

# james douglass jfk and the unspeakable

James Douglass JFK and The Unspeakable: Unraveling a Controversial Legacy

**james douglass jfk and the unspeakable** come together in a compelling narrative that challenges mainstream perspectives on one of the most significant moments in American history: the assassination of President John F. Kennedy. James Douglass, a theologian and author, delves deep into this tragedy in his book *\*JFK and The Unspeakable: Why He Died and Why It Matters\**, offering a thought-provoking examination of the forces behind JFK's demise and the broader implications for peace and power in the modern world.

Understanding Douglass's approach to the JFK assassination requires more than just a surface-level look at conspiracy theories—it demands exploring the complex interplay of political, military, and ideological elements that shaped the early 1960s. This article explores James Douglass's perspective, the central themes of *\*JFK and The Unspeakable\**, and why this work remains essential reading for anyone interested in American history, political intrigue, and the pursuit of truth.

## Who Is James Douglass?

Before diving into the core of *\*JFK and The Unspeakable\**, it's helpful to know more about the author himself. James Douglass is not just an investigative writer; he is a theologian and peace activist with a profound interest in the moral dimensions of political events. His background in religious studies and commitment to nonviolence influence how he interprets the assassination of JFK.

Douglass approaches the subject from a unique angle, seeing JFK's presidency as a battle between forces of peace and militarism. This perspective sets him apart from many other authors who focus primarily on political conspiracies or forensic details. Instead, Douglass frames the assassination within a larger ethical and spiritual context, asking why such a promising leader was silenced and what that means for humanity's future.

## JFK and The Unspeakable: Core Themes and Ideas

At the heart of *\*JFK and The Unspeakable\** lies a powerful argument: John F. Kennedy was assassinated because he was moving toward peace, challenging entrenched militaristic and corporate powers that thrived on conflict. Douglass calls these forces "The Unspeakable"—a term that refers to the hidden, often unacknowledged elements within government and society that resist change and truth.

## The Unspeakable Defined

The Unspeakable is not just a shadowy cabal but a systemic power structure that

perpetuates violence and secrecy. Douglass suggests that JFK's efforts to de-escalate the Cold War, including his moves toward nuclear disarmament and rapprochement with Cuba and the Soviet Union, threatened this status quo. The assassination, therefore, was a tragic outcome of this clash.

## **JFK's Vision for Peace**

Douglass highlights several key moments in JFK's presidency that illustrate his commitment to peace:

- The Cuban Missile Crisis resolution, where Kennedy chose diplomacy over military action.
- His proposal for a nuclear test ban treaty.
- Secret back-channel communications with Soviet leaders and Cuba aimed at reducing hostilities.

These actions alarmed powerful interests within the military-industrial complex and intelligence agencies, according to Douglass, making JFK a target.

## **Investigating the Assassination Through a New Lens**

Unlike many conspiracy theories that focus on who pulled the trigger, James Douglass shifts attention to the why. He meticulously examines historical records, witness testimonies, and political contexts to build his case. This approach adds a moral and philosophical depth often missing in other narratives.

## **The Role of the Military-Industrial Complex**

Douglass's work echoes President Dwight D. Eisenhower's famous warning about the military-industrial complex, suggesting that JFK was perceived as a threat because he challenged this powerful alliance of military and corporate interests. The book argues that these entities had both the motive and means to orchestrate an assassination.

## **The Spiritual Dimension**

A striking aspect of *\*JFK and The Unspeakable\** is how Douglass integrates spiritual insights, proposing that JFK's assassination was not only a political act but also a profound moral crisis for the nation. He draws parallels between JFK's fate and the deaths of other peacemakers throughout history, inviting readers to reflect on the ongoing struggle between violence and reconciliation.

# Why James Douglass's Perspective Matters Today

Decades after JFK's assassination, James Douglass's interpretation continues to resonate because it challenges us to think critically about power, peace, and accountability. His work encourages readers not just to question history, but also to consider how the lessons of that era apply to current global conflicts and political tensions.

## Lessons in Leadership and Courage

One takeaway from Douglass's book is the reminder that leadership often requires standing against powerful interests, even at great personal risk. JFK's example inspires modern leaders and citizens alike to pursue diplomacy and justice amid adversity.

## Encouraging Public Awareness and Inquiry

*\*JFK and The Unspeakable\** fosters a culture of questioning and research, urging people to look beyond official narratives and seek deeper truths. This mindset is crucial for maintaining a healthy democracy and preventing future abuses of power.

## Exploring Further: Books and Resources Related to James Douglass *JFK and The Unspeakable*

For those intrigued by Douglass's work, several complementary resources can deepen understanding:

- **Other JFK Assassination Literature:** Works by authors like Robert F. Kennedy Jr., Vincent Bugliosi, and Sylvia Meagher provide varied perspectives.
- **Military-Industrial Complex Studies:** Books exploring the influence of defense industries on politics offer context for Douglass's claims.
- **Peace Activism and Theology:** Exploring religious and ethical writings on nonviolence enhances appreciation of Douglass's spiritual approach.

Engaging with these materials offers a well-rounded view of the complex forces at play during JFK's presidency and after.

# How to Approach Reading JFK and The Unspeakable

If you're planning to dive into James Douglass's \*JFK and The Unspeakable\*, here are some tips to enrich your reading experience:

1. **Keep an Open Mind:** The book challenges conventional wisdom and may present uncomfortable ideas.
2. **Take Notes:** Tracking key events, names, and concepts helps in understanding the intricate narrative.
3. **Research Parallel Accounts:** Comparing Douglass's insights with other historical sources deepens perspective.
4. **Reflect on the Broader Implications:** Consider how the themes relate to current political and social issues.

Approaching the book thoughtfully transforms it from a simple historical account into a profound meditation on power, peace, and human values.

The story of John F. Kennedy's life and tragic death continues to captivate millions, and James Douglass's \*JFK and The Unspeakable\* offers a distinctive, insightful lens through which to reconsider this pivotal chapter in history. By weaving together politics, spirituality, and moral courage, Douglass invites us to confront the unspeakable truths that shape not only the past but also the future of our world.

## Frequently Asked Questions

### Who is James W. Douglass, the author of 'JFK and the Unspeakable'?

James W. Douglass is a renowned author, theologian, and peace activist known for his in-depth research on the assassination of President John F. Kennedy and its implications.

### What is the main thesis of 'JFK and the Unspeakable' by James Douglass?

'JFK and the Unspeakable' argues that President John F. Kennedy was assassinated because he sought to end the Cold War and the culture of secrecy and violence it perpetuated.

## **How does James Douglass support his claims in 'JFK and the Unspeakable'?**

Douglass uses extensive historical documents, testimonies, and analysis of JFK's policies and speeches to support the argument that his assassination was a result of a conspiracy within elements of the U.S. government and intelligence community.

## **What does the title 'JFK and the Unspeakable' refer to?**

The title refers to the 'unspeakable' nature of the assassination cover-up and the profound betrayal of democratic principles that Douglass believes JFK's murder represents.

## **Has 'JFK and the Unspeakable' influenced public perception about JFK's assassination?**

Yes, the book has been influential in shaping a more critical and questioning view of the official narrative, encouraging readers to consider broader political and institutional motives behind the assassination.

## **What role does the Cold War context play in Douglass's explanation of JFK's assassination?**

Douglass emphasizes that JFK's efforts to de-escalate Cold War tensions threatened the interests of powerful military and intelligence factions, which he argues contributed to the motive for his assassination.

## **Does James Douglass suggest who was responsible for JFK's assassination in 'JFK and the Unspeakable'?**

While Douglass stops short of naming specific individuals, he implicates a conspiracy involving elements within the CIA, the military, and other parts of the U.S. government opposed to JFK's peace initiatives.

## **What impact has 'JFK and the Unspeakable' had on JFK assassination research?**

The book is regarded as a significant contribution to assassination literature, providing a compelling narrative that links JFK's death to broader themes of moral courage and political power struggles.

## **Where can readers find 'JFK and the Unspeakable' by James Douglass?**

'JFK and the Unspeakable' is available in bookstores, online retailers, and libraries in both print and digital formats.

# Additional Resources

**\*\*James Douglass JFK and The Unspeakable: Unveiling the Hidden Layers of a Historic Assassination\*\***

**james douglass jfk and the unspeakable** is a phrase that resonates deeply within the field of investigative historical analysis, particularly in the context of the assassination of President John F. Kennedy. James Douglass, a theologian and author, offers a compelling and meticulously researched narrative in his book *\*JFK and The Unspeakable: Why He Died and Why It Matters\**. This work dives beyond conventional theories, exploring the complex interplay of political ideology, covert operations, and institutional power that Douglass argues led to one of the most controversial events in American history.

The book has become a critical reference point for scholars, conspiracy theorists, and serious students of Cold War politics. Douglass's approach is not merely accusatory but analytical, combining historical evidence with philosophical inquiry to ask profound questions about power, morality, and the limits of political dissent. This article examines the core themes of *\*JFK and The Unspeakable\**, situates Douglass's work within broader JFK assassination literature, and assesses its impact on contemporary understanding of the tragedy.

## The Context of JFK's Assassination and Douglass's Perspective

The assassination of John F. Kennedy on November 22, 1963, remains one of the most examined and debated events in modern history. Officially attributed to Lee Harvey Oswald acting alone, numerous alternative theories have proliferated over the decades. James Douglass's contribution stands out for its depth and moral seriousness. He frames the assassination not as an isolated act of violence but as the culmination of a "deep state" conspiracy rooted in ideological conflict between JFK's vision and entrenched military-industrial interests.

Douglass's thesis challenges the sanitized narratives often presented in mainstream accounts. He posits that Kennedy's efforts to de-escalate the Cold War, particularly his moves toward détente with the Soviet Union and Cuba, as well as his desire to reduce the influence of the military-industrial complex, marked him as a threat to powerful forces within the U.S. government. This, Douglass argues, made Kennedy's assassination "unspeakable" – a crime that those in power sought to obscure to maintain public faith in governmental institutions.

## Exploring the “Unspeakable” Concept

A core concept in Douglass's analysis is the notion of the “unspeakable.” This term reflects the idea that certain truths are deliberately suppressed because acknowledging them would undermine the legitimacy of dominant political and military paradigms. The assassination is thus a symptom of a larger systemic problem: the refusal of institutions to

confront their own complicity in violence and deception.

This idea resonates beyond JFK's death, touching on themes of political betrayal and the ethical dilemmas faced by those in positions of power. By framing the assassination within this moral and philosophical context, Douglass elevates the discussion from mere conspiracy speculation to a serious critique of how democratic societies handle dissent and power struggles.

## **James Douglass's Methodology and Use of Evidence**

Douglass's investigative rigor sets *\*JFK and The Unspeakable\** apart from many other works in the field. His background as a theologian informs a unique blend of spiritual reflection and empirical research. He extensively cites declassified documents, eyewitness accounts, and official reports, including materials from the Warren Commission and later investigations.

One of the strengths of Douglass's work is the careful cross-examination of conflicting testimonies and the identification of inconsistencies in the official narrative. He also highlights the role of key figures within the CIA, FBI, and military who allegedly had motives to eliminate Kennedy. Unlike sensationalist accounts, Douglass maintains a cautious tone, emphasizing the weight of circumstantial evidence while acknowledging the limits of available proof.

## **Comparison with Other JFK Assassination Theories**

The landscape of JFK assassination literature is vast and varied. From Oliver Stone's *\*JFK\** film to the works of Vincent Bugliosi and Gerald Posner, interpretations range from lone gunman narratives to intricate conspiracies involving multiple agencies. Douglass's work is distinctive in its integration of theological and ethical inquiry.

Where many conspiracy theories focus on who did it, Douglass centers on why it happened, offering a narrative that connects the assassination to broader geopolitical and domestic power struggles. This focus on motive and consequence rather than just perpetrator identification lends his book a unique place among JFK scholarship.

## **The Political and Ethical Implications of Douglass's Thesis**

The implications of *\*JFK and The Unspeakable\** extend beyond historical curiosity. Douglass challenges readers to consider how political power can corrupt and how institutions may prioritize self-preservation over truth and justice. His work implicitly questions the American democratic system's capacity to police itself and hold accountable those who operate in the

shadows.

By exploring the ethical dimensions of political violence, Douglass contributes to ongoing debates about transparency, accountability, and the citizen's right to know. His analysis encourages a more skeptical and informed public discourse regarding government actions, especially in times of crisis.

## **The Role of the Military-Industrial Complex**

A recurring theme in Douglass's book is the influence of the military-industrial complex, a term popularized by President Dwight D. Eisenhower to warn against the unchecked power of defense contractors and the armed forces in shaping U.S. policy. Douglass argues that JFK's opposition to escalating the Vietnam War and his efforts to reduce Cold War tensions threatened these entrenched interests.

This confrontation, Douglass suggests, created a motive for assassination rooted in preserving economic and political power structures. The book thus serves as a cautionary tale about the dangers of allowing military imperatives to override democratic governance.

## **Reception and Impact of \*JFK and The Unspeakable\***

Since its publication, \*JFK and The Unspeakable\* has received critical acclaim for its thoughtful and detailed approach. It has been praised for revitalizing serious discussion about JFK's assassination and inspiring further research into the political dynamics of the 1960s. The book appeals to historians, political scientists, and general readers interested in Cold War politics and American history.

However, some critics caution that while Douglass's arguments are compelling, they remain speculative in the absence of definitive proof. The book's blending of theological and political analysis also invites debate over whether such interdisciplinary approaches enhance or complicate historical understanding.

## **Influence on Contemporary JFK Scholarship**

Douglass's work has influenced a new generation of researchers who seek to move beyond sensationalism toward nuanced analysis. It has been cited in academic papers, documentaries, and discussions about government transparency and historical memory. His framing of the assassination as an event with profound moral and political significance continues to resonate in discussions about leadership, power, and governance.

- Encourages deeper examination of Cold War politics and covert operations

- Highlights the ethical considerations surrounding political violence
- Stimulates debate on the role of government secrecy and public accountability

While definitive answers about JFK's assassination may remain elusive, Douglass's *JFK and The Unspeakable*\* offers a framework for understanding the event as part of a broader struggle over the soul of American democracy.

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James Douglass's exploration of JFK's assassination through the prism of *The Unspeakable*\* challenges readers to confront uncomfortable truths about power, ideology, and historical memory. By blending rigorous research with ethical reflection, Douglass invites a reconsideration of one of America's most pivotal moments—transforming it from a mere historical incident into a profound lesson on the perils of unchecked authority.

## [James Douglass JFK And The Unspeakable](#)

**james douglass jfk and the unspeakable: JFK and the Unspeakable** James W. Douglass, 2008 In this book James Douglass presents a compelling account of why President John F. Kennedy was assassinated and why the unmasking of this truth remains crucial for the future of our country and the world. Drawing on a vast field of investigation, including many sources available only in recent years, Douglass lays out a sequence of steps by JFK that transformed him, over the course of three years, from a traditional Cold Warrior to someone determined to pull the world back from the edge of apocalypse. Beginning with the fiasco of the Bay of Pigs Invasion (which left him wishing to splinter the CIA in a thousand pieces), followed by the Cuban Missile Crisis and his secret back-channel dialogue with Soviet Premier Nikita Khrushchev, JFK pursued a series of actions - right up to the week of his death - that caused members of his own U.S. military-intelligence establishment to regard him as a virtual traitor who had to be eliminated. Far from being ancient history, the story of Kennedy's turn toward peace, and the price this exacted, bears crucial lessons for today. Those who plotted his death were determined not simply to eliminate one man but to kill a vision. Only by unmasking these forces of the Unspeakable, Douglass argues, can we free ourselves and our country to pursue that vision of peace.--BOOK JACKET.

**james douglass jfk and the unspeakable: The Murder Trial of JFK** James O. Chipman, 2021-03-15 These are some of the things you will learn by reading this book: After almost sixty years, it is time for the world to know the truth behind the death of JFK.If Kennedy had won reelection in 1964, there would not have been an American Vietnam War.You will learn things about Lyndon B. Johnson that you would not believe were possible.John F. Kennedy's assassination started a deep distrust that Americans have with their government that continues to this day.A major part of this distrust happened because the government lied to us about the assassination and lied to us about the Vietnam War.The conspiracy theory is what Hoover of the FBI came up with and then passed it along to the news media, the public and the Warren Commission.This book will tell you what really happened on November 22, 1963.

**james douglass jfk and the unspeakable: The Man Who Killed Kennedy** Roger Stone, 2014-09-02 We appreciate Roger Stone, he is one tough cookie. - President Trump The sensational New York Times bestseller, now in paperback. Find out how and why LBJ had JFK assassinated. The

Man Who Killed Kennedy: The Case Against LBJ hit the New York Times bestseller list the week of the 50th Anniversary of the assassination of President John F. Kennedy. Consummate political insider Roger Stone makes a compelling case that Lyndon Baines Johnson had the motive, means, and opportunity to orchestrate the murder of JFK. Stone maps out the case that LBJ blackmailed his way on the ticket in 1960 and was being dumped in 1964 to face prosecution for corruption at the hands of his nemesis attorney Robert Kennedy. Stone uses fingerprint evidence and testimony to prove JFK was shot by a long-time LBJ hit man—not Lee Harvey Oswald. President Johnson would use power from his personal connections in Texas, from the criminal underworld, and from the United States government to escape an untimely end in politics and to seize even greater power. President Johnson, the thirty-sixth president of the United States, was the driving force behind a conspiracy to murder President Kennedy on November 22, 1963. In *The Man Who Killed Kennedy*, you will find out how and why he did it. Legendary political operative and strategist Roger Stone has gathered documents and uses his firsthand knowledge to construct the ultimate tome to prove that LBJ was not only involved in JFK's assassination, but was in fact the mastermind. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

**james douglass jfk and the unspeakable: The Untold History of the United States** Oliver Stone, Peter Kuznick, 2013-10-15 Companion to the documentary series of the same name.

**james douglass jfk and the unspeakable: Honest Answers about the Murder of President John F. Kennedy** Vincent Michael Palamara, 2021-03-19 Thousands of books and articles have been written about the murder of JFK, many of which are large in volume and short on facts. Quite often, these works try to reinvent the wheel, attempting to cover every single area of the assassination, as well as many tangential and unessential points, as well. The reader is often left exhausted and confused. The sheer volume of pages, conflicting facts, and theories leaves one unsatisfied and, quite frankly, not sure exactly what did happen on 11/22/63. This book seeks to separate the wheat from the chaff. It is 55-plus years later: it is time for real, honest answers in an easy-to-read and understand format. Proof of a conspiracy; no theories; to-the-point; a perspective on the assassination for the millennial age and beyond. Based on years—decades—of primary source research and having read countless books on the subject.

**james douglass jfk and the unspeakable: LBJ: The Mastermind of the JFK Assassination** Phillip F. Nelson, 2013-07-01 LBJ aims to prove that Vice President Johnson played an active role in the assassination of President Kennedy and that he began planning his takeover of the U.S. presidency even before being named the vice presidential nominee in 1960. Lyndon B. Johnson's flawed personality and character traits, formed as a child, grew unchecked for the rest of his life as he suffered severe bouts of manic-depressive illness. He successfully hid this disorder from the public as he bartered, stole, and finessed his way through the corridors of power on Capitol Hill, though it's recorded that some of his aides knew of his struggle with bipolar disorder. After years of researching Johnson and the JFK assassination, Phillip F. Nelson conclusively shows that LBJ had an active role in JFK's assassination, and he includes newly-uncovered photographic evidence proving that Johnson knew when and where Kennedy's assassination would take place. Nelson's careful and meticulous research has led him to uncover secrets from one of the greatest unsolved mysteries in our country's history.

**james douglass jfk and the unspeakable: Thinking through Thomas Merton** Robert Inchausti, 2014-01-10 With the publication of *The Seven Storey Mountain* in 1948, Thomas Merton became a bestselling author, writing about spiritual contemplation in a modern context. Although Merton (1915–1968) lived as a Trappist monk, he advocated a spiritual life that was not a retreat from the world, but an alternative to it, particularly to the deadening materialism and spiritual

vacuity of the postwar West. Over the next twenty years, Merton wrote for a wide audience, bringing the wisdom of Christianity, Buddhism, and Sufism into dialogue with the period's contemporary thought. In *Thinking through Thomas Merton*, Robert Inchausti introduces readers to Merton and evaluates his continuing relevance for our time. Inchausti shows how Merton broke the high modernist trance so that we might become the change we wish to see in the world by refiguring the lost virtues of silence, contemplation, and community in a world enamored by the will to power, virtuoso performance, radical skepticism, and materialist metaphysics. Merton's defense of contemplative culture is considered in light of the postmodern thought of recent years and emerges as a compelling alternative.

**james douglass jfk and the unspeakable: *The Silent Guns of Two Octobers*** Theodore Voorhees, 2021-09-27 *The Silent Guns of Two Octobers* uses new as well as previously under-appreciated documentary evidence to link the Cuban Missile Crisis to the Checkpoint Charlie tank standoff to achieve the impossible—craft a new, thoughtful, original analysis of a political showdown everyone thought they knew everything about. Ultimately the book concludes that much of the Cold War rhetoric the leaders employed was mere posturing; in reality neither had any intention of starting a nuclear war. Theodore Voorhees reexamines Khrushchev's and Kennedy's leadership, decision, and rhetoric in light of the new documentary evidence available. Voorhees examines the impact of John F. Kennedy's domestic political concerns about his upcoming first midterm elections on his handling of the Cuban Missile Crisis through his use of back-channel dealings with Khrushchev during the lead-up to the crisis and in the closing days when the two leaders managed to reach a settlement.

**james douglass jfk and the unspeakable: *Thinking Critically About the Kennedy Assassination*** Michel Jacques Gagné, 2022-03-27 *Thinking Critically About the Kennedy Assassination* uses the tools of critical thinking, historical research, and philosophical inquiry to debunk the many myths and conspiracy theories surrounding JFK's shocking and untimely death. As we approach the 60th anniversary of the violent public assassination of President John F. Kennedy, over half of all Americans surveyed continue to believe that he was killed by a conspiracy involving multiple assassins. Through its reasoned and detailed analysis of the content and evolution of JFK conspiracy narratives, this book also serves as a comprehensive case study of paranoid reasoning and modern mythmaking. The book's opening chapters lay out the official academic consensus concerning the Kennedy assassination (better known as the Lone Gunman Theory) and discuss the origins of popular interpretations of Kennedy's life and death, such as the nostalgic myth of Camelot, the unsympathetic Irish Mafia narrative, and the many conspiracy theories critical of both. Subsequent sections scrutinize the alleged motives of leading conspiracy suspects, the ballistic, forensic, and medical evidence related to JFK's murder, and the most popular proofs of an enduring government cover-up. The book concludes that no clear evidence exists to suggest that JFK was the victim of a conspiracy and ends with a discussion of the causes and consequences of paranoid thinking in contemporary public discourse. This volume will appeal to students of history, politics, psychology, and cultural and media studies, and to a broader audience interested in American history, critical thinking, and conspiracy thinking.

**james douglass jfk and the unspeakable: *Caesar Ate My Jesus*** Meg Gorzycki, 2017-06-09 What the hell happened on the way to making the world a better place? We boomers were told our success would be unlimited. We had democracy and capitalism, and God was on our side. We took our religious teachings seriously, and set out to end bigotry, violence, and destitution. Inevitably, we collided with American Caesars, whose power and wealth was sufficient to dominate national and international affairs. Political and religious Caesars appropriated Jesus and used him to justify war, sexism, racism, dictatorships, and poverty. What were the faithful to do? Lots of boomers I know tossed the spiritual baby out with the religious institution's bathwater, and became cynical about civic engagement. It is not time to abandon hope in our goodness, however, and it is not time to surrender our conscience to Caesar. Our experiences as boomers teach us that it is possible to bring the love of God to bear in our lives, despite Caesar's constant pressure to cherish power, wealth,

celebrity, and things more than we cherish people. This book is for folks who are ready to get off Caesar's treadmill and dig deeply into their hearts and minds to see what remains of the Kingdom of God within.

**james douglass jfk and the unspeakable: Zenith Secret** Bradley Ayers, 2013-11-01 Bradley E. Ayers was born on March 7, 1935 in St. Paul Minnesota, of second-generation English/Scandinavia-French-Canadian/Cree Indian Descent. At the age of eighteen, Bradley enlisted in the U.S. Army paratroopers. This began a twelve-year period of active duty military service during which he was promoted through infantry ranks from private to captain. He served in command and staff assignments, from rifle company to Department of Defense level, at various stations in the United States and overseas. His military specialties were: unconventional and paramilitary warfare, ranger-commando, anti-terrorist, and cover operations. Bradley is qualified as a master parachutist, underwater demolitions swimmer, mountaineer, aircraft pilot, and flight instructor. He received various awards and decorations for his military exploits. In early 1963, Bradley was selected by the Department of Defense for a sensitive undercover assignment with the U.S. Central Intelligence Agency. Upon completion of this top-secret mission he resigned his Regular Army commission. He was one of the first career officers to voice opposition to the Vietnam War and to speak out publicly against the influence of private and special interests in American foreign and domestic policy. Bradley was honorably discharged from active duty in 1965. He remained active in the U.S. Army Reserve until early 1981. Since then, he has served on special assignments with the U.S. Justice and Treasury departments. Bradley has lectured widely and received national media exposure in connection with his various writing, research, and investigative activities. His commentaries on a variety of contemporary issues are regularly published in regional newspapers. His political view is one of pragmatic social liberalism and reality democracy reflecting an independent and free-spirited personal philosophy he characterizes as "cynical idealism." Bradley presently resides in the Wisconsin north woods with seven adopted dogs and seven cats.

**james douglass jfk and the unspeakable: Ecological Politics** John Rensenbrink, 2016-11-21 Rejection of politics is deep and widespread. Even sincere and responsible individuals who practice it hold their nose while doing so. Yet politics must be practiced, and well, if the planet and the people are to survive. A clue for our future success as a species lies in the fact that ecology has never really been tried in politics. Yet ecology holds the secret of success for planet and people precisely in politics. Deep in ecology is the astounding fact, scientifically examined and attested to, that we are already related. Though taught by elite after elite that we are separate from nature and thus from everyone and everything, this can now be seen as the great mistake and a perpetuated lie from generation to generation. A new ontology of being related is the gateway of consciousness to a new and exciting politics for survival and democracy. Waves of transformation lap at barriers in the political sphere. But they are repulsed by an entrenched politics rooted not only in the greed and power hunger of a dominant few, or in outmoded structures of economic and political power, but in the old millennial ontology of being separate. Our extraordinary times call for a new political party animated by the ecology of being related. It is a party of a different kind, one that frees itself from giant worldwide corporations, is fully and overtly dedicated to non-violence and rooted in the awareness that the people come first. This party knows that elections must be fair and equal and must enable undistorted dialogue, and that people in government must not only proclaim but practice the principle of being of, for, and by the people. This book challenges The Green Party, now on a footing in over 100 countries, to be this party of a different kind.

**james douglass jfk and the unspeakable: Mary's Mosaic** Peter Janney, 2016-09-13 Explores the murder of Mary Pinchot Meyer and her connection to President Kennedy Ideal book for fans of The Devil's Chessboard by David Talbot, The Reporter Who Knew Too Much by Dorothy Kilgallen, Dr. Mary's Monkey by Edward T. Haslam, and other JFK conspiracy books Updated edition of the true crime expose, including new evidence and government documents corroborating the conspiracy to assassinate JFK's trusted ally and final true love The death of Mary Meyer left many Americans with questions. Who really killed her? Why did CIA counterintelligence chief James Angleton rush to

find and confiscate her diary? Had she discovered the plan to assassinate her lover, President Kennedy, with the trail of information ending at the steps of the CIA? Was it only coincidence that she was killed less than three weeks after the release of the Warren Commission Report? Fans of *The Murder of Mary Russell*, *JFK: A Vision for America*, and other JFK books will love Mary's Mosaic. Building and relying on years of interviews and painstaking research, author Peter Janney follows the key events and influences in Mary Pinchot Meyer's life—her first meeting with Jack Kennedy; her support of her secret lover, President Kennedy, as he worked towards the pursuit of world peace and away from the Cold War; and her exploration of psychedelic drugs. Fifty years after the assassinations of President Kennedy and Mary Meyer, this book helps readers understand why both took place. Author Peter Janney fought for two years to obtain documents from the National Personnel Records Center and the US Army to complete this third edition. It includes a final chapter about the mystery man who could be the missing piece to learn the truth behind Meyer's murder.

**james douglass jfk and the unspeakable: The Kennedy Half-Century** Larry J. Sabato, 2014-10-14 An original and illuminating narrative revealing John F. Kennedy's lasting influence on America, by the acclaimed political analyst Larry J. Sabato.

**james douglass jfk and the unspeakable: The Big Black Book of Government Conspiracies** André RavenSkül Venås, 2019-09-05 This is a compilation of Government Conspiracies from the U.S. and the World.

**james douglass jfk and the unspeakable: Me & Lee** Judyth Baker, Jim Marrs, 2011-10-22 Judyth Vary was once a promising science student who dreamed of finding a cure for cancer; this exposé is her account of how she strayed from a path of mainstream scholarship at the University of Florida to a life of espionage in New Orleans with Lee Harvey Oswald. In her narrative she offers extensive documentation on how she came to be a cancer expert at such a young age, the personalities who urged her to relocate to New Orleans, and what led to her involvement in the development of a biological weapon that Oswald was to smuggle into Cuba to eliminate Fidel Castro. Details on what she knew of Kennedy's impending assassination, her conversations with Oswald as late as two days before the killing, and her belief that Oswald was a deep-cover intelligence agent who was framed for an assassination he was actually trying to prevent, are also revealed.

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