

geography club by brent hartinger

Geography Club by Brent Hartinger: Exploring Identity and Belonging Through Young Adult Fiction

geography club by brent hartinger is a novel that has resonated deeply with readers, especially teens navigating the complex journey of self-discovery and acceptance. Released in 2003, this groundbreaking book tackles themes of identity, friendship, and the struggles of being different in a high school setting. Brent Hartinger's storytelling delivers a heartfelt and humorous take on the challenges faced by LGBTQ+ youth, making Geography Club a pivotal work in young adult literature.

Understanding Geography Club by Brent Hartinger

At its core, Geography Club is more than just a story about a high school club. It's about a group of students who feel isolated because of their sexual orientation and the secret they share. The "Geography Club" itself is a clever cover for their real purpose: a safe space where they can be themselves without fear of judgment or bullying. Hartinger's narrative captures the emotional highs and lows of adolescence, highlighting the importance of community and belonging.

The novel introduces readers to the protagonist, Russell Middlebrook, whose journey is both relatable and inspiring. As Russell and his friends grapple with coming out, peer pressure, and self-acceptance, readers gain insight into the subtle hardships of growing up LGBTQ+ in a world that often feels unwelcoming.

The Significance of the Club's Name

The choice of "Geography Club" as the group's name is symbolic. Geography, the study of places and the relationships between people and their environments, mirrors the characters' own search for their place in the world. This metaphor enriches the story, emphasizing how finding one's identity is akin to mapping uncharted territory.

The Impact of Brent Hartinger's Writing Style

Hartinger's writing style is approachable and authentic, making Geography Club accessible to a wide audience. His use of humor and candid dialogue invites readers into the characters' lives without making the heavy themes feel overwhelming. This balance is crucial, as it allows the novel to educate

and entertain simultaneously.

One of the standout features of Hartinger's storytelling is his ability to portray the nuances of teenage friendships and romantic relationships. The characters' interactions feel genuine, capturing the awkwardness and excitement that comes with adolescence. This realism creates a strong connection between the reader and the story.

Relatable Characters and Real-Life Challenges

Each member of the Geography Club has a distinct personality and background, making the group dynamic rich and engaging. Their struggles—whether with coming out, dealing with family expectations, or handling school bullies—reflect real-life situations many young readers face. Through these authentic portrayals, Hartinger fosters empathy and understanding.

The Cultural and Social Relevance of Geography Club by Brent Hartinger

When *Geography Club* was published, LGBTQ+ representation in young adult literature was limited. Hartinger's novel broke new ground by putting queer characters front and center without resorting to stereotypes or melodrama. It offered many teens a mirror in which they could see themselves reflected, which is vital for self-esteem and validation.

The book also serves as a conversation starter for parents, educators, and students about acceptance and diversity. Its inclusion in school reading lists and libraries has helped normalize discussions around sexual orientation and identity, promoting a more inclusive environment.

Why Geography Club Still Matters Today

Even years after its release, *Geography Club* remains relevant. The themes of acceptance, friendship, and courage continue to resonate as society progresses toward greater inclusivity but still faces challenges. For young readers discovering who they are, Hartinger's novel offers hope and reassurance that they are not alone.

Adapting Geography Club: From Page to Screen

The popularity of *Geography Club* led to a film adaptation released in 2013. The movie brought the story to a broader audience, visually depicting the

characters and their struggles. While adaptations often differ from their source material, the film stayed true to the spirit of the novel, highlighting the importance of safe spaces for LGBTQ+ youth.

The adaptation also sparked renewed interest in the book, encouraging a new generation of readers to explore the story. For educators and youth groups, the film and novel together make effective tools for discussing identity and inclusion.

Using Geography Club in Educational Settings

Teachers and counselors have found Geography Club to be an excellent resource for facilitating conversations about diversity and acceptance. The book's approachable tone and relatable characters make it suitable for classroom discussions, book clubs, and support groups. Incorporating it into curricula can help foster empathy and reduce bullying.

Exploring Themes and Messages in Geography Club by Brent Hartinger

Several powerful themes run through Geography Club, enriching its narrative and offering readers valuable lessons:

- **Identity and Self-Acceptance:** The journey of understanding and embracing one's true self is central to the story.
- **Friendship as Support:** The Geography Club members rely on one another for strength and encouragement.
- **Overcoming Fear:** The characters confront the fear of rejection and discrimination, learning to stand up for themselves.
- **Community and Belonging:** The novel emphasizes the human need for connection and acceptance.

These themes resonate universally, making Geography Club a timeless read for anyone interested in stories about personal growth and social challenges.

How Geography Club Encourages Empathy

By providing an intimate look at the experiences of LGBTQ+ teens, Geography Club invites readers from all backgrounds to understand perspectives

different from their own. This empathy-building aspect is crucial in promoting kindness and social awareness.

Brent Hartinger's Contribution to Young Adult Literature

Beyond *Geography Club*, Brent Hartinger has made significant contributions to the genre, often highlighting underrepresented voices and stories. His work champions inclusivity and diversity, encouraging young readers to embrace their unique identities.

His ability to blend humor, drama, and social commentary has earned him a loyal readership. *Geography Club* stands as a testament to his skill in crafting narratives that are both entertaining and meaningful.

Continuing the Conversation

Hartinger's novel has inspired sequels and spin-offs that delve deeper into the lives of the *Geography Club* characters, allowing readers to follow their evolving journeys. This extended universe helps maintain engagement and provides ongoing support for readers seeking representation.

For fans or newcomers, exploring these additional works can offer further insights and a sense of continuity.

Ultimately, *Geography Club* by Brent Hartinger remains a significant and beloved work in young adult literature. Its honest portrayal of teenage life, combined with its focus on LGBTQ+ experiences, creates a powerful narrative that continues to educate, inspire, and comfort readers. Whether encountered through the pages of the book or the scenes of its film adaptation, *Geography Club* invites everyone to consider the importance of acceptance—both of others and oneself.

Frequently Asked Questions

What is 'Geography Club' by Brent Hartinger about?

'*Geography Club*' is a novel by Brent Hartinger that follows a group of high school students who form a secret club to support LGBTQ+ members while dealing with issues of identity, acceptance, and friendship.

Who is the main character in 'Geography Club'?

The main character in 'Geography Club' is Russell Middlebrook, a high school student who struggles with his sexual identity and finds solace in the Geography Club.

What themes are explored in 'Geography Club'?

'Geography Club' explores themes such as coming out, friendship, bullying, identity, self-acceptance, and the challenges faced by LGBTQ+ youth in high school.

Is 'Geography Club' by Brent Hartinger based on a true story?

While 'Geography Club' is a work of fiction, it is inspired by real experiences and common struggles faced by LGBTQ+ teenagers.

Has 'Geography Club' been adapted into other media?

Yes, 'Geography Club' was adapted into a feature film released in 2013, which closely follows the plot of the novel.

What age group is 'Geography Club' intended for?

'Geography Club' is primarily targeted at young adult readers, especially teens who are exploring their identities and dealing with social issues.

How does the Geography Club function within the story?

Within the story, the Geography Club serves as a secret support group for LGBTQ+ students, providing a safe space to share experiences and combat isolation.

What impact has 'Geography Club' had on LGBTQ+ literature?

'Geography Club' is considered an important work in LGBTQ+ young adult literature for its honest portrayal of gay teens and for addressing issues like bullying and acceptance in a relatable way.

Are there sequels or related books to 'Geography Club' by Brent Hartinger?

Yes, Brent Hartinger has written sequels following Russell Middlebrook's story, including 'The Order of the Poison Oak' and 'The Elephant of

Surprise,' continuing the themes of identity and friendship.

Additional Resources

Geography Club by Brent Hartinger: A Thoughtful Exploration of Identity and Belonging

Geography club by brent hartinger stands out as a notable young adult novel that delves into the complexities of adolescent identity, friendship, and self-acceptance. Since its publication, the book has attracted attention for its authentic voice and nuanced portrayal of LGBTQ+ themes within the high school setting. This article provides an analytical review of Geography Club by Brent Hartinger, exploring its narrative structure, thematic depth, character development, and cultural significance, while also examining why it remains relevant in contemporary young adult literature.

Understanding Geography Club by Brent Hartinger

Geography Club by Brent Hartinger follows the story of Russel Middlebrook, a high school student grappling with his sexual identity in a predominantly heteronormative environment. The novel's premise centers around a secret support group—dubbed the Geography Club—which serves as a safe haven for LGBTQ+ students. Hartinger's approach to storytelling is both candid and empathetic, illuminating the challenges that many teenagers face when coming to terms with their identity.

The narrative unfolds through Russel's perspective, offering readers an intimate glimpse into his internal struggles and social interactions. This first-person narrative style enhances the emotional resonance of the story and allows readers to connect deeply with Russel's journey. Geography Club by Brent Hartinger is often praised for its balance between humor and seriousness, a tonal blend that makes it accessible to a broad audience while addressing significant social issues.

Major Themes and Their Representation

At its core, Geography Club by Brent Hartinger addresses themes such as identity exploration, secrecy versus openness, the need for community, and the quest for acceptance. The novel captures the tension between Russel's desire to be authentic and his fear of ostracization—a universal experience for many LGBTQ+ youth.

One of the most compelling aspects of the book is its depiction of the Geography Club itself. The club functions as a metaphorical and literal space where marginalized students find solidarity. This portrayal highlights the

importance of support networks in adolescent development and mental well-being. Hartinger does not shy away from depicting the complexities and imperfections within the group, including interpersonal conflicts and individual insecurities, which adds realism to the story.

The novel also touches on the broader societal pressures faced by LGBTQ+ individuals, especially in the context of high school environments. Themes of bullying, discrimination, and the struggle for visibility permeate the narrative, contributing to a layered understanding of the protagonist's world.

Character Development and Dynamics

Russel Middlebrook, as the protagonist, is crafted with depth and relatability. His character arc involves navigating his feelings for another boy, managing friendships, and confronting the stigma associated with his sexual orientation. Russel's internal dialogue reveals a nuanced portrayal of adolescent uncertainty, making his experiences resonate with readers beyond the LGBTQ+ community.

Supporting characters in *Geography Club* by Brent Hartinger also contribute significantly to the story's impact. Each member of the Geography Club represents different facets of the LGBTQ+ spectrum, and their interactions reflect the diversity within the community. Hartinger's characterization avoids stereotypes, instead offering multidimensional individuals with distinct personalities and challenges.

The dynamics within the group showcase themes of trust, loyalty, and the complexities of teenage relationships. Romantic subplots and moments of conflict are handled with sensitivity, illustrating the emotional intricacies that come with self-discovery and acceptance.

Comparative Context in LGBTQ+ Young Adult Literature

When situating *Geography Club* by Brent Hartinger within the wider landscape of LGBTQ+ young adult novels, it emerges as an early and influential work. Published in the early 2000s, the book predates many contemporary titles that tackle similar themes, and it helped pave the way for more inclusive storytelling in teen literature.

Compared to later works like Becky Albertalli's *Simon vs. the Homo Sapiens Agenda* or Adam Silvera's *They Both Die at the End*, *Geography Club* offers a more grounded and less glamorized portrayal of queer adolescence. Its focus on the formation of a clandestine support group contrasts with narratives centered on coming out or romantic relationships, thereby highlighting the

importance of community-building as a form of resistance and empowerment.

Moreover, Geography Club's narrative avoids the trope of tragedy that has historically dominated LGBTQ+ stories, instead opting for a hopeful, if cautious, tone. This approach has contributed to its enduring appeal among educators and librarians seeking positive representation for young readers.

Strengths and Potential Limitations

Geography Club by Brent Hartinger boasts several strengths that contribute to its status as a meaningful and engaging novel:

- **Authentic Voice:** The first-person narration captures the adolescent mindset with honesty and humor.
- **Relatable Characters:** A diverse cast that reflects the multifaceted nature of the LGBTQ+ community.
- **Balanced Tone:** Skillful integration of lighthearted moments alongside serious social commentary.
- **Educational Value:** Provides insight into the challenges faced by LGBTQ+ youth, fostering empathy and understanding.

However, some readers might find aspects of the story dated, given the evolving social and cultural landscape since its release. For example, the necessity of secrecy around the Geography Club may feel less relevant in today's more open, though still imperfect, society. Additionally, the novel's focus on a predominantly white cast has been critiqued for lacking racial diversity, which is an important consideration in contemporary discussions about representation.

Why Geography Club by Brent Hartinger Remains Relevant

Despite these critiques, Geography Club by Brent Hartinger continues to resonate due to its core themes and approachable narrative style. The novel's exploration of identity, friendship, and the search for belonging transcends generational boundaries. Many educators and youth advocates recommend the book as a tool for opening conversations about sexuality and acceptance in classrooms and community groups.

Furthermore, the book's portrayal of a support group underscores the ongoing need for safe spaces where marginalized youth can express themselves freely.

In an era where LGBTQ+ rights and visibility remain contested in various contexts, *Geography Club* offers a reminder of the personal and communal struggles that underpin broader social movements.

Its adaptability extends to other media as well; the novel was adapted into a film in 2013, which brought the story to new audiences and further amplified its message. This cross-medium presence enhances the book's cultural footprint and affirms Brent Hartinger's role in shaping LGBTQ+ narratives in young adult fiction.

SEO Considerations and Keyword Integration

When discussing *Geography Club* by Brent Hartinger, it is important to incorporate relevant LSI keywords such as "LGBTQ+ young adult novel," "Brent Hartinger books," "high school LGBTQ+ fiction," "coming-of-age stories," and "teen identity novels." These terms naturally align with the book's themes and enhance search engine visibility for readers seeking literature on adolescent identity and LGBTQ+ experiences.

In addition, phrases like "support groups in teen novels," "representation in YA fiction," and "inclusive youth literature" help contextualize *Geography Club* within larger conversations about diversity in literature. By integrating these LSI keywords organically throughout the analysis, the article meets SEO best practices without compromising readability or tone.

The exploration of *Geography Club* by Brent Hartinger thus serves not only literary enthusiasts but also educators, librarians, and parents looking for meaningful resources to support LGBTQ+ youth.

In summary, *Geography Club* by Brent Hartinger offers a compelling and thoughtful portrayal of teenage life through the lens of sexual identity and friendship. Its enduring relevance, authentic narrative voice, and focus on community make it a significant work within the young adult genre. As discussions about representation and inclusivity in literature continue to evolve, Brent Hartinger's novel remains a valuable reference point for understanding the complexities of growing up as an LGBTQ+ teen.

[Geography Club By Brent Hartinger](#)

geography club by brent hartinger: *Geography Club* Brent Hartinger, 2024-01-17 Russel Middlebrook is convinced he's the only gay kid at Goodkind High School. Then his online gay chat buddy turns out to be none other than Kevin, the popular but closeted star of the school's baseball team. Soon Russel meets other gay students, too. There's his best friend Min, who reveals that she is bisexual, and her soccer-playing girlfriend Terese. Then there's Terese's politically active friend, Ike.

But how can kids this diverse get together without drawing attention to themselves? We just choose a club that's so boring, nobody in their right mind would ever in a million years join it. We could call it Geography Club! Brent Hartinger's debut novel, what became first of a series about Russel Middlebrook, is a fast-paced, funny, and trenchant portrait of contemporary teenagers who may not learn any actual geography in their latest club, but who learn plenty about the treacherous social terrain of high school and the even more dangerous landscape of the human heart.

geography club by brent hartinger: The Order of the Poison Oak Brent Hartinger, 2006-01-31 The powerful sequel to Geography Club is a humorous, hip, and thoroughly engaging story filled with skinny-dipping, making out, Indian legends, and the mystery of a secret society called The Order of the Poison Oak.

geography club by brent hartinger: Split Screen Brent Hartinger, 2009-04-21 It's a horror-movie extravaganza in this companion to Brent Hartinger's Geography Club! Two books in one recount the stories of best friends Min and Russel who sign up to be extras on the set of a zombie film – then learn that there's nothing scarier than high school romance! Read one story, flip the book over, and read the other! In Attack of the Soul-Sucking Brain Zombies, Russel must choose between his long-distance boyfriend and a close-to-home ex who wants to get back together. In Bride of the Soul-Sucking Brain Zombies, Min struggles to accept her cheerleader girlfriend's decision to stay in the closet. Russel and Min's separate stories affect each other in surprising ways – but you'll have to read both books to find out how!

geography club by brent hartinger: The Thing I Didn't Know I Didn't Know Brent Hartinger, 2014-11-27 I guess this was what they meant by a loss of innocence. Who knew? Russel Middlebrook is twenty-three years old, gay, and living in trendy Seattle, but life isn't keeping up with the hype. Most of his friends have a direction in life—either ruthlessly pursuing their careers or passionately embracing their own aimlessness. But Russel is stuck in place. All he knows is that crappy jobs, horrible dates, and pointless hook-ups just aren't cutting it anymore. What's the secret? What does everyone else know that he doesn't? Enter Kevin, Russel's perfect high school boyfriend. Could rekindling an old flame be the thing Russel needs to get his life back on track? Or maybe the answer lies in a new friend, an eccentric screenwriter named Vernie Rose, who seems plenty wise. Or what the hell? Maybe Russel will find some answers by joining his best friend Gunnar's crazy search for the legendary Bigfoot. One way or another, Russel is determined to learn the all-important secret to life, even if it's a thing he doesn't even know he doesn't know. Author Brent Hartinger first made a splash writing books for teens. *The Thing I Didn't Know I Didn't Know*, Hartinger's first book for older readers, is just as much of a page-turner as his earlier works, with plenty of his trademark irreverent humor. But now his books have grown up along with his readers, exploring the issues of new adults, especially the complicated matter of love and sex. Praise for Brent Hartinger Hits the narrative sweet spot. - NPR's All Things Considered Downright refreshing. - USA Today BRENT HARTINGER is an author, teacher, playwright, and screenwriter. Geography Club, the book in which Russel Middlebrook first appears (as a teenager), is also a successful stage play and a feature film co-starring Scott Bakula. In 1990, Brent helped found one of the world's first gay teen support groups, in his hometown of Tacoma, Washington. In 2005, he co-founded the entertainment website AfterElton.com, which was sold to MTV/Viacom in 2006. He now lives in Seattle with his husband, Michael Jensen.

geography club by brent hartinger: Grand & Humble Brent Hartinger, 2009-09-22 Harlan's a popular kid and Manny's a geek. But something strange is happening to both of them. Harlan is slowly losing his grip because he's plagued by panic attacks he can't control. And Manny has started having nerve-racking nightmares that leave him exhausted and terrified. In this complex and original novel, popular author Brent Hartinger takes us on an intense psychological journey as Harlan and Manny struggle with a fear they can't name. It's a journey that eventually leads downtown, where a secret lies at the intersection of Grand and Humble.

geography club by brent hartinger: The Last Chance Texaco Brent Hartinger, 2004-02-17 Troubled teen Lucy Pitt struggles to fit in as a new tenant at a last-chance foster home.

geography club by brent hartinger: The Cultural Geography Reader Timothy Oakes, Patricia L. Price, 2008-03-03 The Cultural Geography Reader draws together fifty-two classic and contemporary abridged readings that represent the scope of the discipline and its key concepts. Readings have been selected based on their originality, accessibility and empirical focus, allowing students to grasp the conceptual and theoretical tools of cultural geography through the grounded research of leading scholars in the field. Each of the eight sections begins with an introduction that discusses the key concepts, its history and relation to cultural geography and connections to other disciplines and practices. Six to seven abridged book chapters and journal articles, each with their own focused introductions, are also included in each section. The readability, broad scope, and coverage of both classic and contemporary pieces from the US and UK makes The Cultural Geography Reader relevant and accessible for a broad audience of undergraduate students and graduate students alike. It bridges the different national traditions in the US and UK, as well as introducing the span of classic and contemporary cultural geography. In doing so, it provides the instructor and student with a versatile yet enduring benchmark text.

geography club by brent hartinger: Project Sweet Life Brent Hartinger, 2009-10-06 For most kids, fifteen is the year of the optional summer job: Sure, you can get a job if you really want one, but it isn't required or anything. Too bad Dave's dad doesn't agree! Instead of enjoying long days of biking, swimming, and sitting around, Dave and his two best friends are being forced by their fathers into a summer of hard labor. The friends have something else in mind, though: Not only will they not work over the summer, but they're determined to trick everyone into believing they really do have jobs. So what if the lifeguard doesn't have a tan or the fast-food worker isn't bringing home buckets of free chicken? There's only one problem: Dave's dad wants evidence that his son is actually bringing in money. And that means Dave, Curtis, and Victor will have to get some . . . without breaking the law and without doing any work! Project Sweet Life is designed for the funny and lazy bone in all of us—a true comedy of errors (without any effort!) from seasoned storyteller Brent Hartinger.

geography club by brent hartinger: Dreamquest Brent Hartinger, 2025-09-23 Eleven-year-old Julie Fray is living a nightmare. Her parents are fighting so much she can't even escape when she goes to sleep. Every night she has horrible dreams--and all she wants is for them to stop. Then one night she wakes up inside her dream, in the studio where her dreams are produced! There is even a star who looks just like Julie who plays her in her dreams. With some help from a production assistant named Roman, Julie learns that if she can somehow find the people responsible for producing her dreams, she might be able to make them less scary. But it won't be easy: the tiny tear in the fabric of her consciousness that let her fall into the dream studio in the first place is closing fast...and she could be trapped inside her own head forever! Even worse, it turns out that when Julie fell into her dreams, Vivian, the actress who plays Julie in her dreams, escaped into the waking world--and the fake Julie will stop at nothing to take over Julie's life. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

geography club by brent hartinger: Defending Frequently Challenged Young Adult Books Pat R. Scales, 2016-09-08 A Day No Pigs Would Die, Speak, Thirteen Reasons Why These are some of the most beloved, and most challenged, books. Leaving controversial titles such as these out of your collection or limiting their access is not the answer to challenges. While ALA's Office for Intellectual Freedom reports more than 4,500 challenges to young adult literature from 2000 through 2009. This authoritative handbook gives you the information you need to defend challenged books with an informed response and ensure free access to young book lovers. With a profile of each book that includes its plot and characters, related materials and published reviews, awards and prizes, and Web and audiovisual resources, you will be prepared to answer even the toughest attacks.

geography club by brent hartinger: Three Truths and a Lie Brent Hartinger, 2016-08-02 A weekend retreat in the woods and an innocent game of three truths and a lie go horribly wrong in this high-octane psychological thriller filled with romantic suspense by Lambda Award-winning author Brent Hartinger. Deep in the forest, four friends gather for a weekend of fun. Truth #1: Rob

is thrilled about the weekend trip. It's the perfect time for him to break out of his shell...to be the person he really, really wants to be. Truth #2: Liam, Rob's boyfriend, is nothing short of perfect. He's everything Rob could have wanted. They're perfect together. Perfect. Truth #3: Mia has been Liam's best friend for years...long before Rob came along. They get each other in a way Rob could never, will never, understand. Truth #4: Galen, Mia's boyfriend, is sweet, handsome, and incredibly charming. He's the definition of a Golden Boy...even with the secrets up his sleeve. One of these truths is a lie...and not everyone will live to find out which one it is.

geography club by brent hartinger: The Encyclopedia of LGBTQIA+ Portrayals in American Film Erica Joan Dymond, Salvador Jiménez Murguía, 2022-09-14 A valuable reference guide for film collections and LGBTQIA+ studies. — Library Journal, Starred Review The depictions of LGBTQIA+ characters in film have always varied immensely. However, the negative depictions often seem to outweigh the positive, perhaps because of the hurt they inspire or perhaps because they regrettably outnumber the positive films. The Encyclopedia of LGBTQIA+ Portrayals in American Film explores works from the past fifty years in order to not only discuss how LGBTQIA+ characters are portrayed in American film, but also how these portrayals affect viewers. Contributors to this valuable reference include film and media scholars, gender studies scholars, journalists, LGBTQIA+ advocates, and more, representing countries from around the world. This rich array of perspectives provide careful and critical examinations of more than 100 films, ranging from the ethical and compassionate to the deliberately cruel and destructive. Featuring films such as American Beauty, Batman v Superman, Fight Club, The Grand Budapest Hotel, Little Miss Sunshine, and Venom, this extensive volume informs and educates scholars and general readers alike, guiding them to see injustice more clearly and inspiring future generations to create art that is both inclusive and thoughtful.

geography club by brent hartinger: Queer Adolescent Literature as a Complement to the English Language Arts Curriculum Paula Greathouse, Brooke Eisenbach, Joan F. Kaywell, 2018-09-22 This text offers 6th - 12th grade ELA educators guided instructional approaches for including queer-themed young adult (YA) literature in the English language arts classroom. Chapters are authored by leading researchers and theorists in young adult literature, specifically queer-themed YA . Each chapter spotlights the reading of one queer-themed YA novel, and offer pre-, during-, and after reading activities that guide students to a deeper understanding of the content while increasing their literacy practices. While each chapter focuses on a specific queer-themed YA novel, readers will discover the many opportunities for cross-disciplinary study.

geography club by brent hartinger: *Geography Club* Brent Hartinger, 2004-03-01 A group of gay and lesbian teenagers finds mutual support when they form the Geography Club at their high school.

geography club by brent hartinger: The Elephant of Surprise Brent Hartinger, 2014-12-20 Funny, openly gay high school junior Russel Middlebrook finds the adventure he is looking for when he falls for an anti-consumerist freegan who pops out of the school dumpster. Through Wade, Russel is exposed to new experiences (like eating roadkill) and challenging ideas (When you don't spend your whole life looking at a television or a computer screen, you can't help but take a good look at the world). But just as their relationship turns romantic, Russel's friend Gunnar suspects that Wade and his freegan friends may be taking their beliefs to a dangerous extreme.

geography club by brent hartinger: *Literature for Young Adults* Joan L. Knickerbocker, 2017-03-15 Young adults are actively looking for anything that connects them with the changes happening in their lives, and the books discussed throughout Literature for Young Adults have the potential to make that connection and motivate them to read. It explores a great variety of works, genres, and formats, but it places special emphasis on contemporary works whose nontraditional themes, protagonists, and literary conventions make them well suited to young adult readers. It also looks at the ways in which contemporary readers access and share the works they're reading, and it shows teachers ways to incorporate nontraditional ways of accessing and sharing books throughout their literature programs. In addition to traditional genre chapters, Literature for Young Adults

includes chapters on literary nonfiction; poetry, short stories, and drama; cover art, picture books, illustrated literature, and graphic novels; and film. It recognizes that, while films can be used to complement print literature, they are also a literacy format in their own right-and one that young adults are particularly familiar and comfortable with. The book's discussion of literary language--including traditional elements as well as metafictional terms--enables readers to share in a literary conversation with their students (and others) when communicating about books. It will help readers teach young adults the language they need to articulate their responses to the books they are reading.

geography club by brent hartinger: 2009 Novel & Short Story Writer's Market Editors Of Writers Digest Books, 2008-07-01 For 28 years, Novel & Short Story Writer's Market has been the only resource of its kind exclusively for fiction writers. Covering all genres from romance to mystery to horror and more, this resource helps you prepare your submissions and sell your work. This must-have guide includes listings for over 1,300 book publishers, magazines, literary agents, writing contests and conferences, each containing current contact information, editorial needs, schedules and guidelines that save you time and take the guesswork out of the submission process. With more than 100 pages of listings for literary journals alone and another 100 pages of book publishers, plus special sections dedicated to the genres of romance, mystery/thriller, speculative fiction, and comics/graphic novels, the 2009 edition of this essential resource is your key to successfully selling your fiction.

geography club by brent hartinger: 2009 Novel & Short Story Writer's Market - Articles Editors Of Writers Digest Books, 2008-07-01 For 28 years, Novel & Short Story Writer's Market has been the only resource of its kind exclusively for fiction writers. Covering all genres from romance to mystery to horror and more, this resource helps you prepare your submissions and sell your work. This must-have guide includes listings for over 1,300 book publishers, magazines, literary agents, writing contests and conferences, each containing current contact information, editorial needs, schedules and guidelines that save you time and take the guesswork out of the submission process. With more than 100 pages of listings for literary journals alone and another 100 pages of book publishers, plus special sections dedicated to the genres of romance, mystery/thriller, speculative fiction, and comics/graphic novels, the 2009 edition of this essential resource is your key to successfully selling your fiction.

geography club by brent hartinger: 2009 Novel & Short Story Writer's Market - Listings Editors Of Writers Digest Books, 2008-07-01 For 28 years, Novel & Short Story Writer's Market has been the only resource of its kind exclusively for fiction writers. Covering all genres from romance to mystery to horror and more, this resource helps you prepare your submissions and sell your work. This must-have guide includes listings for over 1,300 book publishers, magazines, literary agents, writing contests and conferences, each containing current contact information, editorial needs, schedules and guidelines that save you time and take the guesswork out of the submission process. With more than 100 pages of listings for literary journals alone and another 100 pages of book publishers, plus special sections dedicated to the genres of romance, mystery/thriller, speculative fiction, and comics/graphic novels, the 2009 edition of this essential resource is your key to successfully selling your fiction.

geography club by brent hartinger: 2009 Guide To Literary Agents - Listings Chuck Sambuchino, 2008-07-01 Now, more than ever, in a market glutted with aspiring writers and a shrinking number of publishing houses, writers need someone familiar with the publishing scene to shepherd their manuscript to the right person. Completely updated annually, Guide to Literary Agents provides names and specialties for more than 800 individual agents around the United States and the world. The 2009 edition includes more than 85 pages of original articles on everything you need to know including how to submit to agents, how to avoid scams and what an agent can do for their clients.

Related to geography club by brent hartinger

Geography Geography is the study of places and the relationships between people and their environments. Geographers explore both the physical properties of Earth's surface and the

What is Geography? - Education Geography is something you do, not just something you know. Those who study geography identify relationships between these varied subjects, graft those relationships onto

MapMaker Launch Guide - National Geographic Society MapMaker is a digital mapping tool, created by the National Geographic Society and Esri, designed for teachers, students, and National Geographic Explorers

Education | National Geographic Society Following the Flippers Conservation, Geography, Biology Follow marine biologist Roxanne Beltran into the field to track elephant seals and learn how they navigate the ocean

For Educators - National Geographic Society Education Resources Every subject is worth exploring. From science and geography to human culture and history—there's a world of knowledge waiting to be uncovered

Grosvenor Teacher Fellows - National Geographic Society The fellowship was founded by Sven-Olof Lindblad in honor of Gilbert M. Grosvenor, chairman emeritus, National Geographic Society, in recognition of his decades-long work supporting pre

Map Skills for Students, Ages 4-8 - Education Students interact with maps to analyze the geography of the New York region and identify how elevation influenced the development of trade, trade routes, and the growth of cities in that

Concept of Place - National Geographic Society One of the oldest tenets of geography is the concept of place. As a result, place has numerous definitions, from the simple "a space or location with meaning" to the more complex "an area

Grants and Investments - National Geographic Society Since 1888, the National Geographic Society has awarded over 15,000 grants worldwide, which empowers recipients, who we call National Geographic Explorers

Our Explorers | National Geographic Society National Geographic Explorers are extraordinary individuals who receive funding from the Society to illuminate and protect our world through science, exploration, education, and storytelling

Geography Geography is the study of places and the relationships between people and their environments. Geographers explore both the physical properties of Earth's surface and the

What is Geography? - Education Geography is something you do, not just something you know. Those who study geography identify relationships between these varied subjects, graft those relationships onto

MapMaker Launch Guide - National Geographic Society MapMaker is a digital mapping tool, created by the National Geographic Society and Esri, designed for teachers, students, and National Geographic Explorers

Education | National Geographic Society Following the Flippers Conservation, Geography, Biology Follow marine biologist Roxanne Beltran into the field to track elephant seals and learn how they navigate the ocean

For Educators - National Geographic Society Education Resources Every subject is worth exploring. From science and geography to human culture and history—there's a world of knowledge waiting to be uncovered

Grosvenor Teacher Fellows - National Geographic Society The fellowship was founded by Sven-Olof Lindblad in honor of Gilbert M. Grosvenor, chairman emeritus, National Geographic Society, in recognition of his decades-long work supporting pre

Map Skills for Students, Ages 4-8 - Education Students interact with maps to analyze the geography of the New York region and identify how elevation influenced the development of trade, trade routes, and the growth of cities in that

Concept of Place - National Geographic Society One of the oldest tenets of geography is the concept of place. As a result, place has numerous definitions, from the simple “a space or location with meaning” to the more complex “an area

Grants and Investments - National Geographic Society Since 1888, the National Geographic Society has awarded over 15,000 grants worldwide, which empowers recipients, who we call National Geographic Explorers

Our Explorers | National Geographic Society National Geographic Explorers are extraordinary individuals who receive funding from the Society to illuminate and protect our world through science, exploration, education, and storytelling

Geography Geography is the study of places and the relationships between people and their environments. Geographers explore both the physical properties of Earth’s surface and the

What is Geography? - Education Geography is something you do, not just something you know. Those who study geography identify relationships between these varied subjects, graft those relationships onto a

MapMaker Launch Guide - National Geographic Society MapMaker is a digital mapping tool, created by the National Geographic Society and Esri, designed for teachers, students, and National Geographic Explorers

Education | National Geographic Society Following the Flippers Conservation, Geography, Biology Follow marine biologist Roxanne Beltran into the field to track elephant seals and learn how they navigate the ocean

For Educators - National Geographic Society Education Resources Every subject is worth exploring. From science and geography to human culture and history—there’s a world of knowledge waiting to be uncovered

Grosvenor Teacher Fellows - National Geographic Society The fellowship was founded by Sven-Olof Lindblad in honor of Gilbert M. Grosvenor, chairman emeritus, National Geographic Society, in recognition of his decades-long work supporting pre

Map Skills for Students, Ages 4-8 - Education Students interact with maps to analyze the geography of the New York region and identify how elevation influenced the development of trade, trade routes, and the growth of cities in that

Concept of Place - National Geographic Society One of the oldest tenets of geography is the concept of place. As a result, place has numerous definitions, from the simple “a space or location with meaning” to the more complex “an area

Grants and Investments - National Geographic Society Since 1888, the National Geographic Society has awarded over 15,000 grants worldwide, which empowers recipients, who we call National Geographic Explorers

Our Explorers | National Geographic Society National Geographic Explorers are extraordinary individuals who receive funding from the Society to illuminate and protect our world through science, exploration, education, and storytelling

Related to geography club by brent hartinger

GEOGRAPHY CLUB (Publishers Weekly22y) A closeted gay high school sophomore narrates Hartinger's uneven yet realistic first novel. The story starts out strong, when Russel meets a jock from his school, Kevin, in a gay chat room; their

GEOGRAPHY CLUB (Publishers Weekly22y) A closeted gay high school sophomore narrates Hartinger's uneven yet realistic first novel. The story starts out strong, when Russel meets a jock from his school, Kevin, in a gay chat room; their

Everyone thought my gay teen novel would flop when it was released 20 years ago. They were wrong. (LGBTQ Nation2y) On March 4th, 2003, HarperCollins published my first book, a young adult novel called Geography Club. I remember the exact date because it was also the day America began bombing Iraq. I was worried

Everyone thought my gay teen novel would flop when it was released 20 years ago. They

were wrong. (LGBTQ Nation2y) On March 4th, 2003, HarperCollins published my first book, a young adult novel called Geography Club. I remember the exact date because it was also the day America began bombing Iraq. I was worried

Split Screen: Attack of the Soul-Sucking Brain Zombies/Bride of the Soul-Sucking Brain Zombies (Publishers Weekly18y) Readers will enjoy Hartinger's original approach here: after finishing 16-year-old Russel's story, they can flip the book and read classmate Min's. The two friends (major characters from Hartinger's

Split Screen: Attack of the Soul-Sucking Brain Zombies/Bride of the Soul-Sucking Brain Zombies (Publishers Weekly18y) Readers will enjoy Hartinger's original approach here: after finishing 16-year-old Russel's story, they can flip the book and read classmate Min's. The two friends (major characters from Hartinger's

THE LAST CHANCE TEXACO (Publishers Weekly21y) Hartinger (Geography Club) once again gets at the heart of teen dynamics with this tale of 15-year-old Lucy Pitt, who has been in the foster care system for eight years. As the novel opens, she

THE LAST CHANCE TEXACO (Publishers Weekly21y) Hartinger (Geography Club) once again gets at the heart of teen dynamics with this tale of 15-year-old Lucy Pitt, who has been in the foster care system for eight years. As the novel opens, she

Grand & Humble (Publishers Weekly19y) Two 17-year-olds with very different lives both begin experiencing strange phenomena in Hartinger's (Geography Club) suspenseful novel. Rich, popular Harlan, the son of a senator, begins having

Grand & Humble (Publishers Weekly19y) Two 17-year-olds with very different lives both begin experiencing strange phenomena in Hartinger's (Geography Club) suspenseful novel. Rich, popular Harlan, the son of a senator, begins having

A "Geography" lesson (Seattle Times19y) Book banning won't do. I am certain Superintendent Patti Banks had concern for young people in mind when she banned "Geography Club" from the University Place School District libraries. The Internet

A "Geography" lesson (Seattle Times19y) Book banning won't do. I am certain Superintendent Patti Banks had concern for young people in mind when she banned "Geography Club" from the University Place School District libraries. The Internet

Michael Jensen & Brent Hartinger (LGBTQ Nation1y) To me, Jack in the Box tacos are a thing of great beauty and joy, at least on Christmas Day Eve. They represent a deep and abiding friendship. Did I see myself in some new way now? Less capable? Less

Michael Jensen & Brent Hartinger (LGBTQ Nation1y) To me, Jack in the Box tacos are a thing of great beauty and joy, at least on Christmas Day Eve. They represent a deep and abiding friendship. Did I see myself in some new way now? Less capable? Less

GEOGRAPHY CLUB (Publishers Weekly21y) Gay high school students form a small support group called the Geography Club. According to PW, "Overall, this novel does a fine job of presenting many of the complex realities of gay teen life, and

GEOGRAPHY CLUB (Publishers Weekly21y) Gay high school students form a small support group called the Geography Club. According to PW, "Overall, this novel does a fine job of presenting many of the complex realities of gay teen life, and

Related Articles

- [diane day history of the world](#)
- [consumer cellular call history](#)
- [the minority report](#)

[Back to Home](#)