

the epic of gilgamesh quotes

The Timeless Wisdom of the Epic of Gilgamesh Quotes

the epic of gilgamesh quotes stand as some of the oldest and most profound words recorded in human history. This ancient Mesopotamian poem, dating back nearly 4,000 years, offers timeless insights into friendship, mortality, heroism, and the search for meaning. Whether you're a literature enthusiast, a student exploring ancient myths, or someone seeking inspiration, these quotes from the Epic of Gilgamesh resonate deeply even today. Let's dive into some of the most memorable passages and explore their significance in both historical and modern contexts.

Understanding the Context of the Epic of Gilgamesh

Before delving into the quotes themselves, it's helpful to have a brief understanding of the epic's background. Originating from Sumerian legends, the Epic of Gilgamesh was later compiled into a series of Akkadian tablets. It tells the story of Gilgamesh, the king of Uruk, who embarks on a journey of self-discovery after the death of his close companion Enkidu. The narrative explores themes such as friendship, the fear of death, the quest for eternal life, and the acceptance of human limitations.

Why Are the Epic of Gilgamesh Quotes Still Relevant?

Despite being thousands of years old, the epic's quotes encapsulate universal truths. They address emotions and experiences that every human faces, from grief to courage to the desire to leave a lasting legacy. The language may be ancient, but the feelings are timeless. This is why the epic continues to be studied, translated, and referenced in literature, philosophy, and even psychology.

Key Epic of Gilgamesh Quotes and Their Meanings

Exploring some of the standout quotes helps illuminate the epic's rich tapestry of themes. Here are a few pivotal lines along with insights into their deeper meanings.

1. On Friendship and Companionship

> "There is no permanence. Do we build a house to stand for ever, do we seal a contract to hold for all time?"

This quote reflects the transient nature of life and relationships. It comes at a point where Gilgamesh grapples with the loss of Enkidu. The epic reminds us that while life is fleeting, the bonds we form give it meaning. In today's world, this resonates with the importance of cherishing relationships and understanding that change is inevitable.

2. On Mortality and the Human Condition

> “When the gods created man they allotted to him death, but life they retained in their own keeping.”

This profound statement highlights the core theme of mortality. Gilgamesh’s journey is driven by his fear of death and desire for immortality. The quote serves as a humbling reminder that death is an intrinsic part of human existence, something that even the mightiest kings cannot escape. It also encourages acceptance and finding value in the life we have.

3. On the Quest for Immortality

> “There is no permanence.”

Repeated throughout the epic, this simple phrase is a meditation on the impermanence of all things. Gilgamesh’s quest to find eternal life ultimately teaches him that immortality is not physical but lives on through one’s deeds and memories in the hearts of others.

4. On Wisdom and Self-Discovery

> “You were given the kingship, such was your destiny, eternal life is not your destiny.”

This quote marks a turning point where Gilgamesh accepts his human limits. It emphasizes the idea that wisdom comes from understanding and embracing one’s mortality. This perspective is especially valuable in modern self-help and philosophical discussions about purpose and fulfillment.

The Role of Epic of Gilgamesh Quotes in Literature and Culture

The influence of these ancient quotes extends far beyond their original context. Throughout history, writers, poets, and thinkers have drawn inspiration from the epic’s themes and words.

Epic of Gilgamesh in Modern Literature

Many modern authors reference the epic when exploring themes of heroism, friendship, and mortality. The quotes serve as a bridge connecting contemporary narratives to humanity’s earliest stories. For example, the motif of the hero’s journey found in countless novels and movies echoes Gilgamesh’s adventures and struggles.

Inspiration for Philosophical Thought

Philosophers and scholars have often cited the Epic of Gilgamesh quotes when discussing existential questions. The epic confronts the inevitability of death and encourages the pursuit of a meaningful life. This has made it a source of reflection in existentialism and humanism.

How to Use the Epic of Gilgamesh Quotes in Your Own Life

Whether you're a student, a writer, or someone searching for motivation, these quotes offer valuable lessons.

- **Reflection:** Use the quotes as prompts for journaling or meditation, exploring what impermanence means to you personally.
- **Inspiration:** Incorporate the wisdom from the epic into speeches, essays, or creative writing to add depth and historic resonance.
- **Perspective:** When facing challenges or loss, recalling the epic's insights can provide comfort and a broader understanding of life's cycles.

Tips for Engaging with the Epic of Gilgamesh Quotes

- Read different translations to capture the nuances in language and meaning.
- Consider the historical and cultural context to appreciate the depth behind the words.
- Discuss the quotes with others to gain diverse interpretations and insights.
- Compare the themes with other ancient myths or modern stories to deepen your understanding.

Exploring Lesser-Known Epic of Gilgamesh Quotes

Beyond the famous lines, the epic contains many lesser-known but equally impactful quotes that reveal the complexity of Gilgamesh's character and the story's philosophical richness.

For instance:

> "Do not be grieved; do not be sorrowful; do not be anxious. Look for life instead."

This encourages optimism and action despite the inevitability of hardship. The epic balances the somber realities of existence with a call to embrace life's opportunities.

Another powerful passage:

> “The life that you are seeking you will never find. When the gods created man they allotted to him death, but life they retained in their own keeping.”

This reiterates the central theme but also acknowledges the human tendency to search for the impossible, a relatable struggle that adds emotional depth to the narrative.

Final Thoughts on the Enduring Power of the Epic of Gilgamesh Quotes

The epic’s quotes carry a profound legacy, bridging ancient civilization and modern humanity. They remind us that while our lives are temporary, the stories we tell and the connections we make endure beyond our physical existence. Encountering these ancient words is like touching the earliest threads of human thought, offering comfort, challenge, and inspiration all at once.

Whether used as a source of literary study or a guide for personal growth, the epic of Gilgamesh quotes invite us to reflect on what it means to be human—our fears, hopes, and the eternal quest for meaning. In a fast-changing world, these ancient voices remain a steady reminder of the shared human journey across millennia.

Frequently Asked Questions

What is the significance of quotes from The Epic of Gilgamesh?

Quotes from The Epic of Gilgamesh are significant because they reveal ancient Mesopotamian views on heroism, mortality, friendship, and the human quest for meaning, reflecting timeless themes that resonate even today.

Which quote from The Epic of Gilgamesh highlights the theme of friendship?

The quote 'Gilgamesh and Enkidu were like two swallows, inseparable in their companionship' highlights the deep bond and importance of friendship in the epic.

What does the quote 'There is no permanence' from The Epic of Gilgamesh mean?

The quote 'There is no permanence' reflects the epic's central theme of mortality and the transient nature of life, emphasizing that all things eventually pass away.

How does the quote 'Let your heart be merry, for that is your

life' relate to the Epic's message?

This quote encourages embracing joy and living fully in the present, aligning with the epic's message that while immortality is unattainable, one can find meaning through living a fulfilling life.

Can you share a famous quote from The Epic of Gilgamesh about kingship?

A famous quote is 'Gilgamesh was wise, he saw the deep, he searched out the hidden, he brought information of the times before the flood,' emphasizing the king's wisdom and quest for knowledge.

What does the quote 'Enkidu, my friend, my brother' signify in The Epic of Gilgamesh?

This quote signifies the profound friendship and brotherly bond between Gilgamesh and Enkidu, which is central to the narrative and Gilgamesh's transformation.

Why are quotes from The Epic of Gilgamesh still relevant today?

Quotes from The Epic of Gilgamesh remain relevant because they address universal human experiences like friendship, the fear of death, and the search for meaning, making the ancient text timeless and relatable.

Additional Resources

The Epic of Gilgamesh Quotes: Insights from the World's Oldest Literary Masterpiece

the epic of gilgamesh quotes have long captivated scholars, historians, and literary enthusiasts alike, serving as a window into ancient Mesopotamian culture and the timeless human experience. As one of the earliest known works of literature, the Epic of Gilgamesh not only chronicles the adventures of its eponymous hero but also offers profound reflections on themes such as friendship, mortality, power, and the search for meaning. This article delves into some of the most significant quotes from the epic, exploring their contextual significance and continuing relevance in modern discourse.

Understanding the Context of The Epic of Gilgamesh Quotes

Dating back to approximately 2100 BCE, the Epic of Gilgamesh originates from Sumerian and Akkadian sources, written on clay tablets in cuneiform script. The epic narrates the story of Gilgamesh, the semi-divine king of Uruk, and his complex relationship with Enkidu, a wild man created by the gods. Their journey traverses themes of heroism, loss, and the inevitability of death, with the narrative punctuated by impactful quotes that encapsulate the human condition.

When examining the epic, it becomes evident that the quotes are not merely poetic embellishments but carry philosophical weight, reflecting ancient Mesopotamian views on existence and governance. For researchers and readers alike, these quotes provide both cultural insight and universality, bridging millennia of human thought.

Thematic Exploration of Key Gilgamesh Quotes

Friendship and Human Connection

One of the most celebrated aspects of the epic is the friendship between Gilgamesh and Enkidu. Their bond transforms Gilgamesh from a tyrannical ruler to a more compassionate leader. A famous quote illustrating this is:

"There is no permanence." — Tablet XI

While this line directly addresses mortality, it also underscores the transient nature of human relationships and experiences. The friendship between Gilgamesh and Enkidu, though eventually ended by Enkidu's death, profoundly shapes Gilgamesh's understanding of life.

Another poignant quote reflecting their friendship is:

"Two people, companions, they can prevail together against the terror; a threefold cord is not quickly broken." — Tablet I

This metaphor highlights the strength found in companionship and unity, a concept that resonates beyond the epic's ancient setting to modern interpretations of social bonds.

Mortality and the Search for Immortality

The fear of death and the quest for eternal life are central to the epic's narrative arc. After Enkidu's untimely death, Gilgamesh embarks on a quest to discover immortality, leading to several notable passages:

"Do not be grieved; death is the destiny of mankind." — Tablet XI

This quote reflects the acceptance of human mortality, a sobering realization that defines much of the epic's philosophical undertone.

Additionally, Gilgamesh's encounter with Utnapishtim, the immortal survivor of a great flood, yields the memorable reflection:

"There is no permanence. Do we build a house to stand for ever, do we seal a contract to hold for all time?" — Tablet XI

Here, the text emphasizes the futility of seeking eternal existence in material constructs, highlighting

instead the value of living meaningfully within mortal limits.

Leadership and the Burden of Power

Gilgamesh's role as king is fraught with challenges, reflected in quotes that reveal his evolving leadership philosophy. Initially portrayed as a tyrant, his experiences transform him into a wiser ruler.

Consider the line:

"Let your heart not be troubled, do not be afraid. Do not be anxious or afraid." — Tablet II

This counsel, though simple, encapsulates the ideal demeanor of a leader who must maintain calm and resolve amidst adversity.

Moreover, the epic contends with the idea that leadership entails both strength and humility, a tension embodied in Gilgamesh's journey from hubris to enlightenment.

Significance of The Epic of Gilgamesh Quotes in Modern Scholarship

The epic's quotes have been instrumental for historians and literary critics in reconstructing ancient Mesopotamian worldview and societal values. For instance, the flood narrative embedded in the epic shares remarkable parallels with other ancient texts such as the biblical story of Noah, offering valuable comparative mythological insights.

Moreover, the philosophical reflections on death and legacy have influenced contemporary existential thought, demonstrating the poem's enduring impact. Its quotes are frequently cited in academic works exploring early human literature and its role in shaping cultural identity.

Comparative Analysis: Gilgamesh and Other Ancient Texts

When juxtaposed with other ancient writings, such as the Iliad or the Bible, the Epic of Gilgamesh's quotes provide a unique perspective on universal themes. Unlike Homeric epics focused predominantly on heroism in war, Gilgamesh's narrative places greater emphasis on introspection and the inevitability of death.

- **Mortality:** Both Gilgamesh and Ecclesiastes ponder the ephemeral nature of life, but Gilgamesh's quest highlights a proactive search for understanding beyond mere acceptance.
- **Friendship:** The epic's treatment of friendship as a transformative force contrasts with the often solitary hero archetype in other ancient texts.
- **Divine Interaction:** The relationship between humans and gods in Gilgamesh's story reveals a

nuanced interplay of fate and free will, a concept also explored in Greek tragedies but with different cultural emphases.

Popular Gilgamesh Quotes and Their Interpretations

Over time, certain quotes from the Epic of Gilgamesh have gained particular prominence due to their poetic resonance and philosophical depth. Here are a few notable examples along with brief interpretive commentary:

1. *"Let your heart be at ease, do not be afraid."* — Tablet II
A reassurance that speaks to confronting fear with courage, relevant in both ancient and modern leadership contexts.
2. *"The life that you are seeking you will never find."* — Tablet XI
A sobering reminder of the limits of human ambition and the acceptance of mortality.
3. *"When the gods created man they allotted to him death, but life they retained in their own keeping."* — Tablet XI
This quote encapsulates the ancient understanding of divine authority over life and death.
4. *"You were given the kingship, such was your destiny."* — Tablet I
A reflection on fate and the responsibilities inherent in power.

These quotes, while rooted in a specific historical and cultural milieu, continue to inspire readers and scholars by addressing universal human concerns.

Why The Epic of Gilgamesh Quotes Remain Relevant Today

In an era dominated by rapid technological progress and shifting cultural paradigms, the enduring appeal of the epic's quotes lies in their exploration of existential questions that transcend time. The reflections on friendship, the inevitability of death, and the search for meaning resonate with contemporary audiences seeking to understand their place in a complex world.

Additionally, the epic's focus on leadership and morality provides valuable lessons for modern governance and personal development. Its quotes challenge readers to contemplate the balance between ambition and humility, power and compassion.

From an SEO perspective, incorporating phrases such as "ancient Mesopotamian literature," "themes in the Epic of Gilgamesh," and "philosophical quotes from Gilgamesh" can enhance visibility among audiences interested in historical literature and classical studies.

In summary, the epic of gilgamesh quotes offer a multifaceted lens through which one can explore ancient wisdom and its application in modern contexts. As both historical artifacts and literary masterpieces, these quotes continue to inspire dialogue surrounding the human condition, affirming the epic's place as a cornerstone of world literature.

The Epic Of Gilgamesh Quotes

the epic of gilgamesh quotes: Flying Serpents and Dragons R. A. Boulay, 1999-07 A highly original work that deals a shattering blow to all our preconceived notions about our past and human origins. Worldwide legends refer to giant flying lizards and dragons that came to this planet and founded the ancient civilizations of Mesopotamia, Egypt, India and China. Who were these reptilian creatures? What was the real reason for mans creation? Why did Adam lose his chance at immortality in the Garden of Eden? Who were the Nefilim who descended from heaven and mated with human women? Why did the serpent take such a bad rap in history? Why didnt Adam and Eve wear clothes? What were the crystals or stones that the gods fought over? Why did the ancient Sumerians call their major gods USHUMGAL, which means literally great fiery, flying serpent? What were the boats of heaven in ancient Egypt and the sky chariots of the Bible? This book tells it all.

the epic of gilgamesh quotes: The Wisdom of Ben Sira Angelo Passaro, Giuseppe Bellia, 2008-12-19 The Book of Sirach raises many questions: philological, exegetical, literary, historical, theological. There were even confessional questions which divided the traditions of synagogues and churches. It is, therefore, a fascinating book, located on the edges of the canon. Does the book attempt to repair the harm done by the erosive criticism of Job and Qoheleth, or is it the work of a thoughtful interpreter who, in a time of change, seeks to bear the tradition towards the new situation emerging from the Hellenistic Diaspora? Is it a book which aims at the restoration of the true faith against the autonomous questing of human wisdom, or is it merely a sincere, if shrewd, experiment at dialogue between the legitimate reasoning of the world and the wisdom given in the Law? According to a well-tryed methodology of juxtaposing the specialists of different schools, this volume presents an up to date consideration of historical, exegetical and theological research.

the epic of gilgamesh quotes: Comparative Religious Ethics Darrell J. Fasching, Dell deChant, David M. Lantigua, 2011-03-31 This popular textbook has been thoroughly revised and updated to reflect recent global developments, whilst retaining its unique and compelling narrative-style approach. Using ancient stories from diverse religions, it explores a broad range of important and complex moral issues, resulting in a truly reader-friendly and comparative introduction to religious ethics. A thoroughly revised and expanded new edition of this popular textbook, yet retains the unique narrative-style approach which has proved so successful with students Considers the ways in which ancient stories from diverse religions, such as the Bhagavad Gita and the lives of Jesus and Buddha, have provided ethical orientation in the modern world Updated to reflect recent discussions on globalization and its influence on cross-cultural and comparative ethics, economic dimensions to ethics, Gandhian traditions, and global ethics in an age of terrorism Expands coverage of Asian religions, quest narratives, the religious and philosophical approach to ethics in the West, and considers Chinese influences on Thich Nhat Hanh's Zen Buddhism, and Augustine's Confessions Accompanied by an instructor's manual (coming soon, see www.wiley.com/go/fasching) which shows how to use the book in conjunction with contemporary films

the epic of gilgamesh quotes: The Secret Astrology of the Bible Michael Ledo, 2010-05-02 The Secret Astrology of the Bible by Michael Ledo is a landmark book that will change the way the scholarly community and the general public views the Bible, history and myth. Epic in scope, this provocative book explores the connections between religious belief and cosmic theory, even as it attempts to explain contradictions and irregularities in the text. The Bible, states Ledo, was

constructed as a living document, with much of its text expanded as time went on. If readers stripped away this added material, they could actually be left with an Early Bronze Age text, over a thousand years older than what is currently accepted by scholars. This text, suggests Ledo, would be a veritable cosmic myth which follows the constellations with stories in a contiguous fashion that combine both history and myth. Originally sold as On Earth as it is in Heaven, The Cosmic Roots of the Bible.

the epic of gilgamesh quotes: The Anchor Bible Dictionary: D-G , 1992

the epic of gilgamesh quotes: Islam, Christianity and the Realms of the Miraculous Ian Richard Netton, 2018-01-23 The first book-length English-language study of Hong Kong horror films

the epic of gilgamesh quotes: *The Intimate Bond* Brian Fagan, 2015-04-14 Animals, and our ever-changing relationship with them, have left an indelible mark on human history. From the dawn of our existence, animals and humans have been constantly redefining their relationship with one another, and entire civilizations have risen and fallen upon this curious bond we share with our fellow fauna. Brian Fagan unfolds this fascinating story from the first wolf who wandered into our prehistoric ancestors' camp and found companionship, to empires built on the backs of horses, donkeys, and camels, to the industrial age when some animals became commodities, often brutally exploited, and others became pets, nurtured and pampered, sometimes to absurd extremes. Through an in-depth analysis of six truly transformative human-animal relationships, Fagan shows how our habits and our very way of life were considerably and irreversibly altered by our intimate bond with animals. Among other stories, Fagan explores how herding changed human behavior; how the humble donkey helped launch the process of globalization; and how the horse carried a hearty band of nomads across the world and toppled the emperor of China. With characteristic care and penetrating insight, Fagan reveals the profound influence that animals have exercised on human history and how, in fact, they often drove it.

the epic of gilgamesh quotes: City of the Plague God Sarwat Chadda, 2021-01-12

Thirteen-year-old Sikander Aziz has to team up with the hero Gilgamesh in order to stop Nergal, the ancient god of plagues, from wiping out the population of Manhattan in this adventure based on Mesopotamian mythology.

the epic of gilgamesh quotes: Christianity vs. Naturalism Michael Hall, 2023-12-18 Many Christians today lack a basic understanding of the evidence that supports a Christian worldview (how one views the world). The purpose of this book is to provide the evidence for the main religions of America, both the supporting evidence and the undermining evidence. The intended audience of this book is any open-minded person with a tenth-grade education or more – it is not just for Christians struggling in their faith, but for anyone open to considering some of the major evidence available today. In short, it is for the average person. Most books on this topic are intended for one with an interest in theology or philosophy—focusing on the defense of Christianity rather than its differentiation between any other religion. These types of books tend to fall short for those convinced that Christianity is not logical and are thus not interested in a philosophical argument advocating the Christian narrative. To interest those already convinced, one must be skeptical and put the viewpoint to the test. As the French philosopher Denis Diderot (1713–1784) wrote, “What has not been examined impartially has not been well examined. Skepticism is therefore the first step toward truth.” The focus of this book will be upon the undisputed evidence accepted by all.

the epic of gilgamesh quotes: The Women Writers Handbook 2020 A.S. Byatt, Philippa Gregory, Anne Sebba, Sarah Waters, Claire Tomalin, Carol Ann Duffy, Ida Vitale, Emma Woolf, Madeleine Thien, Kit de Waal, Suchen Christine Lim, Jasvinder Sanghera, Jackie Kay, Jaki McCarrick, Laura Miles, April De Angelis, Bryony Lavery, Djamila Ribeiro, Kalista Sy, Fiona Rintoul, Sian Evans, Debbie Taylor, 2020-06-16 A revised edition of the publisher's inaugural publication in 1990, which won the Pandora Award from Women-in-Publishing. Inspirational in its original format, this new edition features poems, stories, essays and interviews with 30 + women writers, both emerging authors and luminaries of contemporary literature such as: – Choices: The Writing of Possession by A.S. Byatt – Becoming a Writer by Saskia Calliste – Jenny – a song by April de Angelis

- Interview with Kit de Waal - Anne Hathaway by Carol Ann Duffy - Let the World Burn through you by Sian Evans - Early Women Writers by Philippa Gregory - The Creative Process by Mary Hamer - The Writing Life by Jackie Kay - Screen Diversity by Shuchi Kothari - Writing Plays by Bryony Lavery - The Novelist as Wanderer by Anne Lawrence - Interview with Roseanne Liang - Mei Kwei, I love you by Suchen Christine Lim - The Badminton Court by Jaki McCarrick - Interview with Laura Miles - The Motherload by Raman Mundair - The Feminist Library by Magda Oldziejewska - Fortune Favours The Brave... by Kaite O'Reilly - Interview with Jacqueline Pepall - The Art of Translation by Gabi Reigh - Conditions of Amefricanity -Djamila Ribeiro - Inspiration: Where does it come from? by Fiona Rintoul - Interview with Jasvinder Sanghera - A Room of One's Own ...or Not? by Anne Sebba - Being a Feminist Writer by Kalista Sy - Mslexia by Debbie Taylor - My Mother, Reading a Novel by Madeleine Thien - Interview with Clare Tomalin - Fortune by Ida Vitale, transl. Tanya Huntington - Interview with Sarah Waters - Virginia Woolf...100 years on by Emma Woolf Includes the original writing workshops plus illustrations from contemporary and vintage illustrators. Guest editor Ann Sandham has compiled the new collection. Reviews: The Women Writers Handbook is a superb, powerful collection of writings from 30 women that are considered to be the emerging authors and luminaries of contemporary fiction, from Carol Ann Duffy to Kit De Waal. With its short chapters, background to who the author is and with 20% of all profits going towards the campaign for a full-sized statue of Virginia Woolf, the first in the UK, it is absolutely a book to buy, read and help to highlight the creativities of women, as well as inspiring other women to believe that they can also do it too. Not only is every piece of work that is included different, well written and informative but the way that the whole book is laid out with inspiring quotes but also beautiful illustrations from women. I loved the activities that can be found at the end of the book, writing workshop activities that could be used within a group in order to breakdown boundaries, to help overcome the fears and misgivings of individuals who would like to become writers, as well as activities to help create depth in characters. I think this inclusion of interactivity, as well as giving a feminist spin on fairy tales is a cleverly unique concept. ...its absolutely one to pick up and for a worthy cause too.

--thereadingcloset Knowledgeably compiled and deftly edited, 'The Women Writers Handbook'; by Ann Sandham (Commissioning Editor for Ladybird Children's Books at Penguin Random House) also features an informative Foreword by Cheryl Robson (the Aurora Metro Books publisher). Of special note is the inclusion of a instruction article on how to operate a writing workshop, a five page Resource Directory (compiled by Saskia Calliste), and a fun one-page Quiz. Informative, thought-provoking, inspiring, 'The Women Writers Handbook'; is an extraordinary, unique, and thoroughly 'reader friendly' in both organization and presentation. Certain to be an immediate and enduringly popular addition to personal, professional, community, college, and university library Writing/Publishing collections in general, 'The Women Writers Handbook'; is unreservedly recommended for Women's Fiction, Literature, and Writing supplemental curriculum reading lists in particular. --Midwest Book Review As a young woman both studying literature and harbouring dreams of becoming a writer myself, it seems to me that the world of writers is a great looming circle of male literary greats. Dickens, Wilde, Shakespeare, Scott, Browning the list of the most respected literary figures seems both to be endless and decidedly full of men. The whole industry seems overwhelmingly male with merely a few select women being let into this strange world governed by men. Although I have felt very welcomed and my voice heard in my studies and critique of literature, there seems to be precious few ways for me to become a meaningful contributor to the discipline. That is why it is so important that a book like this exists, giving guidance like this, telling stories like these, and using women's voices to do so. Sandham offers a helping hand to all aspiring female writers to aid them in navigating their ventures into the literary world. The Handbook offers a space to women from all backgrounds to share their stories in my favourite segment: Women's Voices. One story that stood out to me most was told by Magda Oldziejewska in The Feminist Library. Oldziejewska recounts her experience of discovering the Feminist Library; an archive in London which exists to preserve the lives, works and memories of many women. I especially liked this piece as it shows that there does in fact exist a space for women to feel not only safe and

welcomed, but actively valued in the literary world. A space where we can learn about the forgotten women who came before us and ensure that the great female powers of our time do not slip into the void of lost female writers. The importance of creating access points to the literary world for women is monumental and Sandham has so beautifully created another in her making of this Handbook. The later segments of the Handbook (Writing Workshops and Workshop Sessions) give an incredible level of insight into the more finicky aspects of serious writing with guides on Developing Complex Characters to Self-censorship. The frank discussion provided throughout the workshop segments is an indispensable tool for any budding author looking to get real and seriously improve the quality of their writing. I would recommend The Women Writers' Handbook not only to women with explicit intentions to embark on their literary careers who need some support, but to anyone who seeks to better understand both the struggles and triumphs of women in the world of literature.

--portobellobookblog What a fabulous source book - full of inspirational essays, short stories, poems and interviews with some top female writers - about the writing process, feminism and the experience of female authors, designed to get the juices flowing for any woman who has the hankering to write. If this was not enough to make you want to grab your note book and pen and embark on a writing project, then there are also writing exercises designed to stimulate the creative impulses and a directory of resources to help you on your way! And... quotes from some of the top women writers, both contemporary, and from history, are spread liberally throughout the publication, as encouragement. If I have not already persuaded you that you need a copy of this book to hand on the writing desk you are now surely going to purchase (should you not have one already), perhaps it will help if you know that 20% of the profits from the sale of this book will go towards the Virginia Woolf statue campaign! --Sue, Vine Voice Thrilled to get my hands on a copy of this updated version of The Women Writers' Handbook, released to celebrate the 30th anniversary of Aurora Metro books. Edited by Ann Sandham, a fabulous collection of poems, stories and interviews from a diverse group of internationally acclaimed women. Also included are the workshops from the original edition of this anthology and there is a newly updated resources list. As well as being a good read with lovely black and white drawings dotted throughout, it's a really useful book - one I know I will return to time and time again. In addition, 20% of each sale is being donated to the Virginia Woolf statue campaign to go towards funding a statue of the esteemed British writer - the author of pioneering essays on women's writing and the politics of power, so this is very apt. --Daisy Hollands In aid of the Virginia Woolf Statue campaign at: www.aurorametro.org/virgini-woolf-statue

the epic of gilgamesh quotes: How Culture Runs the Brain Jay Evans Harris, 2017-07-31 Freud was right: mind and brain evolved together, adapting progressively to cultural change; responding regressively to wars, genocides, and forced migrations. Freud traced innate conflicts between pleasure and aggression in each stage of individual development to corresponding development in cultural stages. Cultural trauma that induces PTSD with a loss of secure identity in one generation induces collective phantasies (mythologies) among succeeding generations, and this may form cultural syndromes of revenge and restitution. Families, tribes, clans, and religious communities can regress together to infant and childhood stages. They may breed heroes, sociopaths, revolutionaries—or potential terrorists vulnerable to the siren call of internet shamans. How Culture Runs (and sometimes ruins) the Brain presents neuroscience findings, revealing fantasy as the brain's default mode, as it alters identity during unbearable trauma or loss. The book presents case histories of cultural conflicts among individuals, tribes, and nations, using the examples of the Boston Marathon Bombers, Bowe Bergdahl's iconic trial, the Orlando Shooter, and regressive American players in the election of 2016. Conflicting forms of cultural narcissism determine economic survival: the immature narcissism of Trump and his followers challenges the mature narcissism that hid Hillary Clinton's hubris. Immature narcissistic oligarchs can act out their economic dominance to deal with the fear of extinction of their own identity. Some terrorists groups use mature global technology in the service of immature fundamentalist identity.

the epic of gilgamesh quotes: Genesis Ada Feyerick, Cyrus H. Gordon, Nahum M. Sarna, 1996 The time was the Bronze to the Iron Age, the third to first millenniums B.C. Great leaders

arose from Iraq to Egypt-- Sargon of Akkad, Gudea of Lagash, Hammurapi of Babylon, and Akhenaten of Egypt--and from these lands of the Fertile Crescent came the underpinnings of Western civilization: law, science, arts, and the alphabet. But the human spirit wanted more. In a universe run by mercurial gods who kept humankind in bondage, there emerged the need for one all-powerful divinity, one omnipresent as mentor and protector. The book of Genesis, with its narratives of real people struggling to survive, provided that God, and thus the roots of monotheism. *Genesis: World of Myths and Patriarchs* is an in-depth look at the civilizations that formed the background of the first book of the Bible. Drawing on the great archaeological discoveries in the Middle East over the past century, everyday life of the people of Genesis is viewed through their politics, arts, nomadic migrations, commerce, religion, and moral values. With over 250 illustrations, including sixty-four color plates, this rich visual panorama describes what the authors of Genesis saw, and what events and ideas moved them to write the story of their people's origins. The book includes fourteen maps and charts, a selected chronology, and a list of gods of the Middle East. Cyrus Gordon and Nahum Sarna, two of the most renowned scholars of ancient Near Eastern history and Bible, provide the text. *Genesis: World of Myths and Patriarchs* acquaints us for the first time with the people we know from this familiar book of the Bible, and with the places they inhabited and the culture they developed. We trace what was borrowed, rejected, and transformed to create a new and unique ethic which has continued to shape the world.

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lost in this completely dark world.

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