

lou reed walk on the wild side

Lou Reed Walk on the Wild Side: The Story Behind an Iconic Song

lou reed walk on the wild side is more than just a song title; it's a cultural touchstone that has resonated with listeners for decades. Released in 1972, this track by Lou Reed became a defining moment in rock music, blending gritty storytelling with a laid-back groove that captured the spirit of New York's underground scene. But what makes "Walk on the Wild Side" such a timeless classic? Let's dive into the background, meaning, and lasting influence of this groundbreaking song.

The Origins of Lou Reed's "Walk on the Wild Side"

Lou Reed was already an established artist by the early 1970s, having gained recognition as the frontman of The Velvet Underground. However, his solo career allowed him to explore more personal and provocative themes. "Walk on the Wild Side" appeared on his second solo album, **Transformer**, produced by David Bowie and Mick Ronson. This collaboration brought a polished yet edgy sound that helped the song stand out.

The song was inspired by the colorful characters Reed encountered while living in New York City. It's essentially a tribute to the individuals who inhabited the fringes of society—transgender people, drug users, and other outsiders—who lived unapologetically despite societal norms. Reed's storytelling shines through in his vivid, empathetic portraits of these figures, turning their stories into something both humanizing and captivating.

The Characters Behind the Lyrics

Each verse of "Walk on the Wild Side" introduces a different character, many of whom were real people from Reed's circle. For example:

- **Holly**: A transgender woman who was one of the first openly transgender performers in New York's underground scene.
- **Candy**: Another transgender figure, representing the courage and complexity of living authentically.
- **Little Joe and Sugar Plum Fairy**: References to male hustlers and drug dealers in the city.

By narrating their stories, Reed broke taboos and brought attention to marginalized communities during a time when such topics were rarely discussed openly in mainstream music.

The Musical Style and Production

One of the reasons “Walk on the Wild Side” became so iconic lies in its unique musical composition. Unlike many rock songs of its era, it features a relaxed, almost jazzy bassline played by Herbie Flowers, which gives the track a smooth, hypnotic feel. The backing vocals, with their catchy “doo doo doo” refrains, add an almost playful vibe that contrasts with the serious subject matter of the lyrics.

David Bowie’s influence as producer is evident in the song’s glam rock undertones, blending edgy storytelling with accessible melody. This fusion made the song radio-friendly yet daring, helping it reach a wider audience.

Why “Walk on the Wild Side” Stands Out Musically

- **Minimalist instrumentation**: The song relies heavily on bass and simple drum patterns, creating space for Reed’s vocals to tell the story.
- **Backing vocals**: The harmonies provide a memorable hook that sticks with listeners.
- **Use of taboo themes**: The blend of smooth music with gritty lyrics created a compelling juxtaposition.

This combination made “Walk on the Wild Side” a pioneering piece that pushed the boundaries of what rock music could address.

The Impact and Legacy of “Walk on the Wild Side”

Over the years, “Walk on the Wild Side” has secured its place as a cultural milestone. It was one of the first songs to openly discuss topics like gender identity and drug use, challenging societal norms and expanding the scope of popular music. Its influence can be seen across genres, inspiring artists who seek to tell authentic, edgy stories through their music.

The song also helped cement Lou Reed’s reputation as a storyteller and chronicler of the urban experience. While many artists of the time focused on love songs or political anthems, Reed chose to shine a light on the underbelly of city life, humanizing those often ignored or misunderstood.

Cover Versions and Popular Culture References

“Walk on the Wild Side” has been covered and referenced by numerous artists, demonstrating its enduring appeal:

- **Covers by various musicians**: From alternative rock bands to jazz ensembles, many have reinterpreted the song, each bringing their own flavor.

- **Appearances in films and TV**: The song is frequently used to evoke 1970s New York or to underscore themes of rebellion and outsider status.
- **Sampling and tributes**: Elements of the song have been sampled in hip-hop and electronic music, showing its cross-genre influence.

These appearances keep the song relevant and introduce it to new generations of listeners.

Understanding the Lyrics: A Closer Look

The lyrics of “Walk on the Wild Side” are deceptively simple but packed with meaning. Reed’s use of slang and references to real people makes the song a time capsule of a specific era and place. For instance, the phrase “the wild side” itself refers to living outside societal expectations, embracing a freer, sometimes riskier lifestyle.

The song also touches on themes of acceptance and resilience. Despite the hardships faced by the characters, the tone is not judgmental but rather empathetic and celebratory of their courage.

Key Themes Explored in the Song

- **Nonconformity**: Encouraging listeners to accept themselves, no matter how unconventional.
- **Urban life**: Painting a vivid picture of New York’s nightlife and underground culture.
- **Identity and freedom**: Highlighting struggles and triumphs related to gender and personal expression.

By weaving these elements together, Lou Reed created a song that feels both personal and universal.

Tips for Appreciating “Walk on the Wild Side” Today

If you’re new to Lou Reed or want to deepen your appreciation of “Walk on the Wild Side,” here are a few ways to engage with the song:

1. **Listen to the full *Transformer* album**: Understanding the context of the album helps appreciate the song’s place within Reed’s broader artistic vision.
2. **Research the characters**: Learning about the real-life inspirations adds depth to the lyrics.
3. **Explore the production**: Pay attention to the bassline and backing vocals—they’re key to the song’s unique sound.
4. **Consider the historical context**: Reflect on how groundbreaking it was for a song in the early ’70s to discuss these themes.

These steps can enhance your listening experience and reveal why “Walk on the Wild Side” remains a beloved classic.

Lou Reed’s “Walk on the Wild Side” stands as a testament to the power of music to tell stories that challenge, inspire, and endure. It’s a journey through the wild and wonderful edges of society, inviting listeners to step outside their comfort zones and embrace the beauty of difference. Whether you’re a longtime fan or discovering it for the first time, the song’s message and melody continue to resonate with a timeless appeal.

Frequently Asked Questions

Who is Lou Reed and what is 'Walk on the Wild Side' about?

Lou Reed was an American musician and songwriter, best known as a member of the Velvet Underground and for his solo work. 'Walk on the Wild Side' is one of his most famous songs, released in 1972, which tells stories of people connected to Andy Warhol's New York studio scene.

What inspired Lou Reed to write 'Walk on the Wild Side'?

'Walk on the Wild Side' was inspired by the lives of several individuals associated with Andy Warhol's studio, The Factory, highlighting their unique and often unconventional lifestyles.

Why is 'Walk on the Wild Side' considered a groundbreaking song?

The song is considered groundbreaking for its candid portrayal of marginalized communities, including transgender individuals and drug users, at a time when such topics were rarely addressed in popular music.

What musical style does 'Walk on the Wild Side' feature?

The song features a laid-back, smooth rock style with a distinctive bassline and backing vocals, creating a relaxed yet evocative atmosphere.

What is the significance of the backing vocals in 'Walk on the Wild Side'?

The backing vocals, performed by The Drag Queens, add a playful and distinctive chorus with the repeated phrase 'and the colored girls go doo do doo do doo...', enhancing the song's memorable quality.

How was 'Walk on the Wild Side' received commercially and critically?

The song was a commercial success, reaching the top 20 in the US charts, and has since been critically acclaimed as one of Lou Reed's signature songs and an important work in rock history.

Has 'Walk on the Wild Side' been covered or referenced by other artists?

Yes, the song has been covered by various artists across different genres and is frequently referenced in pop culture, reflecting its enduring influence.

What themes are explored in 'Walk on the Wild Side'?

The song explores themes of identity, acceptance, and the lives of people living on society's margins, portraying their experiences with empathy and without judgment.

Additional Resources

Lou Reed Walk on the Wild Side: An In-Depth Exploration of a Cultural Anthem

lou reed walk on the wild side stands as one of the most iconic and enduring songs in rock history, emblematic of a period when music boldly intersected with social commentary and underground culture. Released in 1972 as part of Reed's album **Transformer**, the track not only cemented his solo career post-Velvet Underground but also offered a candid, unvarnished glimpse into New York City's countercultural scene. Its significance extends beyond mere melody; it is an artistic document reflecting themes of identity, gender fluidity, and the gritty realities of urban life.

The Genesis and Context of "Walk on the Wild Side"

Lou Reed wrote "Walk on the Wild Side" during a transformative era in American music and social attitudes. The early 1970s were marked by the aftermath of the 1960s counterculture, burgeoning LGBTQ+ visibility, and the underground art scenes flourishing in cities like New York. The song draws heavily from Reed's personal experiences and acquaintances, many of whom were part of Andy Warhol's Factory—a hub for avant-garde art and nonconformity.

Originally, the lyrics were inspired by real individuals who embodied the fringes of mainstream society: transgender performers, hustlers, and artists living on the margins. Reed's storytelling is unapologetically direct, yet delivered with a laid-back, almost conversational tone, which was unusual for popular music at the time. This approach allowed the song to humanize its subjects without sensationalism, contributing to its lasting

impact.

Musical Composition and Production

Produced by David Bowie and Mick Ronson, the song's arrangement is deceptively simple but richly textured. The bassline, played by Herbie Flowers, is instantly recognizable—its smooth, walking rhythm perfectly complements the song's narrative of movement and transition. This bass riff, paired with subtle saxophone and backing vocals, creates a dreamy atmosphere that contrasts with the stark realities described in the lyrics.

The chorus, featuring the iconic line "And the colored girls go 'doo do doo do doo,'" incorporates doo-wop influences that add a layer of nostalgic Americana, juxtaposing innocence with the song's adult themes. Reed's vocal delivery is understated yet evocative, allowing the listener to focus on the stories being told.

Exploring Themes and Lyrics

At its core, "Walk on the Wild Side" is a narrative mosaic capturing snapshots of marginalized lives. Each verse introduces a character with vivid detail, highlighting their struggles and transformations:

- **Holly:** A transgender woman who moved from the South to New York, embodying themes of gender identity and migration.
- **Candy:** A figure involved in sex work, representing the commodification of identity and the search for freedom.
- **Little Joe:** A hustler whose story touches on survival and the complexities of street life.
- **Sugar Plum Fairy:** A drug dealer, illustrating addiction and the underground economy.
- **Jackie:** A cross-dresser, challenging traditional gender norms.

These characters are not romanticized stereotypes but rather nuanced depictions that invite empathy and understanding. Reed's use of colloquial language and direct references—such as "giving head" and "candy came from out on the island"—were provocative at the time, pushing the boundaries of what was acceptable in mainstream music.

Impact on LGBTQ+ Representation

"Walk on the Wild Side" is often cited as one of the first mainstream songs to openly address transgender issues and queer culture without euphemism. In an era when LGBTQ+ topics were largely taboo, Reed's work offered visibility and acknowledgment. The song's success challenged the music industry's conservatism and paved the way for future artists to explore similar themes more openly.

Moreover, it contributed to the broader cultural conversation about gender and sexuality, influencing not only musicians but also writers, filmmakers, and activists. The candid portrayal of transgender individuals and sex workers humanized groups that were frequently marginalized or vilified.

Commercial Success and Critical Reception

Upon release, "Walk on the Wild Side" quickly gained traction, becoming Reed's only Top 20 hit in the United States. Its commercial success was somewhat unexpected, given the song's controversial subject matter and unconventional style. The track peaked at number 16 on the Billboard Hot 100 and has since been included in numerous "greatest songs" lists by critics and publications.

Critically, the song was praised for its lyrical bravery and innovative sound. Music scholars often highlight it as a landmark in glam rock and proto-punk genres, showcasing Reed's ability to blend storytelling with cultural critique. Nonetheless, some conservative outlets initially criticized the song for its explicit references, underscoring the societal tensions of the period.

Legacy and Influence

Decades after its release, "Walk on the Wild Side" remains a cultural touchstone. It continues to be covered and sampled by artists across genres, testifying to its enduring relevance. In academic circles, it is studied for its contribution to music history and queer studies, often cited as an example of how art can reflect and shape social realities.

Lou Reed's storytelling approach has influenced countless musicians who seek to combine personal narrative with social commentary. The song's fusion of accessible melody with challenging content serves as a blueprint for artists who wish to address taboo subjects while maintaining commercial appeal.

Comparisons to Contemporary Works

When comparing "Walk on the Wild Side" to other songs from the early 1970s, its unique blend of candid storytelling and subtle musical sophistication stands out. While glam rock acts like David Bowie often employed theatricality and metaphor, Reed opted for a more

stripped-down, observational style. This approach shares similarities with folk traditions but is reinvigorated by the urban grit and electric instrumentation characteristic of the era.

In contrast to the psychedelic escapism popular in the late 1960s, Reed's work is grounded in real-life narratives, reflecting the shift in popular music toward introspection and social realism. This places "Walk on the Wild Side" alongside other groundbreaking works that redefined rock music's thematic boundaries.

Pros and Cons of the Song's Approach

- **Pros:**

- Authentic portrayal of marginalized communities.
- Innovative musical arrangement blending genres.
- Breaking taboos and expanding lyrical content in mainstream music.
- Strong cultural and historical significance.

- **Cons:**

- Some listeners may find the explicit references challenging or controversial.
- Its narrative style may feel dated to audiences unfamiliar with the 1970s cultural context.
- The song's mellow tone contrasts with the gravity of the subject matter, which may dilute the impact for some.

Despite these potential drawbacks, the overall reception of "Walk on the Wild Side" highlights its effectiveness as a piece of art and social commentary.

The continued resonance of Lou Reed's "Walk on the Wild Side" reflects not only its musical craftsmanship but also its role as a cultural document that captures a pivotal moment in American history. It remains a testament to the power of music to illuminate lives often left in the shadows, inviting listeners to step beyond conventional narratives and into the complexities of humanity.

[Lou Reed Walk On The Wild Side](#)

lou reed walk on the wild side: [Lou Reed : Walk On The Wild Side](#) Bruno Juffin, 2024-10-17

lou reed walk on the wild side: [Lou Reed: Walk on the Wild Side](#) Chris Roberts, 2004

lou reed walk on the wild side: [Walk on the Wild Side](#) Lou Reed, 1972

lou reed walk on the wild side: *Walk on the wild side* Lou Reed, 1981

lou reed walk on the wild side: *New York Magazine* , 1996-03-11 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

lou reed walk on the wild side: *Listen to Jazz!* Melissa Ursula Dawn Goldsmith, 2025-06-12 *Listen to Jazz!:* Exploring a Musical Genre explores jazz as both an American musical genre and a global creative exchange, with a focus on 50 must-hear musicians, composers, bands, groups, albums, and songs. Rather than focusing on jazz as a solely American genre with a limited set of established jazz greats, *Listen to Jazz!* explores the diversity of jazz's sounds, compositions, recordings, and styles. A background chapter concisely surveys the genre's sounds, concepts, performance practices, and interactions with the sound recording industry and technological advances in recording. The A-to-Z Must-Hear Music entries include recent jazz musicians from around the world, jazz musicians and recordings that have been marginalized or overlooked, as well as musicians, songs, and albums that have been recognized already for contributing to the defining aspects of specific jazz styles. Chapters on the impact of jazz on popular culture and its legacy, as well as a bibliography, enhance the historical and analytical content found in many jazz resources. This book stands out for its inclusive and comparative listening-centered approach, often pairing or grouping musicians and recordings in its entries. Music concepts such as improvisation, syncopation, tone color, musical structure, harmonic and rhythmic patterns, and music production techniques are introduced and explained thoroughly, making the book accessible to high school and undergraduate students without any previous musical background while still being of interest to jazz aficionados and scholars.

lou reed walk on the wild side: Who Did It First? Bob Leszczak, 2014-07-10 “Everybody has to start somewhere. Businessmen start on the ground floor and try to work their way up the corporate ladder. Baseball players bide their time in the minor leagues wishing for an opportunity to move up and play in the majors. Musical compositions aren’t very different – some songs just don’t climb the charts the first time they’re recorded. However, with perseverance, the ideal singer, the right chemistry, impeccable timing, vigorous promotion, and a little luck, these songs can become very famous.” So writes Bob Leszczak in the opening pages of *Who Did It First?: Great Rock and Roll Cover Songs and Their Original Artists*. In this third and final volume to the *Who Did It First?* series, readers explore the hidden history of the most famous, indeed legendary, rock songs and standards. Did you know that the Wild Ones had a “Wild Thing” before the Troggs? Were you aware that it took a second shot for “Double Shot of My Baby’s Love” to make the charts? Had you heard that Guy Villari and the Regents dated “Barbara Ann” five years before the Beach Boys? Were you privy to the fact that there was “Hanky Panky” going on with Ellie Greenwich and the Raindrops, as well as the Summits, before Tommy James and the Shondells made the song a number 1 classic? Some of the information contained within these pages will shock, rattle and roll you. You may fancy yourself a music expert, but this third and last in a series of titles devoted to the story of great songs and their revival as great covers is filled with eye openers. In many instances, one’s eyes will open even wider as a result of the list of cover artists (with Paul Anka’s remake of Nirvana’s “Smells like Teen Spirit” leading the pack). *Who Did It First?Great Rock and Roll Cover Songs and Their Original Artists* is the perfect playlist builder. So whether quizzing friends at a party, answering a radio station contest, or

just satisfying an insatiable curiosity to know who really did do it first, this work is a must-have.

lou reed walk on the wild side: Sweeter Voices Still Ryan Schuessler, Kevin Whiteneir, 2021-01-26 "A collection of prose and poetry that aims to challenge clichés about LGBTQ+ life in the Midwest and Appalachia." —The Buckeye Flame The middle of America—the Midwest, Appalachia, the Rust Belt, the Great Plains, the Upper South—is a queer place, and it always has been. The queer people of its cities, farms, and suburbs do not exist only to serve as "blue dots" within "red states." Every story about a kid from Iowa who steps off the bus in Manhattan, ready to "finally" live, is a story about a kid who was already living in Iowa. *Sweeter Voices Still* is about that kid and has been written by people like them. This collection features queer voices you might recognize—established and successful writers and thinkers—and others you might not—people who don't think of themselves as writers at all. You'll find sex, love, and heartbreak and all the beings we meet along the way: trees, deer, cicadas, sturgeon. Most of all, you'll find real people. If you're seeking fully realized stories about the nuanced, joyous complexity of queer identity in the Midwest, *Sweeter Voices Still* is the book for you. "A marvelous ode to humanity and its passions [and] a reminder that LGBTQ individuals and communities (and those who exist outside the confines of the acronym) have always kept the Heartland beating." —Little Village Magazine Includes a foreword by Northwestern University professor Doug Kiel

lou reed walk on the wild side: Springsteen Song by Song Clinton Heylin, 2012-12-04 Acclaimed music writer Clinton Heylin's revelatory biography *E Street Shuffle* charts the rise of Bruce Springsteen and his legendary E Street Band in intimate detail, from their blue-collar New Jersey roots to the heights of rock stardom. Now, in *Springsteen Song by Song*, Heylin culls studio data, demo tracks, and his own extensive knowledge to offer insights, history, and critical commentary on 300 songs recorded by the Boss between 1972 and 1984. These concise yet insightful notes are essential reading for Springsteen true believers as well as fans just beginning to discover the early work of this living American legend.

lou reed walk on the wild side: Marathon Quest Martin Parnell, 2012 In *Marathon Quest*, Guinness World Record holder Martin Parnell gives honest and often humorous insight into why an ordinary man would attempt to do something extraordinary, with no assurance that he can succeed.

lou reed walk on the wild side: Trans Juliet Jacques, 2015-09-22 "Powerful and engaging." —New York Times "Brutally honest and funny." —Marie Claire "A lyrical exploration of [Jacques's] gender journey." —Guardian "A marvelously nuanced" transgender memoir, "brilliantly contextualized in the disparate worlds of pop culture, football, mass media, and the NHS" (Kate Bornstein, author of *A Queer and Pleasant Danger*). In July 2012, aged 30, Juliet Jacques underwent sex reassignment surgery—a process she chronicled with unflinching honesty in a serialized national newspaper column. *Trans* tells of her life to the present moment: a story of growing up, of defining yourself, and of the rapidly changing world of gender politics. Fresh from university, eager to escape a dead-end job, she launches a career as a writer in a publishing culture dominated by London cliques and still figuring out the impact of the Internet. She navigates the treacherous waters of a world where, even in the liberal and feminist media, transgender identities go unacknowledged, misunderstood or worse. Yet through art, film, music, politics and football, Jacques starts to become the person she had only imagined, and begins the process of transition. Interweaving the personal with the political, her memoir is a powerful exploration of debates that comprise trans politics, issues which promise to redefine our understanding of what it means to be alive. Revealing, honest, humorous, and self-deprecating, *Trans* includes an epilogue with Sheila Heti, author of *How Should a Person Be?*, in which Jacques and Heti discuss the cruxes of writing and identity.

lou reed walk on the wild side: Extreme Justice William Bernhardt, 2012-10-02 *DIVRetired* from law, Ben Kincaid is forced to return to the bar when a case—and a corpse—fall in his lap/*divDIV* After years of struggling, Ben Kincaid shuts down his small legal office and decides to make a living doing something that—compared to practicing law in Tulsa—is easy money: playing jazz piano. He buys a minivan to haul his gear, and gets steady gigs playing in a combo at Uncle Earl's Jazz Emporium. His new career is just starting to take off when a body falls from the Emporium ceiling,

knocking the wind out of Kincaid and sending him right back to his old profession./divDIV
/divDIVThe dead woman is Cajun Lily Campbell, a grand dame of the Tulsa music scene and onetime girlfriend of Uncle Earl himself. And Kincaid must be careful as he readies the old jazzman's defense, because there is a killer on the north side of town who would like nothing more than to hear the piano player's last tune./div

lou reed walk on the wild side: Neil Young on Neil Young Arthur Lizzie, 2021-11-09 The life of rock's most durable troubadour in his own words Neil Young on Neil Young: Interviews and Encounters is a revealing anthology of Young's most significant, fascinating, and entertaining discussions, declarations, and dreams, chronicling fifty years of conversations, feature stories, and press conferences. With many interviews widely available for the first time—including new transcriptions and first-time translations into English—the book spans Young's words and ideas from 1967 onward: his early days with Buffalo Springfield and 1970s Harvest-fueled celebrity apex, an artistic rebellion and 1980s commercial dip, and the unexpected 1990s revival as the Godfather of Grunge through to his multi-decade victory lap as a living legend. Across the decades, Young's own words tell the story as he perpetually reinvents himself as a master of music and film, a technology pioneer and innovator, and a bold political observer and strident environmental advocate.

lou reed walk on the wild side: The Mojo Collection Jim Irvin, 2009-06-04 Organised chronologically and spanning seven decades, The MOJO Collection presents an authoritative and engaging guide to the history of the pop album via hundreds of long-playing masterpieces, from the much-loved to the little known. From The Beatles to The Verve, from Duke Ellington to King Tubby and from Peggy Lee to Sly Stone, hundreds of albums are covered in detail with chart histories, full track and personnel listings and further listening suggestions. There's also exhaustive coverage of the soundtrack and hit collections that every home should have. Like all collections, there are records you listen to constantly, albums you've forgotten, albums you hardly play, albums you love guiltily and albums you thought you were alone in treasuring, proving The MOJO Collection to be an essential purchase for those who love and live music

lou reed walk on the wild side: The Good, the Bad and the Ugly Richard Taylor, 2024-08-01 The book takes 45 chart toppers and writes their story. The music, the lyrics, the artists, producers and writers are all discussed, as well as any side or back stories to do with the single. For example, when and how "Release Me" by Engelbert Humperdinck kept "Penny Lane/Strawberry Fields" by The Beatles off the top spot in 1967, is discussed in Chapter 4. Another example of a "you could not make it up" back story might be the that the writer of "Grandad", by Clive Dunn from 1971 and a light novelty No. 1 song, was also the bass player on Lou Reed's hit single "Walk On The Wildside" a heavy weight dose of art rock with dubious lyrics, which came out in November 1972. Perhaps you could not get too more contrasting songs for Herbie Flowers to be involved in. I picked 45 singles, as that was the rpm speed of a typical 7 inches vinyl single in the 1960s. With regard to time span I took one No. 1 single per year between 1964 and 2006, that would be 43 songs and I added in two bonus tracks to make 45. This was when Top Of The Pops was running on BBC TV and seemed an appropriated year span for the book. I wanted to mix up the No.1 singles, not just to get the best selling or most popular song of a particular year. I chose pop songs, novelty songs, children's songs and all time classics to have a range of mixed up No. 1s. This is hopefully a particular unique selling point of the book, where I compare and contrast the mixed up No. 1s and try to explain just how, for example, "Mr Blobby" by Mr Blobby would be an unlikely No.1 in 1993, while an all time classic, "Love Is All Around" from Wet Wet Wet could be an obvious No. 1 in 1994. Just how is it that these two songs could both be chart toppers in the same chart? It is certainly a bit weird and this is something I try to explain in the book. I have taken as the book title the 1968 chart topper, which I write about in Chapter 5. "The Good, The Bad and the Ugly" is indicative of the mixed up "good, bad or ugly" range of the 45 songs, which I pick. I never specifically say which song is in which category. That is for the reader to decide. I also do not want to be rude about any song. If it got to No.1 it certainly deserves respect. In the Book End: Outro I do a "Top of the Pops" No.45 to No. 1 countdown as a worst to best list of my chosen songs, which should promote some debate and

perhaps even disagreement. With that in mind despite his best attempt at coercion and bribery towards me, you will be pleased to know (or perhaps saddened!) that Mr Blobby is not my overall No.1 But what is, well...Read on and enjoy the book!

lou reed walk on the wild side: White Light/White Heat Richie Unterberger, 2009-06 A comprehensive history of the influential cult band draws on dozens of new interviews and previously undiscovered archive sources, tracing their initial lack of success before they inspired and were championed by such artists as David Bowie. Original.

lou reed walk on the wild side: Wah! Cynthia Rogerson, 2022-06-16 Shortlisted for the 2022 Highland Book Prize Cynthia's mother is dying. Often. Travelling between her home in Scotland and California, as she spends time at her mother's bedside Cynthia recalls her youthful adventures: living in a squat, train-hopping, hitchhiking and all the other things she never told her mother. 'A master of fresh and sparky writing.' The Guardian

lou reed walk on the wild side: Up is Up, But So is Down Brandon Stosuy, 2006-10 The first book to capture the spontaneity of lower Manhattan's Downtown literary scene collects more than 125 images and over 80 texts that encompass the most vital work produced between 1974 and 1992.

lou reed walk on the wild side: 99 Red Balloons-- Brent Mann, 2003 The ultimate book for anyone who loves pop music and one-hit wonders, 99 Red Balloons profiles and ranks all the greatest musical flashes in the pan. Each chapter spotlights a specific one-hit wonder, including sample lyrics and chart position. Controversial, informative and entertaining, this is a book that no music lover should be without.

lou reed walk on the wild side: Sex and Gender in Pop/Rock Music Walter Everett, 2023-05-04 Following the 1960's sexual revolution, rock and pop have continued to map the societal understanding of sexuality, feminism, and gender studies. Although scholarship has well established how early rock and roll encouraged and affected issues of sex in the baby boomer generation, this book asks how subsequent pop music has maintained that tradition. The text discusses the gendered performances and biographical experiences of individual musicians, including Patti Smith, Rufus Wainwright, Etta James, and Frank Ocean, and how their invented personae contribute to musical representations of sexuality. It evaluates lyric structure and symbolic language of these artists, and overall emphasizes how pop music, while a commodity art form, reflects the diversity of human sex and gender.

Related to lou reed walk on the wild side

Walk on the Wild Side (Lou Reed song) - Wikipedia "Walk on the Wild Side" is a song by American rock musician Lou Reed from his second solo album, *Transformer* (1972). It was produced by David Bowie and Mick Ronson and released as

Lou Reed - Walk on the Wild Side (Official Audio) Official Audio for "Walk on the Wild Side" by Lou Reed Listen to Lou Reed: <https://loureed.lnk.to/listenYD> Watch more videos by Lou Reed

Lou Reed - Walk on the Wild Side Lyrics | Genius Lyrics Walk on the Wild Side Lyrics Lou Reed's "Walk on the Wild Side" is a tribute to Andy Warhol's "factory" of friends and superstars from the New York underground

The Meaning Behind Lou Reed's Taboo-Minded "Walk on the Wild Side" Lou Reed's biggest hit, "Walk on the Wild Side," explores gender identity, sexuality, and the New York underground—taboo topics in the '70s

Lou Reed - Walk On The Wild Side Lyrics | Lou Reed explained, "I always thought it would be kind of fun to introduce people to characters they maybe hadn't met before, or hadn't wanted to meet." David Bowie and Mick Ronson

Walk On The Wild Side by Lou Reed - Songfacts Walk On The Wild Side by Lou Reed song meaning, lyric interpretation, video and chart position

Lou Reed's "Walk on the Wild Side": A Bold Exploration of "Walk on the Wild Side" by Lou Reed remains one of the most iconic songs of the 1970s, known for its candid portrayal of New York City's underground culture. Released in

Walk on the Wild Side (Lou Reed song) - Wikipedia "Walk on the Wild Side" is a song by American rock musician Lou Reed from his second solo album, Transformer (1972). It was produced by David Bowie and Mick Ronson and released as

Lou Reed - Walk on the Wild Side (Official Audio) Official Audio for "Walk on the Wild Side" by Lou Reed Listen to Lou Reed: <https://loureed.lnk.to/listenYD> Watch more videos by Lou Reed

Lou Reed - Walk on the Wild Side Lyrics | Genius Lyrics Walk on the Wild Side Lyrics Lou Reed's "Walk on the Wild Side" is a tribute to Andy Warhol's "factory" of friends and superstars from the New York underground

The Meaning Behind Lou Reed's Taboo-Minded "Walk on the Wild Side" Lou Reed's biggest hit, "Walk on the Wild Side," explores gender identity, sexuality, and the New York underground—taboo topics in the '70s

Lou Reed - Walk On The Wild Side Lyrics | Lou Reed explained, "I always thought it would be kind of fun to introduce people to characters they maybe hadn't met before, or hadn't wanted to meet." David Bowie and Mick Ronson

Walk On The Wild Side by Lou Reed - Songfacts Walk On The Wild Side by Lou Reed song meaning, lyric interpretation, video and chart position

Lou Reed's "Walk on the Wild Side": A Bold Exploration of "Walk on the Wild Side" by Lou Reed remains one of the most iconic songs of the 1970s, known for its candid portrayal of New York City's underground culture. Released in

Walk on the Wild Side (Lou Reed song) - Wikipedia "Walk on the Wild Side" is a song by American rock musician Lou Reed from his second solo album, Transformer (1972). It was produced by David Bowie and Mick Ronson and released as

Lou Reed - Walk on the Wild Side (Official Audio) Official Audio for "Walk on the Wild Side" by Lou Reed Listen to Lou Reed: <https://loureed.lnk.to/listenYD> Watch more videos by Lou Reed

Lou Reed - Walk on the Wild Side Lyrics | Genius Lyrics Walk on the Wild Side Lyrics Lou Reed's "Walk on the Wild Side" is a tribute to Andy Warhol's "factory" of friends and superstars from the New York underground

The Meaning Behind Lou Reed's Taboo-Minded "Walk on the Wild Side" Lou Reed's biggest hit, "Walk on the Wild Side," explores gender identity, sexuality, and the New York underground—taboo topics in the '70s

Lou Reed - Walk On The Wild Side Lyrics | Lou Reed explained, "I always thought it would be kind of fun to introduce people to characters they maybe hadn't met before, or hadn't wanted to meet." David Bowie and Mick Ronson

Walk On The Wild Side by Lou Reed - Songfacts Walk On The Wild Side by Lou Reed song meaning, lyric interpretation, video and chart position

Lou Reed's "Walk on the Wild Side": A Bold Exploration of "Walk on the Wild Side" by Lou Reed remains one of the most iconic songs of the 1970s, known for its candid portrayal of New York City's underground culture. Released in

Walk on the Wild Side (Lou Reed song) - Wikipedia "Walk on the Wild Side" is a song by American rock musician Lou Reed from his second solo album, Transformer (1972). It was produced by David Bowie and Mick Ronson and released as

Lou Reed - Walk on the Wild Side (Official Audio) Official Audio for "Walk on the Wild Side" by Lou Reed Listen to Lou Reed: <https://loureed.lnk.to/listenYD> Watch more videos by Lou Reed

Lou Reed - Walk on the Wild Side Lyrics | Genius Lyrics Walk on the Wild Side Lyrics Lou Reed's "Walk on the Wild Side" is a tribute to Andy Warhol's "factory" of friends and superstars from the New York underground

The Meaning Behind Lou Reed's Taboo-Minded "Walk on the Wild Side" Lou Reed's biggest hit, "Walk on the Wild Side," explores gender identity, sexuality, and the New York underground—taboo topics in the '70s

Lou Reed - Walk On The Wild Side Lyrics | Lou Reed explained, "I always thought it would be kind of fun to introduce people to characters they maybe hadn't met before, or hadn't wanted to

meet." David Bowie and Mick Ronson

Walk On The Wild Side by Lou Reed - Songfacts Walk On The Wild Side by Lou Reed song meaning, lyric interpretation, video and chart position

Lou Reed's "Walk on the Wild Side": A Bold Exploration of "Walk on the Wild Side" by Lou Reed remains one of the most iconic songs of the 1970s, known for its candid portrayal of New York City's underground culture. Released in

Related to lou reed walk on the wild side

Watch Iggy Pop Cover Lou Reed's 'Walk On The Wild Side' For The First Time (Spin2y)

There probably aren't many firsts left in the career of rock legend Iggy Pop, who turned 76 today (April 21). However, the Stooges frontman still has a few surprises up his (lack of) sleeves. Pop

Watch Iggy Pop Cover Lou Reed's 'Walk On The Wild Side' For The First Time (Spin2y)

There probably aren't many firsts left in the career of rock legend Iggy Pop, who turned 76 today (April 21). However, the Stooges frontman still has a few surprises up his (lack of) sleeves. Pop

Herbie Flowers, Bassist on Lou Reed's 'Walk on the Wild Side' and Songs by David Bowie, Elton John and Paul McCartney, Dies at 86 (Yahoo1y) British bassist Herbie Flowers — a veteran musician who performed with David Bowie, Elton John, T. Rex and Paul McCartney, and whose bassline for Lou Reed's iconic 1973 hit "Walk on the Wild Side" has

Herbie Flowers, Bassist on Lou Reed's 'Walk on the Wild Side' and Songs by David Bowie, Elton John and Paul McCartney, Dies at 86 (Yahoo1y) British bassist Herbie Flowers — a veteran musician who performed with David Bowie, Elton John, T. Rex and Paul McCartney, and whose bassline for Lou Reed's iconic 1973 hit "Walk on the Wild Side" has

Herbie Flowers, Bassist on Lou Reed's 'Walk on the Wild Side,' Dead at 86 (Rolling Stone1y) Herbie Flowers, the bassist who played on songs like Lou Reed's "Walk on the Wild Side" and David Bowie's "Space Oddity," has died at the age of 86. However, Flowers is best-known for his work on two

Herbie Flowers, Bassist on Lou Reed's 'Walk on the Wild Side,' Dead at 86 (Rolling Stone1y) Herbie Flowers, the bassist who played on songs like Lou Reed's "Walk on the Wild Side" and David Bowie's "Space Oddity," has died at the age of 86. However, Flowers is best-known for his work on two

Herbie Flowers, 'Walk on the Wild Side' Bassist, Dies at 86 (The New York Times1y) A celebrated session musician who appeared on a host of classic rock albums, he made his most lasting mark with his contribution to Lou Reed's most famous song. By Alex Williams Herbie Flowers, a

Herbie Flowers, 'Walk on the Wild Side' Bassist, Dies at 86 (The New York Times1y) A celebrated session musician who appeared on a host of classic rock albums, he made his most lasting mark with his contribution to Lou Reed's most famous song. By Alex Williams Herbie Flowers, a

Lou Reed, Ornette Coleman and David Bowie: After Walking On The Wild Side 8/18/72 (Jazz6mon) British saxophonist Ronnie Ross had just locked down his now iconic baritone solo on Lou Reed's soon-to-be overplayed rock classic, "Walk On the Wild Side" when co-producer David Bowie snook up behind

Lou Reed, Ornette Coleman and David Bowie: After Walking On The Wild Side 8/18/72 (Jazz6mon) British saxophonist Ronnie Ross had just locked down his now iconic baritone solo on Lou Reed's soon-to-be overplayed rock classic, "Walk On the Wild Side" when co-producer David Bowie snook up behind

Lou Reed Gets Syracuse Arts Medal; Induction Ceremony Definitely Not On Wild Side (The Village Voice18y) Lou Reed's rhetorical question was the opening line for his speech accepting the George Arents Pioneer Medal ("for excellence in the arts") from his alma mater, Syracuse University. He was addressing

Lou Reed Gets Syracuse Arts Medal; Induction Ceremony Definitely Not On Wild Side

(The Village Voice18y) Lou Reed's rhetorical question was the opening line for his speech accepting the George Arents Pioneer Medal ("for excellence in the arts") from his alma mater, Syracuse University. He was addressing

Related Articles

- [marketing kerin hartley rudelius test bank](#)
- [lord of flies by william golding](#)
- [advanced warehouse management in d365](#)

[Back to Home](#)