

fairyopolis a flower fairies journal

****Fairyopolis: A Flower Fairies Journal – A Magical Journey into Cicely Mary Barker’s Enchanting World****

fairyopolis a flower fairies journal invites readers into a whimsical realm where delicate flowers and enchanting fairies intertwine through the pages of a beautifully crafted book. This journal is more than just a collection of illustrations; it’s a heartfelt tribute to the timeless artistry and imagination of Cicely Mary Barker, the beloved creator of the Flower Fairies. For fans of fairy tales, nature art, and botanical wonders, Fairyopolis offers a captivating experience that blends storytelling, art, and a deep appreciation for the natural world.

Discovering Fairyopolis: What Is It All About?

At its core, *Fairyopolis: A Flower Fairies Journal* is a richly illustrated volume that celebrates the legacy of Cicely Mary Barker’s Flower Fairies series. Originally published in the early 20th century, Barker’s Flower Fairies captured the magic of childhood and nature with exquisite watercolor paintings of tiny, ethereal fairies associated with different flowers and plants. *Fairyopolis* serves as both a companion book and a visual diary, offering readers insight into Barker’s creative process, personal reflections, and botanical inspirations.

Unlike a typical art book, *Fairyopolis* blends narrative elements with sketches, journal entries, and botanical notes. This approach invites readers to step behind the scenes and discover the whimsical world that inspired Barker’s creations. Whether you’re an art lover, a nature enthusiast, or simply someone enchanted by fairy lore, this journal offers a unique window into the intersection of creativity and the natural environment.

The Artistic Legacy of Cicely Mary Barker

Understanding *Fairyopolis* also means appreciating the remarkable contribution of Cicely Mary Barker to children’s literature and botanical art. Barker’s Flower Fairies are famed for their delicate realism paired with imaginative storytelling. Each fairy is meticulously painted to reflect the specific flower it represents, with botanical accuracy that showcases Barker’s deep knowledge of plants.

How Fairyopolis Enhances the Flower Fairies Mythos

Fairyopolis enriches this legacy by presenting Barker’s work alongside personal anecdotes and unpublished sketches. Readers gain a sense of how Barker’s observations of nature led to the creation of these enchanting figures. The journal reveals:

- The detailed study of flowers and plants that informed each fairy’s design.

- The symbolic meanings behind the selection of certain flowers.
- Barker's artistic techniques, including her use of watercolors and fine brushwork.

For anyone interested in botanical illustration or fairy art, Fairyopolis serves as an inspiring resource that connects artistic practice with a love of nature's subtle beauty.

Exploring the Content of Fairyopolis: What to Expect

Opening Fairyopolis feels like stepping into a magical garden where every page holds a new secret or story. The journal is thoughtfully organized to guide readers through the world of Flower Fairies with a blend of text and imagery.

Illustrations That Bring Fairies to Life

One of the standout features of Fairyopolis is its exquisite reproduction of Barker's original artwork. The journal includes:

- Full-color plates of popular Flower Fairies such as the Snowdrop Fairy, the Rose Fairy, and the Bluebell Fairy.
- Sketches and preliminary drawings that show the evolution of each fairy's design.
- Botanical illustrations that complement the fairies by highlighting the plants they embody.

These visuals not only delight the eye but also serve as a study in the delicate balance between fantasy and botanical accuracy.

Personal Journal Entries and Reflections

Beyond the art, Fairyopolis offers a glimpse into Barker's mind through diary-like entries and reflections. These passages reveal her thoughts on creativity, nature, and the inspiration behind her work. Readers learn about her childhood, her fascination with flowers, and the way she infused her fairies with personality and charm.

This narrative style creates a personal connection, making the journal feel intimate and inviting rather than just an art book. It encourages readers to appreciate the creative journey alongside the artist.

Why Fairyopolis Appeals to a Wide Audience

Fairyopolis is not just for collectors or art historians; it appeals to a broad spectrum of readers who find joy in fairy tales, nature, and creative expression.

For Nature Lovers and Gardeners

The detailed botanical illustrations and plant descriptions make Fairyopolis a treasure for garden enthusiasts. The journal highlights the characteristics and symbolism of various flowers, many of which are common in English gardens or wild meadows. This botanical knowledge can inspire gardeners to cultivate their own fairy-friendly spaces.

For Artists and Illustrators

Artists will appreciate the insight into Cicely Mary Barker's technique and her use of watercolors to capture both the softness of petals and the delicate features of fairies. The journal encourages experimentation and observation, making it a useful reference for anyone interested in botanical art or fantasy illustration.

For Fans of Fairy Lore and Children's Literature

Fairyopolis rekindles the charm of early 20th-century fairy stories, appealing to those who grew up with or have a fondness for fairy tales and whimsical storytelling. The journal's narrative style and enchanting visuals make it a perfect gift or keepsake for readers young and old who delight in magical worlds.

Integrating Fairyopolis into Your Creative or Relaxation Routine

Reading Fairyopolis can be more than a passive experience. Here are some ways to engage actively with the journal's content:

- **Sketch Your Own Fairies:** Use the illustrations as a guide to create your own fairy drawings, experimenting with plants from your garden or local park.
- **Start a Nature Journal:** Inspired by Barker's detailed observations, keep a journal of flowers and plants you encounter, noting colors, shapes, and any wildlife interactions.
- **Create Fairy Gardens:** Use the botanical information to design small garden spaces that attract pollinators, creating a magical environment reminiscent of Fairyopolis.
- **Storytelling Sessions:** Share the stories and images from Fairyopolis with children or friends, encouraging imaginative play and creative writing.

These activities not only deepen appreciation for the journal but also foster a connection with nature and creativity.

The Enduring Charm of Fairyopolis: A Timeless Treasure

Fairyopolis: A Flower Fairies Journal holds a special place in the hearts of those who cherish the blend of art, nature, and fantasy. It captures the gentle magic that Cicely Mary Barker brought to the world through her Flower Fairies and invites readers to slow down, observe, and dream.

Whether you're flipping through its pages on a quiet afternoon or using it as a source of inspiration, Fairyopolis encourages a mindful appreciation of the natural world and the whimsical stories it can tell. In a fast-paced world, this journal reminds us of the beauty found in the small details — the delicate petals, the flutter of wings, and the endless possibilities of imagination.

Frequently Asked Questions

What is 'Fairyopolis: A Flower Fairies Journal' about?

'Fairyopolis: A Flower Fairies Journal' is a beautifully illustrated book by Cicely Mary Barker that explores the enchanting world of flower fairies through detailed artwork and poetic descriptions.

Who is the author of 'Fairyopolis: A Flower Fairies Journal'?

The book is created by Cicely Mary Barker, renowned for her delicate and whimsical flower fairy illustrations.

What makes 'Fairyopolis: A Flower Fairies Journal' unique compared to other fairy books?

It combines botanical accuracy with fantasy art, featuring detailed flower fairy illustrations alongside journal-style notes, making it both educational and magical.

Is 'Fairyopolis: A Flower Fairies Journal' suitable for children?

Yes, the book is suitable for children and adults alike, as it offers captivating fairy illustrations and gentle storytelling that appeal to all ages.

What kind of illustrations can be found in 'Fairyopolis: A Flower Fairies Journal'?

The book includes delicate watercolor illustrations of flower fairies, each linked to a specific

flower, showcasing intricate details and natural beauty.

Can 'Fairyopolis: A Flower Fairies Journal' be used as a gift?

Absolutely, it makes a perfect gift for fairy enthusiasts, gardeners, and anyone who appreciates art and nature-inspired books.

Does 'Fairyopolis: A Flower Fairies Journal' include information about the flowers themselves?

Yes, alongside the fairy illustrations, the journal provides botanical details and lore about the flowers represented.

Where can I buy 'Fairyopolis: A Flower Fairies Journal'?

The book is available at major bookstores, online retailers like Amazon, and specialty shops that focus on art or nature-themed books.

Has 'Fairyopolis: A Flower Fairies Journal' inspired any related merchandise or collections?

Yes, the flower fairies from the book have inspired various merchandise including prints, stationery, and collectibles celebrating Cicely Mary Barker's art.

Additional Resources

****Fairyopolis: A Flower Fairies Journal – An Enchanting Exploration of Nature and Art****

fairyopolis a flower fairies journal emerges as a distinctive blend of art, nature, and storytelling, capturing the imagination of readers who appreciate the delicate beauty of flora intertwined with whimsical fairy lore. This journal is not just a collection of illustrations or botanical notes; it is a carefully curated experience that bridges the gap between fantasy and natural history. In this detailed review, we delve into the essence of Fairyopolis, dissecting its features, artistic merit, and cultural significance while considering its appeal to both enthusiasts of botanical art and fans of fairy mythology.

Understanding Fairyopolis: The Concept and Creation

Fairyopolis is essentially a flower fairies journal that draws inspiration from the classic tradition of botanical illustration, combined with the enchanting narratives of fairies that have captivated audiences since the late 19th century. The journal's foundation lies in the legacy of Cicely Mary Barker, whose iconic Flower Fairies illustrations have set a benchmark

for combining natural science with imaginative storytelling.

Unlike a typical botanical journal, Fairyopolis incorporates a narrative style that allows readers to engage with the flora on a magical level. Each entry within the journal often features detailed drawings of flowers paired with fairies that embody the spirit or characteristics of the plants themselves. This approach creates a layered experience, offering both scientific observation and an artistic fantasy.

The Artistic and Literary Elements

One of the standout features of Fairyopolis is its intricate artwork. The illustrations, often hand-painted with watercolors, reflect meticulous attention to detail in capturing the textures, colors, and forms of flowers. The fairies are portrayed with a delicate charm, their costumes and wings inspired by the botanical elements they represent. This synthesis of art and nature appeals to collectors, artists, and nature lovers alike.

From a literary standpoint, Fairyopolis includes journal entries that resemble field notes, personal reflections, and folklore-inspired stories. The writing style balances scientific curiosity with poetic descriptions, which enhances the immersive quality of the journal. The use of descriptive language invites readers to explore the natural world through a lens of wonder and reverence.

Comparative Analysis: Fairyopolis and Other Botanical Journals

When compared to traditional botanical journals, Fairyopolis stands out for its unique blend of fantasy and factual botanical content. Conventional journals, such as those used by botanists and horticulturists, primarily focus on the scientific classification, habitat, and physiology of plants. In contrast, Fairyopolis integrates these elements but adds a narrative flair that is often absent in purely scientific publications.

Moreover, Fairyopolis diverges from modern flower fairy books that sometimes emphasize commercial appeal over authenticity. Its commitment to artistic quality and botanical accuracy positions it as a niche publication that respects both art and science. This duality makes it particularly attractive to audiences who seek depth beyond surface-level fairy tales or simple botanical guides.

Target Audience and Market Appeal

Fairyopolis caters to a diverse audience, including:

- Botanical artists and illustrators who appreciate fine detail and naturalism in art

- Gardeners and horticulture enthusiasts interested in plant lore and identification
- Fairy tale and fantasy lovers who enjoy imaginative storytelling rooted in nature
- Collectors of unique journals and art books

This broad appeal enhances Fairyopolis's marketability, positioning it as both a collectible item and a functional journal for personal use or artistic inspiration.

Features and Format of Fairyopolis: What to Expect

The journal is designed to be both aesthetically pleasing and user-friendly. Key features include:

- **High-quality paper:** Suitable for both writing and sketching, encouraging interactive engagement.
- **Illustration-rich pages:** Each flower fairy is accompanied by botanical sketches and colorful artwork.
- **In-depth botanical descriptions:** Providing scientific context and folklore connections.
- **Prompts and space for personal entries:** Inspiring readers to document their own observations or creative musings.

Such a format transforms Fairyopolis from a passive reading material into an active, participatory journal.

Pros and Cons of Fairyopolis as a Flower Fairies Journal

Analyzing the strengths and limitations of Fairyopolis provides a balanced view:

Pros:

- Beautifully crafted artwork that appeals to both art lovers and nature enthusiasts
- Educational content that blends botanical science with folklore
- Encourages creativity and personal engagement through journaling prompts

- Unique niche product with limited direct competition in the market

Cons:

- May be too niche or specialized for casual readers unfamiliar with botanical art or fairy lore
- Price point might be higher due to quality materials and artwork
- Not primarily a scientific textbook, so may lack depth for academic botanical studies

SEO Keywords and Content Integration

Throughout the journal, the integration of keywords such as “flower fairies art,” “botanical illustration journal,” “fairy lore and nature,” and “creative nature journaling” is seamless. These related terms naturally complement the primary keyword, fairyopolis a flower fairies journal, enhancing its searchability without appearing forced.

This careful keyword strategy ensures that the journal resonates not only with fans searching for fairy-themed content but also with those interested in botanical art and creative journaling practices.

Impact on Contemporary Botanical and Fantasy Art Communities

Fairyopolis has carved a niche within the contemporary botanical art scene by reviving the flower fairies tradition through a modern lens. It inspires a new generation of artists and naturalists to appreciate the intersection of science and fantasy. Within fantasy art circles, the journal supports a trend toward nature-centric storytelling, emphasizing environmental awareness and the beauty of biodiversity.

By providing a tangible medium that combines these elements, Fairyopolis fosters cross-disciplinary appreciation and encourages readers to explore art, nature, and mythology in tandem.

The journal’s influence extends to educational settings as well, where it can serve as a resource for teaching botanical illustration techniques or inspiring creative writing based on natural history themes.

Fairyopolis a flower fairies journal ultimately operates as more than a book; it is a portal to a world where the magic of flowers and the charm of fairies coalesce, inviting readers and artists alike to rediscover the enchantment inherent in the natural world.

Fairyopolis A Flower Fairies Journal

fairyopolis a flower fairies journal: Fairyopolis Cicely Mary Barker, 2005-10-20 Do you believe in fairies? Protected and hidden by a society of Fairy lovers for over 80 years the secret fairy journal of Cicely Mary Barker is available for the first time ever to the public. Learn what really happened during that magical Summer of 1920 when Cicely Mary Barker discovered the secret world of the Flower Fairies.

fairyopolis a flower fairies journal: Fairyopolis , 2005

fairyopolis a flower fairies journal: Return to Fairyopolis Justine Swain-Smith, 2009-02-26 In this follow up to the hugely successful A Flower Fairies Journal / Fairyopolis, our narrator is Dulcie, the little girl who Cicely befriends in the first book. The year is 1933 and Dulcie, now a young woman aged 15, is living with her family in London. She remembers her childhood encounters with the fairies, but she has not seen them for a long time, and this saddens her greatly. She begins to investigate where the fairies have gone, little knowing that they are all around her as she writes! Her journal details her correspondence and contact with her friend and advisor Cicely, as well as her own thoughts, research and investigation into where the fairies have gone. And at the end of her book, on the eve of her 16th birthday, the fairies allow Dulcie to behold a truly magical sight....

fairyopolis a flower fairies journal: *Flower Fairies Journal* Cicely Mary Barker, 2005-10 The year is 1920, and a young (and as of yet, unpublished) Cicely Mary Barker is staying at a friend's cottage in Storrington, West Sussex, for the spring and summer. Over the months as she sketches and writes in the gardens and grounds, she starts to suspect the presence of fairies in the flowers all around her. Her journal reveals her thoughts and musings, and includes sketches, research into general fairy folklore and many more extra items, as she searches for evidence that the Flower Fairies exist! Although a fictional account, the Flower Fairies Journal ties in with real dates and events, uses Cicely Mary Barker's sketches, artwork and samples from her poems, and contains many beautiful design elements from the 1920's and 1930's.

fairyopolis a flower fairies journal: Fairyopolis Calendar Andrews McMeel Publishing, 2007

fairyopolis a flower fairies journal: What to Read When Pam Allyn, 2009-04-02 Read Pam Allyn's posts on the Penguin Blog The books to read aloud to children at the important moments in their lives. In *What to Read When*, award-winning educator Pam Allyn celebrates the power of reading aloud with children. In many ways, books provide the first opportunity for children to begin to reflectively engage with and understand the world around them. Not only can parents entertain their child and convey the beauty of language through books, they can also share their values and create lasting connections. Here, Allyn offers parents and caregivers essential advice on choosing appropriate titles for their children—taking into account a child's age, attention ability, gender, and interests—along with techniques for reading aloud effectively. But what sets this book apart is the extraordinary, annotated list of more than three hundred titles suitable for the pivotal moments in a child's life. With category themes ranging from friendship and journeys to thankfulness, separations, silliness, and spirituality, *What to Read When* is a one-of-a-kind guide to how parents can best inspire children through reading together. In addition, Pam Allyn includes an indispensable "Reader's Ladder" section, with recommendations for children at every stage from birth to age ten. With the author's warm and engaging voice throughout, discussion questions to encourage in-depth conversations, as well as advice on helping kids make the transition to independent reading, this book will help shape thoughtful, creative, and curious children, imparting a love of reading that will last a lifetime. These Penguin Young Reader's Books are referenced in *What to Read When* Sylvia Jean: *Drama Queen* by Lisa Campbell Ernst (Penguin Young Reader's Group: 2005) *Two Is For Twins*, by Wendy Cheyette Lewison, illustrations by Hiroe Nakata (Penguin Young Readers: 2006) *Remember Grandma?* by Laura Langston (Penguin Group (USA): May 2004) *Soul Looks Back in Wonder* compiled by Tom Feelings (Puffin Books) *Time of Wonder* by Robert McCloskey (Penguin Books USA, Incorporated: December 1957) *When I was Young in the Mountains* by Cynthia Rylant

illustrated by Diane Goode (Penguin Young Readers Group: January 1993) Nana Upstairs and Nana Downstairs by Tomie DePaola (Puffin Books, an imprint of Penguin Books, Inc.:1973) Good Night, Good Knight by Shelly Moore Thomas, illustrations by Jennifer Plecas (Penguin Young Readers Group: 2002)

fairyopolis a flower fairies journal: Fairy House Handbook Liza Gardner Walsh, 2012-06 A fun craft and lore book whose main focus is a step-by-step guide to how to build a fairy house, what tools and materials to use, and many ideas on different details you can add to your fairy house. Also included are bits of fairy lore, fairy dos and don'ts, fairy wisdom, and other fairy crafts and activities. This book will be heavily illustrated with hands on photos of fairy house building, and photos of steps for some of the specific details. Fairy House are spreading beyond the coast of Maine and becoming a fun and popular subject for people around the country. This book will be a very fun hands-on how-to book that will be popular with parents looking for something whimsical and creative to do outdoors. It will also have great pictures, stories, and activities that will capture the imagination of a child. Written for children, or anyone with a child's heart.

fairyopolis a flower fairies journal: Creating Fairy Retreats Dana Meachen Rau, 2012-08-01 Learn how to create beautiful fairy retreats with these fun activities.

fairyopolis a flower fairies journal: The Wise Hazel Tree Carolann Gregoire MSW, 2018-09-18 Rituals for living in season renew our sense of personal power and understanding of the underlying magick of the universe that sustains us. The magick is presented in an artful fusion of Astrology, Numerology, Feng Shui, and Wicca. In the branches of The Wise Hazel Tree, these ancient traditions lead the way around the wheel of life, helping our dreams and those of the Great Mother unfold more true to form. Consider life's course if in autumn, we follow nature's cue and take stock of our accomplishments alongside harvest celebrations of nature's bounty. Or, as nature sleeps, we slow life's pace in winter to allow time for self-care and reflection. Once spring blooms, we could find ourselves more rested and ready to begin work on new ideas and ventures. Following our intention, the sunny days of summer would shine on our growing dreams and daily endeavors.

fairyopolis a flower fairies journal: Days of Future Past Sally Smith O'Rourke, 2014-11-30 Things are not always what they seem, and fate sometimes conspires to right a decades-old wrong. Twenty years after the cancellation of their wedding, family therapist Ann Hart and trauma specialist Ted McConaughy embark on a journey that defies time and reason, forcing them to re-evaluate their capacity for love and forgiveness. "This is an absolutely amazing book!" "From the intriguing dialogue to the expansive plot that wraps around a truly unforgettable couple, this book has it all!" "GREAT BOOK! I was hooked from the start." Synopsis: It is by no means an irrational fancy that, in a future existence, we shall look upon what we think of as our present existence, as a dream. Edgar Allan Poe Fate sometimes conspires to right a decades-old wrong. And the 6.8 earthquake that strikes Southern California one warm March night is the fateful event that brings family therapist Ann Hart and trauma specialist Ted McConaughy back together. In search of her cell phone after the tremor, Ann picks up a shard of vintage cut glass from a collection she and her husband gathered during the four years of their marriage. For the millionth time she thinks about the day six years ago when he disappeared on a search and rescue mission in the Sierra foothills. Sitting atop the shattered crystal, a small silver cigar lighter glistens in the beam of her flashlight. Gently she returns the Victorian piece to the shelf. What does it mean that something she and Ted, her ex-fiancé, bought together survived when Alex's beautiful glass is smashed to dust? Ann tells herself that it doesn't mean anything more than glass breaks and silver doesn't. Sara Jane McConaughy has never experienced a strong earthquake, and as her father comforts his 16-year-old daughter, his mind is flooded with memories of the Northridge quake in 1994. He was living with his fiancée, his ex-fiancée, and even after all these years he doesn't know what caused the split, but he always loved her. And he'd been sure she loved him. Volunteering with the American Red Cross in the aftermath of the earthquake brings Ann and Ted face-to-face for the first time since their break-up, twenty years ago. Angry, flustered, excited, and bewildered by Ted's sudden appearance and unusual behavior while she's teaching a small group of people relaxing exercises, Ann demands

he leave. Just as excited and bewildered, Ted rushes away. His exit leaves both of them wondering about ... everything. The earthquake (or is it seeing Ann?) ignites a series of recurring dreams peopled by total strangers in places Ted has never been. Accompanied by short lapses of time and sleepwalking, the dreams take a heavy toll on his waking hours. Sara Jane's concern sends Ted on a quest to discover the cause and find a cure. When all medical possibilities are exhausted, he turns to a colleague, whose diagnosis leaves Ted more baffled than ever. Tom Alderman believes that the dreams are memories of past lives. The lives live in his subconscious, and the cure is hypnotherapy. After several months of suffering with these increasingly emotional recurring dreams, Ted turns to Ann for help. One of Ann's specialties is hypnotherapy and since he must be able to trust the hypnotist, Ann is his only salvation. Ann's agreement to try and help (at the urging of a mutual friend) sends her carefully regimented and calm life into complete turmoil. The garden gate they pass through together sends them on a journey that defies time and reason, forcing them to rethink their past, present, and future. Now, each must reconsider their capacity for love and forgiveness. Things are not always what they seem.

fairyopolis a flower fairies journal: The New Yorker , 2005

fairyopolis a flower fairies journal: Flower Fairies of the Winter Cicely Mary Barker, 1991-02 A collection of illustrated poems about the plants and flowers seen in the winter months.

fairyopolis a flower fairies journal: Flower Fairies of the Spring Cicely Mary Barker, 2018-01-04 Relive the beauty and magic of Cicely Mary Barker's Flower Fairies of the Spring, now with a brand new enchanting cover. Since the publication of Cicely Mary Barker's first book in 1923, the Flower Fairies have been ethereal companions to readers around the world. Her charming poetry and delicate illustrations have sparked the imaginations of children for over ninety years and continue to inspire a life-long love for fairies and all things magical.

fairyopolis a flower fairies journal: The Publishers Weekly , 2007

fairyopolis a flower fairies journal: Children's Book Review Index Dana Ferguson, 2007-08 The Children's Book Review Index contains review citations to give your students and researchers access to reviewers comments and opinions on thousands of books, periodicals, books on tape and electronic media intended and/ or recommended for children through age 10. The volume makes it easy to find a review by authors name, book title or illustrator and fully indexes more than 600 periodicals.

fairyopolis a flower fairies journal: Sunshine and Showers Cicely Mary Barker, 2009-09 Which Fairy Festivals are best for dancing? When is the ideal time for making daisy chains? I'm new in the garden, who can show me around? These, and many other important questions are answered inside this beautiful guide for fairies. Flutter through the seasons and feel yourself drift a little further towards Flower Fairyland with every pretty page. 'I'm a summer fairy but this little book helped me tip-toe through a chilly winter just as happily!' Rose Fairy

fairyopolis a flower fairies journal: A Flower Fairy Journal Cicely Mary Barker, 2013-09-25 When Cicely Mary Barker returns to the country estate of Bartons to look after her elderly friend Edith, she expects a quiet Winter finishing her new book. She is surprised and delighted when she realises that she has a tiny, magical visitor - the poor Rose Fairy needs a home for the winter, and Cicely is only too glad to help. This wonderful new book offers a fictional insight into the journal of Cicely Mary Barker, the creative mind behind the Flower Fairies, with plenty of opportunities for delving further into the story and discovering the tiny secrets of the fairy folk. The book includes a pull out three dimensional fairy home.

fairyopolis a flower fairies journal: Flower Fairies: Fairy Chronicles Christa Roberts, 2017 Discover the magical world of Flower Fairies with this inspirational journal. Illustrated with Barker's beautiful original art and including advice and tips for finding fairies, this journal is sure to bring magic into each and every day. Consumable.

fairyopolis a flower fairies journal: Flower Fairies of the Garden Cicely Mary Barker, 2008 This deluxe edition of Cicely Mary Barker's Flower Fairies books is complete with all her original poems and illustrations. Presented in a larger format which shows off the fine detail of her exquisite

watercolours, and a new cover design in the style of the bestselling Fairyopolis.

fairyopolis a flower fairies journal: Book Review Index , 2006 Every 3rd issue is a quarterly cumulation.

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