

jane austen sense and sensibility

Jane Austen Sense and Sensibility: A Timeless Exploration of Love and Reason

jane austen sense and sensibility is more than just a classic novel; it's a vivid portrayal of human nature, social expectations, and the delicate balance between emotion and rationality. Published anonymously in 1811, this work marked Jane Austen's debut into the literary world and set the tone for her enduring legacy. Often praised for its wit, insightful characterization, and social commentary, *Sense and Sensibility* continues to captivate readers and inspire adaptations centuries later.

The Heart of Sense and Sensibility: Themes and Characters

Jane Austen's *Sense and Sensibility* explores the lives of the Dashwood sisters—Elinor and Marianne—who embody the novel's central contrast between sense (reason and restraint) and sensibility (emotion and spontaneity). This duality drives the narrative and offers a compelling study of how people manage love, loss, and societal pressures.

Elinor Dashwood: The Embodiment of Sense

Elinor represents practicality, discretion, and emotional control. Throughout the novel, she navigates heartbreak and financial uncertainty with grace, prioritizing her family's welfare above her own desires. Austen crafts Elinor's character with subtlety, showing that sense does not equate to coldness but rather to thoughtful deliberation.

Marianne Dashwood: The Spirit of Sensibility

In contrast, Marianne is passionate, impulsive, and guided by her feelings. Her romantic idealism leads to both joy and suffering, illustrating the risks of unchecked sensibility. Austen uses Marianne's journey to critique the excesses of emotion while also highlighting its vital role in human experience.

Social Context and Class in Sense and Sensibility

Understanding the social milieu of Jane Austen's era enriches the reading experience of *Sense and Sensibility*. The novel is set against the backdrop of Regency England, a time when inheritance laws and class distinctions deeply influenced individual destinies.

Inheritance and Financial Security

The Dashwood sisters face financial instability after their father's death, as the family estate passes to their half-brother due to entailment laws. This predicament underscores the vulnerability of women in Austen's society and the importance of advantageous marriages for social and economic survival.

Marriage as Social Strategy

Throughout the novel, marriage is depicted not only as a romantic union but also as a social contract with economic implications. Characters such as Edward Ferrars and Colonel Brandon represent the complexities of marrying for love versus duty, while figures like John Willoughby illustrate the dangers of charm without substance.

Literary Style and Narrative Techniques

Jane Austen's writing style in *Sense and Sensibility* is characterized by its elegance, irony, and sharp social observation. Her narrative voice often blends humor with critique, inviting readers to engage with the characters' follies and virtues.

Free Indirect Discourse

One of Austen's notable techniques is free indirect discourse, which allows the narrator to merge with a character's perspective seamlessly. This method provides insight into internal conflicts without breaking narrative flow, making the emotional landscape more vivid.

Dialogue and Wit

The dialogues in *Sense and Sensibility* sparkle with wit and subtlety, revealing character traits and social dynamics. Austen's use of irony often exposes pretension and hypocrisy, adding layers of meaning to seemingly polite conversations.

Enduring Appeal and Adaptations

The timeless themes and relatable characters of *Sense and Sensibility* have led to numerous adaptations in film, television, and theater, each bringing fresh interpretations to Austen's work.

Popular Film and TV Versions

The 1995 film adaptation directed by Ang Lee, starring Emma Thompson and Kate Winslet, is widely acclaimed for its faithful yet emotive portrayal of the novel. It highlights the emotional depth and social nuances that make the story resonate with modern audiences. Additionally, several BBC miniseries have explored the narrative with a focus on period detail and character development.

Why Sense and Sensibility Still Matters

Beyond its historical context, *Sense and Sensibility* addresses universal human experiences—love, loss, hope, and the search for balance between heart and mind. Its exploration of female agency and social constraints continues to inspire discussions on gender and class.

Tips for Reading Jane Austen's *Sense and Sensibility*

If you're approaching *Sense and Sensibility* for the first time, consider these pointers to deepen your appreciation:

- **Pay attention to character contrasts:** Notice how Elinor's and Marianne's differing temperaments shape their choices and outcomes.
- **Observe social cues:** Austen's subtle commentary on class and manners often appears through dialogue and social interactions.
- **Read with historical context in mind:** Understanding Regency-era customs enhances the significance of plot points like inheritance and marriage.
- **Enjoy the humor:** Austen's irony and wit add a lightness that balances the novel's emotional moments.

Exploring Jane Austen's Legacy Through *Sense and Sensibility*

Sense and Sensibility is not only a window into early 19th-century life but also a mirror reflecting the complexities of human emotions and societal expectations. Jane Austen's skillful storytelling invites readers to reflect on the interplay between reason and feeling in their own lives.

By delving into the lives of the Dashwood sisters, readers gain insight into the challenges of navigating love and societal roles. Austen's nuanced portrayal of personality types and moral dilemmas ensures that *Sense and Sensibility* remains a beloved work, as relevant today as it was over two centuries ago.

Frequently Asked Questions

What is the main theme of Jane Austen's 'Sense and Sensibility'?

The main theme of 'Sense and Sensibility' is the contrast between reason and emotion, exploring how the characters balance sense (logic and restraint) with sensibility (emotion and spontaneity) in their lives and relationships.

Who are the central characters in 'Sense and Sensibility'?

The central characters in 'Sense and Sensibility' are the Dashwood sisters, Elinor and Marianne, who represent sense and sensibility respectively, along with key figures such as Edward Ferrars, Colonel Brandon, and John Willoughby.

How does Jane Austen portray social class in 'Sense and Sensibility'?

Jane Austen portrays social class as a significant influence on characters' opportunities and relationships. The novel highlights the limitations placed on women of lower financial status and critiques the dependence on marriage for economic security.

What role does romance play in 'Sense and Sensibility'?

Romance is central to the plot, as the Dashwood sisters navigate love and heartbreak. Through their experiences, Austen examines different types of love, from passionate and impulsive to steady and rational.

How does 'Sense and Sensibility' reflect the values of the Regency era?

'Sense and Sensibility' reflects Regency era values by emphasizing propriety, social hierarchy, and the importance of marriage, while also questioning rigid conventions and advocating for a balance between emotion and reason.

What is the significance of the title 'Sense and Sensibility'?

The title signifies the novel's exploration of two contrasting qualities: 'sense' represents rationality and restraint, while 'sensibility' embodies emotional responsiveness and spontaneity. The story examines how these traits affect the characters' lives.

How have modern adaptations interpreted 'Sense and Sensibility'?

Modern adaptations, such as the 1995 film and various TV series, often emphasize the emotional depth and social critique of the novel, sometimes

updating settings or character dynamics to resonate with contemporary audiences while remaining faithful to Austen's themes.

What moral lessons does Jane Austen convey in 'Sense and Sensibility'?

Austen conveys moral lessons about the importance of balance between emotion and reason, the virtues of integrity and patience, and the dangers of impulsiveness and superficial judgments in matters of love and life.

Additional Resources

Jane Austen Sense and Sensibility: A Timeless Exploration of Emotion and Reason

jane austen sense and sensibility stands as a monumental work in classic English literature, weaving a compelling narrative that explores the tension between emotion and rationality. Published in 1811, this novel marked Jane Austen's debut into the literary world, setting the stage for her distinct voice that combines social commentary with intricate character development. This article delves deeply into the themes, characters, and enduring relevance of Sense and Sensibility, offering a professional critique while naturally integrating key terms such as Regency era, romantic fiction, and Austen's narrative style.

Understanding the Context and Setting of Sense and Sensibility

Jane Austen's Sense and Sensibility is firmly rooted in the Regency era, a period marked by rigid social structures and evolving gender roles. Austen's portrayal of the Dashwood sisters, Elinor and Marianne, reflects the societal expectations placed on women regarding marriage, inheritance, and propriety. The novel's setting, primarily in the English countryside, provides a backdrop that accentuates the contrast between the characters' internal struggles and the external social pressures they face.

The Regency period's influence is evident in the novel's focus on property and wealth, central to the Dashwood family's displacement after the death of Mr. Dashwood. This event triggers the sisters' journey that intertwines themes of economic insecurity with emotional resilience. Understanding this historical context enriches the reading experience, revealing Austen's critique of her society's values.

Exploring Key Themes in Jane Austen Sense and Sensibility

Sense and Sensibility is fundamentally a study of balance—the balance between reason (sense) and emotion (sensibility), prudence and passion. Austen uses the two sisters as personifications of these opposing traits, inviting readers to consider the merits and pitfalls of each approach to life and

love.

The Dichotomy Between Sense and Sensibility

Elinor Dashwood embodies "sense," characterized by rationality, restraint, and social awareness. She manages her emotions carefully, often suppressing her feelings to maintain decorum and protect those around her. In contrast, Marianne represents "sensibility," displaying passionate emotions and a romantic idealism that sometimes leads to imprudence.

This dichotomy creates a dynamic narrative tension, as both sisters encounter love, heartbreak, and societal challenges. Austen neither wholly endorses one over the other; instead, she advocates for a harmonious integration of sense and sensibility, highlighting the necessity of emotional intelligence balanced with reasoned judgment.

Social Critique and the Role of Women

Jane Austen's novel also serves as a subtle critique of the limited opportunities available to women in the early 19th century. The Dashwood sisters' precarious financial situation after their father's death underscores the legal and economic restrictions women faced, particularly regarding inheritance laws.

Through characters such as Mrs. Dashwood, Lucy Steele, and even the scheming Mrs. Ferrars, Austen illustrates different responses to these constraints—ranging from pragmatic acceptance to manipulative ambition. This social commentary remains relevant to modern readers, reflecting ongoing conversations about gender equity and economic independence.

Character Analysis: The Driving Forces Behind the Narrative

Sense and Sensibility's enduring appeal lies heavily in its well-drawn characters. Austen's skillful characterization provides depth and nuance, allowing readers to engage with their joys and struggles on multiple levels.

Elinor Dashwood: The Embodiment of Reason

Elinor's character is often praised for her emotional strength and moral integrity. She acts as the novel's moral compass, navigating complex social situations with grace. Her reserved nature, however, sometimes leads to misunderstandings, especially in her relationship with Edward Ferrars. Austen uses Elinor to demonstrate that true strength often lies in quiet endurance rather than overt passion.

Marianne Dashwood: The Spirit of Sensibility

Marianne's vibrant personality and openness to emotion provide a stark contrast to Elinor's restraint. Her impulsiveness and romantic idealism drive much of the novel's drama. Yet, through Marianne's experiences—particularly her heartbreak and subsequent growth—Austen advocates for maturity and balance, suggesting that sensibility, while valuable, must be tempered by prudence.

Supporting Characters and Their Narrative Roles

- **Edward Ferrars**: Elinor's love interest, representing steadiness and honor.
- **Colonel Brandon**: A figure of quiet nobility and unrequited love, offering a mature form of sensibility.
- **John Willoughby**: A charismatic but unreliable suitor, embodying the dangers of unchecked passion.
- **Lucy Steele**: A manipulative character who highlights social climbing and deception.

Each of these characters contributes to the thematic exploration of sense and sensibility, enriching the novel's complexity.

Jane Austen's Narrative Style and Literary Techniques

Austen's prose in *Sense and Sensibility* exemplifies clarity, wit, and subtle irony. Her narrative style combines third-person omniscient perspective with free indirect discourse, allowing insight into characters' thoughts while maintaining an objective tone. This technique enhances the novel's psychological depth without sacrificing readability.

The dialogue is a particular strength, revealing character traits and social mores with economy and precision. Austen's use of irony often critiques societal hypocrisies, inviting readers to question conventional wisdom.

Additionally, the novel's structure—divided into three volumes—mirrors classical narrative arcs, building tension through miscommunication, conflict, and eventual resolution. This structure keeps readers engaged while allowing for character development and thematic exploration.

Comparative Perspectives: Sense and Sensibility Within Austen's Oeuvre

When compared to Austen's other major works, such as *Pride and Prejudice* and *Emma*, *Sense and Sensibility* stands out for its explicit thematic focus on emotional dichotomy. While *Pride and Prejudice* centers more on social class and misunderstandings, and *Emma* explores self-awareness and matchmaking, *Sense and Sensibility* delves into the internal conflict between heart and mind.

The novel's exploration of economic vulnerability also distinguishes it within Austen's canon. The Dashwoods' financial uncertainty contrasts with the generally more stable economic situations of protagonists in her later works, adding a layer of realism and urgency to the narrative.

Moreover, adaptations of *Sense and Sensibility*—ranging from the acclaimed 1995 film directed by Ang Lee to various stage and television renditions—have contributed to the story's lasting popularity, demonstrating its flexibility and relevance across mediums.

Relevance of Sense and Sensibility in Contemporary Literature and Culture

The themes of Jane Austen's *Sense and Sensibility* resonate strongly with contemporary audiences. The tension between emotional expression and rational decision-making is a universal human experience, making the novel timeless. Modern readers often find parallels between the Dashwood sisters' experiences and current discussions surrounding emotional intelligence, mental health, and gender roles.

The novel also continues to influence romantic fiction, inspiring authors who explore similar themes of love, societal expectation, and personal growth. Its nuanced portrayal of women's struggles with autonomy and financial security remains pertinent, especially in light of ongoing dialogues about gender equality.

Furthermore, the novel's rich characterizations and moral complexity provide fertile ground for academic study, ensuring its place in literary curricula and scholarly discourse.

Sense and Sensibility's legacy as a pioneering work that blends romance, social critique, and psychological insight is firmly established. Jane Austen's ability to craft a narrative that is at once entertaining and thought-provoking affirms her status as a literary icon whose work transcends time and cultural shifts.

Jane Austen Sense And Sensibility

jane austen sense and sensibility: *Jane Austen's Sense and Sensibility* Gene W. Ruoff, 1992

jane austen sense and sensibility: Sense and Sensibility Jane Austen, 2001-04-03 Jane Austen's first published novel, *Sense and Sensibility*, is a witty satire of the sentimental novel, a popular genre in Britain throughout the 1790s and the Regency. When it first appeared in 1811, the words in its title carried significant cultural weight beyond the confines of the novel, and into both popular and learned discourse. Through her dual heroines, Austen addresses, and satirizes, notions of sense and sensibility, and engages with the issues of inheritance, marriage, and love. The story concerns two sisters: the level-headed Elinor and the passionate and impulsive Marianne. When their father dies, his son by a previous marriage assumes possession of the family home. Marianne and Elinor, left to the care of their mercenary brother John and his wife Fanny, must remove to a cottage with their mother. Each sister meets a man in whom she is interested, and as with other Austen novels, requited love does not come easily. This newly annotated edition offers a thorough

and perceptive introduction and a wide range of carefully selected contextual materials that further explore the term “sensibility.”

jane austen sense and sensibility: *Sense and Sensibility* Jane Austen, 1833

jane austen sense and sensibility: *Sense and Sensibility* Jane Austen, 2022-11-13 Jane Austen's *Sense and Sensibility* is a masterful exploration of the complexities of love, social class, and the tensions between reason and emotion in early 19th-century England. Through the intertwining lives of the Dashwood sisters, Elinor and Marianne, Austen deftly employs ironic wit and subtle character development to examine the societal expectations that govern women's choices. The novel is notable for its rich characterization and its keen observations of human relationships, painting a vivid portrait of the struggles faced by women in a patriarchal society, all while employing a sharp, engaging narrative style that has become a hallmark of Austen's work. Jane Austen, born in 1775, was an astute observer of the social dynamics of her era, shaped by her own experiences in a genteel but financially precarious environment. Her keen insight into the mores and foibles of the English gentry inspired her to craft narratives that depict not only romantic entanglements but also the economic realities that influenced those relationships. *Sense and Sensibility* reflects her deep understanding of the societal constraints placed upon women and her advocacy for emotional authenticity. This novel is indispensable for readers who seek a nuanced examination of love's contradictions amid societal pressure. With its engaging prose and timeless themes, *Sense and Sensibility* offers both an intimate portrayal of sisterhood and a critique of social conventions, making it essential reading for anyone who appreciates literary depth and historical context.

jane austen sense and sensibility: *Sense and Sensibility* Jane Austen, Claire Lamont, 2008-04-17 For Elinor Dashwood, sensible and sensitive, and her romantic younger sister Marianne, the prospect of marrying the men they love appears remote. In a world ruled by money and self-interest, the Dashwood sisters have neither fortune nor connections.

jane austen sense and sensibility: *Sense and Sensibility* Jane Austen, 2023-05-25 A special edition featuring beautiful heritage wallpaper patterns from her own home in Hampshire, these collectable paperbacks are a must for all Jane Austen fans. From Macmillan Collector's Library; a series of stunning classics that make perfect gifts or a treat for any book lover. Two sisters of opposing temperament but who share the pangs of tragic love provide the subjects for Jane Austen's *Sense and Sensibility*. Elinor, practical and conventional, the epitome of sense, desires a man who is promised to another woman. Marianne, emotional and sentimental, the epitome of sensibility, loses her heart to a scoundrel who jilts her. A powerful drama of family life and growing up, *Sense and Sensibility* is at once a subtle comedy of manners and a striking critique of early nineteenth-century society. With original illustrations by the celebrated Hugh Thomson, this Macmillan Collector's Library edition also features bonus material by Jane Austen expert and curator of Jane Austen's House Sophie Reynolds.

jane austen sense and sensibility: *Sense/Sensibility* 27 Jane Austen, 1996-02-01

jane austen sense and sensibility: *Sense and Sensibility - Jane Austen* Jane Austen, 2021-06-10 Marianne Dashwood wears her heart on her sleeve, and when she falls in love with the dashing but unsuitable John Willoughby she ignores her sister Elinor's warning that her impulsive behaviour leaves her open to gossip and innuendo. Meanwhile Elinor, always sensitive to social convention, is struggling to conceal her own romantic disappointment, even from those closest to her. Through their parallel experience of love and its threatened loss the sisters learn that sense must mix with sensibility if they are to find personal happiness in a society where status and money govern the rules of love. This edition includes explanatory notes, textual variants between the first and second editions, and Tony Tanner's introduction to the original Penguin Classic edition.

jane austen sense and sensibility: *Sense and Sensibility* Jane Austen, 2007-09-04 In its marvelously perceptive portrayal of two young lovestruck women, *Sense and Sensibility* proves that Jane Austen's novels, along with their perfection of form and tone, are full of strong feeling. Its two heroines—so utterly unlike each other—both undergo the most violent passions when they are separated from the men they love. What differentiates them, and gives this extraordinary book its

complexity and brilliance, is the way each expresses her suffering: Marianne—young, impetuous, ardent—falls into paroxysms of grief when she is rejected by the dashing John Willoughby; while her sister, Elinor—wiser, more sensible, more self-controlled—masks her despair when it appears that Edward Ferrars is to marry the mean-spirited and cunning Lucy Steele. All, of course, ends happily—but not until Elinor's "sense" and Marianne's "sensibility" have equally worked to reveal the profound emotional life that runs beneath the surface of Austen's immaculate and irresistible art.

jane austen sense and sensibility: Sense and Sensibility Jane Austen, 2016-07-16 Sense and sensibility : a novel, By Jane Austen(World's Classics)complete in one volume--new edition.Romance, Novel.Sense and Sensibility is a novel by Jane Austen, and was her first published work when it appeared in 1811 under the pseudonym A Lady. A work of romantic fiction, better known as a comedy of manners, Sense and Sensibility is set in southwest England, London and Kent between 1792 and 1797, and portrays the life and loves of the Dashwood sisters, Elinor and Marianne. The novel follows the young ladies to their new home, a meagre cottage on a distant relative's property, where they experience love, romance and heartbreak.Jane Austen wrote the first draft of the novel in the form of a novel-in-letters (epistolary form) sometime around 1795 when she was about 19 years old, and gave it the title Elinor and Marianne. She later changed the form to a narrative and the title to Sense and Sensibility.Sense in the book means good judgment or prudence, and sensibility means sensitivity or emotionality. Sense is identified with the character of Elinor, while sensibility is identified with the character of Marianne. By changing the title, Austen added philosophical depth to what began as a sketch of two characters.The title of the book, and that of her next published novel, Pride and Prejudice (1813), may be suggestive of political conflicts of the 1790s.plot--When Mr. Henry Dashwood dies, his house, Norland Park, passes directly to his only son John, the child of his first wife. His second wife, Mrs. Dashwood, and their daughters, Elinor, Marianne and Margaret, are left only a small income. On his deathbed, Mr. Dashwood extracts a promise from his son, that he will take care of his half-sisters; however, John's selfish and greedy wife, Fanny, soon persuades him to renege. John and Fanny immediately take up their place as the new owners of Norland, while the Dashwood women are reduced to the position of unwelcome guests. Mrs. Dashwood begins looking for somewhere else to live.In the meantime, Fanny's brother, Edward Ferrars, a pleasant, unassuming, intelligent but reserved young man, visits Norland and soon forms an attachment with Elinor. Fanny disapproves the match and offends Mrs. Dashwood with the implication that Elinor is motivated by money rather than love. Mrs. Dashwood indignantly speeds her search for a new home.Mrs. Dashwood moves her family to Barton Cottage in Devonshire, near the home of her cousin, Sir John Middleton. Their new home lacks many of the conveniences that they have been used to; however, they are warmly received by Sir John, and welcomed into the local society-meeting his wife, Lady Middleton, his mother-in-law, Mrs. Jennings and his friend, the grave, quiet and gentlemanly Colonel Brandon. It soon becomes apparent that Colonel Brandon is attracted to Marianne, and Mrs. Jennings teases them about it. Marianne is not pleased as she considers the thirty-five-year-old Colonel Brandon an old bachelor, incapable of falling in love or inspiring love in anyone else.Marianne, out for a walk, gets caught in the rain, slips and sprains her ankle. The dashing, handsome John Willoughby sees the accident and assists her. Marianne quickly comes to admire his good looks and outspoken views on poetry, music, art and love. Mr. Willoughby's attentions are so overt that Elinor and Mrs. Dashwood begin to suspect that the couple are secretly engaged. Elinor cautions Marianne against her unguarded conduct, but Marianne refuses to check her emotions, believing that it is a falsehood. Unexpectedly one day, Mr. Willoughby informs the Dashwoods that his aunt is sending him to London on business, indefinitely. Marianne is distraught and abandons herself to her sorrow.Edward Ferrars then pays a short visit to Barton Cottage but seems unhappy and out of sorts. Elinor fears that he no longer has feelings for her, but feels compelled, by a sense of duty, to protect her family from knowing her heartache.....

jane austen sense and sensibility: The Annotated Sense and Sensibility Jane Austen, David M. Shapard, 2012-02-02 From the editor of the popular Annotated Pride and Prejudice comes

an annotated edition of Jane Austen's *Sense and Sensibility* that makes this tale of two sisters in love an even more enjoyable read. Here is the complete text of the novel with more than 2,000 annotations on facing pages, including:

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Filled with fascinating information about everything from the rules of inheritance that could leave a wealthy man's daughters almost penniless to the fashionable cult of sensibility that Austen so brilliantly satirizes, David M. Shapard's *Annotated Sense and Sensibility* is an entertaining and edifying delight.

jane austen sense and sensibility: *Sense and Sensibility* Jane Austen, 1983 In nineteenth-century England, two sisters are drawn into unhappy romances despite the cool judgement of one and the emotional intensity of the other

jane austen sense and sensibility: *Sense and Sensibility: The Jane Austen Illustrated Edition* Jane Austen, 2010-07-01 This special edition of *Sense and Sensibility* includes the famous illustrations by Charles Edmond Brock, created in 1898. Brock and his brothers were all successful illustrators of the day and often posed for each other using costumes, props and furniture in their Cambridge studio. Brock's younger brother, Henry, also illustrated Austen's books and joined him in illustrating other Austen releases for this set of 1898 editions. *Sense and Sensibility*, first published in 1811, was Austen's first published novel. The story revolves around the Misses Dashwood, Elinor and Marianne, left in reduced circumstances after their father's death. Their new home is a cottage on a distant relative's property, where they experience both romance and heartbreak. Marianne meets the dashing John Willoughby who courts her with poetry and flowers. Meanwhile, staid, sober neighbor Colonel Brandon also falls in love with Marianne, but she makes her preference for his rival clear. Elinor is in love with the diffident Edward Ferrars, a young man of good breeding and high moral standing. Their sentiments are quite compatible but his ambitious sister Fanny has other plans for him and works to separate these kindred souls. As true love finds its way to persevering over all obstacles, the impetuous sister gains maturity and balance and the cautious sister has her emotional awakening.

jane austen sense and sensibility: Sense and Sensibility By Jane The New Annotated Edition Jane Austen, 2020-04-13 *Sense and Sensibility* is a novel by Jane Austen, published in 1811. It tells the story of the Dashwood sisters, Elinor (age 19) and Marianne (age 16 1/2) as they come of age. They have an older half-brother, John, and a younger sister, Margaret.

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jane austen sense and sensibility: Sense and Sensibility Jane Austen, 2021-07-19 *Sense and Sensibility*, a novel by Jane Austen that was published anonymously in three volumes in 1811 and that became a classic. The satirical, comic work offers a vivid depiction of 19th-century middle-class life as it follows the romantic relationships of Elinor and Marianne Dashwood. *Sense and Sensibility* tell the story of the impoverished Dashwood family, focusing on the sisters Elinor and Marianne, personifications of good sense (common sense), and sensibility (emotionality), respectively. They become destitute upon the death of their father, who leaves his home, Norland Park, to their half-brother, John. Although instructed to take care of his sisters, John is dissuaded of his duty by his greedy wife, Fanny. The family--which, in addition to Elinor and Marianne, includes their mother and a younger sister--moves to Barton Cottage in Devonshire. There the open and enthusiastic Marianne meets Colonel Brandon, a staid and settled bachelor 20 years her senior. Although he expresses an interest in Marianne, she discourages his attention and instead becomes infatuated with the attractive John Willoughby, who seems to be a romantic lover but is in reality an unscrupulous fortune hunter. He deserts Marianne for an heiress, and she eventually makes a sensible marriage with Colonel Brandon. During this time, Marianne's elder sister, the prudent and discreet Elinor, and

Edward Ferrars, Fanny's brother, have formed an attachment. However, she is outwardly reserved about her affections, especially after learning that he has been secretly engaged to Lucy Steele for several years. Although Edward loves Elinor, he is determined to honor his commitment to Lucy. When the engagement is revealed, Edward is disowned, and Colonel Brandon offers him a living as a clergyman. Later Elinor is told that Mr. Ferrars has married. Believing that the Mr. Ferrars in question is Edward, she is both shocked and relieved to discover that Lucy has wed Edward's brother, Robert. Edward arrives at Barton Cottage and proposes to Elinor, who accepts.

jane austen sense and sensibility: Sense and Sensibility Jane Austen, 2017-11-01

jane austen sense and sensibility: Sense and Sensibility by Jane Austen Jane Austen, 2017-07-28 Sense and Sensibility tells the story of the Dashwood sisters, Elinor and Marianne, both of age to marry. The novel follows the young women to their new home with their widowed mother, a meagre cottage on the property of a distant relative, where they experience love, romance and heartbreak.

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jane austen sense and sensibility: Sense and Sensibility by Jane Austen the New Fully Annotated Version Jane Austen, 2020-05-04 The novel follows the three Dashwood sisters as they must move with their widowed mother from the estate on which they grew up, Norland Park. Because Norland is passed down to John, the product of Mr. Dashwood's first marriage, and his young son, the four Dashwood women need to look for a new home. They have the opportunity to rent a modest home, Barton Cottage, on the property of a distant relative, Sir John Middleton. There they experience love, romance, and heartbreak.

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