

i am half sick of shadows alan bradley

****Discovering the Charm of *I Am Half Sick of Shadows* by Alan Bradley****

i am half sick of shadows alan bradley is not just an intriguing phrase but the title of a captivating mystery novel that has enchanted readers worldwide. This book, penned by the talented Canadian author Alan Bradley, introduces us to a unique protagonist and a richly detailed world that blends suspense, humor, and history in a seamless narrative. If you love cozy mysteries with a dash of wit and a clever young detective, this novel might just be your next favorite read.

Unpacking *I Am Half Sick of Shadows* Alan Bradley's Debut Novel

The phrase "i am half sick of shadows alan bradley" often leads fans and curious readers alike to explore the first installment of the Flavia de Luce series. Published in 2007, the book immediately set a high standard in the cozy mystery genre. It follows the adventures of Flavia de Luce, an 11-year-old girl with an extraordinary talent for chemistry and a fascination with poisons. Set in 1950s England, the story masterfully combines a period atmosphere with the sharp wit and intelligence of its young heroine.

What makes this book stand out among other mysteries is Bradley's ability to create an immersive setting in the fictional English village of Bishop's Lacey. The author's detailed descriptions of the English countryside, the old family estate, and the eccentric characters populating the story make the reading experience both vivid and engaging.

Why *I Am Half Sick of Shadows* Alan Bradley Captivates Mystery Lovers

A Unique Protagonist: Flavia de Luce

Flavia de Luce is no ordinary child detective. At just eleven years old, she combines a precocious intellect with a passion for chemistry, especially the study of poisons. Her inquisitive nature and fearless attitude towards solving mysteries set her apart from typical protagonists in the genre. Readers often find themselves rooting for Flavia, whose youthful innocence contrasts with her sharp analytical mind.

Through Flavia's eyes, Alan Bradley explores themes of family, loss, and curiosity. The novel's title, taken from Shakespeare's **Richard III**, hints at Flavia's complex emotional landscape, as she navigates her family's secrets and her own coming of age.

Setting and Atmosphere

The post-war English setting plays a crucial role in the novel's charm. Bradley's meticulous attention to detail brings the 1950s to life, from the fashion and social norms to the architecture of the grand Buckshaw estate. This nostalgic backdrop enriches the story, appealing to fans of historical fiction and cozy mysteries alike.

Readers often praise the atmospheric quality of the novel, noting how the eerie shadows of the manor and the quiet village streets contribute to a suspenseful yet inviting mood. This delicate balance between menace and comfort is a hallmark of Bradley's storytelling style.

Exploring the Themes and Literary Style in **I Am Half Sick of Shadows** Alan Bradley

Alan Bradley's writing style is notable for its wit, charm, and intelligence. The narrative voice is deeply influenced by Flavia's perspective, bringing a refreshing and sometimes humorous tone to the mystery genre. The prose is elegant yet accessible, making it a delightful read for both young adults and mature readers.

The Role of Science in the Mystery

One of the most fascinating aspects of **I Am Half Sick of Shadows** is how it incorporates science—particularly chemistry—into the plot. Flavia's experiments and analytical approach provide a unique twist on the detective story, showing how logic and observation can unravel even the most intricate puzzles.

This integration of science encourages readers to appreciate curiosity and critical thinking. It also adds educational value to the novel, making it a great choice for readers interested in STEM topics woven into fiction.

Family Dynamics and Secrets

At its core, the novel is not just about solving a murder but also about uncovering family secrets and understanding complex relationships. Flavia's interactions with her father, sisters, and the mysterious new arrivals at Buckshaw estate reveal layers of emotional depth.

The theme of loss and the search for identity run throughout the narrative, enriching the mystery with a heartfelt dimension that resonates with readers.

Why **I Am Half Sick of Shadows** Alan Bradley Is a Must-Read for Cozy Mystery Fans

If you enjoy mysteries that combine character-driven plots with clever puzzles, this novel is an excellent pick. Alan Bradley's debut has been credited with revitalizing the cozy mystery genre, thanks to its fresh protagonist and engaging storytelling.

What Sets It Apart from Other Mysteries?

- **Innovative Protagonist:** Flavia de Luce's youth and scientific expertise offer a fresh take on the detective archetype.
- **Rich Historical Setting:** The 1950s English village setting adds nostalgic appeal and atmospheric depth.
- **Blend of Humor and Suspense:** Bradley's clever writing balances lighthearted moments with genuine tension.
- **Engaging Plot:** The mystery unfolds with well-paced twists and satisfying revelations.

Tips for New Readers

If you're new to Alan Bradley's work, starting with **I Am Half Sick of Shadows** is the perfect introduction to the Flavia de Luce series. Here are some tips to enhance your reading experience:

1. **Pay Attention to Details:** The novel is filled with subtle clues and scientific references that enrich the mystery.
2. **Enjoy the Language:** Bradley's writing is filled with literary allusions and witty dialogue—take your time to savor these.
3. **Immerse Yourself in the Setting:** Visualize the village and mansion to fully appreciate the atmospheric storytelling.
4. **Follow Flavia's Thought Process:** Her unique perspective is key to understanding the story's twists.

The Legacy of *I Am Half Sick of Shadows* Alan Bradley and Its Impact on Mystery Literature

Since its release, *I Am Half Sick of Shadows* has received critical acclaim and has been translated into multiple languages, captivating an international audience. The novel launched a successful series that continues to follow Flavia's adventures, each book building on the strengths of the first.

Alan Bradley's work has inspired a renewed interest in mysteries featuring young protagonists with intellectual prowess, blending traditional detective elements with fresh narrative styles. The series has also been praised for encouraging young readers to explore science and literature through engaging storytelling.

As the Flavia de Luce series grows, so does the fan community, with readers eagerly anticipating each new installment and celebrating Bradley's unique contribution to the genre.

Whether you're a longtime mystery lover or looking to dive into a new series, *I Am Half Sick of Shadows* by Alan Bradley offers a delightful blend of intrigue, humor, and heart. Its memorable characters and richly woven plot invite readers to step into a world where shadows conceal secrets waiting to be uncovered by a brilliant young detective.

Frequently Asked Questions

What is 'I Am Half-Sick of Shadows' by Alan Bradley about?

'I Am Half-Sick of Shadows' is a mystery novel by Alan Bradley featuring the amateur sleuth Flavia de Luce. Set in 1950s England, Flavia investigates the death of an actor during a local Shakespeare festival.

Who is the main character in 'I Am Half-Sick of Shadows'?

The main character is Flavia de Luce, an 11-year-old girl with a passion for chemistry and solving mysteries.

Is 'I Am Half-Sick of Shadows' part of a series?

Yes, it is the seventh book in the Flavia de Luce mystery series by Alan Bradley.

What genre does 'I Am Half-Sick of Shadows' belong to?

The book belongs to the mystery and crime fiction genre with elements of historical fiction.

Where is 'I Am Half-Sick of Shadows' set?

The story is set in the fictional English village of Bishop's Lacey during the 1950s.

What is the significance of the title 'I Am Half-Sick of Shadows'?

The title is a line from Shakespeare's play Macbeth, reflecting the book's connection to the Shakespeare festival and its themes of mystery and intrigue.

How has 'I Am Half-Sick of Shadows' been received by critics?

The novel has received positive reviews for its witty writing, charming protagonist, and intricate plot.

Can 'I Am Half-Sick of Shadows' be read as a standalone novel?

While it is part of a series, the book can be enjoyed on its own, though familiarity with previous books enhances the experience.

What makes Flavia de Luce a unique detective?

Flavia is unique due to her young age, sharp intellect, expertise in chemistry, and curious nature, which help her solve complex mysteries.

Where can I purchase or read 'I Am Half-Sick of Shadows'?

The book is available at major bookstores, online retailers like Amazon, and local libraries in both print and digital formats.

Additional Resources

****Exploring "I Am Half Sick of Shadows" by Alan Bradley: A Masterpiece in Historical Mystery****

i am half sick of shadows alan bradley emerges as a captivating phrase, not only evoking intrigue but also referencing the second novel in Alan Bradley's acclaimed Flavia de Luce mystery series. This work has garnered significant attention within the literary

community and among fans of historical mysteries. As a continuation of the adventures of the precocious Flavia de Luce, "I Am Half Sick of Shadows" delves deeper into the mid-20th century English countryside setting, combining elements of suspense, wit, and atmospheric storytelling.

Alan Bradley's craftsmanship in this novel exemplifies the strength of character-driven narratives intertwined with the meticulous detail of mystery writing. This article examines the novel's thematic depth, character development, and overall contribution to the genre, while integrating relevant search terms such as "Flavia de Luce series," "historical mystery novels," and "Alan Bradley books" to provide a comprehensive, SEO-friendly review.

In-Depth Analysis of "I Am Half Sick of Shadows"

The title itself, "I Am Half Sick of Shadows," derives from Shakespeare's *Macbeth*, hinting at the novel's exploration of the interplay between reality and illusion, light and darkness. Alan Bradley's choice of this evocative title sets the tone for a story that balances the eerie and the whimsical. The novel, published in 2009, is the follow-up to the successful debut "The Sweetness at the Bottom of the Pie," and continues to develop the young protagonist Flavia de Luce's investigations in the fictional English village of Bishop's Lacey.

Alan Bradley's narrative skill shines through his ability to blend a richly detailed setting with historical authenticity. The post-World War II backdrop is not merely a static environment but an active element that influences character motivations and plot developments. The social tensions, technological limitations, and class dynamics of 1950s England permeate the story, providing readers with an immersive experience.

Character Development and Protagonist Portrayal

At the heart of "I Am Half Sick of Shadows" is Flavia de Luce, an 11-year-old with a prodigious talent for chemistry and a keen eye for solving puzzles. Bradley's depiction of Flavia is nuanced—she is simultaneously precocious and vulnerable, imbuing the novel with emotional resonance. Her intellectual curiosity and resilience make her a compelling central figure, especially as she navigates a complex mystery involving the sudden death of a local woman and a cryptic letter found in a long-forgotten book.

One of the novel's strengths lies in the evolution of Flavia's relationships with other characters, including her sisters, her father, and local villagers. The interplay between Flavia's youthful perspective and the more stoic, sometimes secretive adult world adds layers to the narrative. Bradley avoids caricature, opting instead for multi-dimensional character portrayals that reveal themselves gradually.

Plot Structure and Pacing

The pacing of "I Am Half Sick of Shadows" is deliberate, reflecting the investigative process itself. Bradley's methodical unfolding of clues respects the intelligence of his readers, encouraging active engagement rather than spoon-feeding revelations. The plot interweaves multiple threads—family secrets, societal expectations, and the enigma of death—culminating in a satisfying resolution that is both surprising and credible.

While some readers may find the slower tempo less conventional compared to contemporary thrillers, this approach aligns well with the historical mystery genre's emphasis on atmosphere and character depth. The novel's structure also allows for moments of humor and reflection, balancing tension with levity.

Comparisons and Context Within the Mystery Genre

Alan Bradley's work often draws comparisons to classic British detective fiction, notably the writings of Agatha Christie. However, "I Am Half Sick of Shadows" distinguishes itself through its youthful narrator and post-war setting. Unlike Christie's often urbane and adult protagonists, Flavia's youthful inquisitiveness brings fresh perspectives to familiar tropes.

Moreover, the novel's integration of scientific knowledge—particularly chemistry—into the mystery-solving process adds a unique dimension. This blend of science and detective work appeals to readers interested in intellectual puzzles rather than purely action-driven plots.

In terms of literary style, Bradley's prose is characterized by wit and elegance, reflecting a deep appreciation for the English language and mid-century sensibilities. His ability to evoke the mood of the era while maintaining accessibility contributes to the series' broad appeal.

Strengths and Potential Limitations

- **Strengths:** Rich historical detail, strong character development, atmospheric setting, unique protagonist, intelligent mystery plot.
- **Limitations:** Pacing may be slow for readers accustomed to fast-moving thrillers; some plot elements rely on genre conventions.

The novel's strengths have led to critical acclaim and a dedicated fanbase, but its style and pacing may not suit all tastes, especially those seeking high-octane or contemporary crime narratives.

The Role of Setting and Atmosphere

The setting of Bishop's Lacey in the English countryside is more than a backdrop; it acts as a character in its own right. Alan Bradley meticulously crafts the village's landscape, from the sprawling estate of Buckshaw to the village shops and wooded areas. The post-war austerity and subtle social shifts contribute to an atmosphere of change and underlying tension.

Bradley's use of sensory details—descriptions of weather, scents, and sounds—enhances the immersive quality of the novel. Shadows, both literal and metaphorical, play a recurring role, tying back to the novel's title and themes of hidden truths and half-revealed secrets.

Influence on the Flavia de Luce Series

"I Am Half Sick of Shadows" solidified Alan Bradley's reputation as a significant voice in historical mystery fiction. It expanded the scope of the Flavia de Luce series, building on the foundations laid in the first book to deepen character arcs and thematic concerns. Subsequent novels continue to explore Flavia's growth and the evolving mysteries of Bishop's Lacey, but this second installment remains a pivotal moment in the series.

The success of "I Am Half Sick of Shadows" also reflects a broader resurgence of interest in cozy mysteries and historical detective stories, appealing to readers who appreciate intellectual engagement combined with richly textured worlds.

In summary, "I Am Half Sick of Shadows" by Alan Bradley offers a compelling blend of historical ambiance, intricate mystery, and charming character work. Its deliberate pacing and atmospheric detail set it apart within the genre, making it a rewarding read for those invested in character-driven detective stories. Whether approached as part of the Flavia de Luce series or as a standalone novel, it invites readers to lose themselves in a world where shadows conceal more than just darkness, and a young girl's sharp mind brings light to hidden secrets.

[I Am Half Sick Of Shadows Alan Bradley](#)

i am half sick of shadows alan bradley: [I Am Half-Sick of Shadows](#) Alan Bradley, 2014-01-03
All is not well at Buckshaw, home of Flavia de Luce... With the family finances in a parlous state, Flavia's father has rented Buckshaw to a film company for a location shooting. When a heavy snowfall cuts the village off, the actors are talked into staging a benefit performance in the parish hall. But old jealousies surface, and the leading lady is murdered. Flavia, who has been enlisted to help out behind the scenes, finds herself up to her knees in snow - and murder!

i am half sick of shadows alan bradley: **I Am Half-Sick of Shadows** Alan Bradley, 2011-11-01 "Every Flavia de Luce novel is a reason to celebrate."—USA Today ALAN BRADLEY,

AUTHOR OF THE MOST AWARD-WINNING SERIES DEBUT OF ANY YEAR, RETURNS WITH ANOTHER IRRESISTIBLE FLAVIA DE LUCE NOVEL. "[Alan] Bradley has created one of the most original, charming, devilishly creative and hilarious detectives of any age or any time."—Bookreporter It's Christmastime, and Flavia de Luce—an eleven-year-old sleuth with a passion for chemistry—is tucked away in her laboratory, whipping up a concoction to ensnare Saint Nick. But she is soon distracted when a film crew arrives at Buckshaw, the de Luces' decaying English estate, to shoot a movie starring the famed Phyllis Wyvern. Amid a raging blizzard, the entire village of Bishop's Lacey gathers at Buckshaw to watch Wyvern perform, yet nobody is prepared for the evening's shocking conclusion: a body found strangled to death with a length of film. But who among the assembled guests would stage such a chilling scene? As the storm worsens and the list of suspects grows, Flavia must ferret out a killer hidden in plain sight. **BONUS:** This edition includes an excerpt from Alan Bradley's *Speaking from Among the Bones*. "[Flavia is] the most intrepid and charming adolescent chemist/detective/busybody in all of rural, post-World War II England."—The Seattle Times "Quirky and delightful . . . Flavia is a classic literary character who manages to appeal to both young and old readers equally."—Wichita Falls Times Record News "Bradley's plot twists and turns delightfully."—Fort Worth Star-Telegram **NAMED ONE OF THE BEST MYSTERIES OF THE YEAR BY THE SEATTLE TIMES**

i am half sick of shadows alan bradley: I Am Half-Sick of Shadows Alan Bradley, 2012-10-30 Colonel de Luce, in desperate need of funds, rents his beloved estate of Buckshaw to a film company. They will be shooting a movie over the Christmas holidays, filming scenes in the decaying manse with a reclusive star. She is widely despised, so it is to no one's surprise when she turns up murdered, strangled by a length of film from her own movies! With a blizzard raging outside and Buckshaw locked in, the house is full of suspects. But Flavia de Luce is more than ready to put aside her investigations into the true identity of Father Christmas to solve this yuletide country-house murder.

i am half sick of shadows alan bradley: A Red Herring Without Mustard Alan Bradley, 2011-10-18 **NEW YORK TIMES BESTSELLER** - Alan Bradley, author of the most award-winning series debut of any year, returns with another irresistible Flavia de Luce novel. In the hamlet of Bishop's Lacey, the insidiously clever and unflappable eleven-year-old sleuth Flavia de Luce had asked a Gypsy woman to tell her fortune—never expecting to later stumble across the poor soul, bludgeoned almost to death in the wee hours in her own caravan. Was this an act of retribution by those convinced that the soothsayer abducted a local child years ago? Certainly Flavia understands the bliss of settling scores; revenge is a delightful pastime when one has two odious older sisters. But how could this crime be connected to the missing baby? As the red herrings pile up, Flavia must sort through clues fishy and foul to untangle dark deeds and dangerous secrets.

i am half sick of shadows alan bradley: Afterlives of the Lady of Shalott and Elaine of Astolat Ann F. Howey, 2020-07-31 This book investigates adaptations of *The Lady of Shalott* and *Elaine of Astolat* in Victorian and post-Victorian popular culture to explore their engagement with medievalism, social constructions of gender, and representations of the role of art in society. Although the figure of Elaine first appeared in medieval texts, including Malory's *Le Morte Darthur*, Tennyson's poems about the Lady and Elaine drew unprecedented response from musicians, artists, and other authors, whose adaptations in some cases inspired further adaptations. With chapters on music, art, and literature (including parody, young people's literature, and historical fiction and fantasy), this book seeks to trace the evolution of these characters and the ways in which they reinforce or challenge conventional gender roles, represent the present's relationship to the past, and highlight the power of art.

i am half sick of shadows alan bradley: The Dead in Their Vaulted Arches Alan Bradley, 2014-01-14 **NEW YORK TIMES BESTSELLER** On a spring morning in 1951, eleven-year-old chemist and aspiring detective Flavia de Luce gathers with her family at the railway station, awaiting the return of her long-lost mother, Harriet. Yet upon the train's arrival in the English village of Bishop's Lacey, Flavia is approached by a tall stranger who whispers a cryptic message into her ear.

Moments later, he is dead, mysteriously pushed under the train by someone in the crowd. Who was this man, what did his words mean, and why were they intended for Flavia? Back home at Buckshaw, the de Luce's crumbling estate, Flavia puts her sleuthing skills to the test. Following a trail of clues sparked by the discovery of a reel of film stashed away in the attic, she unravels the deepest secrets of the de Luce clan, involving none other than Winston Churchill himself. Surrounded by family, friends, and a famous pathologist from the Home Office—and making spectacular use of Harriet's beloved Gipsy Moth plane, Blithe Spirit—Flavia will do anything, even take to the skies, to land a killer. **BONUS:** This edition includes an excerpt from Alan Bradley's *As Chimney Sweepers Come to Dust*. Praise for *The Dead in Their Vaulted Arches* "Part Harriet the Spy, part Violet Baudelaire from Lemony Snicket's *A Series of Unfortunate Events*, Flavia is a pert and macabre pragmatist."—The New York Times Book Review "[Alan] Bradley's award winning Flavia de Luce series . . . has enchanted readers with the outrageous sleuthing career of its precocious leading lady. . . . This latest adventure contains all the winning elements of the previous books."—Library Journal (starred review) "Bradley's latest Flavia de Luce novel reaches a new level of perfection as it shows the emotional turmoil and growth of a girl who has always been older than her years and yet is still a child. The mystery is complex and very personal this time, reaching into the past Flavia never knew about. . . . These are astounding, magical books not to be missed."—RT Book Reviews (Top Pick) "Excellent . . . Flavia retains her droll wit. . . . The solution to a murder is typically neat, and the conclusion sets up future books nicely."—Publishers Weekly (starred review) "It's hard to resist either the genre's pre-eminent preteen sleuth or the hushed revelations about her family."—Kirkus Reviews "Flavia . . . is as fetching as ever; her chatty musings and her combination of childish vulnerability and seemingly boundless self-confidence haven't changed a bit."—Booklist Acclaim for Alan Bradley's beloved Flavia de Luce novels, winners of the Crime Writers' Association Debut Dagger Award, Barry Award, Agatha Award, Macavity Award, Dilys Winn Award, and Arthur Ellis Award "If ever there were a sleuth who's bold, brilliant, and, yes, adorable, it's Flavia de Luce."—USA Today "Irresistibly appealing."—The New York Times Book Review, on *A Red Herring Without Mustard* "Original, charming, devilishly creative."—Bookreporter, on *I Am Half-Sick of Shadows* "Delightful and entertaining."—San Jose Mercury News, on *Speaking from Among the Bones*

i am half sick of shadows alan bradley: [The Flavia de Luce Series 6-Book Bundle](#) Alan Bradley, 2015-03-10 New York Times bestselling author Alan Bradley is a master of the British cozy mystery, and in Flavia de Luce, he has created a wickedly clever and intrepid young sleuth, hailed as "one of the most remarkable creations in recent literature" (USA Today). Now readers can follow the captivating Flavia as she stirs up trouble to solve the most confounding of crimes in this six-volume eBook bundle: *THE SWEETNESS AT THE BOTTOM OF THE PIE* *THE WEED THAT STRINGS THE HANGMAN'S BAG* *A RED HERRING WITHOUT MUSTARD* *I AM HALF-SICK OF SHADOWS* *SPEAKING FROM AMONG THE BONES* *THE DEAD IN THEIR VAULTED ARCHES* Also includes an excerpt from Alan Bradley's seventh Flavia de Luce novel, *As Chimney Sweepers Come to Dust*. It is the summer of 1950—and a series of inexplicable events has struck Buckshaw, the decaying English mansion that Flavia's family calls home. A dead bird is found on the doorstep, a postage stamp bizarrely pinned to its beak. Hours later, Flavia finds a man lying in the cucumber patch and watches as he takes his dying breath. For the appalled and delighted Flavia, an aspiring chemist with a passion for poison, life begins in earnest when murder comes to Buckshaw. Her investigation is the stuff of science: full of possibilities, contradictions, and connections. "I wish I could say I was afraid, but I wasn't. Quite the contrary. This was by far the most interesting thing that had ever happened to me in my entire life." Praise for the Flavia de Luce series, winners of the Crime Writers' Association Debut Dagger Award, Barry Award, Agatha Award, Macavity Award, Dilys Winn Award, and Arthur Ellis Award "One of the most remarkable creations in recent literature . . . Every Flavia de Luce novel is a reason to celebrate."—USA Today "Part Harriet the Spy, part Violet Baudelaire from Lemony Snicket's *A Series of Unfortunate Events*, Flavia is a pert and macabre pragmatist."—The New York Times Book Review "Think preteen Nancy Drew, only

savvier.”—Entertainment Weekly “This idiosyncratic young heroine continues to charm.”—The Wall Street Journal “Delightful . . . a combination of Eloise and Sherlock Holmes.”—The Boston Globe “The most intrepid and charming adolescent chemist/detective/busybody in all of rural, post-World War II England.”—The Seattle Times

i am half sick of shadows alan bradley: The Grave's a Fine and Private Place Alan Bradley, 2018-01-30 The world's greatest adolescent British chemist/busybody/sleuth (The Seattle Times), Flavia de Luce, returns in a twisty new mystery novel from award-winning and New York Times bestselling author Alan Bradley. In the wake of an unthinkable family tragedy, twelve-year-old Flavia de Luce is struggling to fill her empty days. For a needed escape, Dogger, the loyal family servant, suggests a boating trip for Flavia and her two older sisters. As their punt drifts past the church where a notorious vicar had recently dispatched three of his female parishioners by spiking their communion wine with cyanide, Flavia, an expert chemist with a passion for poisons, is ecstatic. Suddenly something grazes against her fingers as she dangles them in the water. She clamps down on the object, imagining herself as Ernest Hemingway battling a marlin, and pulls up what she expects will be a giant fish. But in Flavia's grip is something far better: a human head, attached to a human body. If anything could take Flavia's mind off sorrow, it is solving a murder—although one that may lead the young sleuth to an early grave.

i am half sick of shadows alan bradley: Idioms and Ambiguity in Context Wiltrud Wagner, 2020-11-09 The present study explores the aesthetic productivity of idiomatic ambiguity in children's literature. Looking at the connection between context and understanding of idiomatic expressions in either their phrasal or their compositional reading, the study investigates how ambiguity is activated, if, how, and when it is perceived on the different levels of communication, and how literary texts use this ambiguity in playful ways.

i am half sick of shadows alan bradley: The Buckshaw Chronicles 3-eBook Bundle Alan Bradley, 2012-10-30 The Buckshaw Chronicles, Volume 1, brings together under one spine the bestselling *The Sweetness at the Bottom of the Pie*, *The Weed That Strings the Hangman's Bag*, and *A Red Herring Without Mustard*. Follow our precocious amateur detective with a passion for poison as she investigates the death of a man in her very own backyard's cucumber patch, goes behind the scenes of a puppet show to find out who wanted the puppet master dead, and as she looks into the crystal ball to find out why corpse after corpse is being found in Bishop's Lacey. Flavia is a completely enchanting character, and Alan Bradley a masterful writer. Join the adventures!

i am half sick of shadows alan bradley: Speaking From Among the Bones Alan Bradley, 2013-01-29 In the fifth book of the New York Times bestselling series, featuring Flavia de Luce, Alan Bradley pens his most chilling mystery yet, and introduces a new character into the mix whose actions will have lasting consequences on Bishop's Lacey, the de Luce family, and especially Flavia herself. When the tomb of St. Tancred is opened at the village church in Bishop's Lacey, its shocking contents lead to another case for Flavia de Luce. Greed, pride, and murder result in old secrets coming to light—along with a forgotten flower that hasn't been seen for half a thousand years.

i am half sick of shadows alan bradley: What Time the Sexton's Spade Doth Rust Alan Bradley, 2025-08-12 AN INSTANT NATIONAL BESTSELLER One of the best mystery novels of 2024, *The Washington Post* Amateur sleuth Flavia de Luce, along with her pestilent younger cousin, investigates the murder of a former public hangman and uncovers secrets that bring the greatest shock of her life. Flavia de Luce has taken on the mentorship of her odious, moon-faced cousin Undine who has come to live at Buckshaw following the death of her mother. Undine's main talent, aside from cultivating disgusting habits, seems to be raising Flavia's hackles, although in her best moments she shows potential for trespassing, trickery, and other assorted mayhem. When Major Greyleigh, a local recluse and former hangman, is found dead after a breakfast of poisonous mushrooms, suspicion falls on the de Luce family's longtime cook, Mrs. Mullet. After all, wasn't it she who'd picked the mushrooms, cooked the omlette, and served it to Greyleigh in the moments before his death? I have to admit, says Flavia, an expert in the chemical nature of poisons, that I'd been praying to God for a jolly good old-fashioned mushroom poisoning. Not that I wanted anyone to

die, but why give a girl a gift such as mine without giving her the opportunity to use it? But Flavia knows the beloved Mrs. Mullet is innocent. Together with Dogger, estate gardener and partner-in-crime, and the obnoxious Undine, Flavia sets out to find the real killer and clear Mrs. Mullet's good name. Little does she know that following the case's twists and turns will lead her to a most surprising discovery—one with the power to upend her entire life.

i am half sick of shadows alan bradley: The Curious Case of the Copper Corpse: A Flavia de Luce Story Alan Bradley, 2014-12-09 Fans of Flavia de Luce rejoice—here's a special eBook original short story, in which the eleven-year-old connoisseur of chemistry is immersed in her element: solving a mystery! Murder! the letter says, Come at once. Anson House, Greyminster, Staircase No. 3. How can Flavia de Luce resist such an urgent plea? After all, examining a dead body sounds like a perfectly splendid way to spend a Sunday. So Flavia hops upon her trusted bicycle, Gladys, whose rubber tires hiss happily along the rainy road, and arrives at her father's mist-shrouded old school. There, a terrified boy leads her to the loo where, sitting in a bathtub, is what appears to be a statue. But, no: To Flavia's surprise, the thing is in fact a naked dead man. Save his face, he seems to have been carved out of copper. Never one to shy away from the macabre, Flavia gets to work—only to find that when an investigation begins with a metallic cadaver, ever more curious twists are to be expected. Acclaim for Alan Bradley's beloved Flavia de Luce novels, winners of the Crime Writers' Association Debut Dagger Award, Barry Award, Agatha Award, Macavity Award, Dilys Award, and Arthur Ellis Award "If ever there were a sleuth who's bold, brilliant, and, yes, adorable, it's Flavia de Luce."—USA Today "Part Harriet the Spy, part Violet Baudelaire from Lemony Snicket's A Series of Unfortunate Events, Flavia is a pert and macabre pragmatist."—The New York Times Book Review "This idiosyncratic young heroine continues to charm."—The Wall Street Journal "Delightful . . . a combination of Eloise and Sherlock Holmes."—The Boston Globe "Think preteen Nancy Drew, only savvier."—Entertainment Weekly "The most intrepid and charming adolescent chemist/detective/busybody in all of rural, post-World War II England."—The Seattle Times

i am half sick of shadows alan bradley: The Flavia de Luce Series 7-Book Bundle Alan Bradley, 2016-04-19 New York Times bestselling author Alan Bradley is a master of the British cozy mystery, and in Flavia de Luce, he has created a wickedly clever and intrepid young sleuth, hailed as "one of the most remarkable creations in recent literature" (USA Today). Now readers can follow the captivating Flavia as she stirs up trouble to solve the most confounding of crimes in this seven-volume eBook bundle: THE SWEETNESS AT THE BOTTOM OF THE PIE THE WEED THAT STRINGS THE HANGMAN'S BAG A RED HERRING WITHOUT MUSTARD I AM HALF-SICK OF SHADOWS SPEAKING FROM AMONG THE BONES THE DEAD IN THEIR VAULTED ARCHES AS CHIMNEY SWEEPERS COME TO DUST It is the summer of 1950—and a series of inexplicable events has struck Buckshaw, the decaying English mansion that Flavia's family calls home. A dead bird is found on the doorstep, a postage stamp bizarrely pinned to its beak. Hours later, Flavia finds a man lying in the cucumber patch and watches as he takes his dying breath. For the appalled and delighted Flavia, an aspiring chemist with a passion for poison, life begins in earnest when murder comes to Buckshaw. Her investigation is the stuff of science: full of possibilities, contradictions, and connections. "I wish I could say I was afraid, but I wasn't. Quite the contrary. This was by far the most interesting thing that had ever happened to me in my entire life." Praise for the Flavia de Luce series, winners of the Crime Writers' Association Debut Dagger Award, Barry Award, Agatha Award, Macavity Award, Dilys Winn Award, and Arthur Ellis Award "Every Flavia de Luce novel is a reason to celebrate."—USA Today "Part Harriet the Spy, part Violet Baudelaire from Lemony Snicket's A Series of Unfortunate Events, Flavia is a pert and macabre pragmatist."—The New York Times Book Review "Think preteen Nancy Drew, only savvier."—Entertainment Weekly "This idiosyncratic young heroine continues to charm."—The Wall Street Journal "Delightful . . . a combination of Eloise and Sherlock Holmes."—The Boston Globe "Flavia de Luce is still the world's greatest adolescent British chemist/busybody/sleuth."—The Seattle Times

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Bradley, 2010-03-09 NATIONAL BESTSELLER • “Flavia is incisive, cutting and hilarious . . . one of the most remarkable creations in recent literature.” —USA Today Flavia de Luce, a dangerously smart eleven-year-old with a passion for chemistry and a genius for solving murders, thinks that her days of crime-solving in the bucolic English hamlet of Bishop’s Lacey are over—until beloved puppeteer Rupert Porson has his own strings sizzled in an unfortunate rendezvous with electricity. But who’d do such a thing, and why? Does the madwoman who lives in Gibbet Wood know more than she’s letting on? What about Porson’s charming but erratic assistant? All clues point toward a suspicious death years earlier and a case the local constables can’t solve—without Flavia’s help. But in getting so close to who’s secretly pulling the strings of this dance of death, has our precocious heroine finally gotten in way over her head? BONUS: This edition includes an excerpt from Alan Bradley’s *A Red Herring Without Mustard*, discussion questions, and an essay by the author.

i am half sick of shadows alan bradley: The Golden Tresses of the Dead Alan Bradley, 2019-01-22 NEW YORK TIMES BESTSELLER • A finger in a wedding cake is only the beginning in this deliciously shocking mystery featuring Flavia de Luce, “the world’s greatest adolescent British chemist/busybody/sleuth” (The Seattle Times). Although it is autumn in the small English town of Bishop’s Lacey, the chapel is decked with exotic flowers. Yes, Flavia de Luce’s sister Ophelia is at last getting hitched, like a mule to a wagon. “A church is a wonderful place for a wedding,” muses Flavia, “surrounded as it is by the legions of the dead, whose listening bones bear silent witness to every promise made at the altar.” Flavia is not your normal twelve-year-old girl. An expert in the chemical nature of poisons, she has solved many mysteries, sharpening her considerable detection skills to the point where she had little choice but to turn professional. So Flavia and dependable Dogger, estate gardener and sounding board extraordinaire, set up shop at the once-grand mansion of Buckshaw, eager to serve—not so simple an endeavor with her odious little moon-faced cousin, Undine, constantly underfoot. But Flavia and Dogger persevere. Little does she know that their first case will be extremely close to home, beginning with an unwelcome discovery in Ophelia’s wedding cake: a human finger. Praise for *The Golden Tresses of the Dead* “Delightful . . . The mysteries in Mr. Bradley’s books are engaging, but the real lure is Ms. de Luce, the irreverent youngster.”—The Wall Street Journal “A ghoulish question is at the heart of Bradley’s excellent tenth Flavia de Luce novel. . . Bradley, who has few peers at combining fair-play clueing with humor and has fun mocking genre conventions, shows no sign of running out of ideas.”—Publishers Weekly (starred review)

i am half sick of shadows alan bradley: Thrice the Brinded Cat Hath Mew’d Alan Bradley, 2016-09-20 NEW YORK TIMES BESTSELLER • Hailed as “a combination of Eloise and Sherlock Holmes” by The Boston Globe, Flavia de Luce returns in a Christmas mystery from award-winning author Alan Bradley. In spite of being ejected from Miss Bodycote’s Female Academy in Canada, twelve-year-old Flavia de Luce is excited to be sailing home to England. But instead of a joyous homecoming, she is greeted on the docks with unfortunate news: Her father has fallen ill, and a hospital visit will have to wait while he rests. But with Flavia’s blasted sisters and insufferable cousin underfoot, Buckshaw now seems both too empty—and not empty enough. Only too eager to run an errand for the vicar’s wife, Flavia hops on her trusty bicycle, Gladys, to deliver a message to a reclusive wood-carver. Finding the front door ajar, Flavia enters and stumbles upon the poor man’s body hanging upside down on the back of his bedroom door. The only living creature in the house is a feline that shows little interest in the disturbing scene. Curiosity may not kill this cat, but Flavia is energized at the prospect of a new investigation. It’s amazing what the discovery of a corpse can do for one’s spirits. But what awaits Flavia will shake her to the very core. Praise for *Thrice the Brinded Cat Hath Mew’d* “Mystery fans seeking novels of wit, an immersive English countryside setting, and rich characterizations will be rewarded with this newest entry in the award-winning series.”—Library Journal (starred review) “There is such a thing as willing suspension of disbelief brought on by sheer outlandish charm, and that’s what [Alan] Bradley and some delicious writing have tapped.”—London Free Press “Flavia’s first-person narration reveals her precocious intellect as well as her youthful vulnerability.”—Shelf Awareness “Flavia is once again a fun, science-loving protagonist. . . . This series entry ends on a note that begs for the next story.”—Library Reads “An

eleven-year-old prodigy with an astonishing mind for chemistry and a particular interest in poisons.”—The Strand Magazine (Five of the Best Historical Heroines) “Bradley’s preteen heroine comes through in the end with a series of deductions so clever she wants to hug herself. So will you.”—Kirkus Reviews

i am half sick of shadows alan bradley: As Chimney Sweepers Come to Dust Alan Bradley, 2015-01-06 NEW YORK TIMES BESTSELLER • Flavia de Luce—“part Harriet the Spy, part Violet Baudelaire from Lemony Snicket’s A Series of Unfortunate Events” (The New York Times Book Review)—takes her remarkable sleuthing prowess to the unexpectedly unsavory world of Canadian boarding schools in this captivating mystery. BONUS: This edition includes “The Curious Case of the Copper Corpse: A Flavia de Luce Story.” Banished! is how twelve-year-old Flavia de Luce laments her predicament, when her father and Aunt Felicity ship her off to Miss Bodycote’s Female Academy, the boarding school that her mother, Harriet, once attended across the sea in Canada. The sun has not yet risen on Flavia’s first day in captivity when a gift lands at her feet. Flavia being Flavia, a budding chemist and sleuth, that gift is a charred and mummified body, which tumbles out of a bedroom chimney. Now, while attending classes, making friends (and enemies), and assessing the school’s stern headmistress and faculty (one of whom is an acquitted murderess), Flavia is on the hunt for the victim’s identity and time of death, as well as suspects, motives, and means. Rumors swirl that Miss Bodycote’s is haunted, and that several girls have disappeared without a trace. When it comes to solving multiple mysteries, Flavia is up to the task—but her true destiny has yet to be revealed. Praise for As Chimney Sweepers Come to Dust “Flavia de Luce [is] perhaps contemporary crime fiction’s most original character—to say she is Pippi Longstocking with a Ph.D. in chemistry (speciality: poisons) barely begins to describe her.”—Maclean’s “Another treat for readers of all ages . . . [As Chimney Sweepers Come to Dust] maintains the high standards Bradley set from the start.”—Booklist “Exceptional . . . [The] intriguing setup only gets better, and Bradley makes Miss Bodycote’s a suitably Gothic setting for Flavia’s sleuthing. Through it all, her morbid narrative voice continues to charm.”—Publishers Weekly (starred review) “Even after all these years, Flavia de Luce is still the world’s greatest adolescent British chemist/busybody/sleuth.”—The Seattle Times “Plot twists come faster than Canadian snowfall. . . . Bradley’s sense of observation is as keen as gung-ho scientist Flavia’s. . . . The results so far are seven sparkling Flavia de Luce mysteries.”—Library Journal

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