychology of identity and empowerment, especially appealing to audiences who value authenticity and strength.

LSI Keywords and Their Integration

To understand the full scope of this phrase's impact, it is helpful to consider related terms or Latent Semantic Indexing (LSI) keywords that naturally connect with it. Terms like "female empowerment," "hip-hop culture," "assertive women," "business mindset," "street-smart women," and "urban resilience" frequently accompany discussions around the phrase.

Integrating these keywords into narratives about "know this killing is my business ladies" enriches the discourse and enhances search engine visibility. For example, exploring how female empowerment manifests in hip-hop culture brings depth to the phrase's significance and helps contextualize its use in broader societal conversations.

Social and Gender Dynamics

One of the most compelling aspects of the phrase lies in its gendered focus. By addressing "ladies," it highlights women's roles in traditionally male-dominated spheres such as business, music, or even

metaphorical "killings" related to competition and survival.

This phrase resonates strongly in discussions about gender equality, challenging stereotypes about women's capabilities. It reflects a shift toward acknowledging women as powerful agents who can dominate their fields with the same intensity historically attributed to men.

Empowerment and Identity

For many women, especially within marginalized communities, embracing a phrase like "know this killing is my business ladies" is an act of reclaiming identity and asserting presence. It symbolizes breaking through barriers and taking command of one's narrative.

This empowerment is not without complexity. The aggressive tone of the phrase may challenge traditional notions of femininity, which often emphasize passivity or gentleness. Instead, it embraces strength, assertiveness, and sometimes confrontation—qualities essential for success in competitive environments.

The Business Angle: Success as "Killing"

In a business context, "killing it" is a colloquialism meaning to perform exceptionally well or dominate a market. Thus, the phrase "killing is my business" implies a professional dedication to excellence and a results-driven mindset.

Women entrepreneurs and professionals have adopted this attitude as a means to navigate and excel within challenging economic landscapes. The phrase, therefore, serves as a motivational mantra encouraging focus, determination, and mastery of one's craft.

Pros and Cons of Adopting This Mindset

- **Pros:** Encourages confidence, fosters resilience, promotes goal-oriented behavior, and helps break gender stereotypes.
- **Cons:** May perpetuate aggressive competition over collaboration, risks misinterpretation as endorsing literal violence, and could alienate individuals preferring cooperative approaches.

Balancing this mindset with empathy and teamwork is crucial for sustainable success, particularly in

business environments.

Comparative Perspectives: Global and Cultural Variations

While "know this killing is my business ladies" is rooted in a specific cultural lexicon, similar expressions exist worldwide that emphasize female empowerment through assertiveness and success. Comparing these phrases reveals universal themes of women striving to claim space and respect in various societies.

For example, in certain African and Caribbean cultures, proverbs and sayings celebrate women's strength and resourcefulness, echoing the resilience implied in this phrase. Understanding these parallels enriches the interpretation and demonstrates the global relevance of the underlying message.

Media Representation and Public Perception

Media portrayal of women who embody this phrase varies widely. Some celebrate such figures as trailblazers and role models, while others criticize the aggressive tone or question the implications of "killing" metaphors.

Public perception often depends on cultural context, personal values, and the specific industries involved. Nonetheless, the phrase undeniably contributes to ongoing dialogues about gender roles, empowerment, and the language used to express ambition and success.

In exploring "know this killing is my business ladies," it becomes clear that this phrase is more than a catchy slogan. It is a dynamic expression of identity, power, and cultural evolution, reflecting the complex realities faced by women who refuse to be sidelined. As its usage continues to evolve, so too does the conversation about what it means to be assertive, successful, and unapologetically oneself in today's world.

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know this killing is my business ladies: *The Lost Girls* (Book #2 in *The Suburban Murder Series*) Alexa Steele, 2015-10-06 THE LOST GIRLS is book #2 in the #1 bestselling Suburban Murder series, which begins with THE FORGOTTEN GIRLS, book #1 (a free download)! The brutally beaten body of a young girl is discovered in a marsh in Jamesport, one of New York's most elite suburbs. Police comb the area, while many speculate her murder might be connected to the abduction, six months earlier, of three girls from Jamesport. The FBI has evidence of an underage prostitution and trafficking ring which may be related. At the request of the FBI, Billy Dee, captain of the Ninth Precinct in the Bronx, head of its Sex Crimes Unit, sends two of his most seasoned detectives to Jamesport to conduct their own investigation: Bella de Franco and Jimmy "Mack" Menendez. They are sent north, back into the land of the beautiful. Between local politics, fractured

families, a heroin epidemic and a dark secret that the wealthy town strives to keep hidden, the unspeakably dark and twisted reality lurking behind Jamesport life is uncovered. As they learn that everything is not what it seems in this wealthy suburb, Bella and Mack must race against the clock to save one last girl before she is sold across state lines, where she will vanish forever. Book #3 in the Suburban Murder series will be released soon!

know this killing is my business ladies: *The Other Woman* Laurie LeFebvre, 2016-10-06 It was an extravagant celebration that night at the St. Regis hotel in Washington D.C. Bottles of Dom Pérignon champagne were being popped, and congratulations of high praises and honors were being given to me and my partner, Dr. Larry Pratt, for the discovery of a drug that could restore the health and minds of patients with Alzheimer's. It was a night that no one was ever going to forget. I left the ballroom at around ten O'clock. As I walked to the elevator, I noticed the lobby was filled with people and laughter. I was going to my room to finally get a good night's sleep. As I stood at the elevator door, waiting for it to open, I suddenly felt a strange sensation of danger closing in on me. That's when it happened—something bumped into me. No, it wasn't just something. It was more like an animal in heat. She came out of nowhere, and trust me, I would have noticed her anywhere. As she brushed her body past me, she whispered something in my ear. I wasn't sure what she said, but somehow her breathless voice made my knees go weak. I turned to look at her through the crowd. She glanced back over her shoulder at me, our eyes met, and I suddenly felt sexually aroused. An alarm went off inside my head, and all my senses went into overdrive. As I stood there, watching in slow motion, her hips shifted from side to side. Her red backless dress shimmering in the light, she disappeared into the cocktail lounge. I could hear the piano playing. That's when I looked at my watch and decided that I wasn't so tired after all. I followed her inside and sat at the bar and ordered a brandy. I wondered if she was waiting for someone—maybe her boyfriend, her lover, who knows—but for obvious reasons, I didn't think it was her husband she was waiting for. She looked beautiful in the candlelight. Her lips were full and sensuous, her eyes mesmerizing. She crossed her long legs, and the slit up the side of her dress parted, showing me just a hint of her thigh. She looked directly at me and smiled. It took everything I had to remember I was still married—or was I? My temperature was rising. I couldn't take my eyes off her. I was like a moth being drawn to the flame. This was for real, and it was more dangerous than I could have ever imagined. She was irresistible, and like the sweet, sharp edge of obsession, I had to have her.

know this killing is my business ladies: *Murder by the Tale* Dell Shannon, 2014-11-21 A perfect collection of short stories for Dell Shannon fans and mystery lovers everywhere, featuring eight cases of her popular Lieutenant Luis Mendoza, alongside six intriguing non-series tales. Mysteries include the case of an exasperated husband who may have murdered his nagging wife - but would he have killed his beloved pet as well? A young girl dies in an 'accident' when a parked truck slips its brakes and slams into the house where she's staying. And a nursing home resident suspects that old age is not the only thing eliminating his neighbours. 'My favourite American crime-writer' New York Herald Tribune

know this killing is my business ladies: *Appointment with Death* David J. Dundas, 2007-11 Please don't kill me! Please don't kill me! His victims will plead for their lives. His victims are mostly unassuming, everyday people, yet he is not picky. He will dabble in killing prostitutes, cops and whoever dares to cross him. Silas is a man filled with pure unremorseful revenge. The police seem baffled at the killings this sort of thing just don't happen here. If not here, where? The killer tends to play Cat and Mouse with the authorities daring them to find him. No one is safe, a town will be turned upside down. The frenzy of this killer will grow with every victim. His time to shine is now!

know this killing is my business ladies: *The Azores; Special Strategic Map* United States. Army Map Service, 1943

know this killing is my business ladies: *Death's Dreams* Darryl Dawson, 2019-09-14 When your work is death, there is no peaceful sleep. The nightmares of mortal men are terrifying enough. But imagine if your job description was harvester of souls, and every day and night brings you to all manner of death, from ordinary to unexpected, from gruesome to profane. Would lying down to rest

bring a flood of nightmares so intense and brutal they strip away your sanity? In this new short story collection, Darryl Dawson, author of *THE CRAWLSPACE* and *IF IT BLEEDS*, invites you into the mind of the Fourth Horseman and shows you every disturbing dream. An evil clown painting, a burn victim's revenge, a dead girl's photograph, a surreal subway. These are just a few of the things that keep the Grim Reaper awake. Tonight you will sleep with Death, and his dreams are anything but sweet.

know this killing is my business ladies: The Girl Who Danced With Death (complete collection) Sylvain Runberg, 2019-01-23 "I'm not going to be able to do this alone." Lisbeth Salander had hoped the defeat of her father, the leader of a sex abuse ring that wracked the country, would bring about a new peace for Sweden and her life. But political tensions are high across the country, and Lisbeth and Mikael Blomkvist soon find themselves thrown together against the world. From Runberg and Ortega comes an all-new original story based on the bestselling novel series by Stieg Larsson. Collects *Millennium: The Girl Who Danced With Death* #1-3.

know this killing is my business ladies: The Twitchell Tragedy George S. Twitchell, 1869

know this killing is my business ladies: Urban Girls Bonnie J. Ross Leadbeater, Niobe Way, 1996-06 Contributors present a portrait of low-income, urban American adolescent girls based on fact rather than stereotype, aiming to fill the gap in research about adolescent girls. They explore girls' attitudes and alternatives in areas such as identity, family and peer relationships, sexuality, health, and career development, often allowing the girls to speak for themselves. For undergraduate and graduate students in psychology, sociology, economics, and women's studies, as well as policymakers. Annotation copyright by Book News, Inc., Portland, OR

know this killing is my business ladies: Girls From da Hood 5 Keisha Ervin, Brenda Hampton, Edd McNair, 2012-07-01 You've seen them in print before, and their books are hot, hot, hot! Now see what Edd McNair, Keisha Ervin, and Brenda Hampton can do when they join forces to bring you three stories in the latest installment of *Girls From da Hood*. *Queen Pynn* by Keisha Ervin Being married to notorious gangsta rapper Sean Pynn isn't as glamorous as it appears to be. Behind closed doors, Queen is dealing with knock-down drag-out fights, verbal abuse, and neglect. When her bodyguard, Ahsim, comes into the picture, things change in a hurry. *Trick, Don't Treat* by Brenda Hampton When a man thinks his woman is cheating, he keeps tabs on her. When a woman thinks her man is cheating, she calls Jakki. Rochel Jakki Thomas's way of catching a man in the act is a little risky, but she's worth every penny. *Breaking Down a Brickhouse* by Edd McNair Niecy Brickhouse and her twin sister are living the glamorous life—until Naquel is shot by their older sister's boyfriend. Everyone is calling it a suicide, but Niecy knows the painful truth about her sister's death, and it sets her on a dangerous, self-destructive path. Will she be able to overcome her depression, or will her new life on the streets be the death of Niecy?

know this killing is my business ladies: The Inland Merchant, 1910

know this killing is my business ladies: Women and the First World War Susan R. Grayzel, 2013-11-04 The First World War was the first modern, total war, one requiring the mobilisation of both civilians and combatants. Particularly in Europe, the main theatre of the conflict, this war demanded the active participation of both men and women. *Women and the First World War* provides an introduction to the experiences and contributions of women during this important turning point in history. In addition to exploring women's relationship to the war in each of the main protagonist states, the book also looks at the wide-ranging effects of the war on women in Africa Asia, Australia, New Zealand, and North America. Topical in its approach, the book highlights: the heated public debates about women's social, cultural and political roles that the war inspired their varied experiences of war women's representation in propaganda their roles in peace movements and revolutionary activity that grew out of the war the consequences of the war for women in its immediate aftermath Containing a document section providing a wide range of sources from first-hand accounts, a Chronology and Glossary, *Women and the First World War* is an ideal text for students studying the First World War or the role of women in the twentieth century.

know this killing is my business ladies: The Second Woman Kenneth Cameron, 2019-05-25

An American sleuth in Victorian London investigates the murder of a young Jewish woman in this “complex and gripping period whodunit” (Publishers Weekly). London, 1901. With the Boer War raging, England's air is crackling with political intrigue. The rumors are so thick that the newly formed British Secret Service can barely keep a lid on. But it's not South Africa that is on everyone's lips. Rather, it's The Jewish Question: The armies of Antisemitism are on the march, even as the call to Zionism echoes through London's East End. Denton, the famous American expat author, prefers to keep the conflict at arm's length—until his neighbor's murder brings it home. He could stay out of it. He should stay out of it. But . . . but he rather liked the woman. And the police are clueless. So Denton yet again sticks his pointy American nose into England's business. And he keeps it there, even as the price for asking questions gets perilously high.

know this killing is my business ladies: Automoblie Review and Automoblie News ... , 1906

know this killing is my business ladies: Rosie Girl Julie Shepard, 2017-07-11 Little Peach meets We Were Liars in this haunting YA debut about a troubled teen searching for her birth mom who uncovers disturbing family secrets along the way. After her father passes away, seventeen-year-old Rosie is forced to live with her abusive stepmom Lucy and her deadbeat boyfriend, Judd, who gives Rosie the sort of looks you shouldn't give your girlfriend's step-daughter. Desperate for a way out, Rosie would do just about anything to escape the life she's been handed. Then she finds a letter her dad wrote years ago, a letter confessing that Rosie's birth mother isn't dead, as she believed, but alive somewhere—having left them when Rosie was a little girl for reasons he won't reveal. Rosie resolves to find her birth mom, and she'll put everything on the line to make that happen. She hires a PI paid for by her best friend, Mary, who turns tricks for money. Unlike Rosie, Mary's no delicate flower and when she sees the opportunity to make some cash and help out her closest friend, she takes it. Romance blooms when the PI Rosie hires hands the case off to his handsome nephew Mac, but Rosie struggles to keep her illicit activities with Mary a secret. Things begin to unravel when Rosie starts getting creepy anonymous texts from johns looking for Mary. And then there's Mary, the one person Rosie can count on, who's been acting strangely all of a sudden. As Rosie and Mary get closer to finally uncovering the truth about Rosie's mom, Rosie comes face to face with a secret she never saw coming. A visceral, poignant tale of friendship, sacrifice and identity, Rosie Girl is an unforgettable debut that will leave you guessing till the very last page.

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know this killing is my business ladies: The Sabbath Recorder , 1935

know this killing is my business ladies: In Honour of Strong Women Everywhere

Mervelee Myers, 2019-01-09 In honour of strong women everywhere is a story about Mervelee Myers life experience.

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Harry T. Hayward, 1895

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