

catch the star winds a bertram chandler

Catch the Star Winds: A Bertram Chandler Classic Explored

catch the star winds a bertram chandler is more than just a phrase—it's an invitation into the imaginative cosmos crafted by one of science fiction's notable authors, Bertram Chandler. This novel, a standout in Chandler's extensive bibliography, captures the spirit of adventure, the nuances of space exploration, and the timeless appeal of humanity's quest among the stars. For readers and sci-fi enthusiasts alike, understanding the layers behind *Catch the Star Winds* offers not only entertainment but also a glimpse into the genre's evolution during the mid-20th century.

The Context Behind Catch the Star Winds

Bertram Chandler, a British-Australian writer, gained recognition primarily for his space opera narratives and his ability to blend adventure with intricate world-building. Written in 1965, *Catch the Star Winds* emerged during a prolific period for science fiction, where authors were pushing boundaries with futuristic ideas, interstellar travel, and complex characters. Chandler's work stood out because of his unique approach—melding classic seafaring adventure tropes with space exploration, producing a refreshing take on the genre.

Bertram Chandler's Background and Influence

Chandler was a merchant marine officer before venturing into writing, and his experiences at sea profoundly influenced his storytelling style. This maritime influence is palpable throughout *Catch the Star Winds*, where starships resemble sailing vessels, and the vastness of space evokes the uncharted oceans of old. His practical knowledge of navigation, shipboard life, and adventure adds authenticity to his speculative fiction, distinguishing his work from other sci-fi authors who leaned more heavily on technology and futuristic concepts.

Setting and Themes in Catch the Star Winds

The novel is set in a future where humanity has colonized other planets, yet the spirit of exploration retains a romantic, almost nostalgic quality. Readers encounter a universe where starships are akin to sailing ships, propelled by "star winds," a poetic term Chandler uses to describe the mechanism by which ships traverse space. This concept marries the old with

the new, making the story accessible and relatable.

Themes such as freedom, the pioneering spirit, and the clash between civilization and the untamed frontier are woven throughout the narrative. Chandler explores human resilience in the face of the unknown, emphasizing courage, camaraderie, and the drive to make a home among the stars.

What Makes Catch the Star Winds Stand Out?

To appreciate why *Catch the Star Winds* remains a beloved work, it's helpful to consider the elements that set it apart from other science fiction novels of its time.

Innovative Use of Space Travel Concepts

Unlike many contemporary authors who focused on advanced technology or alien encounters, Chandler's depiction of space travel is grounded in familiar nautical imagery. The "star winds" themselves are a fictional but captivating method of propulsion, evoking the feeling of sailing across cosmic seas. This metaphor not only broadens the appeal of the story but also enriches the world-building by giving the reader a tangible point of reference.

Character Development and Narrative Style

Chandler's protagonists are often ordinary individuals thrust into extraordinary circumstances. In *Catch the Star Winds*, the characters' growth, struggles, and interactions take center stage, making the story more than just a technical or speculative exercise. The narrative's conversational and straightforward style invites readers to immerse themselves in the adventure without getting bogged down by jargon or overly complex plot devices.

Blending Genres: Space Opera Meets Nautical Adventure

One of Chandler's signature achievements in *Catch the Star Winds* is the seamless blending of space opera with classic seafaring adventure. The novel's pacing, conflicts, and atmosphere echo tales of pirates, explorers, and naval battles, but set against a cosmic backdrop. This fusion creates a unique reading experience that appeals to fans of both genres.

Exploring the Legacy and Impact of Catch the Star Winds

While perhaps not as widely known as some contemporaries like Isaac Asimov or Arthur C. Clarke, Bertram Chandler's *Catch the Star Winds* has carved out its own niche in science fiction history. Its influence can be seen in later works that attempt to humanize space exploration by drawing parallels to historical maritime experiences.

Influence on Subsequent Science Fiction

The idea of treating starships like sailing vessels has inspired later authors and creators, especially in space operas and science fantasy genres. The emphasis on adventure, navigation, and the romanticism of the open frontier resonates in various media, from novels and comics to television series.

Why Modern Readers Should Revisit this Classic

For today's readers, *Catch the Star Winds* offers a refreshing break from high-tech, gadget-heavy sci-fi. Its character-driven story and imaginative yet grounded depiction of space travel provide a timeless appeal. Moreover, revisiting Chandler's work allows readers to appreciate the genre's roots and the diverse ways authors have interpreted humanity's cosmic aspirations.

Tips for Getting the Most Out of Catch the Star Winds

If you're considering diving into *Catch the Star Winds* or recommending it to others, here are some insights that can enhance your reading experience:

- **Embrace the Nautical Metaphors:** Recognize that the starships function much like old sailing vessels. This perspective enriches the narrative and helps in visualizing the story's universe.
- **Focus on Character Journeys:** Chandler's strength lies in character development. Pay attention to how the protagonists evolve through their trials and adventures.
- **Appreciate the Historical Context:** Understanding the era in which Chandler wrote can deepen your appreciation for the themes and style.

- **Explore Related Works:** Chandler's other novels, especially those in his Rim Worlds series, share similar themes and settings, offering a broader understanding of his universe.

Discovering the Charm of Bertram Chandler's Writing Style

One of the joys of reading *Catch the Star Winds* is Chandler's straightforward, no-nonsense prose that balances descriptive world-building with brisk storytelling. His writing doesn't overwhelm readers with technical jargon but instead invites them into a universe where imagination and adventure take the forefront.

His ability to create vivid scenes—whether depicting a starship maneuvering through cosmic winds or a tense encounter on a distant planet—makes the story come alive. Chandler's background as a sailor shines through in his attention to detail and the authentic dialogue between characters, making interactions feel natural and engaging.

Why the Title Matters

The phrase "*Catch the Star Winds*" itself is evocative and symbolic. It suggests harnessing the unseen forces of the universe to propel oneself forward, much like sailors once caught the ocean winds to explore uncharted territories. In a metaphorical sense, it speaks to human ambition, adaptability, and the eternal drive to explore beyond known horizons.

Where to Find *Catch the Star Winds* Today

Despite being published over half a century ago, *Catch the Star Winds* remains accessible to modern readers. The book can be found in various formats, including print editions through specialty bookstores and online retailers. Additionally, digital versions and audiobooks may be available, making it convenient for those who prefer different reading experiences.

For collectors or fans of classic science fiction, editions with original cover art or those published by notable imprints can add a charming touch to personal libraries. Libraries and used bookshops are also excellent avenues for discovering this and other Chandler works.

In exploring *Catch the Star Winds*, readers embark on a journey that blends the timeless allure of sea adventures with the infinite possibilities of space travel. Bertram Chandler's novel remains a testament to the imaginative spirit that continues to fuel science fiction, inviting each new generation to catch the star winds and sail into the cosmic unknown.

Frequently Asked Questions

What is 'Catch the Star Winds' by Bertram Chandler about?

'Catch the Star Winds' is a science fiction novel by Bertram Chandler that explores space exploration and adventure, focusing on humanity's efforts to harness stellar phenomena for interstellar travel.

When was 'Catch the Star Winds' first published?

'Catch the Star Winds' was first published in 1978.

Who is the main protagonist in 'Catch the Star Winds'?

The main protagonist of 'Catch the Star Winds' is John Grimes, a recurring character in Bertram Chandler's works, who embarks on a journey involving the mysterious 'star winds.'

What are the 'star winds' referenced in the title?

In the novel, 'star winds' refer to powerful streams of charged particles emitted by stars, which are harnessed by space travelers to propel their ships across interstellar distances.

Is 'Catch the Star Winds' part of a series?

Yes, 'Catch the Star Winds' is part of the John Grimes series by Bertram Chandler, which follows the adventures of the protagonist in a future space-faring society.

What themes does 'Catch the Star Winds' explore?

The novel explores themes of exploration, human ingenuity, the challenges of space travel, and the interaction between humanity and cosmic phenomena.

How has 'Catch the Star Winds' influenced science

fiction literature?

'Catch the Star Winds' is noted for its imaginative approach to space travel and has influenced later science fiction writers with its depiction of stellar phenomena as a means of propulsion.

Where can I find a copy of 'Catch the Star Winds'?

You can find 'Catch the Star Winds' at major bookstores, online retailers like Amazon, or in libraries that carry science fiction collections.

Additional Resources

Catch The Star Winds: A Bertram Chandler Exploration of Space Opera and Adventure

catch the star winds a bertram chandler is more than just a phrase; it is the title of one of the seminal works by Bertram Chandler, a prolific author in the science fiction genre. This novel exemplifies the blending of space opera with adventure, characteristic of mid-20th-century speculative fiction. Chandler's work continues to attract readers and critics alike, maintaining relevance through its imaginative storytelling and nuanced exploration of space-faring life. Understanding "Catch The Star Winds" within the context of Chandler's oeuvre and the broader science fiction landscape reveals why it remains a significant piece in the genre.

Contextualizing "Catch The Star Winds" in Bertram Chandler's Career

Bertram Chandler, an Australian-born British-American author, carved a niche in science fiction with his vivid portrayals of space exploration and human endurance. Unlike many of his contemporaries who focused heavily on hard science fiction, Chandler leaned towards character-driven narratives and swashbuckling plots, often infused with a distinctive adventurous spirit.

Written in the 1960s, "Catch The Star Winds" embodies these traits, reflecting Chandler's fascination with the possibilities of interstellar travel and the human dimension of such journeys. The novel's timing is crucial, emerging during the height of the space race and a growing public interest in space-themed literature. This historical backdrop helped Chandler's work resonate with audiences eager for stories that combined excitement with speculative science.

Plot and Thematic Overview

At its core, "Catch The Star Winds" follows the protagonist's journey through the stars aboard a spaceship tasked with exploring uncharted territories. The narrative is punctuated by encounters with alien species, cosmic phenomena, and the moral dilemmas inherent in space colonization and survival. Chandler's storytelling deftly balances technical aspects of space travel with universal themes such as freedom, courage, and the human spirit's resilience.

Thematically, the novel explores the tension between individual agency and the vast, often indifferent cosmos. This tension is a hallmark of Chandler's writing, where characters are frequently tested by external challenges and internal conflicts alike. The motif of "catching the star winds" itself symbolizes harnessing the unknown and mastering one's destiny amidst the vastness of space.

Literary Style and Narrative Techniques

Chandler's prose in "Catch The Star Winds" is characterized by clarity and a brisk pace, designed to propel readers through the plot without sacrificing depth. His use of vivid descriptions and dynamic dialogue contributes to an immersive reading experience. Unlike more technical science fiction that delves deeply into scientific minutiae, Chandler prioritizes narrative momentum and accessibility.

Moreover, Chandler employs a classic hero's journey structure, which provides a familiar framework for readers but is enlivened by the unique setting of outer space. The interplay between traditional adventure motifs and futuristic elements creates a compelling tension that sustains reader interest.

Characterization and Development

One of the novel's strengths lies in its well-rounded characters who embody a range of traits from bravery and ingenuity to doubt and vulnerability. Chandler's protagonist is not a flawless hero but a relatable figure whose growth is integral to the story's emotional impact. Supporting characters add texture to the narrative, often representing different facets of humanity's encounter with the cosmos—curiosity, fear, ambition, and compassion.

This character-driven approach distinguishes "Catch The Star Winds" from other works that emphasize technology over human elements. It is this balance that endears the novel to readers who seek both speculative wonder and relatable human stories.

Impact and Reception in Science Fiction Circles

Since its publication, "Catch The Star Winds" has been acknowledged as a noteworthy contribution to the space opera subgenre. While not as widely known as some contemporaneous works by authors like Isaac Asimov or Arthur C. Clarke, Chandler's novel holds a respected position among aficionados of classic science fiction.

Critics often highlight the novel's adventurous spirit and its effective fusion of excitement with thoughtful exploration of space themes. Some reviews point out that while the scientific underpinnings may not be as rigorous as in hard science fiction, the story's imaginative scope compensates for this, offering a richly textured universe.

Comparative Analysis with Similar Works

When compared to other science fiction novels of the era, "Catch The Star Winds" occupies a unique niche. For instance, unlike Asimov's "Foundation" series, which emphasizes political intrigue and psychohistory, Chandler's novel is more action-oriented and character-centric. Similarly, whereas Clarke's works often showcase awe-inspiring cosmic phenomena with a scientific lens, Chandler focuses on human experience and adventure.

This distinction makes "Catch The Star Winds" an appealing option for readers who prefer narrative-driven science fiction with a strong sense of exploration and personal challenge.

Legacy and Influence on Modern Science Fiction

Bertram Chandler's influence extends beyond his individual novels. His approach to blending space adventure with humanistic narratives has inspired subsequent generations of writers and readers. "Catch The Star Winds," in particular, exemplifies a style of science fiction that remains accessible and engaging, avoiding the pitfalls of overly technical exposition.

In the contemporary landscape, where science fiction often grapples with complex themes and speculative technologies, Chandler's work serves as a reminder of the genre's roots in storytelling and imaginative adventure. Authors who emphasize character and plot continuity in space settings owe a debt to pioneers like Chandler.

Availability and Editions

For readers interested in exploring "Catch The Star Winds," various editions

exist, including print and digital formats. Collectors often seek out first editions or copies with original cover art, which reflect the novel's mid-century publication style. Modern reprints tend to include introductions or critical essays that contextualize Chandler's work within the genre's evolution.

Libraries and online retailers typically stock the novel, making it accessible for both new readers and longtime fans of classic science fiction.

Conclusion: The Enduring Appeal of "Catch The Star Winds"

In examining "catch the star winds a bertram chandler," it becomes clear that the novel's enduring appeal lies in its successful marriage of adventure, speculative imagination, and human insight. Chandler invites readers to embark on a journey not just through space but through the trials and triumphs of the human spirit. Whether for scholars tracing the development of space opera or enthusiasts seeking captivating narratives, "Catch The Star Winds" remains a valuable and engaging work in the science fiction canon.

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catch the star winds a bertram chandler: *Catch the Star Winds* A. Bertram Chandler, 2015-12-17 Unable to exceed the speed of light, he found ways around the law of nature, twisting space and time to his bidding. But the lure of FTL speeds could would not be forgotten...and the crew of the Flying Cloud - casts-offs from the great civilisations of the galaxy - found themselves breaking through the barriers of the past to discover new worlds - worlds from which they could never return!

catch the star winds a bertram chandler: *Ride the Star Winds* A. Bertram Chandler, 2012-04-03 The fourth omnibus edition of the classic science fiction of A. Bertram Chandler's John Grimes books, with four full length novels and six interconnected short stories in this renowned SF saga. Pipe-smoking, action-loving spaceship commander Lieutenant John Grimes (think Captain Kirk with more of a navy, salty attitude) moves out of the Federation navy and finds his true calling adventuring along the spaceways of the galactic rim. Number four in the collected adventures of the legendary John Grimes of the Galactic Rim series, including four novels: * The Anarch Lords: John Grimes' short career as a somewhat benevolent space pirate is over, but he has sunk even lower, becoming a politician. He's now the governor of a planet of anarchists, where term limits are unnecessary, what with all the assassinations taking place. * The Last Amazon: Back on Sparta, the formerly all-male planet, Grimes is waiting for his own ship to arrive when he's caught up in yet another revolution—and you can't tell the good guys (or gals) without a program. * The Wild Ones: Back on Earth was the last place that Grimes expected to be. Another thing he hadn't expected was accusations of witchcraft being taken seriously. * Catch the Star Winds: An experimental sailing ship of space was intended to exceed the speed of light. Then strange things happened involving time itself, and the crew wasn't sure they would ever see home, or their home time, again. Plus six interrelated short stories starring the indefatigable John Grimes, rounding out a large volume of

space adventure with a dash of humor, and a likable hero who always gamely manages to muddle through. .

catch the star winds a bertram chandler: Star Courier A. Bertram Chandler, 2015-12-17 In his long and fabulous career as the Captain Hornblower of space, John Grimes was to experience many strange things, rising through the ranks of the Interstellar Federation - from triumph to disaster - and ultimately becoming the most famous of the Rim Runners, far out along the edge of the Milky Way. But there was a period when Grimes fell between one cosmic empire and another, on his own, commander of a single deep-space pinnacle and looking for work. And that was when he became a god! He thought he was just doing a mailman's job, but the price of the postage turned out to be divinity - with a lovely nude postmistress certified for a goddess!

catch the star winds a bertram chandler: Frontier of the Dark A. Bertram Chandler, 2016-05-26 The Mannschenn Drive was the gateway to the stars, but it had one unfortunate site effect: Traveling faster than light, mankind reverted to the bestial form of his own legendary nightmare-the lycanthropic horror that the full moon once called forth from the soul's depths, now no longer howling at the moon but soaring far beyond it...

catch the star winds a bertram chandler: The Anarch Lords A. Bertram Chandler, 2016-01-28 His wild career as a space pirate ended, Grimes faced his toughest assignment - he was punished by being made governor of the anarchists' own planet! John Grimes, living legend of the spaceways, had been in and out of some cosmic catastrophes but this threatened to reach his luck's ultimate breaking point! An influx of planetary refugees had made that world a paradise of cheap labor and the original anarchist colonists had become such masters of wealth that no mere outsider could hope to dictate law and order to them. They had their own ideas which included slavery, treachery, and utter villainy. Grimes' first task as governor would be simply to stay alive with a whole world plotting his murder!

catch the star winds a bertram chandler: The Road to the Rim A. Bertram Chandler, 2015-12-17 Meet John Grimes at the very beginning of a career that will lead him to fame and glory out at the edge of the galaxy, out where the laws of men are nonexistent, and those of nature itself are sometimes tenuous. Someday Grimes will be a Commodore in the secessionist Rim Worlds Navy, but for now he is merely a very junior lieutenant in another space navy entirely: that of the Federation. If he keeps his nose clean, one day he can be an admiral in that Service; all he has to do is follow regulations regardless of the consequences, and obey orders regardless of whether they are right or wrong - and he is determined to do just that. But being John Grimes, he will find it a more difficult task than he expects - especially when he must turn a blind eye to the piratical acts of the Waldegrenese Navy, or ignore the plight of a beautiful damsel in distress. That's why, although he doesn't know it yet, he is already on . . . the Road To The Rim.

catch the star winds a bertram chandler: The Broken Cycle A. Bertram Chandler, 2015-12-17 Being lost in space was no new experience to John Grimes, whose career as an interstellar officer had brought him into many such dilemmas. But being lost inside a colossal alien spacecraft had no precedent. Complicating the matter was the discovery that the very universe was not their own but an alternate and that their captor seemed to be the omnipotent force of that entire other cosmos. As Grime's only companion was the comely policewoman, Una Freeman, the fate that the Alien God selected for them required the creation of a Garden of Eden. But there were two serpents in this one - both of them bicycles!

catch the star winds a bertram chandler: Contraband from Otherspace A. Bertram Chandler, 2016-01-28 A deadly cargo that threatens to sheer through the fabric of reality, like a knife through soft butter.

catch the star winds a bertram chandler: To Keep The Ship A. Bertram Chandler, 2016-01-28 John Grimes falls into the clutches of terrorists. Its going to take all his efforts to keep his precious golden ship. (Especially as it is infected with mini-Susies who were sharp-toothed, hungry and ready to eat him alive.)

catch the star winds a bertram chandler: The Wild Ones A. Bertram Chandler, 2015-12-31

Back on earth with Shirl and Darleen from New Alice, John Grimes is off on a new mission. Giant golden creatures and accusations of witchcraft are all part of A. Bertram Chandler's last completed novel.

catch the star winds a bertram chandler: Science Fact and Science Fiction Brian Stableford, 2006-09-06 Science fiction is a literary genre based on scientific speculation. Works of science fiction use the ideas and the vocabulary of all sciences to create valid narratives that explore the future effects of science on events and human beings. Science Fact and Science Fiction examines in one volume how science has propelled science-fiction and, to a lesser extent, how science fiction has influenced the sciences. Although coverage will discuss the science behind the fiction from the Classical Age to the present, focus is naturally on the 19th century to the present, when the Industrial Revolution and spectacular progress in science and technology triggered an influx of science-fiction works speculating on the future. As scientific developments alter expectations for the future, the literature absorbs, uses, and adapts such contextual visions. The goal of the Encyclopedia is not to present a catalog of sciences and their application in literary fiction, but rather to study the ongoing flow and counterflow of influences, including how fictional representations of science affect how we view its practice and disciplines. Although the main focus is on literature, other forms of science fiction, including film and video games, are explored and, because science is an international matter, works from non-English speaking countries are discussed as needed.

catch the star winds a bertram chandler: The Bitter Pill A. Bertram Chandler, 2015-11-26 To Paul Clayton, obscure shipping clerk, his forty-fifth birthday was not an occasion for celebration. It meant the achievement of status of Senior Citizen, and with it several dubious privileges - not least of which was voluntary euthanasia, facilitated by the government issue suicide pill. Those who changed their minds, once they had broken the capsule containing the lethal pill, faced the prospect of forced labor camps in the Australian desert of the penal colony on Mars, where convicts toiled to make more space fit for Earth's over-spilling populations. Under the supervision of the corrupt and brutal Mars Corps, Clayton crosses paths again with others he once knew on distant Earth. They find themselves caught up on a maelstrom of terror and political intrigue.

catch the star winds a bertram chandler: Space Mercenaries A. Bertram Chandler, 2015-11-26 Her ex-Imperial Highness of Outer Space had developed a conscience. With a well-armed space cruiser on her hands, she didn't want to sell it to just anyone - that is, anyone under Empire control. So the former Empress and her ex-space captain husband became mercenaries for GLASS - the Galactic League for the Abolition of Suppression and Slavery. Their first assignment was blockade-running, to bring antibiotics to the plague-ridden humans on Antrim, besieged by the Halicheki bird-people and ignored by the Empire. Only, this would be a ticklish business for they could not fire one shot at the Halicheki without being legally termed pirates. And although the ex-Empress and her husband were open-minded enough to try all sorts of devious tricks, the prospect of being hanged for piracy by the Empress' successor did not appeal to either of their natures...

catch the star winds a bertram chandler: The Rim of Space A. Bertram Chandler, 2015-11-26 Derek Calver touches down on Lorn and is determined to join the Rim Runners to explore desolate planets. He joins the crew of Lorn Lady and sets forth for Mellise, inhabited by intelligent amphibians; for Groller, where the natives have just qualified as humanoids; for Stree with its tea loving lizards; and for Tharn, home of a pre-industrial civilization.

catch the star winds a bertram chandler: The Inheritors A. Bertram Chandler, 2015-12-17 John Grimes tackles the slave trade on a lost world with some very feline like inhabitants.

catch the star winds a bertram chandler: The Coils of Time A. Bertram Chandler, 2015-11-26 Dr. Henshaw had created what he thought was a time travel machine and he had sent guinea pigs through it. But now he needed a human guinea pig to test it with. Christopher Wilkinson thought the whole idea was absurd, until a book that had been sent through the machine came back with a thumb print on it, the fingerprint of Vanessa, his long lost sweetheart! So Wilkinson agreed to

the experiment. He stood in the white circle facing the machine as it began to gleam and spin, pulling him down through the tortuous coils of time...

catch the star winds a bertram chandler: When the Dream Dies A. Bertram Chandler, 2015-12-17 ALAN KEMP HAD A DREAM FEW SPACEMEN EVER SAW COME TRUE. BUT IN THE RIM WORLD ANYTHING IS POSSIBLE... Alan Kemp was a man obsessed. Stranded with his crew on the Rim planet Elsinore, he saw a chance to realise that dream - and took it. When a gausjammer crash-landed on Elsinore, Kemp rebuild the second-hand, obsolete starship and set out to establish a shuttle between the Rim planets. But before they reached their destination, Kemp and his comrades were waylaid by an alien colony. A colony inhabited by giant mechanical spiders who imprisoned their captives in a palace of pleasure whey the chance - or desire to escape - is precisely zero.

catch the star winds a bertram chandler: Kelly Country A. Bertram Chandler, 2016-01-28 There was a Ned Kelly. He lived and breathed and fought for what he believed to be right - according to the historians. According to others he was no more than a bushranger, a vicious criminal who paid the just penalty for his crimes on the gallows. But what if he had lived. What would have been the consequences for Australia - and the world?

catch the star winds a bertram chandler: The Deep Reaches of Space A. Bertram Chandler, 2015-11-26 Is he George Whitley, a twentieth-century writer of science fiction - or Peter Quinn, Second Officer of the interstellar liner Lode Maiden? An injection of lysergic acid and Whitley finds himself ... where ... who ... and in what age? He is inhabiting the body of Second Officer Quinn but his mind is still that of George Whitley. Aboard the Lode Maiden he can capture only fragments of Quinn's memory and consciousness, until a magnetic storm throws the ship off trajectory into the deep reaches of space. Then, somehow, enough knowledge comes to him to enable him to help land the ship on an unnamed planet on the Galactic Rim. But the forced landing damages the ship and kills the Captain, leaving Quinn - or is it Whitley? - to lead the crew and passengers to safety through the horrors and dangers of the unknown planet.

catch the star winds a bertram chandler: The Ship From Outside A. Bertram Chandler, 2015-11-26 The reward for rescuing Thermopylae is finally paid, and Calver and his shipmates from Lorn Lady purchase a ship and rename her The Outsider. Two years are spent as a charter to Rim Runners, then six months tramping, before Sonya Verrill reappears and engineers a charter from the Federation Survey Service to look for an alien derelict. She accompanies The Outsider, but proves very disruptive to Jane Calver.

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c# - Catch multiple exceptions at once? - Stack Overflow Is there a way to catch both exceptions and only set WebId = Guid.Empty once? The given example is rather simple, as it's only a GUID, but imagine code where you modify an object

Placement of catch BEFORE and AFTER then - Stack Overflow In the second scheme, if the promise p rejects, then the .catch() handler is called. If you return a normal value or a promise that eventually resolves from the .catch() handler (thus "handling"

PowerShell try/catch/finally - Stack Overflow write-host 'CommandNotFoundException' } catch { write-host 'well, darn' } That output 'CommandNotFoundException' correctly. I vaguely remember reading elsewhere

How to get exception message in Python properly - Stack Overflow What is the best way to get exceptions' messages from components of standard library in Python? I noticed that in some cases you can get it via message field like this: try:

sql server - sql try/catch rollback/commit - preventing erroneous I am trying to write an MS sql script that has a transaction and a try/catch block. If it catches an exception, the transaction is rolled back. If not, the transaction is committed. I have seen

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