

the great american songbook jazz

The Enduring Charm of The Great American Songbook Jazz

the great american songbook jazz represents a timeless treasure trove of music that has profoundly influenced jazz and popular music throughout the 20th century and beyond. This collection of songs, often penned by legendary composers and lyricists from the early 1900s through the 1950s, serves as both a foundation and a playground for jazz musicians. Whether you're a casual listener, a budding jazz artist, or a music historian, understanding the role of the great american songbook jazz opens up a rich world of melody, storytelling, and improvisation.

What Exactly Is The Great American Songbook?

The great american songbook jazz refers to a core repertoire of popular songs written primarily for Broadway musicals, Hollywood films, and Tin Pan Alley during the early to mid-20th century. These songs were crafted by some of America's most iconic songwriters such as George Gershwin, Cole Porter, Irving Berlin, and Richard Rodgers. Unlike many contemporary pop hits, these compositions boast sophisticated lyricism, memorable melodies, and harmonic complexity, making them ideal for reinterpretation by jazz musicians.

Origins and Historical Context

The origins of the great american songbook trace back to a period when American popular music was flourishing, roughly between the 1920s and 1950s. This era coincided with the Golden Age of Broadway and the rise of Hollywood musicals, which served as major outlets for these songs. Jazz musicians of the time embraced these compositions, using them as vehicles for improvisation and expression. Standards like "Summertime," "My Funny Valentine," and "Autumn Leaves" became staples in jazz repertoires.

The Great American Songbook Jazz: A Jazz Musician's Playground

One of the most compelling aspects of the great american songbook jazz is how it provides a structural and harmonic framework that invites creativity. Jazz artists take these familiar tunes and reinvent them, improvising solos, altering rhythms, and injecting new emotional nuances.

Why Jazz Musicians Love These Standards

The great american songbook jazz songs are beloved by jazz musicians for several reasons:

- **Rich harmonic structures:** The chord progressions offer plenty of room

for inventive improvisation and reharmonization.

- **Melodic flexibility:** The melodies are catchy yet open-ended enough to be explored in different styles and tempos.
- **Emotional depth:** The lyrics and melodies often convey complex feelings, giving performers a chance to connect deeply with their audience.

Jazz legends like Ella Fitzgerald, Frank Sinatra, and Billie Holiday built much of their careers around interpreting these timeless tunes, adding their unique voice and style to the canon.

Iconic Composers and Songs of the Great American Songbook

Certain composers stand out as pillars of the great american songbook jazz tradition, each contributing signature works that continue to inspire musicians worldwide.

George Gershwin

Known for blending classical music with jazz elements, Gershwin's contributions like "I Got Rhythm" and "Someone to Watch Over Me" remain jazz standards. His ability to capture the essence of American life in his music helped bridge the gap between popular and sophisticated art forms.

Cole Porter

Porter's witty and urbane lyrics, coupled with inventive melodies, gave birth to classics like "Night and Day" and "I've Got You Under My Skin." His songs often feature clever wordplay and unexpected harmonic twists, making them favorites among jazz interpreters.

Irving Berlin

Berlin's prolific output includes songs like "Cheek to Cheek" and "Blue Skies." His knack for crafting catchy, heartfelt melodies made his work a staple of the great american songbook jazz repertoire.

How The Great American Songbook Influences Modern Jazz

While the heyday of the great american songbook jazz dates back decades, its influence is very much alive today. Contemporary jazz artists continue to revisit and reinterpret these classics, keeping the tradition fresh and

relevant.

Reimagining the Classics

Modern jazz musicians often infuse these songs with new grooves, rhythms, and arrangements, blending genres like bossa nova, funk, and even hip-hop. This fusion keeps the music dynamic and accessible to newer generations while honoring its roots.

Educational Importance

For students of jazz, learning the great american songbook jazz is essential. These songs serve as "standards" that help musicians develop improvisational skills, understand jazz harmony, and build a shared musical language for collaboration.

Tips for Exploring The Great American Songbook Jazz

If you're looking to dive into the world of the great american songbook jazz, whether as a listener or performer, here are some tips to enhance your experience:

- **Start with iconic recordings:** Listen to versions by legendary artists like Ella Fitzgerald's songbook series or Frank Sinatra's interpretations to get a feel for different styles.
- **Learn the lyrics:** Understanding the story behind the songs helps deepen your appreciation and emotional connection.
- **Experiment with improvisation:** If you play an instrument, try soloing over the chord changes to discover your own voice within these classic tunes.
- **Explore different arrangements:** Notice how the same song can sound vastly different when performed as a ballad, up-tempo swing, or bossa nova.

The Social and Cultural Impact of the Great American Songbook Jazz

Beyond the music itself, the great american songbook jazz holds a significant place in American cultural history. These songs reflect the social dynamics, aspirations, and emotions of their time, often addressing themes of love, hope, and resilience.

A Bridge Across Communities

Jazz, as an art form, has historically been a melting pot of cultures and influences. The great american songbook jazz serves as a common thread that connects diverse audiences and artists, fostering cultural exchange and mutual appreciation.

Preserving a Musical Heritage

In today's fast-changing musical landscape, the great american songbook jazz remains a vital link to America's artistic past. Institutions, festivals, and educational programs dedicated to this repertoire ensure its preservation and continued evolution.

Exploring the great american songbook jazz is like opening a window to a rich, vibrant musical era that continues to inspire creativity and emotional expression. Whether through the smooth crooning of a classic ballad or an inventive jazz improvisation, these songs offer endless opportunities to connect with the heart and soul of American music.

Frequently Asked Questions

What is the Great American Songbook in jazz?

The Great American Songbook refers to a canon of the most important and influential American popular songs and jazz standards from the early 20th century, primarily composed by songwriters like George Gershwin, Cole Porter, Irving Berlin, and Jerome Kern. These songs have become a foundational repertoire for jazz musicians.

Who are some iconic jazz artists known for performing songs from the Great American Songbook?

Iconic jazz artists known for performing Great American Songbook tunes include Ella Fitzgerald, Frank Sinatra, Billie Holiday, Nat King Cole, and Tony Bennett. Their interpretations have helped popularize and preserve these classic songs.

Why is the Great American Songbook important in jazz education?

The Great American Songbook is important in jazz education because it provides a rich source of harmonic structures, melodies, and lyrical content that are essential for learning improvisation, arrangement, and jazz performance techniques. Many jazz standards used in teaching are drawn from this repertoire.

How has the Great American Songbook influenced

contemporary jazz musicians?

Contemporary jazz musicians continue to draw inspiration from the Great American Songbook by reinterpreting classic standards, incorporating them into modern arrangements, and using their harmonic frameworks as a basis for new compositions, thereby keeping the tradition alive and evolving.

What are some popular songs from the Great American Songbook frequently covered in jazz?

Popular songs from the Great American Songbook frequently covered in jazz include "Summertime" by George Gershwin, "Night and Day" by Cole Porter, "My Funny Valentine" by Richard Rodgers and Lorenz Hart, "Someone to Watch Over Me" by George Gershwin, and "Autumn Leaves" by Joseph Kosma.

Additional Resources

The Enduring Legacy of The Great American Songbook Jazz

the great american songbook jazz represents a rich tapestry of musical heritage that has profoundly influenced the landscape of American music and jazz performance. This collection of popular songs, primarily from the early to mid-20th century, serves as both a foundation and a continual source of inspiration for jazz musicians, vocalists, and arrangers. Understanding the significance of the great american songbook jazz involves exploring its origins, its defining characteristics, and the ways it continues to shape contemporary jazz artistry.

Origins and Historical Context of The Great American Songbook Jazz

The great american songbook jazz is rooted in the prolific songwriting era spanning roughly from the 1920s to the 1950s. Composers such as George Gershwin, Cole Porter, Irving Berlin, Richard Rodgers, and Harold Arlen crafted melodies and lyrics that became standards, transcending their original Broadway, Tin Pan Alley, and Hollywood contexts. These songs were initially popular tunes but quickly found a second life in jazz through reinterpretation, improvisation, and harmonic exploration.

Jazz musicians embraced the great american songbook not only because of the melodic richness but also due to the harmonic structure that allowed for improvisation and reinterpretation. The chord progressions in these songs often provided a sophisticated framework, blending accessibility with complexity—ideal for jazz expression.

Key Features of Great American Songbook Jazz

Several features distinguish the great american songbook jazz from other jazz repertoires:

- **Timeless Melodies:** The songs generally possess memorable and emotionally resonant melodies that stand the test of time.
- **Harmonic Complexity:** The chord changes support multiple interpretations, making them fertile ground for improvisation.
- **Lyricism and Storytelling:** The original lyrics often tell vivid stories or express universal themes, adding depth to performance.
- **Versatility:** These songs can be adapted across various jazz styles—from swing to bebop to vocal jazz.

The Great American Songbook and Jazz Interpretation

One of the defining aspects of the great american songbook jazz is how artists have continually reimagined these classic songs. Unlike fixed compositions, these songs serve as springboards for improvisation. Jazz icons such as Ella Fitzgerald, Frank Sinatra, Nat King Cole, and Billie Holiday have all contributed to popularizing the songbook by infusing their individual styles and emotional nuance.

Vocalists and The Great American Songbook Jazz

Vocal jazz performers have played a crucial role in maintaining and evolving the great american songbook's relevance. Ella Fitzgerald's "Songbook" series, for instance, is a landmark collection that brought the compositions of Gershwin, Porter, and others to new audiences with fresh arrangements and virtuosic vocal improvisations. Similarly, Frank Sinatra's phrasing and emotive delivery have set standards for interpreting these timeless pieces.

Instrumentalists' Contributions

Instrumental jazz musicians have also been pivotal in the evolution of the great american songbook jazz. Artists like Miles Davis, John Coltrane, and Thelonious Monk took well-known standards and transformed them through modal jazz, bebop, and avant-garde approaches. This adaptability highlights the songbook's robust framework, which can withstand and even thrive under radical stylistic reinterpretations.

Comparisons to Other Jazz Repertoires

While the great american songbook jazz holds a prestigious place, it is important to contextualize it alongside other jazz repertoires:

- **Bebop Standards:** Bebop compositions by Charlie Parker and Dizzy Gillespie tend to be more complex harmonically and rhythmically, often

less accessible to casual listeners compared to the songbook's familiar tunes.

- **Modal Jazz:** Modal jazz, as popularized by Miles Davis and John Coltrane, departs from the songbook's chord-heavy structures, emphasizing scales and modes instead.
- **Contemporary Jazz Compositions:** Modern jazz often incorporates original compositions that push harmonic and rhythmic boundaries far beyond the traditional songbook framework.

Despite these differences, the great american songbook remains a cornerstone repertoire for jazz education and performance, serving as a common language among musicians.

Relevance and Influence in Today's Jazz Scene

The persistence of the great american songbook jazz in contemporary music scenes speaks to its enduring cultural and artistic value. Young jazz musicians continue to study and perform these standards as foundational training, while established artists revisit them to pay homage or to innovate. The songbook's versatility allows it to transcend time, appealing to audiences who appreciate both nostalgia and fresh interpretations.

Educational Importance

In jazz education, the great american songbook remains a central component of curriculum and practice. Learning these standards equips students with essential skills in harmony, melody, and improvisation. The familiarity of these tunes also facilitates ensemble playing and jam sessions, fostering community among musicians.

Modern Recordings and Revivals

Recent decades have seen notable revivals of the great american songbook jazz, with artists like Diana Krall, Harry Connick Jr., and Michael Bublé releasing albums focused on these classics. These recordings often blend traditional and contemporary production techniques, broadening the appeal beyond traditional jazz audiences.

The Great American Songbook Jazz: Challenges and Considerations

While the influence of the great american songbook jazz is indisputable, it is not without challenges. Some critics argue that an overemphasis on these standards can limit innovation and diversity within the jazz genre. Moreover, the cultural context of these songs—often rooted in early 20th-century American society—may sometimes feel disconnected from today's global and

multicultural musical landscape.

Balancing reverence for these classics with the necessity for creative growth remains an ongoing conversation among musicians, educators, and critics alike.

Pros and Cons of Relying on the Songbook

- **Pros:** Provides a shared repertoire for musicians, rich harmonic structure for improvisation, and connects jazz to its historical roots.
- **Cons:** Risk of artistic stagnation if over-relied upon, potential lack of representation of diverse musical voices, and possible disconnect with younger audiences seeking new sounds.

Despite these concerns, the great american songbook jazz continues to serve as a vital bridge between jazz tradition and contemporary innovation.

The great american songbook jazz remains a testament to the enduring power of melody, harmony, and storytelling in American music. Its influence permeates jazz education, performance, and recording, ensuring that these timeless compositions will continue to inspire musicians and audiences alike for generations to come.

[The Great American Songbook Jazz](#)

the great american songbook jazz: The Great American Songbook - Jazz Songbook Hal Leonard Corp., 2014-01-01 (Piano/Vocal/Guitar Songbook). A great resource of 100 classics of American songwriting arranged for piano and voice with guitar chord frames. Songs include: All Blues * Almost like Being in Love * As Time Goes By * Between the Devil and the Deep Blue Sea * Billie's Bounce (Bill's Bounce) * Bluesette * Cherokee (Indian Love Song) * Days of Wine and Roses * Django * Embraceable You * Ev'ry Time We Say Goodbye * Fascinating Rhythm * Fly Me to the Moon (In Other Words) * Giant Steps * How Deep Is the Ocean (How High Is the Sky) * How Long Has This Been Going On? * I Got Rhythm * It Had to Be You * Laura * Love Walked In * Mack the Knife * Nice Work If You Can Get It * Night and Day * Oh, Lady Be Good! * On Green Dolphin Street * Over the Rainbow * The Shadow of Your Smile * Summertime * Waltz for Debby * Wave * and more.

the great american songbook jazz: The Great American Songbook - Jazz Hal Leonard Publishing Corporation, 2014-01-01 (Piano/Vocal/Guitar Songbook). A great resource of 100 classics of American songwriting arranged for piano and voice with guitar chord frames. Songs include: All Blues * Almost like Being in Love * As Time Goes By * Between the Devil and the Deep Blue Sea * Billie's Bounce (Bill's Bounce) * Bluesette * Cherokee (Indian Love Song) * Days of Wine and Roses * Django * Embraceable You * Ev'ry Time We Say Goodbye * Fascinating Rhythm * Fly Me to the Moon (In Other Words) * Giant Steps * How Deep Is the Ocean (How High Is the Sky) * How Long Has This Been Going On? * I Got Rhythm * It Had to Be You * Laura * Love Walked In * Mack the Knife * Nice Work If You Can Get It * Night and Day * Oh, Lady Be Good! * On Green Dolphin Street * Over the Rainbow * The Shadow of Your Smile * Summertime * Waltz for Debby * Wave * and more. 400 pages!

the great american songbook jazz: *The Great American Songbook - Broadway* Hal Leonard Corp., 2017-10-01 (Piano/Vocal/Guitar Songbook). From Gershwin and Rodgers & Hammerstein to Stephen Schwartz & Stephen Sondheim, 100 timeless hits from the Great White Way are showcased in this book of classics in arrangements for piano, voice and guitar. Songs include: And All That Jazz * Beauty and the Beast * Can't Take My Eyes off of You * Don't Rain on My Parade * Edelweiss * Footloose * I Whistle a Happy Tune * If I Only Had a Brain * The Impossible Dream (The Quest) * Luck Be a Lady * Maria * New York, New York * One * Popular * Puttin' on the Ritz * Seasons of Love * Send in the Clowns * Seventy Six Trombones * Singin' in the Rain * Someone to Watch over Me * Sunrise, Sunset * The Surrey with the Fringe on Top * This Is the Moment * Tomorrow * Whatever Lola Wants (Lola Gets) * You're the Top * and more.

the great american songbook jazz: The Great American Songbook Charles Denison, Chuck Denison, 2010 From Tin Pan Alley to Broadway and Hollywood, *The Great American Songbook: The Stories Behind the Standards* tells the stories of our most popular songs with humor, drama and insight. This is timeless music written in unique ways that is constantly being reinterpreted by each generation. Isaac Stern made this distinction between talent and genius: A person possesses talent; genius possesses the person. This is a book about singers, musicians, lyricists and composers taking their talent into the atmosphere of immortality. They are fascinating, and they set the standards by which popular music is measured. They may not have lived easy lives, but their creativity drove them to new heights and they changed the face of American music forever. Music by a wide variety of artists is covered. Some chapters tell the story of just one song; others sketch the life stories of the artists. Music lovers will find new facts and deeper understanding about old friends in *The Great American Songbook: The Stories Behind the Standards*.

the great american songbook jazz: The Great American Songbooks T. Austin Graham, 2013-01-31 In the late nineteenth and early twentieth centuries, American authors pioneered a mode of musical writing that quite literally resounded beyond the printed page. Novels gained soundtracks, poetry compelled its audiences to sing, and the ostensibly silent act of reading became anything but. *The Great American Songbooks* is the story of this literature, at once an overview of musical and authorial practice at the century's turn, an investigation into the sensory dimensions of reading, and a meditation on the effects that the popular arts have had on literary modernism. The writings of John Dos Passos, Theodore Dreiser, T.S. Eliot, F. Scott Fitzgerald, Langston Hughes, Jean Toomer, and Walt Whitman are heard in a new key; the performers and tunesmiths who inspired them have their stories told; and the music of the past, long out of print and fashion, is recapitulated and made available in digital form. A work of criticism situated at the crossroads of literary analysis, musicology, and cultural history, *The Great American Songbooks* demonstrates the importance of studying fiction and poetry from interdisciplinary perspectives, and it suggests new avenues for research in the dawning age of the digital humanities.

the great american songbook jazz: First Issue [sound Recording] : the Great American Songbook Billie Holiday, Oscar Peterson, 1994

the great american songbook jazz: The Great American Songbook - The Singers Hal Leonard Corp., 2007-07-01 (Piano/Vocal/Guitar Songbook). Crooners, wailers, shouters, balladeers some of our greatest pop vocalists have poured their hearts and souls into the musical gems of the Great American Songbook. They sang in nightclubs and concert halls, on television and in films, and left us a legacy of recordings still in play today. Their interpretations entertained us, moved us to tears, and wove lyrics and music into the fabric of our lives, making us see ourselves in these quintessentially American songs. This folio features 100 of these classics by Louis Armstrong (Hello Dolly * What a Wonderful World), Tony Bennett (I Left My Heart in San Francisco), Rosemary Clooney (Count Your Blessings Instead of Sheep), Nat King Cole (Route 66), Bing Crosby (True Love), Doris Day (Bewitched), Ella Fitzgerald (How High the Moon), Judy Garland (Rock-a-Bye Your Baby with a Dixie Melody), Dean Martin (Everybody Loves Somebody), Frank Sinatra (Young at Heart), Barbra Streisand (People), Mel Tormé (Heart and Soul), and many, many more.

the great american songbook jazz: Top-Requested Standards Sheet Music , 2012-11 The

crowd-pleasing standards in this sheet music collection belong in every musician's repertoire. This songbook contains 20 piano/vocal arrangements of classic songs that are guaranteed to delight audiences of all ages. Complete lyrics and chord symbols are included. Titles: Ain't Misbehavin' * At Last * Blue Moon * Don't Get Around Much Anymore * Don't Sit Under the Apple Tree * I Put a Spell on You * I'm in the Mood for Love * Laura * Misty * Moonlight Serenade * My Man * Theme from New York, New York * Orange Colored Sky * Over the Rainbow * The Pink Panther * The Shadow of Your Smile * Straighten Up and Fly Right * Take Five * What a Wonderful World * Whatever Lola Wants.

the great american songbook jazz: *No Depression* Hilary Saunders, Marcus Amaker, 2021-02-12 The Great American Songbook refers to the collection of 20th-century popular songs and jazz standards that helped define pop music in the United States. Stories will examine the legacies of some of those beloved composers, songwriters, and songs. But this issue will also challenge the existing discourse on American standards, explore how these musical traditions continue to influence contemporary roots artists, and question what in our songbook really deserves to survive.

the great american songbook jazz: The Great American Songbook: The Composers Hal Leonard Corp., 2019-03-01 (Ukulele). Romance, heartbreak, optimism, melancholy, or just a lovely autumn day it's all been captured by American songwriters. A generation of the country's finest songwriters captured universal feelings and experiences in such an infectious combination of words and music that their songs have never disappeared. This collection features 100 classics by treasured composers arranged for ukulele: All the Things You Are (Jerome Kern) * Blue Skies (Irving Berlin) * Come Fly with Me (Sammy Cahn) * Georgia on My Mind (Hoagy Carmichael) * Mood Indigo (Duke Ellington) * On the Street Where You Live (Lerner & Loewe) * People Will Say We're in Love (Rodgers & Hammerstein) * Somebody Loves Me (George Gershwin) * You'd Be So Nice to Come Home To (Cole Porter) * and more.

the great american songbook jazz: Jews and Jazz Charles B Hersch, 2016-10-14 *Jews and Jazz: Improvising Ethnicity* explores the meaning of Jewish involvement in the world of American jazz. It focuses on the ways prominent jazz musicians like Stan Getz, Benny Goodman, Artie Shaw, Lee Konitz, Dave Liebman, Michael Brecker, and Red Rodney have engaged with jazz in order to explore and construct ethnic identities. The author looks at Jewish identity through jazz in the context of the surrounding American culture, believing that American Jews have used jazz to construct three kinds of identities: to become more American, to emphasize their minority outsider status, and to become more Jewish. From the beginning, Jewish musicians have used jazz for all three of these purposes, but the emphasis has shifted over time. In the 1920s and 1930s, when Jews were seen as foreign, Jews used jazz to make a more inclusive America, for themselves and for blacks, establishing their American identity. Beginning in the 1940s, as Jews became more accepted into the mainstream, they used jazz to re-minoritize and avoid over-assimilation through identification with African Americans. Finally, starting in the 1960s as ethnic assertion became more predominant in America, Jews have used jazz to explore and advance their identities as Jews in a multicultural society.

the great american songbook jazz: Jazzy Tunes for Melodious Moments Pasquale De Marco, 2025-04-13 Embark on a captivating journey into the world of jazz with *Jazzy Tunes for Melodious Moments*, an immersive exploration of this iconic American art form. This comprehensive book delves into the rich history, legendary musicians, and enduring cultural impact of jazz, offering a comprehensive understanding of its evolution and significance. From its humble beginnings in the vibrant streets of New Orleans to its global recognition as a symbol of creativity and expression, *Jazzy Tunes for Melodious Moments* traces the evolution of jazz through various eras, highlighting the contributions of pioneering artists who shaped its sound and pushed its boundaries. Discover the stories of Louis Armstrong, Duke Ellington, Miles Davis, and other jazz greats, whose virtuosity and passion left an indelible mark on the music world. Explore the intricate relationship between jazz and social change, examining how this genre served as a powerful voice for equality and self-expression during pivotal moments in history. Delve into the impact of jazz on popular culture,

uncovering its influence on film, television, literature, and art. *Jazzy Tunes for Melodious Moments* also explores the importance of jazz education and preservation, showcasing initiatives and organizations dedicated to keeping this art form alive for future generations. Learn about legendary jazz venues and festivals that have played a crucial role in fostering a thriving jazz community and providing a platform for aspiring artists. Furthermore, this book delves into the contemporary jazz scene, highlighting how modern musicians are innovating and expanding the boundaries of the genre. Discover how jazz continues to captivate audiences around the world, transcending cultural and geographical borders. With its engaging narrative, insightful analysis, and comprehensive coverage, *Jazzy Tunes for Melodious Moments* is an essential resource for jazz enthusiasts, music lovers, and anyone seeking a deeper understanding of this captivating art form. Immerse yourself in the world of jazz and let its infectious rhythms, soulful melodies, and improvisational brilliance transport you to a realm of musical wonder. If you like this book, write a review on google books!

the great american songbook jazz: *Listening for America: Inside the Great American Songbook* from Gershwin to Sondheim Rob Kapilow, 2019-11-05 Finalist • The Marfield Prize [National Award for Arts Writing] “Not since the late Leonard Bernstein has classical music had a combination salesman-teacher as irresistible as Kapilow.” —Kansas City Star “If you want to understand American history, listen to its popular music,” writes renowned NPR host Rob Kapilow. “If you want to understand America’s popular music, listen to its history.” Through the songs of eight legendary American composers—Kern, Porter, Gershwin, Arlen, Berlin, Rodgers, Bernstein, and Sondheim—Kapilow listens for the history not just of musical theater, but of America itself. Combining close readings of Broadway hits like “Summertime” and “Stormy Weather” with a wide-angled historical point of view, *Listening for America* shows us how we too can listen along as America discovered its identity through the epochal transformations of the twentieth century.

the great american songbook jazz: *A Biographical Guide to the Great Jazz and Pop Singers* Will Friedwald, 2010-11-02 Will Friedwald’s illuminating, opinionated essays—provocative, funny, and personal—on the lives and careers of more than three hundred singers anatomize the work of the most important jazz and popular performers of the twentieth century. From giants like Ella Fitzgerald, Louis Armstrong, Frank Sinatra, and Judy Garland to lesser-known artists like Jeri Southern and Joe Mooney, they have created a body of work that continues to please and inspire. Here is the most extensive biographical and critical survey of these singers ever written, as well as an essential guide to the Great American Songbook and those who shaped the way it has been sung. The music crosses from jazz to pop and back again, from the songs of Irving Berlin and W. C. Handy through Stephen Sondheim and beyond, bringing together straightforward jazz and pop singers (Billie Holiday, Perry Como); hybrid artists who moved among genres and combined them (Peggy Lee, Mel Tormé); the leading men and women of Broadway and Hollywood (Ethel Merman, Al Jolson); yesterday’s vaudeville and radio stars (Sophie Tucker, Eddie Cantor); and today’s cabaret artists and hit-makers (Diana Krall, Michael Bublé). Friedwald has also written extended pieces on the most representative artists of five significant genres that lie outside the songbook: Bessie Smith (blues), Mahalia Jackson (gospel), Hank Williams (country and western), Elvis Presley (rock ‘n’ roll), and Bob Dylan (folk-rock). Friedwald reconsiders the personal stories and professional successes and failures of all these artists, their songs, and their performances, appraising both the singers and their music by balancing his opinions with those of fellow musicians, listeners, and critics. This magisterial reference book—ten years in the making—will delight and inform anyone with a passion for the iconic music of America, which continues to resonate throughout our popular culture.

the great american songbook jazz: *The Big Book of Jazz Piano Improvisation* Noah Baerman, 2003 National Keyboard Workshop book, approved curriculum.

the great american songbook jazz: *The Complete Idiot's Guide to Music History* Michael Miller, 2008-07-01 A beautifully composed journey through music history! Music history is a required course for all music students. Unfortunately, the typical music history book is dry and academic, focusing on rote memorization of important composers and works. This leads many to think that the topic is boring, but bestselling author Michael Miller proves that isn’t so. This guide

makes music history interesting and fun, for both music students and older music lovers. • Covers more than Western “classical” music—also includes non-Western music and uniquely American forms such as jazz • More than just names and dates—puts musical developments in context with key historical events

the great american songbook jazz: *The Routledge Companion to Jazz and Gender* James Reddan, Monika Herzig, Michael Kahr, 2022-08-19 *The Routledge Companion to Jazz and Gender* identifies, defines, and interrogates the construct of gender in all forms of jazz, jazz culture, and education, shaping and transforming the conversation in response to changing cultural and societal norms across the globe. Such interrogation requires consideration of gender from multiple viewpoints, from scholars and artists at various points in their careers. This edited collection of 38 essays gathers the diverse perspectives of contributors from four continents, exploring the nuanced (and at times controversial) construct of gender as it relates to jazz music, in the past and present, in four parts: Historical Perspectives Identity and Culture Society and Education Policy and Advocacy Acknowledging the art form’s troubled relationship with gender, contributors seek to define the construct to include all possible definitions—not only female and male—without binary limitations, contextualizing gender and jazz in both place and time. As gender identity becomes an increasingly important consideration in both education and scholarship, *The Routledge Companion to Jazz and Gender* provides a broad and inclusive resource of research for the academic community, addressing an urgent need to reconcile the construct of gender in jazz in all its forms.

the great american songbook jazz: *The Art of Timing* August-Wilhelm Scheer, 2022-12-08 If each of us on this Earth has 24 hours every day, how do some achieve so much, while others can hardly get by? Is there a way to manage time much more efficiently without losing sight of the good things in life? In this book, August-Wilhelm Scheer, a scientist, entrepreneur, political advisor and passionate jazz saxophonist, presents a definitive guide to time management based on his own experience. The reader is introduced to bold start-ups, exciting corporate takeovers and sales, and the demands on politicians in this regard. In addition to insider tips on the start-up ecosystem, the book offers a wealth of advice on how to manage time effectively. August-Wilhelm Scheer is one of the most influential scientists and entrepreneurs in German information technology. The ARIS method for process management, which he developed, is used in virtually many DAX companies and internationally. He heads a group of nine companies including Scheer GmbH, imc AG and Scheer PAS GmbH, as well as the non-profit August-Wilhelm Scheer Research Institute.

the great american songbook jazz: *JazzTimes* , 1994-10 *JazzTimes* has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design. A large cross-section of music aficionados and fans alike view *JazzTimes* as America's premier jazz magazine. In addition to insightful profiles of emerging and iconic stars, each issue contains over 100 reviews of the latest CDs, Books and DVDs. Published ten times annually, *JazzTimes* provides uncompromising coverage of the American jazz scene.

the great american songbook jazz: *Adaptation, Awards Culture, and the Value of Prestige* Colleen Kennedy-Karpat, Eric Sandberg, 2017-09-07 This book explores the intersection between adaptation studies and what James F. English has called the “economy of prestige,” which includes formal prize culture as well as less tangible expressions such as canon formation, fandom, authorship, and performance. The chapters explore how prestige can affect many facets of the adaptation process, including selection, approach, and reception. The first section of this volume deals directly with cycles of influence involving prizes such as the Pulitzer, the Man Booker, and other major awards. The second section focuses on the juncture where adaptation, the canon, and awards culture meet, while the third considers alternative modes of locating and expressing prestige through adapted and adaptive intertexts. This book will be of interest to students and scholars of adaptation, cultural sociology, film, and literature.

Related to the great american songbook jazz

The GREAT* Trust - The Washington Post The GREAT Trust The Gaza Reconstitution, Economic Acceleration and Transformation (GREAT) Trust will fundamentally transform Gaza (spatial design, economy, governance) and integrate it

2004 Seal Broch - National Museum of American Diplomacy Great seals have their origins in the royal seals of the 7th, 8th, and 9th centuries, but the first seal to be called “great” was that of England’s King John (1199-1216)

The Great Gatsby - Planet eBook And so with the sunshine and the great bursts of leaves growing on the trees—just as things grow in fast movies—I had that familiar conviction that life was beginning over again with the summer

Great River & Credit Union 1 Merger What Members Need to Great River & Credit Union 1 Merger What Members Need to Know Great River & Credit Union 1 Merger - What Members Need to Know Welcome to our informational session on the

Great THE Controversy Great Controversy by E.G. White Plus supplementary material Harvestime Books Altamont, TN 37301 Printed in the United States of America Cover and text copyright © 1998 This book is a

Leadership: Great Leaders, Great Teams, Great Results A Leadership Quotient (LQ) assessment to measure your leadership capabilities against the 4 imperatives of great leaders. A full set of electronic tools, videos, and other resources to help

The Great Gatsby - Internet Archive Conduct may be founded on the hard rock or the wet marshes, but after a certain point I don’t care what it’s founded on. When I came back from the East last autumn I felt that I wanted the world

The GREAT* Trust - The Washington Post The GREAT Trust The Gaza Reconstitution, Economic Acceleration and Transformation (GREAT) Trust will fundamentally transform Gaza (spatial design, economy, governance) and integrate it

2004 Seal Broch - National Museum of American Diplomacy Great seals have their origins in the royal seals of the 7th, 8th, and 9th centuries, but the first seal to be called “great” was that of England’s King John (1199-1216)

The Great Gatsby - Planet eBook And so with the sunshine and the great bursts of leaves growing on the trees—just as things grow in fast movies—I had that familiar conviction that life was beginning over again with the summer

Great River & Credit Union 1 Merger What Members Need to Great River & Credit Union 1 Merger What Members Need to Know Great River & Credit Union 1 Merger - What Members Need to Know Welcome to our informational session on the

Great THE Controversy Great Controversy by E.G. White Plus supplementary material Harvestime Books Altamont, TN 37301 Printed in the United States of America Cover and text copyright © 1998 This book is a

Leadership: Great Leaders, Great Teams, Great Results A Leadership Quotient (LQ) assessment to measure your leadership capabilities against the 4 imperatives of great leaders. A full set of electronic tools, videos, and other resources to help

The Great Gatsby - Internet Archive Conduct may be founded on the hard rock or the wet marshes, but after a certain point I don’t care what it’s founded on. When I came back from the East last autumn I felt that I wanted the world

The GREAT* Trust - The Washington Post The GREAT Trust The Gaza Reconstitution, Economic Acceleration and Transformation (GREAT) Trust will fundamentally transform Gaza (spatial design, economy, governance) and integrate

2004 Seal Broch - National Museum of American Diplomacy Great seals have their origins in the royal seals of the 7th, 8th, and 9th centuries, but the first seal to be called “great” was that of England’s King John (1199-1216)

The Great Gatsby - Planet eBook And so with the sunshine and the great bursts of leaves growing

on the trees—just as things grow in fast movies—I had that familiar conviction that life was beginning over again with the summer

Great River & Credit Union 1 Merger What Members Need to Great River & Credit Union 1 Merger What Members Need to Know Great River & Credit Union 1 Merger - What Members Need to Know Welcome to our informational session on the

Great THE Controversy Great Controversy by E.G. White Plus supplementary material Harvestime Books Altamont, TN 37301 Printed in the United States of America Cover and text copyright © 1998 This book is a

Leadership: Great Leaders, Great Teams, Great Results A Leadership Quotient (LQ) assessment to measure your leadership capabilities against the 4 imperatives of great leaders. A full set of electronic tools, videos, and other resources to help

The Great Gatsby - Internet Archive Conduct may be founded on the hard rock or the wet marshes, but after a certain point I don't care what it's founded on. When I came back from the East last autumn I felt that I wanted the world

The GREAT* Trust - The Washington Post The GREAT Trust The Gaza Reconstitution, Economic Acceleration and Transformation (GREAT) Trust will fundamentally transform Gaza (spatial design, economy, governance) and integrate it

2004 Seal Broch - National Museum of American Diplomacy Great seals have their origins in the royal seals of the 7th, 8th, and 9th centuries, but the first seal to be called "great" was that of England's King John (1199-1216)

The Great Gatsby - Planet eBook And so with the sunshine and the great bursts of leaves growing on the trees—just as things grow in fast movies—I had that familiar conviction that life was beginning over again with the summer

Great River & Credit Union 1 Merger What Members Need to Great River & Credit Union 1 Merger What Members Need to Know Great River & Credit Union 1 Merger - What Members Need to Know Welcome to our informational session on the

Great THE Controversy Great Controversy by E.G. White Plus supplementary material Harvestime Books Altamont, TN 37301 Printed in the United States of America Cover and text copyright © 1998 This book is a

Leadership: Great Leaders, Great Teams, Great Results A Leadership Quotient (LQ) assessment to measure your leadership capabilities against the 4 imperatives of great leaders. A full set of electronic tools, videos, and other resources to help

The Great Gatsby - Internet Archive Conduct may be founded on the hard rock or the wet marshes, but after a certain point I don't care what it's founded on. When I came back from the East last autumn I felt that I wanted the world

Related Articles

- [hme hand warmer instructions](#)
- [what language does africa speak](#)
- [what languages does pokimane speak](#)

[Back to Home](#)