

all i want for christmas two front teeth

All I Want for Christmas Two Front Teeth: The Story Behind a Classic Holiday Song

all i want for christmas two front teeth is more than just a catchy holiday tune—it's a nostalgic piece of Christmas tradition that has delighted listeners for decades. This charming song captures the innocence and humor of childhood during the festive season, all while expressing a simple wish that many parents and children relate to: the desire for those elusive, gap-toothed smiles that mark a special time in growing up. But where did this song come from, and why has it remained such a beloved part of Christmas playlists? Let's dive into the history, cultural impact, and fun facts surrounding "All I Want for Christmas Is My Two Front Teeth."

The Origins of "All I Want for Christmas Is My Two Front Teeth"

The story behind this classic Christmas song begins in the 1940s. Written by Donald Yetter Gardner, a music teacher from Smithtown, New York, the song was inspired by his students. Gardner noticed that many of his pupils were missing their two front teeth, which influenced both their speech and their smiles. Intrigued by this quirky childhood milestone, he penned the playful lyrics in 1944, capturing the simple wish of a child hoping to have their two front teeth in time for Christmas.

Upon completion, the song was quickly picked up by vocal groups and artists of the era. The most famous early recording was by Spike Jones and His City Slickers in 1948, whose humorous and whimsical style perfectly matched the song's lighthearted tone. Their version soared in popularity, reaching the top of the charts and embedding the tune firmly in Christmas music history.

Why "All I Want for Christmas Two Front Teeth" Strikes a Chord

There's something universally relatable about the theme of "All I Want for Christmas Two Front Teeth." It's a reminder of childhood innocence and the small, personal wishes that feel monumental when you're young. Unlike many holiday songs that focus on gifts, snow, or romantic themes, this tune centers on a very specific, tangible desire—a missing part of a child's smile.

Relatability and Humor

The song's lyrics cleverly play on the speech impediments caused by missing teeth, such as pronouncing "Christmas" as "Chrithmath" and "wish" as "wif." This humorous element not only adds charm but also highlights the unique challenges children face as they grow. Parents find it endearing, while kids see a reflection of their own experiences.

A Symbol of Growing Up

Losing baby teeth is a rite of passage, a milestone that signifies growing up. By focusing on this aspect, the song taps into the bittersweet nature of childhood—both the excitement of change and the longing for things to stay the same, especially during a magical time like Christmas.

The Impact of "All I Want for Christmas Two Front Teeth" on Pop Culture

Over the decades, "All I Want for Christmas Is My Two Front Teeth" has been covered by numerous artists, further cementing its place in holiday tradition. From Bing Crosby and The Andrews Sisters to more contemporary performers, the song's playful melody and relatable lyrics continue to charm audiences.

Notable Covers and Performances

- Spike Jones and His City Slickers (1948): The original hit that popularized the song.
- Nat King Cole: Brought a smooth, jazzy rendition beloved by many.
- Straight No Chaser: Their a cappella version gave the song a modern twist while preserving its humor.
- Various children's choirs and school performances often include the song due to its kid-friendly theme.

Appearances in Media

The song has made its way into movies, TV specials, and holiday compilations, often used to evoke a nostalgic or playful atmosphere. Its inclusion in family-oriented Christmas programming highlights its appeal across generations.

Fun Facts and Trivia About the Song

If you've ever found yourself humming "All I Want for Christmas Two Front Teeth" during the holidays, here are some tidbits that might surprise you:

- **Quick Composition:** Donald Gardner wrote the song in just 30 minutes after being inspired by his students.
- **Age of Inspiration:** Gardner was a music teacher working with third-graders, the age when children typically lose their front teeth.
- **Chart Success:** The Spike Jones version reached number one on the Billboard charts during the 1940s.
- **Song Style:** The original recording used comedic sound effects and exaggerated speech to enhance the humor.
- **Annual Popularity:** The song resurfaces every Christmas season, remaining a staple in holiday playlists worldwide.

Incorporating "All I Want for Christmas Two Front Teeth" Into Your Holiday Traditions

Whether you're a parent, a teacher, or simply a fan of holiday music, this song offers more than just entertainment—it provides a fun way to connect with children and celebrate the quirks of growing up.

Ideas for Families and Educators

- **Singing Along:** Encourage kids to sing the song and have fun mimicking the speech patterns caused by missing teeth.
- **Teaching Moments:** Use the song to talk about dental health and the importance of taking care of baby teeth.
- **Creative Performances:** Organize a classroom or family performance, adding props like fake missing teeth or silly hats for extra laughs.
- **Story Time:** Pair the song with children's books about losing teeth or holiday wishes to create an engaging thematic activity.

Why It Still Matters Today

In an era dominated by digital music and ever-changing holiday hits, “All I Want for Christmas Two Front Teeth” endures because it taps into something timeless: the joy and innocence of childhood. Its simple message and catchy tune remind us that sometimes, the best gifts are the small, heartfelt wishes made with pure sincerity.

The Role of Childhood Memories in Holiday Music

Christmas songs like this one often serve as emotional bridges, connecting listeners to their past. For many, hearing the tune evokes memories of their own childhood—perhaps the year they lost those front teeth or the excitement of waiting for Santa. This emotional connection is a big part of why songs like “All I Want for Christmas Two Front Teeth” remain popular through generations.

The Power of Nostalgia

Nostalgia is a powerful force during the holiday season. Songs that recall personal milestones or family traditions tend to resonate more deeply, creating a sense of warmth and continuity. This song, with its focus on a universal childhood experience, fits perfectly into that category.

Bringing Families Together

Holiday music can also act as a bonding tool. Singing “All I Want for Christmas Two Front Teeth” together can spark conversations between parents and children about their own experiences, fostering connection and laughter.

Exploring the Lyrics: What Makes Them So Memorable?

The lyrics of “All I Want for Christmas Is My Two Front Teeth” are straightforward yet cleverly written. They combine humor and earnestness in a way that’s easy to remember and fun to sing.

Playful Language and Wordplay

The song uses playful phonetic distortions caused by missing teeth, such as “Wif” for “Wish” and “Chrithmath” for “Christmas.” This not only adds a comedic touch but also helps listeners empathize with the singer, who is clearly a child speaking from the heart.

The Simple Wish

Unlike many holiday songs that ask for toys, gadgets, or fancy gifts, this one’s request is charmingly modest. The desire for two front teeth might sound trivial, but it perfectly captures the innocence of childhood wants and the hope that the season brings.

Modern Interpretations and Continued Popularity

Even today, “All I Want for Christmas Two Front Teeth” continues to be recorded and performed. Contemporary artists and choirs often bring fresh arrangements to the song, blending traditional charm with modern musical styles.

Adaptations for Today’s Audiences

Some versions incorporate upbeat rhythms, jazz influences, or even a cappella harmonies, making the song appealing to a wide range of listeners. This adaptability has helped it remain relevant and enjoyable in an ever-evolving holiday music scene.

Community and School Events

Many schools and community centers include the song in holiday concerts, recognizing its appeal to children and its ability to engage audiences of all ages. It’s often used as a cheerful opener or closing number, guaranteeing smiles all around.

“All I Want for Christmas Two Front Teeth” is more than just a novelty tune; it’s a heartwarming celebration of childhood, growth, and holiday spirit. Whether you’re hearing it for the first time or the hundredth, its playful melody and sincere wish continue to resonate, reminding us all of the magic found in the simplest of Christmas dreams.

Frequently Asked Questions

What is the song 'All I Want for Christmas Is My Two Front Teeth' about?

The song humorously expresses a child's wish to have their two front teeth for Christmas, highlighting the challenges of speaking without them.

Who originally wrote 'All I Want for Christmas Is My Two Front Teeth'?

Donald L. Yetter was the original writer of the song in 1944.

When was 'All I Want for Christmas Is My Two Front Teeth' first released?

The song was first released in 1948 and quickly became a popular Christmas novelty tune.

Which artist made 'All I Want for Christmas Is My Two Front Teeth' famous?

Spike Jones and His City Slickers popularized the song with their comedic recording in 1948.

What genre does 'All I Want for Christmas Is My Two Front Teeth' belong to?

It belongs to the novelty Christmas song genre, featuring humorous and lighthearted lyrics.

Why is 'All I Want for Christmas Is My Two Front Teeth' considered a classic Christmas song?

Its catchy melody, humorous lyrics, and relatable theme have made it a timeless holiday favorite across generations.

Are there any notable covers of 'All I Want for Christmas Is My Two Front Teeth'?

Yes, many artists including Nat King Cole, The Andrews Sisters, and more recently, artists like Straight No Chaser have covered the song.

What makes 'All I Want for Christmas Is My Two Front Teeth' unique among Christmas songs?

Unlike traditional Christmas songs focused on festive themes, it humorously centers on a child's dental predicament, making it memorable and unique.

How has 'All I Want for Christmas Is My Two Front Teeth' influenced Christmas culture?

The song has contributed to the novelty aspect of Christmas music, inspiring other humorous holiday songs and becoming a staple in children's holiday repertoires.

Additional Resources

All I Want for Christmas Two Front Teeth: A Nostalgic Look at a Holiday Classic

all i want for christmas two front teeth is more than just a catchy phrase; it encapsulates a beloved Christmas song that has charmed audiences for decades. Originally penned in 1944 by songwriter Donald Yetter Gardner, the tune has become a festive staple, often evoking nostalgic memories of childhood wishes and holiday cheer. This article delves into the origins, cultural significance, and enduring appeal of "All I Want for Christmas Is My Two Front Teeth," exploring why it remains relevant in the pantheon of Christmas music.

Origins and Historical Context

The genesis of "All I Want for Christmas Is My Two Front Teeth" offers insight into its whimsical nature. Gardner, who was a music teacher at the time he wrote the song, conceived the idea after noticing his students' lisping pronunciations due to missing front teeth. This inspired a humorous yet heartfelt composition that captures the innocence and earnestness of children during the festive season.

First performed publicly in 1947, the song quickly gained traction. The most popular early rendition was by Spike Jones and His City Slickers, whose comedic and satirical style resonated with audiences. Spike Jones' version topped the charts in the late 1940s, illustrating the song's immediate impact in American popular culture.

Lyrics and Thematic Elements

At its core, the song narrates a child's simple Christmas wish: to have their two front teeth restored in time for the holiday season. The lyrics cleverly use this premise to express themes of innocence, longing, and the universal desire for normalcy, especially from a child's perspective. The humorous approach softens the vulnerability inherent in the wish, making it accessible across age groups.

The repetitive chorus and straightforward melody contribute to its memorability, allowing children and adults alike to sing along easily. This sing-along quality has cemented the song's place in holiday traditions, especially in educational and family settings.

Cultural Impact and Legacy

"All I Want for Christmas Two Front Teeth" has transcended its initial novelty status to become an iconic Christmas tune. Its cultural impact is evident through countless covers, parodies, and references in various media forms.

Cover Versions and Adaptations

Over the decades, numerous artists have recorded their interpretations of the song. From Bing Crosby and The Andrews Sisters to modern-day performers, the song's adaptability is notable. Each version reflects the era's musical trends, from swing and big band styles to more contemporary arrangements.

The song has also been adapted into different languages and cultures, highlighting its universal appeal. Its simple theme resonates globally, as children worldwide experience the milestone of losing front teeth, making it an effective cross-cultural holiday message.

Use in Media and Pop Culture

Beyond music, the song has been referenced in films, television shows, and commercials, often used to evoke a sense of nostalgia or to underscore childhood innocence during the holiday season. Its recognizable tune and lyrics make it an effective auditory cue for Christmas-themed content.

In educational contexts, the song is frequently employed to teach children about dental health and phonetics, given its focus on pronunciation challenges caused by missing teeth. This dual function as entertainment and educational tool further solidifies its place in cultural consciousness.

Analyzing the Song's Musical Structure and Appeal

From a technical standpoint, "All I Want for Christmas Two Front Teeth" employs a simple yet effective musical structure. The song is typically set in a major key, which contributes to its cheerful and lighthearted tone. The melody is easy to follow, with a repetitive chorus that enhances memorability.

Musical Features

- Simple chord progressions that support sing-along capabilities.
- Use of syncopation and rhythmic variations in certain versions, especially Spike Jones' rendition, to add a comedic effect.
- Short duration, making it ideal for radio play and inclusion in holiday compilations.

These features make the song accessible to a wide audience, from children learning to sing to professional musicians seeking a festive piece to perform.

Pros and Cons of the Song's Popularity

While the song enjoys widespread popularity, it is not without critiques. Understanding these aspects provides a balanced view of its place in holiday music.

1. Pros:

- Memorable and easy to sing, making it suitable for all ages.
- Humorous and light-hearted, offering a break from more solemn Christmas songs.
- Strong educational potential related to dental health and speech.

2. Cons:

- Some may find the novelty aspect limiting, as the theme is very specific.
- The song's humor, based on dental issues, might not resonate with all audiences equally.
- Its simplicity may render it less appealing to listeners seeking more complex or emotionally profound holiday music.

The Song's Role in Modern Holiday Traditions

Despite its mid-20th century origins, "All I Want for Christmas Two Front Teeth" continues to be a fixture in contemporary Christmas playlists and performances. Its ongoing relevance can be attributed to several factors:

Engagement with Younger Audiences

The song's premise directly relates to a common childhood experience, making it especially popular in settings such as schools, children's choirs, and family gatherings. Its straightforward lyrics and playful nature make it an effective tool for engaging children during festive events.

Integration in Holiday Media and Marketing

Retailers, advertisers, and media producers often leverage the song's nostalgic value to connect with consumers emotionally. Its presence in holiday commercials and programming helps invoke traditional Christmas sentiments, which can positively influence consumer behavior during the peak shopping season.

Comparison with Other Christmas Songs

Unlike timeless carols like "Silent Night" or "O Holy Night," which emphasize religious themes, "All I Want for Christmas Is My Two Front Teeth" represents a secular, humorous take on the holiday spirit. This contrast broadens the spectrum of Christmas music, offering diversity in tone and theme.

In terms of popularity, the song may not consistently rank among the top-streamed holiday songs globally; however, it maintains a niche status,

especially among families and educational circles.

Conclusion: The Enduring Charm of a Simple Wish

The enduring appeal of "all i want for christmas two front teeth" lies in its unique blend of humor, innocence, and relatability. As a song born from a music teacher's observation of his students, it encapsulates a specific childhood moment that transcends time and culture. Its playful melody and straightforward lyrics continue to inspire smiles and seasonal joy, securing its place as a cherished holiday classic.

In an era where Christmas music often oscillates between grandiosity and sentimentality, this song offers a refreshing simplicity. It reminds listeners that sometimes the most heartfelt wishes are the smallest ones—like hoping for two front teeth to complete a smile in time for Christmas Day.

All I Want For Christmas Two Front Teeth

all i want for christmas two front teeth: All i Want for Christmas is My Two Front Teeth Dan Coates,

all i want for christmas two front teeth: Jeff Lenburg, Joan Howard Maurer, Greg Lenburg, 2012 Provides information about the Stooges' lives and careers, including photographs, interviews, and filmography.

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all i want for christmas two front teeth: Girls Can't Make Gun Noises Paul Surridge, 2012

all i want for christmas two front teeth: *IT's All Geek to Me!* SJ Swampy, 2022-08-28 The premise for this book was an introspection into Information Technology (IT) which I felt has neither been done before or in this style. All the events and conversations written have all happened and, to reduce folk's embarrassment, everyone in the book has been given an appropriate nickname to hide their true identity.

all i want for christmas two front teeth: Green Street Kid Ricardo D. Palacios, 2013-11-11 Growing up on Green Street in Laredo, Texas, Ricardo Palacios made the wilderness his playground. The woods, the nearby creek, and the vastness of Chacon Creek Canyon transported him and his young friends away from the strife and poverty of the barrio and into the splendor of nature. Looking back on his life, Palacios reflects on seventy years of memories—from his birth through his days at

the all-male St. Joseph's Academy Catholic school, capturing the powerful camaraderie he shared with his classmates and his experiences playing high school football. He next takes a hard look at his college years, during which he flunked out twice before finally making the commitment to graduate with honors and obtain a law degree. Palacios places his life experiences under a microscope, sharing periods of heavy alcohol use, very stressful years as a rookie attorney, and tales from the trenches about the pitfalls, successes, and failures of his legal practice. He describes his twenty-eight-year marriage, pondering how and why it failed, and tells of wonderful years raising his children on a cattle ranch, with plenty of opportunities for hunting and camping. *Green Street Kid* is more than the story of one man's life. It is a portrait of the life and culture of South Texas, where the majority of the population is Hispanic and conflicts sometimes develop between Hispanics and Anglos. It is a story of falling down and rising up again.

all i want for christmas two front teeth: The Miracle of Healing After Years of Abuse C. Lauver, 2012-01-12 Many children are doomed to grow up in abusive homes, whether it is living with one or more alcoholic parents or something else that provides an extremely dysfunctional home life. Some children don't know what it is like to live in a loving home environment. They might even have to fend for themselves or take on the responsibilities of an adult to help raise their neglected younger siblings while they are not yet even a teenager. The author grew up in such a home. She lived a childhood of neglect and one filled with trauma. It was a childhood full of fear and psychological abuse. When she came home from school, she often wondered whether the house would still be there or burned to the ground because her alcoholic mother's lit cigarette started yet another fire. In her late teens she looked for a way out through marriage, only to find herself in yet another abusive environment. Her married life was filled with lies, cheating, financial insecurity, physical and more psychological abuse, and alcohol. Instead of escaping the life she knew as a child, she was immersed in a marriage that just perpetuated a life of fear and frustration. However, this book is the story about a woman who found a way up and out to a life of self-fulfillment, peace and happiness. It is a story for anyone who feels that they are locked into a situation of fear and despair. It is a story with an unbelievable happy ending.

all i want for christmas two front teeth: Frederick & Nelson Ann Wendell, 2008-12-08 In 1890, D. E. Frederick arrived in Seattle and, joined soon after by Nels Nelson, started what would become one of the Northwest's best-loved and well-regarded stores. For more than 100 years, Frederick & Nelson was much more than just a department store to the people of Seattle; it was an icon. F&N, as locals referred to it, established the city's retail core, led the war-bond drive, acted as a civic booster, and pioneered a high level of benefits for its workers. But it was the customer experience that made all the difference at F&N. Whether it was a fashion show in the Tea Room, a visit to Santa, or the taste of a Frango, the memories of Frederick & Nelson still resonate today throughout the Pacific Northwest.

all i want for christmas two front teeth: Lectionary Tales for the Pulpit David E. Leininger, 2007 Whether you pick up this book as relaxed devotional reading or are searching for a last-minute sermon illustration, you'll be delighted with the imaginative and inspirational stories in the newest installment in CSS's popular *Lectionary Tales for the Pulpit* series. David Leininger takes you right to the heart of the scriptures with a rich variety of captivating material illustrating Cycle A lectionary texts. His thought-provoking reflections are certain to enrich your spiritual life -- and point out the myriad ways in which God is at work in our daily lives. This volume is sure to become a favorite resource for pastors and laypersons alike. Some of the intriguing chapters are: - The Quintessential Evangelist - What Boggles Your Mind? - Who Woulda Thunk It? - The Blame Game - Under the Rainbow - How Not To Be the Father of the Year - The Bush Is Still Burning - Leaping Lepers David E. Leininger is the pastor of First Presbyterian Church in Warren, Pennsylvania. He has also served congregations in North and South Carolina, Georgia, and Florida. Prior to entering the ministry, Leininger worked for almost 20 years in radio and television. Leininger's sermons have appeared in the *Best Sermons 4* anthology (Harper-Collins), and he has been a contributor to the online services StoryShare and The Immediate Word (www.sermonsuite.com). He is the author of *A Color-Blind*

Church (CSS), an intriguing account of the attempted merger of two congregations -- one black, one white -- in a small community following the reunion of the northern and southern streams of the Presbyterian Church (USA) in 1983. Leininger is a graduate of Edison State University, Lutheran Theological Southern Seminary, and Erskine Theological Seminary.

all i want for christmas two front teeth: *U Can Do It* Frederick Brown, 2007-10-15 Frederick H. Brown, BSc(Eng), ChEng, BA(law), Barrister at Law, was born on 27th November 1937. This book is written in the hope that readers will be inspired and realise that anything can be done if you want it strongly enough. The book tells a story of variety, humour and joy. With three careers under his belt, Fred is now retired and paints and plays golf. Born into a working class family, Fred went to Grammar School where he became Head Boy and obtained two caps with the England Schoolboys Rugby Team. Not surprising when it is known that his father was an International Cyclist and his sister an International Swimmer. From School Fred went to London University to study Engineering. After spending ten years in Engineering Management, Fred spent a year in Italy as a Management Consultant. From there he went into the family business of selling bicycles. The business expanded and then declined, this caused Fred to take up further studies and at the age of 44 he obtained a Degree in Law. At 46 he was called to the Bar and worked as a Barrister in numerous Courts for the next nineteen years. He has worked at 20 different jobs, lived at 14 different addresses and owned 34 different motor vehicles. With his wife Tessa he has three children, all of whom have obtained degrees. He and Tessa, his wife of forty five years, have six grandchildren. This account tells of hard work, numerous amusing events and a touch of betrayal which was overcome.

all i want for christmas two front teeth: *Gilbertson: an American Family Adventure* Verdi Gilbertson, 2014-10-29 Verdi Gilbertson was born September 7, 1923 on a farm in Mandt Township near Milan and Montevideo, Minnesota. During his ninety one years he has been a husband, father, grandfather and great grandfather. He counts his family as the greatest accomplishment he and his wife Agnes have. In their family are four children, ten grandchildren and four great grandchildren. This collection includes stories of his days as a farm boy during the drought and Depression of the 1930s and details about his Norwegian ancestors who immigrated to America in 1868. Verdi was in the Army infantry and served over 170 days on the front lines while in France and Germany in 1944 and 1945. There are excerpts from many letters written home to his family during World War II. He tells about his many day to day inspirations and motivations as he works on many creative projects including woodcarving, knife making, model airplane building and YouTube videos. As a means of including the whole family in working with this book, there are several travel adventure stories contributed by his kids, grandkids, great grandkids and extended family members. His first book, Verdi received many favorable comments that are shared in this book including several comments from his son Keith's international students. Verdi lives in Montevideo, Minnesota and spends much of his time working in his writing and woodcarving studio. This is his second book. Verdi was published in 2010.

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all i want for christmas two front teeth: *Sleigh Rides, Jingle Bells, and Silent Nights* Ronald D. Lankford, 2013-10-01 When Bing Crosby's *White Christmas* debuted in 1942, no one imagined that a holiday song would top the charts year after year. One of the best-selling singles ever released, it remains on rotation at tree lighting ceremonies across the country, in crowded shopping malls on Black Friday, and at warm diners on lonely Christmas Eve nights. Over the years, other favorites have been added to America's annual playlist, including Elvis Presley's *Blue Christmas*, the King Cole Trio's *The Christmas Song*, Gene Autry's *Rudolph the Red-Nosed Reindeer*, Willie Nelson's *Pretty Paper*, and, of course, Elmo & Patsy's *Grandma Got Run Over by a Reindeer*. Viewing American holiday values through the filter of familiar Christmas songs, Ronald Lankford examines popular culture, consumerism, and the dynamics of the traditional American family. He surveys more than seventy-five years of songs and reveals that the "modern American Christmas" has carried a complex and sometimes contradictory set of meanings. Interpreting tunes against the backdrop of the eras in which they were first released, he identifies the repeated themes of nostalgia, commerce, holiday blues, carnival, and travesty that underscore so much beloved music. This first full-length analysis of the lyrics, images, and commercial forces inextricably linked to Yuletide music hits the heart of what many Americans think Christmas is--or should be.

all i want for christmas two front teeth: *My Family, My Life* Faye Wiese Poschwatta, 2012-08 This book is a lifetime of short stories that includes an autobiography and history of a woman, her immediate family, extended family, and pets. It also includes challenges, humor, tragedy, and historical lifetime events that spanned her life over a period of nearly seventy years. Truly, angels were in her life, walking with her along the path from childhood to old age.

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all i want for christmas two front teeth: *Popshowcase for Solo Or Band* , 1999-12 This collection of 12 popular songs for the beginning band is correlated to the BELWIN 21ST CENTURY BAND METHOD, Levels 1 and 2, but it can also be used with any other recognized beginning band method. Each selection is presented in two ways: The SOLO arrangement is written so that it can be played as a solo, OR unison (octaves) ensemble, OR full unison band with piano accompaniment or CD accompaniment. The snare and bass drummers play a rhythmical accompaniment part. The BAND arrangement uses the same rhythms and melodic lines included in the solo arrangement, and, in most cases, even the dynamic levels for the melody lines are the same. The Piano Accompaniment in this arrangement is not essential, as the selections can be performed without it. The titles are in progressive order: *Augie's Great Municipal Band* * *Linus and Lucy* * *Eye of the Tiger* * *All I Want for Christmas Is My Two Front Teeth* * *Tequila* * *Fun, Fun, Fun* * *The Rose* * *I'm Walkin'* * *Helena Polka* * *Sing, Sing, Sing* * *Star Wars (Main Theme)* * *Theme from Superman*.

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