

chicago local tv guide

Chicago Local TV Guide: Your Ultimate Resource for Chicago Television Listings

chicago local tv guide is an essential tool for residents and visitors alike who want to stay connected with the latest happenings on television in the Windy City. Whether you're a fan of local news, sports, entertainment, or cultural programming, having a reliable and up-to-date TV guide tailored to Chicago's unique broadcast landscape helps you plan your viewing schedule effortlessly. In this article, we'll explore everything you need to know about navigating the Chicago local TV scene, including how to find accurate listings, popular channels, and tips for getting the most out of your television experience.

Understanding the Chicago Local TV Landscape

Chicago boasts a vibrant media market with a rich mix of local television stations that cater to diverse audiences. From longstanding network affiliates to independent stations, the city's broadcast offerings reflect its multicultural population and dynamic culture.

Major Local TV Stations in Chicago

When diving into any **chicago local tv guide**, it's helpful to be familiar with the primary channels you'll encounter:

- **WMAQ-TV (NBC 5)** - Known for its comprehensive local news coverage and popular shows.
- **WLS-TV (ABC 7)** - Another news heavyweight with a strong focus on Chicago's community and weather.
- **WBBM-TV (CBS 2)** - Offers a mix of national CBS programming and local news updates.
- **WGN-TV (Channel 9)** - A historic independent station that features local sports, news, and entertainment.
- **WPWR-TV (MyNetworkTV 50)** - Provides syndicated shows and some local sports coverage.

These stations form the backbone of Chicago's local television offerings and are often the first places viewers look when consulting a **chicago local tv guide**.

The Importance of Local Programming

Local TV stations in Chicago don't just rebroadcast national shows; they offer programming that reflects the city's unique culture and interests. From in-depth investigative journalism and neighborhood-focused news segments to coverage of Chicago's sports teams like the Bears, Bulls, Cubs, and White Sox, local TV is a vital source for stories that matter most to residents.

How to Access Chicago Local TV Listings

Finding accurate and timely information about local TV programming in Chicago can sometimes feel overwhelming, especially with the variety of options available—from cable to over-the-air broadcasts and streaming platforms.

Traditional TV Guides and Newspapers

For decades, printed TV guides and local newspapers have been go-to resources for viewers. Chicago's major newspapers, such as the Chicago Tribune and Chicago Sun-Times, often include daily TV listings that highlight local channels. While these are less common today, they still serve those who prefer a physical guide.

Online Chicago Local TV Guides

The digital age has transformed how viewers find Chicago local TV guide information. Several websites specialize in providing detailed schedules for Chicago's local stations, including:

- **Zap2it** - Offers customizable listings based on your zip code and cable provider.
- **TV Guide** - Provides comprehensive daily and weekly schedules with filters for local programming.
- **Locast** - For cord-cutters, Locast streams local stations over the internet, complete with program guides.

These resources allow you to search by date, time, or program type, making it easy to find exactly what you want to watch.

Using Cable and Satellite Provider Guides

If you subscribe to cable or satellite TV services like Comcast Xfinity, RCN, or DirecTV in Chicago, your provider's on-screen guide is a convenient way to browse local channels. These guides often include interactive features such as reminders and DVR scheduling, enhancing your viewing experience.

Tips for Navigating Your Chicago Local TV Guide

Knowing how to efficiently use a Chicago local TV guide can save you time and help you discover new shows and events you might otherwise miss.

Set Up Alerts for Local News and Sports

Many online guides and cable providers allow you to create alerts or reminders for specific programs. Since Chicago has a passionate sports fan base, setting alerts for games involving local teams like the Chicago Cubs or Chicago Bulls ensures you never miss a crucial match.

Explore Specialty Channels and Multicultural Programming

Chicago's diverse population means there are niche channels catering to various ethnic communities. Look for programming in Spanish, Polish, Chinese, and other languages, which are often featured on local public access or multicultural stations. Your Chicago local TV guide can help you locate these hidden gems.

Check for Seasonal and Special Event Programming

Chicago hosts numerous annual events such as the Taste of Chicago, Lollapalooza, and the Chicago Marathon. Local stations frequently provide special coverage or live broadcasts of these events. Keeping an eye on your local TV guide around these times can enhance your connection with the city's culture.

The Role of Streaming and On-Demand in Chicago TV Viewing

While traditional broadcast remains a staple, streaming services have become increasingly important in how Chicagoans consume local content.

Streaming Local Channels

Platforms like Hulu Live, YouTube TV, and Sling TV often include Chicago's local channels in their packages. This means you can watch live news, sports, and entertainment without a cable subscription. Many of these services also feature integrated TV guides to help you navigate what's on.

On-Demand Access to Local Programming

Many Chicago TV stations offer on-demand content through their websites or apps, allowing you to catch up on local news segments, interviews, and special reports at your convenience. This flexibility is perfect for busy schedules or when you want to revisit a story.

Why Staying Updated with a Chicago Local TV Guide Matters

In an era of endless entertainment options, a Chicago local TV guide keeps your viewing experience grounded and relevant. It connects you to your community, informs you about local issues, and provides a sense of belonging through shared experiences—whether following a breaking news story or cheering on a hometown team.

Moreover, with the dynamic nature of TV programming, schedules can change frequently. Access to an up-to-date guide helps you avoid missing out on important broadcasts or favorite shows.

Whether you're a longtime Chicago resident or new to the city, embracing a reliable Chicago local TV guide empowers you to tailor your television habits to your interests and lifestyle.

As technology continues to evolve, so too will the ways we access and enjoy local TV content. Keeping an eye on emerging platforms and updates to local station offerings will ensure you remain connected to the heart of Chicago's vibrant media scene.

Frequently Asked Questions

What channels are included in the Chicago local TV guide?

The Chicago local TV guide typically includes major networks such as WGN-TV (Channel 9), WLS-TV (ABC 7), WMAQ-TV (NBC 5), WBBM-TV (CBS 2), and WPWR-TV (MyNetworkTV 50), among others.

How can I find the most up-to-date Chicago local TV listings?

You can find the latest Chicago local TV listings on websites like TV Guide, Zap2It, or directly from the websites of local stations such as ABC7 Chicago or NBC Chicago. Many cable and satellite providers also offer updated TV guides on their platforms.

Are Chicago local news broadcasts included in the TV guide?

Yes, Chicago local news broadcasts are included in the local TV guide, featuring morning, afternoon, and evening news programs from stations like ABC7, NBC5, CBS2, and FOX32.

Can I watch Chicago local TV channels online?

Many Chicago local TV stations offer live streaming of their broadcasts on their official websites or apps, such as ABC7 Chicago or NBC Chicago. Additionally, streaming services like YouTube TV, Hulu + Live TV, and FuboTV offer access to Chicago local channels.

What is the best app to access Chicago local TV listings?

Popular apps to access Chicago local TV listings include the TV Guide app, the official apps of local stations (like ABC7 or NBC Chicago), and streaming apps like Locast or Pluto TV that provide local channel information and access.

How do I set reminders for Chicago local TV shows?

Many online TV guides and apps allow you to set reminders or alerts for specific Chicago local TV shows. You can use the TV Guide app or your cable/satellite provider's on-screen guide to schedule reminders for your favorite programs.

Are there any special Chicago events featured in the local TV guide?

Yes, Chicago local TV guides often highlight special events such as Chicago Bears games, Chicago Bulls basketball, local festivals, parades, and other community events that are broadcast on local channels.

How do I find Chicago local TV show schedules for sports?

To find Chicago local TV schedules for sports, check the sports section of local TV guides, visit team websites like the Chicago Bears or Chicago Bulls, or use apps and websites like ESPN or Fox Sports that provide local broadcast information.

Additional Resources

Chicago Local TV Guide: Navigating the Windy City's Broadcast Landscape

chicago local tv guide serves as an essential resource for residents and visitors seeking to stay informed and entertained through the diverse array of television programming available in one of America's largest media markets. As Chicago's television industry continues to evolve, understanding how to access and interpret local broadcasts, schedules, and content options has become increasingly important. This article delves into the structure of Chicago's local TV scene, examines the key channels and their programming, and evaluates the tools available for viewers to optimize their viewing experience.

The Structure of Chicago's Local Television Market

Chicago stands as the third-largest television market in the United States, behind only New York City and Los Angeles. This status results in a highly competitive and varied local TV environment, featuring a mix of major network affiliates, independent stations, and specialty channels. The city's diverse demographic also influences the programming choices, pushing stations to cater to a broad spectrum of interests and languages.

The primary networks serving the Chicago area include ABC (WLS-TV), NBC (WMAQ-TV), CBS (WBBM-TV), FOX (WFLD), and The CW (WGN-TV). In addition to these, several independent stations and public broadcasting outlets, such as WTTW (PBS), provide niche and culturally significant programming. This variety ensures that the Chicago local TV guide encompasses a wide range of content, from breaking local news and weather to sports, entertainment, and cultural programming.

Key Features of Chicago Local TV Programming

Local news is a cornerstone of Chicago's television offerings. Stations invest heavily in news departments, reflecting the city's complex social, political, and economic landscape. Viewers rely on local newscasts for timely updates on everything from community events to traffic conditions, severe weather alerts, and crime reports. In fact, Chicago's local TV news ratings often rival or exceed national programming during key time slots, underscoring the importance of localized content.

Sports coverage is another defining characteristic of Chicago's broadcast media. Home to iconic teams such as the Chicago Bears (NFL), Chicago Bulls (NBA), Chicago Cubs (MLB), and Chicago Blackhawks (NHL), the city's local TV stations dedicate substantial airtime to live games, pre-game analysis, and post-game discussions. This sports-centric content frequently draws high viewership numbers and forms a critical part of the local TV guide's appeal.

Utilizing Chicago Local TV Guides for Optimal Viewing

Navigating the Chicago local TV guide can be straightforward or complex depending on the platform used. Traditional printed guides, while still available, have largely been supplanted by digital alternatives that offer real-time updates and personalized recommendations.

Many viewers turn to online TV guides provided by local stations themselves or through third-party apps and websites such as TitanTV, TV Guide, and Zap2it. These platforms allow users to filter programming by channel, time, genre, and even language. Additionally, streaming services with live TV options—such as Hulu Live, YouTube TV, and Sling TV—integrate local Chicago channels, making access more flexible and mobile.

Comparing Broadcast and Streaming Options in Chicago

The rise of streaming has introduced new dynamics into the local TV ecosystem. While traditional over-the-air (OTA) broadcasts remain free and accessible via an antenna, streaming services offer convenience and on-demand flexibility, often at a monthly cost. Understanding the trade-offs between these options is crucial for viewers aiming to maximize their access to Chicago's local content.

Pros and Cons of Over-the-Air Local Broadcasting

- **Pros:** OTA broadcasts provide free access to local channels without the need for internet connectivity or subscription fees. Picture quality is often superior in HD, and signal availability is generally reliable in urban areas like Chicago.
- **Cons:** OTA is limited to the channels that can be received via antenna, which may exclude some specialty or cable-only channels. Additionally, the lack of on-demand options means viewers must tune in at scheduled times.

Pros and Cons of Streaming Services with Local Channels

- **Pros:** Streaming platforms offer a combination of live local channels and on-demand content, often including cloud DVR functionality. Accessibility on multiple devices allows for viewing flexibility beyond the TV set.
- **Cons:** These services require a stable internet connection and monthly subscription fees. Some local channels may be missing due to carriage disputes or regional restrictions.

Specialized Chicago Local TV Guide Resources

Beyond standard listings, several resources focus specifically on Chicago's unique broadcast environment. Websites like ChicagoTribune.com and the Chicago Sun-Times often feature programming highlights and recommendations tied to current events or seasonal programming. Additionally, community-oriented platforms and local government websites may provide tailored TV schedules for emergency broadcasts or public service announcements relevant to Chicago residents.

Language and Cultural Programming

Chicago's multicultural population is reflected in its local TV content. Stations like Univision (WGBO-DT) and Telemundo (WSNS-TV) serve the Hispanic community, offering news and entertainment in Spanish. Similarly, other ethnic groups find representation through specialty channels and programming blocks, which are frequently included in comprehensive Chicago local TV guides. This diversity ensures that the guide remains a valuable tool for a broad audience.

The Evolving Role of Technology in Chicago's Local TV Viewing

Technological innovations continue to reshape how Chicago viewers interact with their local TV guides. Smart TVs, mobile applications, and voice-activated assistants have transformed the traditional concept of channel surfing into a more intuitive and user-centric experience. AI-driven recommendations and personalized alerts help viewers discover relevant shows and breaking news faster than ever.

Moreover, the integration of social media platforms with local TV stations provides a secondary layer of engagement. Many stations actively use Facebook, Twitter, and Instagram to announce schedule changes, promote special broadcasts, and interact with viewers in real time. This blending of TV guides with social media further enhances the accessibility of Chicago's local broadcast content.

Chicago's local TV guide is more than a simple timetable; it is a dynamic tool that reflects the city's rich cultural fabric, technological innovation, and viewer demands. Whether through traditional broadcasts or modern streaming platforms, staying connected with local news, sports, and entertainment remains a priority for Chicagoans, underscoring the ongoing relevance of curated and accessible TV schedules.

[Chicago Local Tv Guide](#)

chicago local tv guide: TV Guide Stephen F. Hofer, 2006 This book looks at the origins and growth of television through the pages of TV Guide and covers the complete run of this American icon from the first guides in 1953 to the last issue in guide format on October 9, 2005. It includes full color reproductions of every cover ever printed, and is both a collector's guide with pricing included, and a retrospective view of the medium.

chicago local tv guide: TV Guide , 2007

chicago local tv guide: Chicago Television Daniel Berger, Steve Jajkowski, 2010-01-01 The history of television in Chicago begins with the birth of the medium and is defined by the city's pioneering stations. WBKB (now WLS-TV) was the principal innovator of the Chicago School of Television, an improvisational production style that combined small budgets, personable talent, and the creative use of scenery and props. WNBQ (now WMAQ-TV) expanded the innovative concept to a wider audience via the NBC network. WGN-TV scored with sports and kids. Strong personalities drove the success of WBBM-TV. A noncommercial educational station, WTTW, and the city's first

UHF station, WCIU, added diversity and ethnic programming. The airwaves in Chicago have been home to a wealth of talented performers and iconic programs that have made the city one of the country's greatest television towns. Chicago Television, featuring photographs from the archives of the Museum of Broadcast Communications (MBC) and the collections of local stations and historians, gives readers a front-row seat on a journey through the first 50 years of Chicago television, 1940-1990. Founded in 1982 by broadcaster Bruce DuMont, the MBC Web site offers over 10,000 digital assets.

chicago local tv guide: *Shock Theatre Chicago Style* Donald F. Glut, 2012-08-09 From December 1957 through October 1959, Chicago TV viewers were held in thrall by Marvin, the ghoulishly hilarious host of WBKB-TV's late-night horror film series Shock Theatre. Marvin and his lady friend Dear (her face ever hidden from the camera) introduced thousands of Chicagoland youngsters to such classic Universal chillers as Frankenstein, Dracula and The Wolf Man. This history of Shock Theatre focuses on the series and its creator, Marvin himself--in real life, the multi-talented Terry Bennett, whose wife Joy played Dear. Terry's son Kerry Bennett provides an affectionate foreword, while celebrated horror host Count Gore De Vol (Dick Dyszel) supplies the afterword. Included are dozens of photos and vintage advertisement reproductions, as well as two appendices featuring a resume of Terry Bennett's career and a list of films telecast during his two-year Shock Theatre run.

chicago local tv guide: *Jack Davis* Jack Davis, 2011-12-12 Jack Davis: Drawing American Pop Culture is a gigantic, unparalleled career-spanning retrospective, between whose hard covers resides the greatest collection — in terms of both quantity and quality — of Jack Davis' work ever assembled! It includes work from every stage of his long and varied career, such as: excerpts of satirical drawings from his college humor 'zine, The Bull Sheet; examples of his comics work from EC, MAD, Humbug, Trump, and obscure work he did for other companies in the 1950s such as Dell; movie posters including It's a Mad, Mad, Mad, Mad World, The Bad News Bears, Woody Allen's Bananas, The Party, and others; LP jacket art for such musicians and bands as Hans Conreid and the Creature Orchestra's Monster Rally, Spike Jones and Ben Cooler; cartoons and illustrations from Playboy, Sports Illustrated, Time, TV Guide, Esquire, and many others; unpublished illustrations and drawings Davis did as self-promotional pieces, proposed comic strips that never sold (such as his Civil War epic "Beauregard"), finished drawings for unrealized magazine projects — and even illustrations unearthed in the Davis archives that the artist himself can't identify!

chicago local tv guide: *The Cobra in the Barn* Tom Cotter, 2010-04-03 Here are the true stories of people who found their dream cars in the most unlikely places.

chicago local tv guide: *The Encyclopedia of Television, Cable, and Video* R.M. Reed, M.K. Reed, 2012-12-06 This is a major reference work about the overlapping fields of television, cable and video. With both technical and popular appeal, this book covers the following areas: advertising, agencies, associations, companies, unions, broadcasting, cable-casting, engineering, events, general production and programming.

chicago local tv guide: *All That Glitters* Thomas Tryon, 2013-09-24 The interlocking lives of five Hollywood leading ladies spawn "tragedies, dark doings, jealousies, murder, passion on the grand scale" (Chicago Tribune). Charlie Caine has been to too many Hollywood funerals. The studio system is long gone, and its stars—some forgotten, some preserved for display on a late-night show—are beginning to pass on, as well. Only a few turn out for the final performance of Babe Austrian, a peroxide-blond beauty whose red-hot talkies changed the way America thought about sex. As he gazes into her coffin, Caine remembers Babe as she was: a dynamite beauty with secrets that could have burned Hollywood to the ground. In Babe and four other interlocking novellas, Caine recalls the leading ladies of long-lost Hollywood: Belinda, whose daughter was as cruel as she was lovely; Claire, who would do anything to stay in the public eye; April, fragile, beautiful, and mad; and Maude, Hollywood's most respected matron, whose happy marriage had a lie at its heart. Charlie Caine knows where cinema's bodies are buried, and he's anxious to start digging.

chicago local tv guide: *Time* Briton Hadden, Henry R. Luce, 1955

chicago local tv guide: Billboard , 1957-11-25 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

chicago local tv guide: Media Criticism in a Digital Age Peter B. Orlik, 2015-07-24 Media Criticism in a Digital Age introduces readers to a variety of critical approaches to audio and video discourse on radio, television and the Internet. It is intended for those preparing for electronic media careers as well as for anyone seeking to enhance their media literacy. This book takes the unequivocal view that the material heard and seen over digital media is worthy of serious consideration. Media Criticism in a Digital Age applies key aesthetic, sociological, philosophical, psychological, structural and economic principles to arrive at a comprehensive evaluation of programming and advertising content. It offers a rich blend of insights from both industry and academic authorities. These insights range from the observations of Plato and Aristotle to the research that motivates twenty-first century marketing and advertising. Key features of the book are comprised of: multiple video examples including commercials, cartoons and custom graphics to illustrate core critical concepts; chapters reflecting today's media world, including coverage of broadband and social media issues; fifty perceptive critiques penned by a variety of widely respected media observers and; a supplementary website for professors that provides suggested exercises to accompany each chapter (www.routledge.com/cw/orlik) Media Criticism in a Digital Age equips emerging media professionals as well as perceptive consumers with the evaluative tools to maximize their media understanding and enjoyment.

chicago local tv guide: Encyclopedia of Television Horace Newcomb, 2014-02-03 The Encyclopedia of Television, second edition is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, visit the Encyclopedia of Television, 2nd edition website.

chicago local tv guide: Electronic Media Criticism Peter B. Orlik, 2001 Given the prominence of the electronic media in the 21st century, it is crucial that both media professionals and consumers know how to decipher and evaluate media content, the assumptions on which that content is based, and the constraints to which it is subject. Electronic Media Criticism offers a variety of critical approaches to audio and video discourse. Rather than restricting itself to one perspective, the book applies key aesthetic, sociological, philosophical, psychological, structural, and economic principles to arrive at a comprehensive evaluation of both programming and advertising content. Maintaining the approach of the original volume, this second edition includes: * updated chapters to reflect the current media world, including sample reviews and illustrations, * material pertaining to new media--because the book is process-oriented rather than medium-oriented, Internet referents are interspersed in discussion of the various critical perspectives, * two additional scripts for critical analysis--an episode of The Simpsons and an installment of the dark Canadian comedy The Newsroom, and * new exercises for further practice in applying critical procedures. Orlik interweaves the insights of industry and academic authorities, recognizing that both orientations are essential in the development of a valid and viable critical outlook. Written for media students and practitioners, all readers of this volume will gain feasible and flexible tools for focused and rational analysis of electronic media products, as well as improved understanding of the role and essential ingredients of criticism itself.

chicago local tv guide: Congressional Record United States. Congress, 1993 The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

chicago local tv guide: Chicago's Wrigley Field Paul Michael Peterson, 2005-03-30 Wrigley

Field is the second oldest ballpark currently in use in the major leagues, but it ranks first in the hearts of Cubs fans. Rooting for the home team from the corner of Clark and Addison to small towns and city streets across the country, generations of Cubs' fans have made that summer pilgrimage to the home of Gabby Hartnett's Homer in the gloamin' that clinched the 1938 pennant, Hack Wilson's record 190 RBI season, Ernie Banks' 500th career home run, Sammy Sosa's 60 plus home run seasons, and Kerry Woods 20-strikeout masterpiece. It was originally built as Wheeghman Park in 1914 to host the Chicago Whales of the upstart Federal League. The Cubs moved in two years later, and, with an 11-inning 7-6 victory over the rival Cincinnati Reds, one of the greatest traditions in all of American sports was established: National League baseball at Chicagos picturesque north side ballpark. Renamed Cubs Park in 1920 and finally Wrigley Field in 1926, the hallmark bricks and ivy, hand operated scoreboard, and high flying W (or, regrettably, L) flag over Wrigley have become longstanding symbols of summertime in the city.

chicago local tv guide: *Television Histories* Gary R. Edgerton, Peter C. Rollins, 2021-09-15 From Ken Burns's documentaries to historical dramas such as *Roots*, from A&E's Biography series to CNN, television has become the primary source for historical information for tens of millions of Americans today. Why has television become such a respected authority? What falsehoods enter our collective memory as truths? How is one to know what is real and what is imagined—or ignored—by producers, directors, or writers? Gary Edgerton and Peter Rollins have collected a group of essays that answer these and many other questions. The contributors examine the full spectrum of historical genres, but also institutions such as the History Channel and production histories of such series as *The Jack Benny Show*, which ran for fifteen years. The authors explore the tensions between popular history and professional history, and the tendency of some academics to declare the past off limits to nonscholars. Several of them point to the tendency for television histories to embed current concerns and priorities within the past, as in such popular shows as *Quantum Leap* and *Dr. Quinn, Medicine Woman*. The result is an insightful portrayal of the power television possesses to influence our culture.

chicago local tv guide: *The Stuff of Spectatorship* Caetlin Benson-Allott, 2021-04-06 Film and television create worlds, but they are also of a world, a world that is made up of stuff, to which humans attach meaning. Think of the last time you watched a movie: the chair you sat in, the snacks you ate, the people around you, maybe the beer or joint you consumed to help you unwind—all this stuff shaped your experience of media and its influence on you. The material culture around film and television changes how we make sense of their content, not to mention the very concepts of the mediums. Focusing on material cultures of film and television reception, *The Stuff of Spectatorship* argues that the things we share space with and consume as we consume television and film influence the meaning we gather from them. This book examines the roles that six different material cultures have played in film and television culture since the 1970s—including video marketing, branded merchandise, drugs and alcohol, and even gun violence—and shows how objects considered peripheral to film and television culture are in fact central to its past and future.

chicago local tv guide: *American Periodicals* Steven Lomazow, 1996

chicago local tv guide: *Immortal Films* Barbara Klinger, 2022-11-15 Introduction : the cultural biography of a film -- Listening to Casablanca : radio adaptations and sonic Hollywood -- Back in theaters : postwar repertory houses and cult cinema -- Everyday films : broadcast television, reruns, and canonizing old Hollywood -- Movie valentines : holiday cult and the romantic canon in VHS video culture -- Happy anniversaries : classic cinema on DVD/Blu-ray in the conglomerate age -- Epilogue : streaming Casablanca and afterthoughts -- Appendix one : Casablanca's first appearances on US platforms/formats -- Appendix two : Casablanca's physical format video rereleases.

chicago local tv guide: *The New Immigrant Whiteness* Claudia Sadowski-Smith, 2018-03-13 Introduction: presumed white: race, gender, and modes of migration in the post-Soviet diaspora -- The post-Soviet diaspora on transnational reality TV -- Highly skilled and marriage migrants in Arizona -- Segmented assimilation and return migration -- The desire for adoptive invisibility -- Fictions of irregular post-Soviet migration -- The post-Soviet diaspora in comparative perspective --

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