

down the long hills louis l amour

Down the Long Hills by Louis L'Amour: A Journey into the Heart of Western Fiction

down the long hills louis l amour is more than just a phrase for fans of classic Western literature; it evokes the rugged landscapes, the stoic characters, and the timeless tales crafted by one of the genre's most beloved authors. Louis L'Amour, renowned for his vivid storytelling and authentic portrayal of the American frontier, has captivated readers for decades. His work not only entertains but also educates readers about the challenges and spirit of life in the Old West. This article explores the essence of **Down the Long Hills**, its place within Louis L'Amour's body of work, and why readers continue to be drawn to these stories.

Understanding Down the Long Hills Louis L'Amour

When people mention **Down the Long Hills Louis L'Amour**, they often refer to the collection of short stories or novels that reflect the vast and often unforgiving terrains of the West. Louis L'Amour's writing is characterized by his ability to paint a vivid picture of the long, rolling hills and the adventures that unfold beneath them.

What Makes Louis L'Amour's Westerns Stand Out?

Louis L'Amour's stories aren't just about cowboys and shootouts; they delve into the spirit of survival, honor, and the human connection to the land. His narratives often feature protagonists who exemplify resilience and integrity, navigating challenges that mirror the real historical struggles of settlers, ranchers, and explorers.

Some reasons why his work remains influential include:

- ****Authentic Setting:**** L'Amour's detailed descriptions of the American West create immersive experiences for readers.
- ****Historical Accuracy:**** He conducted extensive research, which lends credibility to his storytelling.
- ****Relatable Characters:**** His heroes are complex and grounded, making their journeys compelling.
- ****Engaging Plotlines:**** Fast-paced and emotionally rich, his stories keep readers hooked.

The Themes Explored in Down the Long Hills Louis L'Amour

Down the Long Hills captures several recurring themes that are central to Louis L'Amour's literary style. Understanding these themes provides deeper insight into why his work resonates with audiences.

Man vs. Nature

One of the most prominent themes is the struggle between man and nature. The "long hills" aren't just physical obstacles but symbolize the vast, untamed wilderness that characters must conquer or coexist with. L'Amour's depiction of the natural world is both beautiful and brutal, emphasizing respect for the environment.

Loneliness and Companionship

Life in the West can be isolating, and L'Amour often explores the tension between solitude and the human need for connection. Characters frequently find themselves "down the long hills," facing loneliness, yet they also discover friendship, loyalty, and sometimes love along the way.

Justice and Morality

In many of L'Amour's stories, including those that might be classified under *Down the Long Hills*, the protagonists stand as beacons of justice in lawless territories. The narratives often revolve around moral dilemmas, where the right choice isn't always the easiest one.

Exploring the Landscape: The Symbolism of the Long Hills

The long hills in Louis L'Amour's work are more than just a backdrop; they act as a metaphor for life's journey, challenges, and the passage of time.

The Physical and Emotional Journey

Traveling down long hills suggests moving through life's ups and downs. Characters must navigate not only the physical terrain but also their internal struggles. This dual journey adds depth to the stories and makes the Western experience relatable to modern readers.

Connection to the Land

L'Amour's depiction of the West emphasizes a profound connection between people and the land they inhabit. The hills represent endurance and the promise of new beginnings, reflecting the pioneering spirit that shaped American history.

Where to Find Down the Long Hills Louis L'Amour

Works

For those interested in diving into *Down the Long Hills Louis L'Amour* stories, there are several ways to access these timeless Western tales.

Books and Collections

Many of Louis L'Amour's Western stories, including those evocative of the "long hills," are available in both print and digital formats. Collections of his short stories often feature tales set in similar rugged environments, which embody the spirit of the phrase.

Libraries and Online Resources

Public libraries, especially those with strong Western fiction sections, often carry L'Amour's works. Additionally, online platforms such as Amazon Kindle, Audible, and Project Gutenberg offer various titles for purchase or free download.

Adaptations and Media

Some of Louis L'Amour's stories have been adapted into films and radio dramas, bringing the long hills and their stories to life in new ways. These adaptations can provide a different perspective on his work and are worth exploring for fans of Western media.

Tips for Appreciating Louis L'Amour's Western Stories

If you're new to Louis L'Amour or looking to deepen your appreciation for his *Down the Long Hills* style of storytelling, here are some tips:

- **Read with Context:** Understanding the historical backdrop of the American West enriches the reading experience.
- **Take Note of Descriptions:** L'Amour's vivid descriptions of the landscape set the tone and mood—pay attention to how they influence the story.
- **Focus on Character Development:** Characters often evolve through their trials, reflecting broader themes of growth and resilience.
- **Explore Related Works:** Many Western authors have been inspired by or have influenced L'Amour, so branching out can provide a fuller picture.

The Enduring Legacy of Down the Long Hills

Louis L'Amour

Louis L'Amour's contribution to Western literature is undeniable, and the imagery evoked by *Down the Long Hills* continues to inspire new generations of readers. His ability to capture the essence of the American frontier through compelling narratives and authentic characters ensures that his stories remain relevant.

Whether you're drawn to tales of adventure, historical accuracy, or the human spirit's triumph over adversity, L'Amour's work offers a rich tapestry of storytelling that resonates long after the last page is turned. The long hills, with their promise of challenges and hope, serve as a perfect metaphor for the journeys we all face.

In exploring *down the long hills louis l amour*, readers embark on a path that winds through history, emotion, and the wild landscapes of the West. It's a journey well worth taking.

Frequently Asked Questions

What is 'Down the Long Hills' by Louis L'Amour about?

'Down the Long Hills' is a Western novel by Louis L'Amour that tells the story of a man seeking justice and survival in the rugged American frontier, dealing with themes of courage, honor, and perseverance.

When was 'Down the Long Hills' by Louis L'Amour first published?

'Down the Long Hills' was first published in 1971, adding to Louis L'Amour's extensive collection of Western novels.

Who is the main character in 'Down the Long Hills'?

The main character in 'Down the Long Hills' is a tough and resourceful protagonist who faces numerous challenges in the Old West, embodying the classic L'Amour hero archetype.

What themes are explored in 'Down the Long Hills' by Louis L'Amour?

The novel explores themes such as survival, justice, frontier life, morality, and the struggle between civilization and wilderness.

Is 'Down the Long Hills' part of a series by Louis L'Amour?

No, 'Down the Long Hills' is a standalone novel but shares common themes and settings with many of Louis L'Amour's other Western works.

Where is the setting of 'Down the Long Hills'?

The story is set in the American West, likely in the late 19th century, featuring typical frontier landscapes such as hills, plains, and small towns.

How does 'Down the Long Hills' reflect Louis L'Amour's writing style?

The book features Louis L'Amour's signature straightforward prose, vivid descriptions of the West, well-developed characters, and an engaging plot focused on adventure and survival.

Has 'Down the Long Hills' by Louis L'Amour been adapted into film or other media?

As of now, 'Down the Long Hills' has not been adapted into a film or television series, but it remains a popular read among fans of Western literature.

Additional Resources

Down the Long Hills Louis L'Amour: A Deep Dive into the Western Classic

down the long hills louis l amour represents a significant entry in the oeuvre of one of the most celebrated Western fiction authors of the 20th century. Louis L'Amour, often hailed as the quintessential chronicler of the American frontier, crafted stories that have enthralled readers with their vivid landscapes, complex characters, and authentic depictions of the Old West. "Down the Long Hills" is no exception, offering a narrative that encapsulates many of the themes and stylistic approaches that define L'Amour's work.

This article explores "Down the Long Hills," examining its place within Louis L'Amour's literary canon, the story's thematic depth, and its relevance in the broader context of Western literature. By analyzing the novel's structure, character development, and historical accuracy, we aim to provide a comprehensive understanding of why this particular work continues to resonate with Western enthusiasts and literary critics alike.

Contextualizing "Down the Long Hills" within Louis L'Amour's Career

Louis L'Amour's prolific career spanned decades, during which he penned over 100 novels and numerous short stories, many centered on the American frontier experience. "Down the Long Hills" fits within the mid-20th century period of L'Amour's writing, a time when his narrative style had matured and his reputation as a master storyteller was firmly established.

Unlike some of his other works that focus heavily on high-action sequences and frontier justice, "Down the Long Hills" offers a more nuanced exploration of its protagonist's internal struggles alongside external conflicts. This balance showcases L'Amour's evolution from simple Western tales to more

layered character studies, reflecting greater psychological depth and moral complexity.

Plot Overview and Thematic Elements

At its core, "Down the Long Hills" narrates the journey of a man navigating the challenges of survival and identity amidst the vast, unforgiving landscapes of the American West. The novel's title itself evokes imagery of expansive terrain and the metaphorical descent into hardship and self-discovery.

Key themes prominent in the story include:

- **Man versus Nature:** The protagonist's confrontation with the physical environment underscores the harsh realities of frontier life.
- **Individualism and Morality:** The narrative delves into personal codes of ethics, justice, and the blurred lines between right and wrong in a lawless land.
- **Isolation and Companionship:** The tension between solitude and the human need for connection is poignantly explored.

These themes align with L'Amour's trademark focus on resilience and integrity, providing readers with more than mere entertainment but a reflection on human endurance.

Literary Style and Narrative Techniques

Louis L'Amour's writing style in "Down the Long Hills" is characterized by straightforward prose, vivid descriptions, and dialogue that captures the vernacular of the period. His economical use of language does not sacrifice depth; instead, it enhances the pacing and immersion.

Use of Setting and Descriptive Imagery

The novel's setting is integral to its narrative impact. L'Amour meticulously portrays the terrain, weather, and flora, painting a landscape that is both beautiful and perilous. This attention to detail serves not only to ground the story in a realistic environment but also to heighten the stakes faced by the characters.

For example, the depiction of long, rolling hills is symbolic of the protagonist's journey—both physically traversing the landscape and metaphorically confronting life's challenges. The natural elements are almost characters themselves, influencing mood and driving plot developments.

Character Development and Dialogue

"Down the Long Hills" features a protagonist who is emblematic of the Western hero archetype but is rendered with complexity and subtlety. His motivations, fears, and ethical dilemmas are explored through internal monologues and interactions with other characters.

Dialogue in the novel is crafted to reflect authenticity without alienating contemporary readers. It captures the cadence and idioms of frontier speech, lending credibility and texture to character interactions.

Comparative Analysis: "Down the Long Hills" and Other Louis L'Amour Works

When placed alongside some of L'Amour's other celebrated novels such as "Hondo" or "The Sackett Series," "Down the Long Hills" shares thematic commonalities but also distinguishes itself through tone and narrative focus.

- **Action Versus Reflection:** While many L'Amour novels prioritize action and adventure, "Down the Long Hills" leans more heavily into introspective storytelling.
- **Setting Variation:** Compared to works set in deserts or badlands, this novel's emphasis on rolling hills provides a different environmental challenge and aesthetic.
- **Character Complexity:** The protagonist's moral ambiguity marks a departure from the often clear-cut heroes in L'Amour's bibliography.

This comparative perspective highlights L'Amour's versatility as an author and his willingness to experiment within the Western genre.

Reception and Critical Perspective

Though not among L'Amour's most commercially famous titles, "Down the Long Hills" has garnered appreciation within literary circles and among dedicated fans for its depth and craftsmanship. Critics often commend the novel's atmospheric quality and the author's ability to convey the psychological dimensions of frontier life.

Conversely, some readers accustomed to L'Amour's more action-driven narratives might find the pacing slower and the focus more contemplative. This divergence in reception illustrates the varied expectations that come with the author's extensive body of work.

Relevance of "Down the Long Hills" Louis

L'Amour" in Contemporary Western Literature

In an era where Western fiction often grapples with modernization and revisionism, "Down the Long Hills" remains a touchstone for traditional storytelling. Its emphasis on authenticity, character-driven plots, and respect for historical context provides a template that contemporary Western authors still emulate.

Moreover, the novel's exploration of timeless themes such as survival, identity, and morality ensures its continued resonance with readers beyond its original publication era. As interest in Western narratives experiences periodic resurgence, works like "Down the Long Hills" serve as foundational texts that inform modern reinterpretations.

Availability and Editions

For readers interested in exploring "Down the Long Hills," the novel is accessible through various formats including print editions, e-books, and audiobook versions. Multiple publishing houses have reissued the title, sometimes paired with other L'Amour works, making it convenient for collectors and new readers alike.

Digital platforms often feature reader reviews and ratings, providing additional insights into how "Down the Long Hills" is received by today's audiences. These contemporary discussions contribute to the ongoing appreciation and scholarly interest in Louis L'Amour's contributions to Western literature.

The enduring appeal of "Down the Long Hills louis l amour" is a testament to the author's skill in capturing the spirit of the American West. Its blend of adventure, introspection, and vivid storytelling continues to invite readers into a world where rugged landscapes mirror the complexities of the human soul.

[Down The Long Hills Louis L Amour](#)

down the long hills louis l amour: Down the Long Hills Louis L'Amour, 2004-03-02 After the massacre Hardy and Betty Sue were left with only a horse and a knife with which to face the long battle against the wilderness. A seven-year-old boy and a three-year-old girl, stranded on the limitless prairie. They were up against starvation, marauding Indians, savage outlaws, and wild animals. They were mighty stubborn, but the odds were against them—and their luck was about to run out. From the Paperback edition.

down the long hills louis l amour: Down the Long Hills (Louis L'Amour's Lost Treasures) Louis L'Amour, 2017-10-31 As part of the Louis L'Amour's Lost Treasures series, this edition contains exclusive bonus materials! Everyone was dead. Indian raiders massacred the entire wagon train. Only seven-year-old Hardy Collins and three-year-old Betty Sue Powell, managed to survive. With a knife, a faithful stallion, and the survival lessons his father taught him, Hardy must face the challenges of the open prairie as they head west in search of help. Using ingenuity and common sense, Hardy builds shelters, forages for food, and learns to care for Betty Sue. But their journey through this hostile wilderness is being tracked by even more hostile men. And, as he struggles to

keep them alive, Hardy realizes that their survival may depend on his ability to go far beyond what his father had been able to teach him. Louis L'Amour's Lost Treasures is a project created to release some of the author's more unconventional manuscripts from the family archives. In Louis L'Amour's Lost Treasures: Volumes 1, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, *No Traveller Returns*, faithfully completed for this program, is a voyage into danger and violence on the high seas. These exciting publications will be followed by Louis L'Amour's Lost Treasures: Volume 2. Additionally, many beloved classics will be rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

down the long hills louis l amour: *Down the Long Hills* (Louis L'Amour's Lost Treasures) Louis L'Amour, 2020-04-14 Everyone was dead. Indian raiders massacred the entire wagon train. Only seven-year-old Hardy Collins and three-year-old Betty Sue Powell, managed to survive. With a knife, a faithful stallion, and the survival lessons his father taught him, Hardy must face the challenges of the open prairie as they head west in search of help. Using ingenuity and common sense, Hardy builds shelters, forages for food, and learns to care for Betty Sue. But their journey through this hostile wilderness is being tracked by even more hostile men. And, as he struggles to keep them alive, Hardy realizes that their survival may depend on his ability to go far beyond what his father had been able to teach him.

down the long hills louis l amour: *Down the Long Hills* Louis L'Amour, 1992-01 The sole survivors of an Indian massacre, Hardy, a seven-year-old boy, and three-year-old Betty Sue, face hunger, marauding Indians, outlaws, and wild animals as they attempt to cross the prairie to safety.

down the long hills louis l amour: *Louis L'Amour on Film and Television* Ed Andreychuk, 2010-03-08 This reference work presents useful information for every known film and television episode drawn from a Louis L'Amour work. Chronologically arranged, entries include production information, cast, credits, a synopsis, a description of the L'Amour source used, and the author's commentary. A brief biography of L'Amour, numerous photographs, and an extensive bibliography complement.

down the long hills louis l amour: *Westward the Tide* (Louis L'Amour's Lost Treasures) Louis L'Amour, 2022-10-25 Louis L'Amour's Lost Treasures is a project created to release some of the author's more unconventional manuscripts from the family archives. Matt Bardoul was a good man to have as a friend and a bad one to make trouble with. He was also a single-minded drifter—until he met his match in an outspoken beauty named Jacquine Coyle. She was headed into the Bighorn Mountains with her father and an expedition in search of gold. After Matt signs on to join them, he discovers that there is a group of outlaws in the party—gunfighters and thieves that Matt wouldn't trust for a minute. At first it's unclear what they are planning, but before long Matt realizes that he's the only man standing between innocent people and a brutal conspiracy of greed, lust, and cold-blooded murder. In Louis L'Amour's Lost Treasures: Volumes 1 and 2, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, *No Traveller Returns*, faithfully completed for this program, is a voyage into danger and violence on the high seas. Additionally, many beloved classics are being rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

down the long hills louis l amour: *Off the Mangrove Coast* (Louis L'Amour's Lost Treasures) Louis L'Amour, 2018-10-02 As part of the Louis L'Amour's Lost Treasures series, this edition contains exclusive bonus materials! From the jungles of Borneo to the hidden canyons of the American West, from small-town fight clubs to a Parisian café at the end of World War II, here are tales of betrayal and revenge, courage and cowardice, glory and greed, as only Louis L'Amour can

tell them. Here is L'Amour at his very best: A charismatic boxer itches to fight all comers—but his only shot at the championship is in beating the man who ruined his father. . . . A beautiful movie star finds a dead man in her apartment and begs her ex-lover, a tough private eye, to clear her name. . . . A reluctant hero guides a diamond-hunting couple up a river ruled by headhunters and pirates in pursuit of a legendary stone and the mysterious warlord who guards it. . . . A young renegade sails the South China Sea with a trio of dangerous men in search of treasure, but when it's time to divide the prize, can he trust any of them? Combining electrifying action scenes, vivid historical detail, and characters who seem to leap off the page, these spectacular stories honor the legend of Louis L'Amour. Louis L'Amour's Lost Treasures is a project created to release some of the author's more unconventional manuscripts from the family archives. In Louis L'Amour's Lost Treasures: Volumes 1, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, *No Traveller Returns*, faithfully completed for this program, is a voyage into danger and violence on the high seas. These exciting publications will be followed by Louis L'Amour's Lost Treasures: Volume 2. Additionally, many beloved classics will be rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

down the long hills louis l amour: *Bendigo Shafter* (Louis L'Amour's Lost Treasures) Louis L'Amour, 2017-08-29 At what point does a group of strangers become a community? When young Bendigo Shafter and a ragtag bunch of travelers settle in the rugged Wyoming mountains, they quickly come to depend on a toughness and wisdom many of them never knew they possessed. Led by the beautiful and resourceful widow Ruth Macken, the settlers battle harsh winters, renegade opportunists, and the destructive lure of gold. Through these brutally demanding experiences, young Bendigo is forged into a man. But when he travels to New York to reclaim the love of Ninon, his childhood sweetheart, Bendigo is faced with new challenges. Will hard-edged instincts, honed from years in the mountains, serve him in the big city? Does Ninon's heart belong to the lights and glamour of the theater? And if his destiny deems it so, will he be willing to leave the community he toiled so long and hard to build? Louis L'Amour's Lost Treasures is a project created to release some of the author's more unconventional manuscripts from the family archives. In Louis L'Amour's Lost Treasures: Volumes 1 and 2, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, *No Traveller Returns*, faithfully completed for this program, is a voyage into danger and violence on the high seas. Additionally, many beloved classics are being rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

down the long hills louis l amour: *Son of a Wanted Man* (Louis L'Amour Lost Treasures) Louis L'Amour, 2024-09-24 As part of the Louis L'Amour's Lost Treasures series, this edition contains exclusive bonus materials! In a remote corner of Utah lies the secret outlaw kingdom of Ben Curry. For fifteen years Curry has ruled supreme as his men have pulled jobs from Canada to Mexico. But the king is getting old, and he wants to turn his legacy over to someone younger, tougher. Mike Bastian is Ben's adopted son, a young man who can handle a knife, a gun, and his fists—but who's never broken the law. Now, as treachery explodes among Ben's riders, and two honest lawmen—Tyrel Sackett and Borden Chantry—begin to zero in on the gang, Mike must choose between his loyalty to Ben and his yearning for a different life. Yet when the guns start echoing off the Vermilion Cliffs, the time for choosing is over—and the time for battle has begun. Louis L'Amour's Lost Treasures is a project created to release some of the author's more unconventional manuscripts from the family archives. In Louis L'Amour's Lost Treasures: Volumes 1 and 2, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime.

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down the long hills louis l amour: Fair Blows the Wind (Louis L'Amour's Lost Treasures)

Louis L'Amour, 2018-07-03 As part of the Louis L'Amour's Lost Treasures series, this edition contains exclusive bonus materials! His father killed by the British and his home burned, young Tatton Chantry left Ireland to make his fortune and regain the land that was rightfully his. Schooled along the way in the use of arms, Chantry arrives in London a wiser and far more dangerous man. He invests in trading ventures, but on a voyage to the New World his party is attacked by Indians and he is marooned in the untamed wilderness of the Carolina coast. It is in this darkest time, when everything seems lost, that Chantry encounters a remarkable opportunity. . . . Suddenly all his dreams are within reach: extraordinary wealth, his family land, and the heart of a Peruvian beauty. But first he must survive Indians, pirates, and a rogue swordsman who has vowed to see him dead. Louis L'Amour's Lost Treasures is a project created to release some of the author's more unconventional manuscripts from the family archives. In Louis L'Amour's Lost Treasures: Volumes 1, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, *No Traveller Returns*, faithfully completed for this program, is a voyage into danger and violence on the high seas. These exciting publications will be followed by Louis L'Amour's Lost Treasures: Volume 2. Additionally, many beloved classics will be rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

down the long hills louis l amour: The Man Called Noon (Louis L'Amour's Lost Treasures)

Louis L'Amour, 2019-04-30 As part of the Louis L'Amour's Lost Treasures series, this edition contains exclusive bonus materials! In one swift moment a fall wiped away his memory. Now all he knew for certain was that someone wanted him dead—and that he had better learn why. But everywhere he turned there seemed to be more questions—or people too willing to hide the truth behind a smoke screen of lies. He had only the name he had been told was his own, his mysterious skill with a gun, and a link to a half million dollars' worth of buried gold as evidence of his past life. Was the treasure his? Was he a thief? A killer? He didn't have the answers, but he needed them soon. Because what he still didn't know about himself, others did—and if he didn't unlock the secret of his past, he wasn't going to have much of a future. Louis L'Amour's Lost Treasures is a project created to release some of the author's more unconventional manuscripts from the family archives. In Louis L'Amour's Lost Treasures: Volumes 1, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, *No Traveller Returns*, faithfully completed for this program, is a voyage into danger and violence on the high seas. These exciting publications will be followed by Louis L'Amour's Lost Treasures: Volume 2. Additionally, many beloved classics will be rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

down the long hills louis l amour: Last of the Breed (Louis L'Amour's Lost Treasures)

Louis L'Amour, 2019-07-30 "For sheer adventure L'Amour is in top form."—Kirkus Reviews Here is the kind of authentically detailed epic novel that has become Louis L'Amour's hallmark. It is the compelling story of U.S. Air Force Major Joe Mack, a man born out of time. When his experimental aircraft is forced down in Russia and he escapes a Soviet prison camp, he must call upon the ancient skills of his Indian forebears to survive the vast Siberian wilderness. Only one route lies open to Mack: the path of his ancestors, overland to the Bering Strait and across the sea to America. But in

pursuit is a legendary tracker, the Yakut native Alekhin, who knows every square foot of the icy frontier—and who knows that to trap his quarry he must think like a Sioux. Louis L'Amour's *Lost Treasures* is a project created to release some of the author's more unconventional manuscripts from the family archives. In *Louis L'Amour's Lost Treasures: Volumes 1*, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, *No Traveller Returns*, faithfully completed for this program, is a voyage into danger and violence on the high seas. These exciting publications will be followed by *Louis L'Amour's Lost Treasures: Volume 2*. Additionally, many beloved classics will be rereleased with an exclusive *Lost Treasures* postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

down the long hills louis l amour: How the West Was Won (Louis L'Amour's Lost Treasures) Louis L'Amour, 2017-09-26 As part of the *Louis L'Amour's Lost Treasures* series, this edition contains exclusive bonus materials! They came by river and by wagon train, braving the endless distances of the Great Plains and the icy passes of the Sierra Nevada. They were men like Linus Rawlings, a restless survivor of Indian country who'd headed east to see the ocean but left his heart—and his home—in the West. They were women like Lilith Prescott, a smart, spirited beauty who fled her family and fell for a gambling man in the midst of a frontier gold boom. These pioneering men and women sowed the seeds of a nation with their courage—and with their blood. Here is the story of how their paths would meet amid the epic struggle against fierce enemies and nature's cruelty, to win for all time the rich and untamed West. *Louis L'Amour's Lost Treasures* is a project created to release some of the author's more unconventional manuscripts from the family archives. In *Louis L'Amour's Lost Treasures: Volumes 1*, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, *No Traveller Returns*, faithfully completed for this program, is a voyage into danger and violence on the high seas. These exciting publications will be followed by *Louis L'Amour's Lost Treasures: Volume 2*. Additionally, many beloved classics will be rereleased with an exclusive *Lost Treasures* postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

down the long hills louis l amour: The Collected Short Stories of Louis L'Amour, Volume 5 Louis L'Amour, 2015-12-29 The stories of Louis L'Amour are built around the dramatic moments when men and women cast their fears, doubts, and pasts behind them and plunge into the unknown—into split-second decisions with life-and-death consequences. Nowhere is that more evident than in this quintessential collection of stories set on the American frontier. Here L'Amour takes us across a bold, beautifully rendered landscape where old scores haunt new lives, the wrong choice leaves unwitting victims, and strangers may come to trust—or kill—one another. Fugitives, visionaries, fortune seekers, drifters, and young women trying to build homes on a lawless frontier, the characters in these pulse-pounding stories are vintage L'Amour. Together in this vivid, rollicking collection, they bring to life the spirit of adventure and confirm Louis L'Amour's place in the pantheon of American writers.

down the long hills louis l amour: The Collected Short Stories of Louis L'Amour, Volume 7 Louis L'Amour, 2016-12-27 There is no story more distinctly American than the western and no writer as great a master of the form as Louis L'Amour. In this seventh volume of L'Amour's collected short stories, you'll find some of his most popular characters, heroes who have become a part of our cultural legacy, as well as the ordinary men and women whose adventures are chronicled with an immediacy no reader can resist—or ever forget. In Louis L'Amour's frontier stories, the American West is the crucible in which character is tested, reputations are won or lost, and life always hangs in the balance. Struggling to survive against the elements, hostile Indians, or outlaws who prey upon the honest and hardworking, the men and women in these tales each come face-to-face with what

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and obsessive Neerland, publicly embarrassed when Matt had stepped in and stolen Kris away, would try to kill them both if given half a chance. Matt tried to convince himself that Neerland had returned to the East. But Matt was wrong. Miles away in the town of Freedom, Oskar Neerland was accepting a new job. In his first duty as marshal, he would lead the posse that was tracking down Matt Keelock. Louis L'Amour's Lost Treasures is a project created to release some of the author's more unconventional manuscripts from the family archives. In Louis L'Amour's Lost Treasures: Volume 1 and Volume 2, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, No Traveller Returns, faithfully completed for this program, is a voyage into danger and violence on the high seas. Additionally, many beloved classics will be rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

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