

# bold girls by rona munro

**\*\*Bold Girls by Rona Munro: A Powerful Exploration of Resilience and Female Strength\*\***

**bold girls by rona munro** is a compelling play that delves deep into the experiences of women during the Troubles in Northern Ireland. Written by Scottish playwright Rona Munro in 1991, this drama is renowned for its raw portrayal of courage, trauma, and the indomitable spirit of women caught amidst political conflict. As a significant piece in contemporary theatre, *\*Bold Girls\** not only highlights personal stories but also reflects broader socio-political issues through a female lens, offering audiences a unique and emotional insight into a turbulent period.

## Understanding the Context of Bold Girls by Rona Munro

To truly appreciate *\*Bold Girls\**, it helps to understand the backdrop against which it was written. The play is set during the height of the Troubles, a violent and complex conflict in Northern Ireland that spanned from the late 1960s to 1998. This period was marked by sectarian violence, political upheaval, and widespread fear, affecting daily life for countless individuals.

Munro's choice to focus on women's experiences during this time is deliberate and impactful. While much literature and media from that era often centered on male figures and political leaders, *\*Bold Girls\** shines a light on the women who endured loss, hardship, and resilience away from the frontlines yet deeply affected by the conflict.

## Who is Rona Munro?

Rona Munro is a celebrated Scottish playwright and screenwriter known for her insightful and often provocative works. With a career spanning several decades, Munro has consistently pushed boundaries by tackling difficult themes such as identity, conflict, and societal expectations. *\*Bold Girls\** is among her most acclaimed works, praised for its poignant storytelling and nuanced characters.

Her writing style is characterized by sharp dialogue, emotional depth, and a keen understanding of human psychology. This allows her to craft narratives that resonate with audiences long after the curtain falls.

## Plot Overview and Themes in Bold Girls by Rona Munro

At its core, *\*Bold Girls\** tells the story of a group of women in Belfast, whose lives are irrevocably changed

by the death of a young man, Joe, killed in a bomb explosion. The women—Joe’s mother, his girlfriend, and a family friend—grapple with grief, anger, and the desire for justice in a world turned upside down.

The play unfolds in a single sitting, creating an intense and intimate atmosphere where the characters confront their pain and each other’s truths. Through their conversations, Munro explores themes of loss, betrayal, and the strength found in female solidarity.

## **Themes of Female Empowerment and Resilience**

One of the most striking aspects of *\*Bold Girls\** is its focus on female empowerment. Despite the heavy political context and the personal tragedies they face, the women exhibit resilience and courage. They challenge societal norms and refuse to be defined solely by their victimhood.

Munro uses these characters to highlight how women often carry the emotional burden in times of conflict, yet simultaneously serve as pillars of strength for their communities. The play champions the idea that boldness is not just about grand gestures but also about enduring hardship with dignity and fighting for one’s voice to be heard.

## **The Impact of the Troubles on Everyday Life**

*\*Bold Girls\** offers an intimate look at how the Troubles infiltrated the daily lives of ordinary people. It’s not just a political conflict; it’s a human tragedy affecting families, friendships, and futures. The dialogue and interactions in the play reveal the constant tension and fear that shadowed the characters’ existence.

Munro’s portrayal helps audiences grasp the complexity of living in a divided society where violence is an ever-present threat, and trust is fragile. It’s a reminder that behind the headlines and historical narratives, real people endured unimaginable pain.

## **Why Bold Girls by Rona Munro Remains Relevant Today**

Though set in a specific historical moment, the themes of *\*Bold Girls\** resonate far beyond Northern Ireland. The play’s exploration of grief, female agency, and the impact of political conflict remains universally relevant.

## **Lessons on Empathy and Understanding**

In a world still grappling with political strife and social divisions, **\*Bold Girls\*** invites audiences to develop empathy for those caught in the crossfire. It encourages reflection on how the consequences of conflict ripple through communities, especially affecting women and families.

By humanizing the victims and survivors, Munro's work challenges stereotypes and promotes a deeper understanding of the human cost of violence.

## **Bold Girls as a Study in Female Relationships**

Beyond politics, the play is an insightful study of female relationships—friendship, rivalry, and solidarity. The characters' interactions reveal the complexity of emotions women navigate, particularly when confronted with trauma.

This aspect makes **\*Bold Girls\*** a rich text for discussions about gender dynamics, the role of women in society, and how shared experiences can forge powerful bonds.

## **Performance and Production History**

Since its debut in 1991, **\*Bold Girls\*** has been staged in numerous theatres worldwide, earning critical acclaim and numerous awards. The play's minimalistic set and focus on character-driven storytelling make it a favorite among directors looking to explore intense emotional narratives.

## **Notable Productions and Adaptations**

Many productions of **\*Bold Girls\*** have emphasized different facets of the play—from its political commentary to its emotional depth. Some have highlighted the cultural specificity of Northern Ireland, while others have focused on the universal themes of loss and resilience.

The adaptability of the play to various contexts and audiences speaks to Munro's skill in crafting a story that transcends time and place.

## **How to Approach Bold Girls by Rona Munro for Study or Performance**

Whether you're a student, actor, or director, approaching **\*Bold Girls\*** requires sensitivity to its complex

emotional and political content.

- **Understand the historical context:** Familiarize yourself with the Troubles to grasp the stakes and motivations behind the characters' actions.
- **Focus on character development:** The play's strength lies in its rich, multi-dimensional characters—explore their backgrounds, emotions, and relationships deeply.
- **Emphasize emotional authenticity:** The dialogue is intense and raw; portraying it with genuine emotion will enhance the audience's connection.
- **Consider the staging:** Minimalist sets can heighten the focus on performances, but creative use of space and lighting can also underscore the play's themes.
- **Engage with the themes:** Use the play as a springboard for discussions about conflict, gender, and resilience in contemporary settings.

## Final Thoughts on Bold Girls by Rona Munro

*\*Bold Girls by Rona Munro\** remains a vital and moving exploration of female strength amid adversity. Its portrayal of women's experiences during the Troubles offers a perspective often overlooked in historical narratives. Through its intimate storytelling and powerful characters, the play continues to inspire audiences and spark meaningful conversations about resilience, identity, and the human cost of conflict.

For anyone interested in theatre that combines political insight with emotional depth, *\*Bold Girls\** is an essential work that challenges, moves, and ultimately celebrates the boldness found in ordinary women facing extraordinary circumstances.

## Frequently Asked Questions

### What is the main theme of 'Bold Girls' by Rona Munro?

'Bold Girls' explores themes of war, female friendship, resilience, and the impact of the Troubles in Northern Ireland on ordinary lives.

## Who are the central characters in 'Bold Girls'?

The central characters include Mary, a strong-willed woman, her daughter Davy, and other women in the community who navigate life during the Troubles.

## How does Rona Munro portray the impact of the Troubles in 'Bold Girls'?

Rona Munro portrays the Troubles through the personal and emotional experiences of women, highlighting both the violence and the strength found in everyday life.

## What genre does 'Bold Girls' belong to?

'Bold Girls' is a play that falls under the genre of drama, with strong elements of political and social commentary.

## When was 'Bold Girls' first performed?

'Bold Girls' was first performed in 1990.

## Why is 'Bold Girls' considered an important work in contemporary theatre?

'Bold Girls' is important because it gives voice to women's experiences during conflict, challenging traditional narratives dominated by male perspectives.

## How does 'Bold Girls' address the theme of female empowerment?

The play showcases women confronting trauma and adversity, demonstrating resilience, solidarity, and empowerment despite the surrounding violence.

## What role does humor play in 'Bold Girls'?

Humor in 'Bold Girls' serves to humanize the characters, provide relief from tension, and emphasize the strength and spirit of the women amidst hardship.

## Additional Resources

**\*\*Bold Girls by Rona Munro: A Critical Examination of Power, War, and Female Resilience\*\***

**bold girls by rona munro** is a compelling play that explores the harrowing impact of war on ordinary lives, particularly focusing on women's experiences and resilience. Written by Scottish playwright Rona Munro, the play has garnered critical acclaim for its poignant narrative structure and its unflinching portrayal of

the psychological and social ramifications of conflict. Through a sharp, evocative script, Munro crafts a narrative that is both deeply personal and universally relevant, making "Bold Girls" a significant work in contemporary theatre.

## **Context and Background of Bold Girls by Rona Munro**

Rona Munro wrote "Bold Girls" in 1990, setting the story against the backdrop of the Northern Ireland Troubles, a period marked by intense sectarian conflict. The play centers on three women who gather to bury a young man killed in the violence, each representing a different perspective and social background. This trio's interactions reveal complex layers of grief, anger, and survival, offering a multifaceted look at how conflict shapes female identities.

Munro's choice to focus on women in a traditionally male-dominated narrative of war is a deliberate and powerful decision. "Bold Girls by Rona Munro" challenges the conventional war story, shifting the spotlight to female voices often sidelined in historical recounting. The play's setting in a domestic environment contrasts with the violence outside, highlighting the intersection between personal and political turmoil.

## **In-Depth Analysis of Themes and Structure**

At its core, "Bold Girls" is a study in contrasts—between youth and age, innocence and experience, hope and despair. Munro employs a non-linear narrative that weaves past and present, memory and reality, to immerse the audience in the characters' emotional landscapes.

## **The Portrayal of Women and Female Empowerment**

One of the most striking features of "Bold Girls by Rona Munro" is its nuanced portrayal of women caught in the crossfire of conflict. The female characters are not mere bystanders; they are active agents grappling with loss and seeking agency in a world dominated by violence. The play interrogates traditional gender roles, showing how the women adapt to and resist the oppressive environment.

Munro's characters exhibit a spectrum of emotions, from vulnerability to fierce determination. This complexity challenges stereotypical representations of women in wartime and underlines the resilience and solidarity that can emerge amid tragedy.

# The Impact of War on Everyday Life

"Bold Girls" vividly conveys how political conflict permeates everyday existence. The characters' lives are irrevocably altered by the violence outside their doors, illustrating the omnipresence of war in a small community. Munro's dialogue and stage directions effectively capture the tension and fear that define the characters' interactions.

The play does not glorify war; instead, it exposes its brutal consequences, especially on the innocent. This approach aligns with a broader tradition of anti-war literature but distinguishes itself through a focus on female perspectives.

## Language and Dialogue

Munro's use of language in "Bold Girls by Rona Munro" is both poetic and grounded. The dialogue oscillates between sharp, realistic exchanges and moments of lyrical reflection. This linguistic dynamic enhances the emotional weight of the narrative and allows the audience to engage deeply with the characters' inner lives.

The play's linguistic style also reflects the cultural and regional identity of the characters, incorporating idiomatic speech and colloquialisms that enrich the authenticity of the setting.

## Performance and Reception

Since its premiere, "Bold Girls" has been staged multiple times worldwide, each production bringing new interpretations to Munro's text. The play's adaptability is a testament to its strong characterizations and universal themes.

## Critical Reception

Critics have praised "Bold Girls by Rona Munro" for its bold thematic exploration and emotional depth. Reviews often highlight the play's unflinching look at the human cost of political violence and its commitment to elevating women's stories. Some critics note that the play's structure may challenge audiences accustomed to linear storytelling, but this complexity ultimately enriches the narrative.

## Comparisons with Contemporary Works

In comparison to other plays dealing with similar themes, such as Brian Friel's "Translations" or Marina Carr's "By the Bog of Cats," "Bold Girls" stands out for its intimate focus on female agency amid conflict. While these plays also explore Irish identity and history, Munro's work is distinctive for its direct engagement with the Troubles from a female perspective.

## Key Features and Significance in Modern Theatre

"Bold Girls by Rona Munro" possesses several defining features that have cemented its place in modern theatre repertoires:

- **Strong Female Leads:** The play centers on three well-drawn female characters, a rarity in war narratives.
- **Political and Social Commentary:** It offers a critical examination of sectarian violence and its societal impact.
- **Non-Linear Narrative:** The structure enhances emotional resonance and character development.
- **Authentic Dialogue:** Language reflects cultural specificity, adding depth and realism.
- **Emphasis on Grief and Healing:** The play explores processes of mourning and the search for meaning post-tragedy.

These elements contribute to the play's enduring relevance, offering audiences a powerful lens through which to understand the complexities of conflict and gender.

## Pros and Cons of Bold Girls by Rona Munro

Like any work, "Bold Girls" presents strengths and potential challenges for viewers and readers:

### 1. Pros:

- Authentic and compelling female perspectives on war.



- Rich emotional and psychological depth.
- Poignant exploration of the human cost of political violence.
- Strong character development that fosters empathy.

## 2. Cons:

- Non-linear storytelling may require attentive viewing or reading.
- Heavy themes might be emotionally taxing for some audiences.
- Limited action scenes, focusing more on dialogue and character study.

# The Legacy and Continuing Relevance of Bold Girls

More than three decades since its debut, "Bold Girls by Rona Munro" continues to resonate in discussions about gender, conflict, and theatre's role in social commentary. Its portrayal of women's resilience in the face of violence remains relevant amid ongoing global conflicts.

The play also serves as an educational tool, encouraging audiences to consider the often overlooked narratives of women during war. Its presence in academic curricula and theatre repertoires underscores its significance as a cultural artifact and a catalyst for dialogue.

In summary, "Bold Girls by Rona Munro" stands as a powerful theatrical work that masterfully combines political insight with intimate storytelling. Its exploration of female strength amid the shadows of war offers a vital perspective that challenges audiences to confront uncomfortable truths about society and human nature.

## [Bold Girls By Rona Munro](#)

**bold girls by rona munro:** *Bold Girls by Rona Munro* , 1995

**bold girls by rona munro:** *Bold Girls* Rona Munro, 1991 Genre: Drama Characters: 4 females  
Scenery: 2 interiors, exteriors or unit set The drama of everyday life in Belfast: burning buses,

ravaged blocks, gunfire are but off-stage events in this stirring play about three women whose men have been killed or imprisoned for their political activities. Chilling themes are off set by many humorous and heart warming moments in this play about people, not politics, which offers excellent acting opportunities. 1991 Winner, Susan Smith Blackburn Award; Evening Standard's Most Promising Playwright Award.

**bold girls by rona munro:** *Extracts from "Bold Girls"* by Rona Munro Rona Munro, Tyke Publications, 1995

**bold girls by rona munro: Duologues for All Accents and Ages** Eamonn Jones, Jean Marlow, 2016-12-05 This is a volume of scenes for two characters, hence duologues. The authors have selected meaty scenes from major plays, as well as from a few wonderful ones not well known. Here Jack and Algernon in *The Importance of Being Earnest*, Yvan and Marc in *Art*, Cecile and the Marquise de Merteuil in *Les Liaisons Dangereuses*, Mozart and Constanze in *Amadeus*, as well as two-character scenes from *The Killing of Sister George*, *Kindertransport*, *The Crucible*, and dozens of other works. Duologues provide a concentrated way of practicing skills and encourage actors to listen and respond. Helpful advice is given in the book by contributors such as Tom Stoppard, April De Angelis and Don Taylor.

**bold girls by rona munro:** *One on One* Jack Temchin, 1993 (Applause Acting Series). Over 75 monologues for women from the contemporary stage, written by these and other major dramatists: David Mamet \* Brian Friel \* Steve Tesich \* Harold Pinter \* Alan Ayckbourn \* Timberlake Wertenbaker \* Neil Simon \* John Patrick Shanley \* Jane Anderson \* Elizabeth Swados \* Ariel Dorfman \* Craig Lucas.

**bold girls by rona munro: The Cambridge Companion to Modern British Women Playwrights** Elaine Aston, Janelle G. Reinelt, 2000 This Companion, first published in 2000, addresses the work of women playwrights in Britain throughout the twentieth century.

**bold girls by rona munro: Belfast Playmates** Vivian Valvano Lynch, 2005

**bold girls by rona munro: Rona Munro's Bold Girls** Gillian Sargent, 2021-08-30

**bold girls by rona munro: Bold Girls** Rona Munro, Rona Munro's play *Bold Girls* is a drama about the harsh realities of life, particularly for women, during the Troubles in Belfast in the early 1990s. It was commissioned by 7:84 Scottish People's Theatre and first performed at Cumbernauld Theatre, Strathclyde, on 27 September 1990, and subsequently toured. The play won the Susan Smith Blackburn Prize for 1990-91. The play is set in 1991 in West Belfast. With their husbands either locked up or killed, Marie, Cassie and Nora are trying to get on with their lives, despite the bombs, burning buses and soldiers trampling the flower beds. Life must go on - after all, there's still laundry to do and kids to feed. But when a mysterious young woman turns up on Marie's doorstep and disrupts their girls' night out, the devastating revelations which ensue will shatter dreams and threaten their friendship irrevocably. The 7:84 Scottish People's Theatre production was directed by Lynne Parker and designed by Geoff Rose. It was performed by Andrea Irvine, Paula Hamilton, Joyce McBrinn and Julia Dearden.

**bold girls by rona munro: History of Scottish Women's Writing** Douglas Gifford, 2020-03-31 No detailed description available for A History of Scottish Women's Writing.

**bold girls by rona munro: Audition Speeches for Women** Jean Marlow, 2014-05-20 This revised edition contains several new speeches, many of which are taken from plays written and produced during the last five years. There are speeches for a variety of accents and ages to suit all audition requirements. An introductory section contains invaluable comments from directors, casting directors, actors and teachers. Among those contributing are Sir Peter Hall, National Theatre Director and founder of the Royal Shakespeare Company; Robert Palmer, voice teacher at the Royal Academy of Dramatic Art; casting director Doreen Jones; Tim Reynolds, Principal of the Academy Drama School; stage and film dialect coach Penny Dyer; and Barry Grantham, director and exponent of Commedia dell'Arte.

**bold girls by rona munro: Plays and Players** , 1995

**bold girls by rona munro: Edinburgh History of Scottish Literature: Modern Transformations:**

*New Identities (from 1918)* Ian Brown, 2006-11-13 In almost a century since the First World War ended, Scotland has been transformed in many rich ways. Its literature has been an essential part of that transformation. The third volume of the History, explores the vibrancy of modern Scottish literature in all its forms and languages. Giving full credit to writing in Gaelic and by the Scottish diaspora, it brings together the best contemporary critical insights from three continents. It provides an accessible and refreshing picture of both the varieties of Scottish literatures and the kaleidoscopic versions of Scotland that mark literary developments since 1918.

**bold girls by rona munro:** *The Oxford Handbook of Scottish Theatre* , 2025-02-17 The Oxford Handbook of Scottish Theatre tells the story of drama and performing in Scotland from the earliest traces of folk plays, performances, and royal ceremonies in the medieval period right up to the challenges of the present post-pandemic moment in the professional theatre. It brings together distinguished scholars, theatre professionals, critics and reviewers to share their experiences of studying and in some cases producing the most significant landmarks of Scottish stage history, discussing pivotal plays and productions (Lyndsay's Ane Satyre of the Thrie Estaitis, Ramsay's The Gentle Shepherd, Home's Douglas, adaptations of Rob Roy and the 'National Drama', Lamont Stewart's Men Should Weep, Lochhead's Mary Queen of Scots Got Her Head Cut Off), writers (including Joanna Baillie, J.M Barrie, James Bridie, John McGrath, and the writers of the radical post-Millennium generation), and companies (including The Scottish National Players, The Glasgow Citizens, 7:84, Wildcat, Communicado, and the National Theatre of Scotland) alongside incisive accounts of the cultural contexts (from the Reformation to the Thatcher government and beyond) that produced and challenged them. Separate chapters explore Scots language and Gaelic drama; the popular theatrical forms of the travelling 'geggies', music hall, variety, and pantomime; theatre for young audiences; radio and television drama; the significant roles of the director and the theatre critic and reviewer in shaping Scottish theatre; and the Scottish stage's long history of dialogue with performance traditions in England, Ireland, and Continental Europe. Contributors describe the often-fierce struggles that led to the opening up of the Scottish stage to working-class voices and audiences, women writers and performers, writers of colour, LGBTQ+ voices, innovators in dramatic form, and the long process leading towards the foundation of the NTS, and its early work alongside other key developments in the twenty-first century.

**bold girls by rona munro:** *Literature of Scotland* Roderick Watson, 2006-11-24 Critics hailed the first edition of The Literature of Scotland as one of the most comprehensive and fascinatingly readable accounts of Scottish literature in all three of the country's languages - Gaelic, Scots and English. In this extensively revised and expanded new edition, Roderick Watson traces the lives and works of Scottish writers in a beautiful and rugged country that has been divided by political and religious conflict but united, too, by a democratic and egalitarian ideal of nationhood. The Literature of Scotland: The Twentieth Century provides a comprehensive account of the richest ever period in Scottish literary history. From The House with the Green Shutters to Trainspotting and far beyond, this companion volume to The Literature of Scotland: The Middle Ages to the Nineteenth Century gives a critical and historical context to the upsurge of writing in the languages of Scotland. Roderick Watson covers a wide range of modern and contemporary Scottish authors including: MacDiarmid, MacLean, Grassie Gibbon, Gunn, Robert Garioch, Iain Crichton Smith, Alasdair Gray, Edwin Morgan, James Kelman, Irvine Welsh, Alan Warner, A. L. Kennedy, Liz Lochhead, John Burnside, Jackie Kay, Kathleen Jamie and many, many more! Also featuring an extended list of Further Reading and a helpful chronological timeline, this is an indispensable introduction to the great variety of Scottish writing which has emerged since the start of the twentieth century.

**bold girls by rona munro:** *Scotland's Books* Robert Crawford, 2009-01-30 From Treasure Island to Trainspotting, Scotland's rich literary tradition has influenced writing across centuries and cultures far beyond its borders. Here, for the first time, is a single volume presenting the glories of fifteen centuries of Scottish literature. In Scotland's Books the much loved poet Robert Crawford tells the story of Scottish imaginative writing and its relationship to the country's history. Stretching from the medieval masterpieces of St. Columba's Iona - the earliest surviving Scottish work - to the

energetic world of twenty-first-century writing by authors such as Ali Smith and James Kelman, this outstanding account traces the development of literature in Scotland and explores the cultural, linguistic and literary heritage of the nation. It includes extracts from the writing discussed to give a flavor of the original work, and its new research ranges from specially made translations of ancient poems to previously unpublished material from the Scottish Enlightenment and interviews with living writers. Informative and readable, this is the definitive single-volume guide to the marvelous legacy of Scottish literature.

**bold girls by rona munro: Women in Irish Drama** M. Sihra, 2007-03-14 Featuring original essays by leading scholars in the field, this book explores the immense legacy of women playwrights in Irish theatre since the beginning of the Twentieth century. Chapters consider the intersecting contexts of gender, sexuality and the body in order to investigate the broader cultural, political and historical implications of representing 'woman' on the stage. In addition, a number of essays engage with representations of women by a selection of male playwrights in order to re-evaluate familiar contexts and traditions in Irish drama. Features a Foreword by Marina Carr and a useful appendix of Irish women playwrights and their works.

**bold girls by rona munro: Theatre and Scotland** Trish Reid, 2012-12-11 In this cutting-edge text, Trish Reid offers a concise overview of the shifting roles of theatre and theatricality in Scottish culture. She asks important questions about the relationship between Scottish theatre, history and identity, and celebrates the recent emergence of a generation of internationally successful Scottish playwrights.

**bold girls by rona munro: Ottemiller's Index to Plays in Collections** Denise L. Montgomery, 2011-08-11 The standard location tool for full-length plays published in collections and anthologies in England and the United States since the beginning of the 20th century, Ottemiller's Index to Plays in Collections has undergone seven previous editions, the latest in 1988, covering 1900 through 1985. In this new edition, Denise Montgomery has expanded the volume to include collections published in the entire English-speaking world through 2000 and beyond. This new volume lists more than 3,500 new plays and 2,000 new authors, as well as birth and/or death information for hundreds of authors. Representing the largest expansion between editions, this updated volume is a valuable resource for libraries worldwide.

**bold girls by rona munro: Scottish Theatre: Diversity, Language, Continuity** Ian Brown, 2013-10-20 Challenging the dominant view of a broken and discontinuous dramatic culture in Scotland, this book outlines the variety and richness of the nation's performance traditions and multilingual theatre history. Brown illuminates enduring strands of hybridity and diversity which use theatre and theatricality as a means of challenging establishment views, and of exploring social, political, and religious change. He describes the ways in which politically and religiously divisive moments in Scottish history, such as the Reformation and political Union, fostered alternative dramatic modes and means of expression. This major revisionist history also analyses the changing relationships between drama, culture, and political change in Scotland in the 20th and 21st centuries, drawing on the work of an extensive range of modern and contemporary Scottish playwrights and drama practitioners. Ian Brown is a playwright, poet and Professor of Drama at Kingston University, London. Until recently Chair of the Scottish Society of Playwrights, he was General Editor of the *Edinburgh History of Scottish Theatre* (EUP, 2007) and editor of *From Tartan to Tartanry: Scottish Culture, History and Myth* (EUP, 2010) and *The Edinburgh Companion to Scottish Drama* (EUP, 2011). He has published widely on theatre, cultural policy and literature and language.

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