

anne sexton the complete poems

****Anne Sexton The Complete Poems: A Journey Through Her Intimate and Powerful Verse****

anne sexton the complete poems offers readers an unparalleled glimpse into the raw, emotional world of one of America's most iconic confessional poets. This comprehensive collection brings together the full scope of Sexton's poetic work, showcasing her profound ability to transform personal pain and psychological struggle into eloquent, haunting verse. For those interested in modern poetry, mental health, and feminist literature, exploring Anne Sexton's complete poems is both an illuminating and moving experience.

Who Was Anne Sexton? An Introduction to the Poet Behind the Words

Anne Sexton was a groundbreaking American poet whose work emerged during the mid-20th century. Known for her confessional style, Sexton's poetry bravely delves into themes of mental illness, trauma, death, and identity. Unlike many poets of her era, she unabashedly exposed the intimate details of her life, often exploring her battles with depression and her complex relationships.

Her poetry collection, **Anne Sexton The Complete Poems**, compiles all her published and some previously unpublished works, providing a full portrait of her evolution as a writer. This collection not only highlights her poetic mastery but also contextualizes her struggles, making her voice resonate with readers across generations.

The Power of Confessional Poetry in Anne Sexton's Work

Confessional poetry, a genre that gained momentum in the 1950s and 60s, is characterized by its candid, autobiographical content. Anne Sexton is one of the key figures in this movement, alongside poets like Sylvia Plath and Robert Lowell. What makes Sexton's poetry especially compelling is her fearless confrontation with topics often considered taboo, such as mental illness and suicide.

How Sexton's Life Influenced Her Poetry

Anne Sexton's poems often read like diary entries, reflecting her inner turmoil and quest for meaning. Her struggles with bipolar disorder and experiences with electroconvulsive therapy often surface in her work, lending authenticity and depth. For readers, this connection between the poet's life and her art creates a powerful empathy and understanding of mental health issues.

Confessional Poetry's Role in Modern Literature

Sexton helped popularize confessional poetry, opening doors for future poets to explore personal and societal issues with honesty. Her influence can be seen in the works of contemporary poets who blend vulnerability with artistic expression. **Anne Sexton The Complete Poems** serves as a foundational text for anyone studying the evolution of personal narrative in poetry.

Exploring Themes in Anne Sexton *The Complete Poems*

The breadth of Sexton's poetry showcases a wide range of themes, all approached with intensity and insight. Some of the most prominent themes include:

- **Mental illness and healing:** Sexton's candid depiction of her psychological battles is both heartbreaking and hopeful.
- **Death and mortality:** Poems confront the inevitability of death with a mixture of fear, acceptance, and sometimes dark humor.
- **Femininity and motherhood:** She examines the roles and expectations placed on women, often challenging traditional norms.
- **Identity and self-exploration:** Sexton's work is a journey toward understanding the self, fraught with contradictions and revelations.

Notable Poems to Experience

Within **Anne Sexton The Complete Poems**, several standout pieces have solidified her place in the literary canon:

1. *"Her Kind"* - A feminist anthem that explores the complexities of womanhood.
2. *"The Starry Night"* - Inspired by Van Gogh's painting, this poem intertwines art and madness.
3. *"Wanting to Die"* - A raw and unflinching look at suicidal thoughts.
4. *"The Double Image"* - Explores identity and the fractured self.

Reading these works within the context of the complete collection reveals the evolution of Sexton's voice and thematic concerns.

The Importance of Anne Sexton *The Complete Poems* in Literary Studies

For students, scholars, and poetry enthusiasts, **Anne Sexton The Complete Poems** is more than just a collection; it is a vital resource for understanding mid-20th-century American poetry. The collection serves multiple purposes:

- **Comprehensive Insight:** Bringing together all of Sexton's poetry allows for a holistic study of her stylistic and thematic development.
- **Historical Context:** Her work reflects the social and cultural shifts of her time, especially regarding mental health awareness and feminist thought.
- **Educational Tool:** The collection is widely used in university courses on poetry, confessional writing, and women's literature.

How to Approach Reading Sexton's Poetry

Diving into **Anne Sexton The Complete Poems** can be emotionally intense given the heavy topics she addresses. Here are a few tips for readers:

- Take your time with each poem, allowing the emotions and images to resonate.
- Consider reading biographical materials alongside the poems to better understand their context.
- Engage with critical essays or analyses to deepen your appreciation of her craft.
- Use the collection as a springboard to explore other confessional poets for comparative study.

Anne Sexton's Legacy and Continued Relevance

Decades after her death in 1974, Anne Sexton's poetry remains strikingly relevant. Her fearless exploration of taboo subjects and her lyrical brilliance have inspired countless poets and readers alike. The release of **Anne Sexton The Complete Poems** ensures that her voice continues to be heard in full complexity.

Moreover, Sexton's work has contributed to the destigmatization of mental illness and opened up conversations about women's experiences in a way few poets had before her. Today, her poems resonate with anyone who has faced inner struggles or sought to express their authentic selves.

Where to Find Anne Sexton The Complete Poems

This definitive collection is available in bookstores and online, often published by reputable presses specializing in poetry. Readers interested in acquiring it should look for editions that include introductions or notes by literary scholars, which can offer valuable insights.

For digital readers, e-book versions provide convenient access, and many libraries carry copies for borrowing. Engaging with this complete anthology is a rewarding step for anyone looking to deepen their understanding of poetry and the human condition.

Immersing yourself in *Anne Sexton The Complete Poems* is like stepping into the mind of a poet unafraid to confront life's darkest corners with grace and honesty. Her work challenges, comforts, and ultimately connects us to the universal experiences of pain, hope, and transformation. Whether you are a seasoned poetry lover or a newcomer, this collection is an essential companion on your literary journey.

Frequently Asked Questions

Who is the author of 'The Complete Poems'?

'The Complete Poems' is authored by Anne Sexton, an influential American poet known for her confessional style.

What themes are commonly explored in Anne Sexton's 'The Complete Poems'?

Anne Sexton's 'The Complete Poems' frequently explore themes such as mental illness, death, family, identity, and personal trauma.

When was 'Anne Sexton: The Complete Poems' published?

'Anne Sexton: The Complete Poems' was published in 2011, compiling all of her poetry works.

How does 'The Complete Poems' reflect Anne Sexton's poetic style?

'The Complete Poems' showcases Anne Sexton's confessional and deeply personal poetic style, characterized by raw emotional intensity and vivid imagery.

Are there any notable awards associated with Anne Sexton's poetry?

Yes, Anne Sexton won the Pulitzer Prize for Poetry in 1967 for her book 'Live or Die', which is

included in 'The Complete Poems'.

What makes 'The Complete Poems' an essential collection for readers?

'The Complete Poems' offers a comprehensive view of Anne Sexton's evolution as a poet and provides insight into her complex psyche and groundbreaking contributions to confessional poetry.

How has Anne Sexton's work influenced contemporary poetry?

Anne Sexton's candid exploration of taboo subjects and mental health has paved the way for modern poets to write openly about personal struggles and emotional honesty.

Is 'The Complete Poems' suitable for new readers of Anne Sexton?

Yes, 'The Complete Poems' is suitable for new readers as it includes all her works, allowing them to experience the full range of her poetic voice and themes.

Additional Resources

****Anne Sexton The Complete Poems: A Deep Dive into the Poet's Intimate World****

anne sexton the complete poems presents an exhaustive collection that chronicles the intense emotional and psychological landscape of one of America's most provocative poets. This anthology not only encapsulates Sexton's raw and confessional style but also offers readers a comprehensive look into the intricate layers of her work, spanning themes of mental illness, personal trauma, motherhood, and death. For scholars, poetry enthusiasts, and new readers alike, this collection serves as an essential gateway into understanding the complexities of Sexton's poetic legacy.

An In-Depth Look at Anne Sexton's Poetic Journey

Anne Sexton's poetry is often characterized by its confessional nature, a style that emerged prominently in mid-20th-century American literature. The complete poems collection highlights the evolution of her voice, from early works influenced by traditional forms to later poems that embrace free verse and experimental structures. Sexton's ability to translate deeply personal experiences into universally resonant poetry is a hallmark of this compilation.

The anthology reveals how Sexton's work is inseparable from her life narrative. Battling bipolar disorder and struggling with suicidal ideation, her poems often serve as a therapeutic outlet and a candid exploration of her inner world. This intersection of life and art is what makes **anne sexton the complete poems** so compelling—not only as a literary document but as a psychological portrait.

Thematic Depth and Emotional Honesty

A critical feature of *anne sexton the complete poems* is the thematic breadth it offers. Sexton's work touches on:

- **Mental Health and Madness:** Poems like "Her Kind" and "Wanting to Die" confront the stigmas surrounding mental illness with brutal honesty.
- **Motherhood and Femininity:** Sexton's reflections on motherhood—often fraught and complex—challenge traditional narratives of maternal bliss.
- **Death and Suicide:** Recurring motifs of mortality and self-destruction permeate the collection, underscoring Sexton's personal struggles.
- **Religion and Spirituality:** The poet's frequent allusions to biblical imagery and spiritual conflict add layers of interpretive richness.

These themes are not compartmentalized but interwoven, creating a tapestry that draws readers into the poet's psyche. The unflinching emotional honesty found throughout the poems invites reflection on topics often considered taboo.

Stylistic Features and Literary Techniques

Sexton's poetic style in the complete poems is marked by a blend of lyricism and stark realism. Her use of vivid imagery and metaphor conveys intense feelings with clarity and power. For instance, her metaphorical approach to mental illness personifies her inner demons, making abstract concepts tangible.

The collection also showcases her mastery of form. While many of her poems adhere to traditional rhyme schemes and meters, others break free into more experimental rhythms and structures. This stylistic diversity reflects her willingness to push poetic boundaries and experiment with expression.

Moreover, Sexton's voice is unmistakably personal yet universal. Her conversational tone, sometimes confessional and at other times surreal, bridges the gap between writer and reader, fostering a sense of intimacy and shared experience.

Comparative Perspectives: Sexton Among Confessional Poets

Anne Sexton is often grouped with contemporaries such as Sylvia Plath and Robert Lowell, who pioneered the confessional poetry movement. However, *anne sexton the complete poems* reveals nuances that distinguish her work within this genre.

While Plath's poetry often focuses on existential despair and identity crises, Sexton's verses delve deeply into bodily experience and the physical manifestations of psychological pain. Her candid discussion of gynecological health and motherhood adds a unique dimension to confessional poetry, foregrounding female corporeality in a manner less prominent in her peers' works.

Furthermore, Sexton's poetic persona frequently adopts a theatrical quality, employing dramatic monologues and mythic references to amplify emotional intensity. This stylistic choice contrasts with Lowell's more autobiographical tone, highlighting Sexton's fusion of personal narrative with myth and folklore.

The Impact of "Anne Sexton The Complete Poems" on Literary Scholarship

The comprehensive nature of this collection has significant implications for literary studies. By consolidating Sexton's body of work, including previously unpublished and lesser-known poems, the anthology provides a fuller picture of her artistic development and thematic concerns.

Scholars benefit from the chronological arrangement and editorial notes that contextualize Sexton's work within her life events and the broader cultural milieu. This facilitates nuanced interpretations and comparative analyses that trace thematic continuities and departures throughout her career.

Additionally, the collection has invigorated critical discussions about the ethics of confessional poetry: how the poet's personal pain is rendered for public consumption, and the impact of such exposure on readers and the poet's legacy.

Features and Accessibility of "Anne Sexton The Complete Poems"

The publication of *anne sexton the complete poems* often includes several helpful features that enhance reader engagement:

- **Editorial Annotations:** Footnotes and commentary that explain references and historical context.
- **Chronological Organization:** Poems arranged to reflect Sexton's poetic evolution and life stages.
- **Biographical Essays:** Introductory sections that offer insight into Sexton's personal and professional history.
- **High-Quality Print and Binding:** Many editions are crafted with durability and aesthetic appeal in mind, appealing to collectors and academics.

From an accessibility standpoint, the language in Sexton's poems is often direct, though layered with symbolism, making the collection suitable for advanced readers and students of poetry. However, the emotional intensity and themes of mental illness may be challenging for some audiences, necessitating a sensitive approach to reading.

Pros and Cons for Readers and Collectors

- **Pros:**

- Comprehensive collection of Sexton's poetic oeuvre
- Insightful editorial context enhances understanding
- Showcases the breadth and evolution of her poetic voice
- Valuable resource for academic study and personal exploration

- **Cons:**

- Emotional intensity may be overwhelming for some readers
- Complex themes require attentive and thoughtful reading
- Some editions may be costly or out of print

Legacy and Continuing Relevance

The enduring appeal of **anne sexton the complete poems** lies in its ability to resonate with contemporary audiences despite being rooted in the mid-20th century. Sexton's fearless exploration of taboo subjects continues to inspire modern poets and mental health advocates alike.

Her work prompts ongoing conversations about the intersections of art, trauma, and healing. As society becomes increasingly open to discussions about mental health and gender identity, Sexton's poetry offers a pioneering voice that remains startlingly relevant.

In literary circles, the collection has solidified Sexton's place as a major figure in American poetry, cementing her reputation not just as a confessional poet but as a bold innovator whose work challenges and expands the boundaries of poetic expression.

Ultimately, **anne sexton the complete poems** is more than a mere anthology; it is a profound

exploration of human vulnerability and resilience, inviting readers to confront the shadows and complexities that define the human experience.

Anne Sexton The Complete Poems

anne sexton the complete poems: *Selected Poems of Anne Sexton* Anne Sexton, 2000 A selection of poems by contemporary American author Anne Sexton, drawn primarily from eight previously published collections.

anne sexton the complete poems: *The Complete Poems* Anne Sexton, 2016-04-05 The collected works of Anne Sexton showcase the astonishing career of one of the twentieth century's most influential poets For Anne Sexton, writing served as both a means of expressing the inner turmoil she experienced for most of her life and as a therapeutic force through which she exorcised her demons. Some of the richest poetic descriptions of depression, anxiety, and desperate hope can be found within Sexton's work. The Complete Poems, which includes the eight collections published during her life, two posthumously published books, and other poems collected after her death, brings together her remarkable body of work with all of its range of emotion. With her first collection, the haunting *To Bedlam and Part Way Back*, Sexton stunned critics with her frank treatment of subjects like masturbation, incest, and abortion, blazing a trail for representations of the body, particularly the female body, in poetry. She documented four years of mental illness in her moving Pulitzer Prize-winning collection *Live or Die*, and reimagined classic fairy tales as macabre and sardonic poems in *Transformations*. The *Awful Rowing Toward God*, the last book finished in her lifetime, is an earnest and affecting meditation on the existence of God. As a whole, *The Complete Poems* reveals a brilliant yet tormented poet who bared her deepest urges, fears, and desires in order to create extraordinarily striking and enduring art.

anne sexton the complete poems: *Selected Poems of Anne Sexton* Anne Sexton, 1988

anne sexton the complete poems: *Love Poems* Anne Sexton, 1999 A collection of twenty-five poems originally published in 1967, in which the author explores the topic of adultery as experienced by an affluent, white Protestant wife.

anne sexton the complete poems: *Anne Sexton* Steven E. Colburn, 1988 Contains some of the best and most representative writing about Sexton's life and work

anne sexton the complete poems: *Mercies* Anne Sexton, 2020 The ground-breaking work of the poet who paved the way for generations of women writers, in a new selection by her daughter and literary executor, Linda Gray Sexton When Anne Sexton took her own life in October 1974, she left behind a body of work which had already, in less than two decades of writing, won her the Pulitzer Prize for Poetry, established her as one of the foremost voices of her generation, and shocked America by breaking multiple taboos of subject matter, from insanity, depression and addiction to menstruation, adultery and the figure of the witch. Sexton's name is legendary. Her poetry is read around the world, translated into over thirty languages, and in her own country remains a touchstone for poets and readers looking for rawness of perception, vitality of expression, confessional frankness and fiery passion. Yet, incredibly, there has been no new UK edition of her work for decades. In *Mercies*, readers are provided with a resonant new selection from the writings of this natural phenomenon of a poet.

anne sexton the complete poems: *Original Essays on the Poetry of Anne Sexton* Robert Henigan, Katherine Lederer, 1988

anne sexton the complete poems: *Live or Die* Anne Sexton, 2016-04-05 Winner of the Pulitzer Prize: A gripping poetry collection mapping the thorny journey from madness to hope With her emotionally raw and deeply resonant third collection, *Live or Die*, Anne Sexton confirmed her place among the most celebrated poets of the twentieth century. Sexton described the volume,

which depicts a fictionalized version of her struggle with mental illness, as a fever chart for a bad case of melancholy. From the halls of a psychiatric hospital—the scene of the disordered scenes in *Flee on Your Donkey*—to a child's playroom—a graveyard full of dolls in *Those Times . . .*—these gripping poems offer profound insight on the agony of depression and the staggering acts of courage and faith required to emerge from its depths. Along with other confessional poets like Sylvia Plath and Robert Lowell, Sexton was known for grappling with intimate subjects traditionally considered taboo for poetry such as motherhood, menstruation, and drug dependence. *Live or Die* features these topics in candid and unflinching detail, as Sexton represents the full experience of being alive—and a woman—as few poets have before. Through bold images and startlingly precise language, Sexton explores the broad spectrum of human emotion ranging from desperate despair to unfettered hope.

anne sexton the complete poems: *Transformations* Anne Sexton, 2016-04-05 Pulitzer Prize-winning poet Anne Sexton morphs classic fairy tales into dark critiques of the cultural myths underpinning modern society Anne Sexton breathes new life into sixteen age-old Brothers Grimm fairy tales, reimagining them as poems infused with contemporary references, feminist ideals, and morbid humor. Grounded by nods to the ordinary—a witch's blood “began to boil up/like Coca-Cola” and Snow White's bodice is “as tight as an Ace bandage”—Sexton brings the stories out of the realm of the fantastical and into the everyday world. Stripping away their magical sheen, she exposes the flawed notions of family, gender, and morality within the stories that continue to pervade our collective psyche. Sexton is especially critical of what follows these tales' happily-ever-after endings, noting that Cinderella never has to face the mundane struggles of marriage and growing old, such as “diapers and dust,” “telling the same story twice,” or “getting a middle-aged spread,” and that after being awakened Sleeping Beauty would likely be plagued by insomnia, taking “knock-out drops” behind the prince's back. Deconstructed into vivid, visceral, and often highly amusing poems, these fairy tales reflect themes that have long fascinated Sexton—the claustrophobic anxiety of domestic life, the limited role of women in society, and a psychological strife more dangerous than any wicked witch or poisoned apple.

anne sexton the complete poems: *This Business of Words* Amanda Golden, 2018-11-02 One of America's most influential women writers, Anne Sexton has long been overshadowed by fellow confessional poets Sylvia Plath and Robert Lowell and is seldom featured in literary criticism. This volume reassesses Sexton and her poetry for the first time in two decades and offers directions for future Sexton scholarship. Mapping Sexton's influence on twenty-first-century cultural contexts, these essays emphasize her continuing vitality. Contributors: Jeanne Marie Beaumont | Jeffery Conway | Jo Gill | Amanda Golden | Christopher Grobe | Anita Helle | Kamran Javadizadeh | Dorothea Lasky | Kathleen Ossip | David Trinidad | Victoria Van Hyning

anne sexton the complete poems: *'Hurrying Truth' in the Poetry of Anne Sexton* Anissa Sboui, 2023-08-16 This book investigates the key terms ‘truth’ and ‘misinformation’ in the light of Anne Sexton's Complete Poems. The author argues that what characterizes her poems is their heightened level of transparency; poem after poem, she establishes a close relationship with the reader through recording a detailed account of her private stories. In this sense, the aim of this study hinges on demonstrating the inscription of truth in Sexton's poems.

anne sexton the complete poems: *Critical Essays on Anne Sexton* Linda Wagner-Martin, 1989 Reviews and essays tracing the critical reputation of this poet, presenting a balanced historical record of critical reaction. No bibliography. Annotation copyrighted by Book News, Inc., Portland, OR

anne sexton the complete poems: *Anne Sexton* Arthur Furst, 2001-10-12 Striking photos of the alluring, defiant, and mesmerizing poet Anne Sexton-many published for the first time in this exclusive collection-taken during the last summer of her life, before her suicide on October 4, 1974 According to those who knew her best, Anne Sexton was always preparing for her death, almost like an Egyptian queen constructing her pyramid. She wanted to create the most poignant version of her life story, which would best serve as her monument after she was gone. She left behind a study filled

with her papers, writings, and photographs. On a photo assignment from Houghton Mifflin, Arthur Furst first met Anne Sexton in April 1974, just two months after she was revived (against her wishes) from a suicide attempt. Welcoming him into her life as a friend, Sexton entrusted Arthur Furst to capture her image over the last months of her life. Undoubtedly, she intended his photographs to become part of her legacy. *Anne Sexton: The Last Summer* beautifully juxtaposes Furst's exclusive photos with letters and unpublished drafts of Sexton's poems written during the last months of her life, as well as previously unpublished letters to her daughters, giving unprecedented insight into the life of this legendary poet.

anne sexton the complete poems: *Anne Sexton* Caroline King Barnard Hall, 1989 Provides in-depth analysis of the life, works, career, and critical importance of Anne Sexton.

anne sexton the complete poems: *A Study Guide for Anne Sexton's "Cinderella"* Gale, Cengage Learning, 2016

anne sexton the complete poems: *Anne Sexton* Diane Middlebrook, 1992-10-27 Anne Sexton began writing poetry at the age of twenty-nine to keep from killing herself. She held on to language for dear life and somehow -- in spite of alcoholism and the mental illness that ultimately led her to suicide -- managed to create a body of work that won a Pulitzer Prize and that still sings to thousands of readers. This exemplary biography, which was nominated for the National Book Award, provoked controversy for its revelations of infidelity and incest and its use of tapes from Sexton's psychiatric sessions. It reconciles the many Anne Sextons: the 1950s housewife; the abused child who became an abusive mother; the seductress; the suicide who carried kill-me pills in her handbag the way other women carry lipstick; and the poet who transmuted confession into lasting art.

anne sexton the complete poems: *The Equivalents* Maggie Doherty, 2021-04-13 FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD In 1960, Harvard's sister college, Radcliffe, announced the founding of an Institute for Independent Study, a "messy experiment" in women's education that offered paid fellowships to those with a PhD or "the equivalent" in artistic achievement. Five of the women who received fellowships—poets Anne Sexton and Maxine Kumin, painter Barbara Swan, sculptor Marianna Pineda, and writer Tillie Olsen—quickly formed deep bonds with one another that would inspire and sustain their most ambitious work. They called themselves "the Equivalents." Drawing from notebooks, letters, recordings, journals, poetry, and prose, Maggie Doherty weaves a moving narrative of friendship and ambition, art and activism, love and heartbreak, and shows how the institute spoke to the condition of women on the cusp of liberation. "Rich and powerful. . . . A love story about art and female friendship." —Harper's Magazine "Reads like a novel, and an intense one at that. . . . The Equivalents is an observant, thoughtful and energetic account." —Margaret Atwood, The Globe and Mail (Toronto)

anne sexton the complete poems: *The New Anthology of American Poetry* Steven Gould Axelrod, Camille Roman, Thomas Travisano, 2012-04-15 Steven Gould Axelrod, Camille Roman, and Thomas Travisano continue the standard of excellence set in Volumes I and II of this extraordinary anthology. Volume III provides the most compelling and wide-ranging selection available of American poetry from 1950 to the present. Its contents are just as diverse and multifaceted as America itself and invite readers to explore the world of poetry in the larger historical context of American culture. Nearly three hundred poems allow readers to explore canonical works by such poets as Elizabeth Bishop, Robert Lowell, and Sylvia Plath, as well as song lyrics from such popular musicians as Bob Dylan and Queen Latifah. Because contemporary American culture transcends the borders of the continental United States, the anthology also includes numerous transnational poets, from Julia de Burgos to Derek Walcott. Whether they are the works of oblique avant-gardists like John Ashbery or direct, populist poets like Allen Ginsberg, all of the selections are accompanied by extensive introductions and footnotes, making the great poetry of the period fully accessible to readers for the first time.

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Confessional Process and Feminist Practice in the Complete Poems Lynn Crosbie, 1996

anne sexton the complete poems: The Edge of Modernism Walter Kalaidjian, 2020-03-03 In

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Career Aaron Judge Stats | StatMuse Aaron Judge has played 10 seasons for the Yankees. He has a .292 batting average, 1,181 hits, 359 home runs, 814 RBIs and 851 runs scored. He has won 2 MVP awards, the Rookie of the

MLB Stats for Aaron Judge - Baseball Almanac Judge was 24 years old when he broke into the major leagues on August 13, 2016, with the New York Yankees. Aaron Judge stats, height, weight, career totals, schools, positions, and more

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Aaron Judge - Wikipedia Aaron James Judge (born April 26, 1992) is an American professional baseball outfielder for the New York Yankees of Major League Baseball (MLB). He is a seven-time MLB All-Star and two

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