

your nobody till somebody kills you

Your Nobody Till Somebody Kills You: Exploring the Meaning Behind the Phrase

your nobody till somebody kills you is a phrase that resonates with a certain raw truth about fame, legacy, and how society often defines significance. It's a stark reminder of how, in some cases, a person's death can catapult them into the public consciousness, transforming them from an ordinary individual into a figure of notoriety or admiration. But what exactly does this saying imply, and why has it embedded itself so deeply in conversations about legacy, identity, and the fleeting nature of life? Let's dive into the layers behind "your nobody till somebody kills you" and explore its cultural, psychological, and social dimensions.

The Origin and Cultural Context of "Your Nobody Till Somebody Kills You"

This phrase has been popularized in various forms of media, particularly in music and street culture, where it encapsulates the harsh reality of life for many individuals in marginalized communities. The idea suggests that people often remain unnoticed, unappreciated, or even invisible until a tragic event—such as their untimely death—forces society to acknowledge their existence.

In hip-hop and rap culture, for instance, the phrase is frequently used to highlight how artists or individuals gain posthumous fame or respect that eluded them while alive. It acts as a commentary on societal neglect and the ways in which fame can be tied to tragedy. The phrase carries a bitter irony: one must die to truly be seen or remembered.

Why Does Death Amplify Recognition?

From a psychological perspective, death has a way of immortalizing people in collective memory. When someone dies, especially unexpectedly or violently, the media often amplifies their story, sparking conversations, tributes, and sometimes mythologizing the individual. This phenomenon can be seen in countless celebrities, activists, or even ordinary people who suddenly become symbols after their passing.

Moreover, death closes the chapter on a person's life, allowing society to crystallize and fix their image in history. It's often easier for people to remember and mythologize someone who is no longer changing or evolving. This might explain why the phrase "your nobody till somebody kills you" rings true for many—it's a grim reflection on how recognition often follows loss.

How the Phrase Reflects Society's Relationship with Fame and Legacy

In our modern culture, fame is often fleeting and elusive. Many people contribute positively to their

communities or excel in their fields without ever gaining widespread attention. The phrase “your nobody till somebody kills you” suggests that fame or notoriety often requires extreme circumstances, sometimes even tragedy, to break through the noise.

Posthumous Fame in History and Popular Culture

History is filled with examples of individuals whose significance skyrocketed only after death:

- **Vincent van Gogh:** The Dutch painter sold very few paintings during his lifetime but is now celebrated worldwide as a master artist.
- **James Dean:** The actor became an icon of youth rebellion only after his tragic car accident.
- **Tupac Shakur and The Notorious B.I.G.:** Both rappers achieved legendary status posthumously, their deaths adding layers to their mythos and music.

These examples show that society sometimes overlooks talent or importance until loss forces a reevaluation. This tendency raises important questions about how we value people and what it means to be remembered.

The Psychological Impact of Being “Nobody” Until Tragedy

For individuals living in environments where recognition is scarce, the idea that “your nobody till somebody kills you” can be both a sobering and motivating thought. It sheds light on the desperation for acknowledgment and the harsh realities of communities plagued by violence or neglect.

This phrase can reflect feelings of invisibility, frustration, and even a sense of fatalism. It challenges us to reconsider how we treat those around us and whether we are truly valuing lives before it's too late.

Addressing the Underlying Issues: Beyond the Phrase

While the phrase “your nobody till somebody kills you” starkly depicts a societal truth, it also points to the need for change. Recognizing individuals for their worth while they are alive, rather than only after tragedy, is a challenge that communities and cultures must confront.

Ways to Shift the Narrative

- **Promote Awareness:** Communities can work to highlight positive stories and achievements of

individuals regularly, not just in times of crisis.

- **Support Mental Health and Violence Prevention:** Many deaths that lead to posthumous fame are preventable through intervention and support systems.
- **Celebrate Everyday Heroes:** Recognizing the efforts of teachers, caregivers, local activists, and others can help foster a culture of appreciation.

By actively valuing people's contributions, society can reduce the painful truth that recognition often follows tragedy.

The Role of Media and Storytelling

Media plays a powerful role in shaping how and when people become known. Responsible storytelling can lift individuals up before it's too late. Documentaries, interviews, and community journalism can shed light on stories that might otherwise remain untold.

Emphasizing human stories over sensationalism helps create a more empathetic and aware public. This approach can gradually erode the grim reality encapsulated by "your nobody till somebody kills you."

Finding Meaning in Life Beyond Recognition

Ultimately, the phrase invites reflection not just on fame or notoriety but on how we find meaning in our lives. Is being known by the world the only measure of significance? Or can personal connections, impact on others, and inner fulfillment provide a richer sense of identity?

Building a Legacy That Counts

Legacy doesn't always have to be about public fame. It can be about the positive marks we leave on our families, friends, and communities. Acts of kindness, mentorship, creativity, and resilience build a meaningful life that transcends recognition.

Embracing this mindset helps individuals focus on living purposefully, regardless of whether they become household names. It's a powerful antidote to the idea that "your nobody till somebody kills you."

In exploring "your nobody till somebody kills you," we uncover a complex interplay of cultural values, societal recognition, and human psychology. This phrase serves as both a critique and a call to action—encouraging us to see and honor lives before tragedy makes headlines. It challenges us to deepen our appreciation for the people around us and to redefine what it truly means to matter.

Frequently Asked Questions

What does the phrase 'You're nobody till somebody kills you' mean?

The phrase suggests that a person's true fame or notoriety often comes after their death, implying that people may only become widely recognized or remembered once they have passed away.

Where did the phrase 'You're nobody till somebody kills you' originate?

The phrase is popularly associated with the hip-hop community and was notably used by rapper The Notorious B.I.G. in his song "Ten Crack Commandments," emphasizing the harsh realities of fame and mortality in the music industry.

How is the phrase 'You're nobody till somebody kills you' relevant in pop culture?

The phrase has been referenced in music, movies, and literature to highlight themes of fame, mortality, and the impact of a person's death on their legacy, often reflecting on how society values individuals posthumously.

Is the phrase 'You're nobody till somebody kills you' meant to be taken literally?

No, the phrase is generally metaphorical, emphasizing the idea that recognition or fame often comes after death rather than suggesting that one must be killed to be important.

How has the phrase 'You're nobody till somebody kills you' influenced artists and musicians?

Many artists use the phrase to express the fleeting nature of fame and the desire to be remembered, often addressing the darker side of success and the risks involved in their careers.

Can the phrase 'You're nobody till somebody kills you' be interpreted in a positive way?

While the phrase has a grim tone, it can be interpreted positively as a commentary on the lasting impact one can have through their legacy, inspiring people to make meaningful contributions that outlive them.

Additional Resources

Your Nobody Till Somebody Kills You: Exploring the Cultural and Social Impact of a Provocative Phrase

your nobody till somebody kills you—this stark and evocative phrase has resonated deeply within various cultural spheres, especially in music, social commentary, and popular discourse. It encapsulates a raw reflection on fame, legacy, and the often harsh realities underlying recognition and remembrance. The phrase invites analysis not only as a linguistic expression but as a lens through which society's values and the dynamics of notoriety can be examined.

In this article, we dissect the origins, significance, and implications of the expression "your nobody till somebody kills you," exploring its emergence in hip-hop culture, its metaphorical weight, and its broader societal relevance. By investigating how this phrase functions within different contexts, we seek to understand why it continues to provoke thought and dialogue.

The Origin and Cultural Context of "your nobody till somebody kills you"

The phrase "your nobody till somebody kills you" is often attributed to the late rapper The Notorious B.I.G., also known as Biggie Smalls, who used it to reflect on the tragic irony of posthumous fame. In hip-hop culture, where storytelling frequently intertwines with gritty realities, this expression underscores the painful truth that many artists or individuals only achieve widespread recognition after their deaths.

This phenomenon isn't unique to music. Historical figures, artists, and activists frequently gain more attention posthumously than during their lifetimes. The phrase thus captures a universal truth about human recognition and the fleeting nature of fame.

Hip-Hop and Posthumous Fame

Within the hip-hop community, "your nobody till somebody kills you" serves as a haunting commentary on the cycle of violence and fame. Artists like Tupac Shakur and The Notorious B.I.G. themselves became cultural icons largely after their untimely deaths. This phrase reflects a grim reality where mortality often cements an individual's place in history.

The phrase also points to the paradoxical relationship between violence and celebrity status in certain environments. It amplifies conversations about how society consumes tragedy and the commodification of an artist's death.

Metaphorical Interpretations

Beyond literal interpretation, the phrase "your nobody till somebody kills you" can be understood metaphorically. It suggests that individuals remain unnoticed, or "nobody," until a significant, often shocking event forces society to acknowledge them. This could be symbolic of the broader human experience—where trauma or a defining moment shapes identity and legacy.

This metaphor can extend into discussions about how narratives are constructed post-event and how memory is often shaped by dramatic turning points rather than everyday achievements.

The Social and Psychological Dimensions

The phrase taps into deeper social and psychological themes, including identity formation, societal validation, and the human desire for significance. It interrogates what it means to be "somebody" in the eyes of society.

Identity and Recognition

Recognition is a fundamental human need, tied closely to one's sense of identity and self-worth. The idea that "your nobody" until a dramatic event like death occurs highlights the fragility of social validation. It questions the mechanisms through which society bestows importance and how often this recognition is contingent on external validation rather than intrinsic value.

The Impact of Violence on Legacy

The phrase also raises uncomfortable questions about the relationship between violence and legacy. In many communities, particularly those affected by systemic inequities, violence becomes a tragic yet pervasive force that paradoxically elevates certain individuals into public consciousness.

This phenomenon can be analyzed through sociological data showing how media coverage disproportionately focuses on violent deaths, thereby shaping public memory. The phrase reflects the dark reality that death, especially violent death, can immortalize individuals in ways that life often does not.

Comparative Analysis: Fame Before and After Death

To contextualize "your nobody till somebody kills you," it is useful to compare cases of individuals who gained fame during their lifetime versus posthumously.

- **Living Fame:** Artists like Jay-Z and Beyoncé have managed to secure their legacy while alive, using platforms to shape their narratives actively.
- **Posthumous Fame:** Figures such as Vincent van Gogh or Sylvia Plath became widely recognized only after death, illustrating how societal acknowledgment can be delayed or complicated.

In the realm of hip-hop, the tragic deaths of Tupac and Biggie catalyzed a surge of interest and cultural impact that might have been less intense had they lived longer. This contrast underscores the phrase's provocative assertion about the timing of fame.

Pros and Cons of Fame Gained Posthumously

- **Pros:** Posthumous fame can ensure long-term legacy, inspire future generations, and bring attention to unfinished work or causes.
- **Cons:** It often involves loss and tragedy, depriving the individual of experiencing their success and sometimes romanticizing or commodifying death.

This nuanced perspective reveals the complexity embedded in the phrase "your nobody till somebody kills you," showing it as a commentary not just on fame but on the societal processes behind it.

Implications for Modern Culture and Media

In today's digital age, the mechanisms of fame and recognition have evolved. The phrase remains relevant but takes on new dimensions with social media's instantaneous and viral nature.

Social Media and the Democratization of Fame

Platforms like Instagram, TikTok, and Twitter allow individuals to build followings and influence without traditional gatekeepers. This can challenge the notion that one must experience a dramatic event to be "somebody." However, the phrase still resonates in cases where viral tragedies or high-profile deaths spark massive attention.

The Role of Media in Shaping Legacy

Media coverage continues to play a crucial role in who is remembered and how. The phrase "your nobody till somebody kills you" critiques the media's sometimes sensationalist focus on violent or tragic events as a catalyst for fame, often overshadowing other forms of achievement.

Conclusion: Reflecting on Legacy and Recognition

"your nobody till somebody kills you" remains a powerful and provocative phrase that cuts across cultural, social, and psychological domains. Its resonance in hip-hop and beyond challenges us to think critically about fame, violence, and how society chooses to remember individuals. While the phrase carries a somber tone, it also serves as a call to examine the deeper values underpinning recognition and legacy in contemporary culture.

Your Nobody Till Somebody Kills You

your nobody till somebody kills you: You're Nobody 'Til Somebody Kills You Robert J. Randisi, 2009-09-15 Eddie G.'s services have been enlisted again, this time to help Marilyn Monroe, who thinks she's being followed. When Eddie gets called back to New York, his buddy P.I. Danny Bardini takes up the charge, only to go promptly missing. Eddie returns to Vegas with Brooklyn tough-guy Jerry and the two investigate Marilyn's concerns more seriously, with stops at both Marilyn's home and Frank Sinatra's house in Palm Springs. You're Nobody 'Til Somebody Kills You is a Rat Pack mystery from Robert J. Randisi that crime fiction fans and Vegas lovers won't want to miss.

your nobody till somebody kills you: Your Favorite Band Is Killing Me Steven Hyden, 2016-05-17 Steven Hyden explores nineteen music rivalries and what they say about life in this highly entertaining book (Rolling Stone) perfect for every passionate music fan. Beatles vs. Stones. Biggie vs. Tupac. Kanye vs. Taylor. Who do you choose? And what does that say about you? Actually -- what do these endlessly argued-about pop music rivalries say about us? Music opinions bring out passionate debate in people, and Steven Hyden knows that firsthand. Each chapter in Your Favorite Band Is Killing Me focuses on a pop music rivalry, from the classic to the very recent, and draws connections to the larger forces surrounding the pairing. Through Hendrix vs. Clapton, Hyden explores burning out and fading away, while his take on Miley vs. Sinead gives readers a glimpse into the perennial battle between old and young. Funny and accessible, Hyden's writing combines cultural criticism, personal anecdotes, and music history -- and just may prompt you to give your least favorite band another chance.

your nobody till somebody kills you: The Awakening udey adoga, Hunted by monsters Emily Craine finds herself trapped in a war between demons and those who hunt them. As she struggles to survive she discovers a forgotten secret that magic is real. While her journey brings her deeper into the world of the supernatural. She finds herself being protected by a man whose past is the real danger. Can this man protect Emily and confront his inner demons if he hopes to reawaken his lost magic. Then escape the realm they are trapped in before time runs out?

your nobody till somebody kills you: Packaging Boyhood Sharon Lamb, Ed.D., Lyn Mikel Brown, Ed.D., Mark Tappan, Ed.D., 2009-10-13 Player. Jock. Slacker. Competitor. Superhero. Goofball. Boys are besieged by images in the media that encourage slacking over studying; competition over teamwork; power over empower - ment; and being cool over being yourself. From cartoons to video games, boys are bombarded with stereotypes about what it means to be a boy, including messages about violence, risktaking, and perfecting an image of just not caring. Straight from the mouths of over 600 boys surveyed from across the U.S., the authors offer parents a long, hard look at what boys are watching, reading, hearing, and doing. They give parents advice on how to talk with their sons about these troubling images and provide them with tools to help their sons resist these messages and be their unique selves.

your nobody till somebody kills you: The White Book Mackaveli, Makavelli, 2007-10 Most of us believe in information. Some believe in truths, while others believe in magic. Information is what we can see, truth is what we feel, and magic is what we instinctively know is true. On December 4th 1981 the president of the United States issued Executive Order 12333 concerning the activities of the intelligence community. Paragraph 2.11 of that order states; No employee of the United States Government shall engage in, or conspire to engage in assassination. But upon learning of the political ties and aspirations of one charismatic young entertainer and philanthropist, certain agencies broke that order in the fall of 1996 when the star was killed in a barrage of bullets fired by a confidential informant commissioned for just such an act. After a decade of silence the files have been unsealed and the shooter will now be revealed. Some call him a hero, others say he's a villain, and some even call him a god. The White Book provides a glimpse at man's perspectives of the cultural history of the United States: assassination, government cover-ups, and his perpetual pursuit of what sets us all free: the truth.

your nobody till somebody kills you: My Mother Chose Him ShaRae Simpson, 2021-02-10
My Mother Chose Him By: ShaRae Simpson My Mother Chose Him is the story of a family, a story of love and loyalty, how family secrets can either bring you together or tear you apart, how family is more than being born of the same parents or coming from the same bloodline. This tale attempts to show a bond that was made with adopted children and how children born in bad circumstances can still turn out successful with the proper guidance.

your nobody till somebody kills you: The Trap Ronnie Bo, 2012-06-26 Trap life will never be the same again once these illuminating street scriptures hit the streets and the jails throughout the nation. This classic urban literature contains timeless knowledge, wisdom and understanding with real stories from a young street hustler/up in coming rapper who reveals his own experiences of THE TRAP and delivers messages that honorable street legends like Larry Hoover might teach if he was still able to get his word out to the streets. Ronnie Bo is a modern day Moses of the urban culture who comes in the form of a dope boy as God's divine messenger. THE TRAP shall be revered by rappers just like the Bible is revered by Christians. Nevertheless, Ronnie Bo hereby insinuates that mainstream music overseers are participating in the government conspiracy to mislead black youths by prohibiting artists of his kind from clinching mainstream attention; implying that 2Pac was assassinated so that Jay-Z and other influential artists could take the spotlight and mislead our culture and that real niggaz have been hindered from holding the preeminence that 2Pac had in the game ever since. Knowing that his music career would be hindered by the industry if he had taken the approach of attempting to enlighten the urban culture through his music, Ronnie Bo decided to provide us with his illuminating guidance through a book—THE TRAP. Ronnie Bo is a real street nigga with a lot of empowering knowledge. I have read many great books in my lifetime from "The Art of War" to the "48 Laws of Power" and I even wrote a book of my own but I could honestly say that "THE TRAP" is one of the most indispensable books that has ever been written. --Pimpin Ken, author of Pimpology: 48 Laws of the Game

your nobody till somebody kills you: Female Terror Ann Magma, 2012-03-31 'IT WAS NOT MURDER. WE ARE NOT MURDERERS. IT WAS THE EXECUTION OF AN ORDER, SATAN ORDERED US AND WE HAD TO COMPLY. IT WAS NOT SOMETHING BAD. IT SIMPLY HAD TO BE. WE WANTED TO MAKE SURE THAT THE VICTIM SUFFERED WELL. MY KNIFE STARTED TO GLOW AND I HEARD THE COMMAND TO STAB HIM.' - 'Satanic' Murderess, Manuela Ruda Women are becoming as active as men in shocking and heinous crimes across the globe, from rape and murder to extortion and street crime, as well as the occasional satanic slaying. Statistics show that female crime and female violence is on the rise, particularly in America, where violent offences committed by women have risen by over 100 percent in the past two years. Women are now a major force in both organised crime and terrorism. In the last ten years they have also come to the fore as gun-toting leaders of Los Angeles street gangs, whose members are every bit as ruthless and aggressive as their male counterparts. They are running organised crime syndicates and shooting down their enemies. From Ulrike Meinhof to Rose West, from suicide bombers to mafia godmothers. Ann Magma looks at the rise and rise of the dangerous female.

your nobody till somebody kills you: A Certain Kind of Sense Lee Cross, 2024-02-02 Sanity gives way to madness. Madness brings with it another form of sanity. The question is, if you could do it all again, would you change anything... even knowing how the story ends? Chris Curran is a wildly successful sales executive whose life has taken a turn for the worse. He's lost his home, his wife, his career - everything that mattered to him, only to discover that it really wasn't worth all that much to begin with. A Certain Kind of Sense tells the story of a man coming to terms with a changed reality, waking up on the first day of the rest of his life, over and over again. Tragic, darkly comic, insightful - can redemption be found, or does it have to be earned?

your nobody till somebody kills you: Born Dying Harold L. Turley, 2011-10-25 Original publication and copyright date: 2008.

your nobody till somebody kills you: Murda Mami's "SoLo", 2014-02-25 SoLo is originally from Brooklyn, New York. At a young age he began to write poetry and short stories about his life

experiences. He is a very quiet person that loves to look, listen and observe his surroundings. Writing has always been a hidden talent of his that very few people knew about. At a young age, "SoLo" ventured out on his own, going nowhere fast. From his teenage years well into his early twenties he learned how to survive the hard way on the streets of New York. He did what he had to do, to make a dollar out of fifteen cents. He encountered many people during his struggle to find what he was looking for in life. He learned quickly that he could not trust everyone he met, because not everyone has his best interest at heart. He found himself getting in and out of trouble so he decided to relocate to make a better life for himself. Now "SoLo" is older, but still a young man. He has settled down in life and decided to pull all of his writings out of his secret hiding spot and introduce some of it to the world in his books. Some of his real life experiences are mentioned in some of his writings. Like they say. "Been there, done that." He has seen, done, and tried a lot of things that he has paid for in life, because of the hard lessons he learned growing up. But it has made him a better man today. "SoLo" presently lives in North Carolina in a secluded location with his wife and family. Standing 6'2 he loves to workout and play basketball. He also enjoys watching sports on television and doing things with his family, and spends most of his quite time writing for your reading enjoyment.

your nobody till somebody kills you: *2Pac vs Biggie* Jeff Weiss, Evan McGarvey, 2013-05-15 Hip hop icons and rap innovators, the Notorious B.I.G. and Tupac Shakur continue to influence, define, and change the genre years after their deaths. Despite the controversies surrounding the murders of Tupac and Biggie, ultimately it's their art that remains their biggest legacy. The music of Biggie Smalls and 2Pac has inspired the likes of Jay-Z, Kanye, Eminem, Dr. Dre, Lil Wayne, Rick Ross and more. The legacies of Tupac Shakur and Christopher Wallace—a.k.a. The Notorious B.I.G.—live on. So does their rivalry, one of the greatest in music history. In *2pac vs. Biggie*, hip hop experts Jeff Weiss and Evan McGarvey take an entirely new approach to investigation of that rivalry. Rather than focus on the countless conspiracy theories, they study the artist as artists, dissecting the lyrics of their hits ("California Love," "All Eyez on Me," "Changes" for 2pac, "Mo Money Mo Problems," "Hypnotize," "Big Poppa" for Biggie) and lesser-known works, performance and rhythmic styles, aesthetic appearances and what those meant, rises to power, and of course, their lives after death. The feud between 2pac and Biggie is broken down and looked at from all new angles, bringing to light little-known and surprising sides to each rapper's persona and inner world. Illustrated throughout with photographs, memorabilia, and artwork inspired by Tupac and Biggie, and with insert "versus" pages dissecting topics such as each artist's presence in movies, critical reception, and literary influences, this book is a must-have for all rap and hip hop fans.

your nobody till somebody kills you: *blu* Virginia Grise, David Hare, 2011-09-27 Memory, history, and culture collide with the starlit rooftop dreams of a myth-inspired character as Soledad and her partner, Hailstorm, redefine family on their own terms after the death of their eldest son in Iraq. *blu*, steeped in poetic realism and contemporary politics, challenges us to try to imagine a time before war. Selected as the winner of the 2010 Yale Drama competition from more than 950 submissions, Virginia Grise's play *blu* takes place in the present but looks back on the not too distant past through a series of prayers, rituals, and dreams. Contest judge David Hare commented, Virginia Grise is a blazingly talented writer, and her play *blu* stays with you a long time after you've read it. Noting that 2010 was a banner year for women playwrights, he added, Women's writing for the theatre is stronger and more eloquent than it has ever been.

your nobody till somebody kills you: *Garner's Quotations* Dwight Garner, 2020-11-10 A selection of favorite quotes that the celebrated literary critic has collected over the decades. From Dwight Garner, the New York Times book critic, comes a rollicking, irreverent, scabrous, amazingly alive selection of unforgettable moments from forty years of wide and deep reading. Garner's *Quotations* is like no commonplace book you'll ever read. If you've ever wondered what's really going on in the world of letters today, this book will make you sit up and take notice. Unputdownable!

your nobody till somebody kills you: *A Snake Within My Circle* Asedgwick Knight, 2014-09-27

In the midst of the cold, wicked, and windy streets of Chicago, Deontay Miller and his right hand man, Chris, start out as petty hustlers in Cabrini Green housing projects one of the most notorious projects in America. (Home of TV's own: Good Times, Cooly High, and Candy man just to name a few...). But once Doughboy, Chris cousin, turns them on to the drug game they apprehensively make the transition from stealing and selling bikes, to copping weight and distributing it in hand to hand transactions. Two years after being introduced to "The game" Deontay is now checking just as much bread as some of the older heads. But unfortunately for Deontay in the depths of the slums getting a little money often tends to make you a target, and Deontay is no exception. After refusing to be extorted by letting Black, the neighborhood bully "Hold something" a mere altercation escalates to Black making an attempt to Deontay's life later on that night. But luckily Deontay escapes the hail of gun fire unscathed... The next day in broad daylight, Deontay murders Black in cold blood. This bold barbaric act captured the respect of his peers, causing Deontay's name to ring throughout the streets.

your nobody till somebody kills you: When Somebody Kills You Robert J. Randisi, After Dean Martin saves Eddie G. from being hit by a car, Eddie's torpedo buddy Jerry arrives from Brooklyn with the news: somebody's put an open contract out on him. As anybody can cash it in, pros and amateurs alike are coming out of the woodwork to have a shot. So when Eddie is asked by Frank Sinatra to go to LA to help his friend Judy Garland with a problem she's having, Eddie and Jerry seize the opportunity to leave Vegas. Unfortunately the contract follows Eddie there. While doing his best to stay alive long enough to find out who hates him so much they want him dead, Eddie must also solve Judy Garland's problem of a possible stalker and blackmailer. PRAISE FOR RAT PACK MYSTERY NOVELS Entertaining . . . A breezy period romp—Publishers Weekly on *The Way You Die Tonight* An engaging mix of humor and Vegas history. Randisi's light touch and sense of nice-and-easy swing keeps the plot moving in sprightly four-four time—Booklist on *The Way You Die Tonight* Randisi's eighth Rat Pack mystery delivers a tasty slice of nostalgia with healthy dollop of crime and humor—Publishers Weekly on *You Make Me Feel So Dead* The light, breezy style delivers its own brand of Nelson Riddle, toe-tapping pleasure.—Booklist on *It Was a Very Bad Year* Offers plenty of Hollywood glamour.—Publishers Weekly on *Fly Me to the Morgue* "If you remember the Rat Pack era fondly . . . then you won't stop smiling."—Booklist on *I'm A Fool To Kill You* "Randisi gives a lively sense of Vegas's glitz and the glittering, feckless people who flourished in the spotlight."—Publishers Weekly on *I'm A Fool To Kill You*

your nobody till somebody kills you: Kingston by Starlight Christopher John Farley, 2005-06-28 Irish-born Anne Bonny is only a teenager when she is left destitute by her mother's death. Abandoned by her father, she seems destined to be forgotten by the world. But Anne chooses to seek her fortune in the lush tropics of the colonial West Indies, where she passes herself off as a young man named Bonn. She finds work as a ship's hand, sailing under the command of Calico Jack Rackam, a notorious and charismatic pirate with a bounty on his head. Calico Jack has his heart set on raiding the Madrid Galleon, the richest ship in the Caribbean, which sails from Kingston laden with Cuban gold and Jamaican rum. Bonn is entranced by the sea and by the ship's violent crew, which includes a mysterious swordfighter named Read, who, it turns out, has a secret life of his own. Calico Jack soon discovers Bonn's and Read's true identities, but it is only when the three pirates are captured that their darkest secrets begin to surface. In the shadow of the gallows, a strange twist of fate reveals a shocking betrayal that may save Bonn from death, while permanently changing everything she has known about her past and the world around her. Gorgeously written and full of mystery, intrigue, and startling revelations about gender, race, history, and the human heart, Kingston by Starlight is a once-in-a-lifetime read.

your nobody till somebody kills you: The United States of Rebellia RJ Pritchett, 2018-12-26 What if you could rewrite the rules of the afterlife? Rebellia was denied entry into Heaven—a fate she never imagined. Cast into a mysterious world where souls must cleanse themselves of earthly sins, she refuses to play by the rules. Fueled by anger at her Creator, she questions why evil was allowed to run rampant on Earth and what it truly takes to be seen as pure.

Determined to change the status quo, Rebellia takes a bold stand: why strive for Heaven when she can create her own? With a growing guild of like-minded souls, she vows to build a society where compassion reigns, freedom thrives, and no one must answer to an unforgiving higher power. But rebellion comes at a cost, and Rebellia's vision of a perfect afterlife may threaten the balance of this purgatorial realm—and beyond. Can one woman defy divine order and craft a new destiny for the lost? Or will her revolution doom them all?

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your nobody till somebody kills you: Envisioning the Americas: Latina/O Theatre & Performance Caridad Svich, 2011 Envisioning the Americas: Latina/o Theatre & Performance gathers five plays by five of the US' most daring Latina/o dramatists: Migdalia Cruz, John Jesurun, Oliver Mayer, Alejandro Morales, and Anne Garcia-Romero. With a preface by Academy Award-nominated screenwriter and multiple award-winning playwright Jose Rivera, edited with an introduction by Caridad Svich. A sensual, provocative collection destined to stir things up theatrically in American theatre. Cigarettes and Moby-Dick by Migdalia Cruz Liz One by John Jesurun Dias y Flores by Oliver Mayer Marea by Alejandro Morales and Land of Benjamin Franklin by Anne Garcia-Romero Introduced and Edited by Caridad Svich

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