

hound of the baskervilles text

The Enduring Mystery of the Hound of the Baskervilles Text

hound of the baskervilles text immediately conjures images of fog-laden moors, eerie howls, and the legendary detective Sherlock Holmes unraveling a seemingly supernatural mystery. This iconic novel, authored by Sir Arthur Conan Doyle, remains one of the most celebrated works in detective fiction and continues to captivate readers with its atmospheric storytelling and intricate plot. But beyond the gripping narrative lies a fascinating world surrounding the text itself—its themes, style, adaptations, and the subtle nuances that make it a timeless classic.

Exploring the Hound of the Baskervilles Text: What Makes It Unique?

When diving into the hound of the baskervilles text, it's impossible to ignore the masterful blend of gothic horror and detective mystery. Unlike many other Sherlock Holmes stories that focus heavily on logical deduction in urban settings, this novel transports readers to the wild Dartmoor in Devon, England, adding an element of the supernatural with the legend of the giant spectral hound.

The narrative structure and language Conan Doyle employs enhance the tension and suspense throughout the novel. The text cleverly alternates between Dr. Watson's perspective and Holmes' investigative methods, providing a layered understanding of the mystery. This technique immerses readers in the eerie atmosphere while simultaneously allowing them to engage in solving the puzzle alongside the characters.

Understanding the Historical and Literary Context

To fully appreciate the hound of the baskervilles text, it helps to consider the historical period in which it was written. Published in 1902, the novel reflects Victorian and Edwardian anxieties about science, superstition, and the unknown. The late 19th and early 20th centuries witnessed significant scientific advancements that often clashed with lingering beliefs in folklore and mysticism. Conan Doyle, a trained physician, was well aware of this tension and expertly wove it into his storytelling.

The Influence of Gothic Literature

The hound of the baskervilles text draws heavily from gothic traditions—isolated settings, mysterious legends, and a pervasive sense of dread. The moor, with its “fog and mystery,” becomes a character in itself, symbolizing both nature's wildness and the darkness lurking within human minds. This gothic backdrop adds depth to the detective story, making it more than just a puzzle to solve; it's a journey into fear and superstition.

Conan Doyle's Narrative Style

Conan Doyle's prose in the hound of the baskervilles text is notable for its clarity and detail. His

descriptive passages paint vivid pictures without slowing the pace, while his dialogue reveals character and advances the plot naturally. The use of Dr. Watson as the primary narrator provides a relatable lens through which readers experience the story, balancing Holmes' intellectual brilliance with human curiosity and skepticism.

Key Themes Found Within the Hound of the Baskervilles Text

Several compelling themes run through the novel, contributing to its enduring appeal and scholarly interest. Understanding these themes can enrich the reading experience and offer insights into Conan Doyle's intentions.

Rationality vs. Superstition

One of the most prominent themes is the clash between rational thought and superstition. The Baskerville family curse and the terrifying hound seem to defy logic at first, but Holmes' investigation reveals human motives beneath the supernatural veneer. This theme reflects a broader societal debate during Conan Doyle's time, where faith in science began to challenge old myths.

The Power of Nature

The Dartmoor setting is more than a backdrop; it represents nature's unpredictability and the primal fears it can evoke. The moor's wildness amplifies the characters' isolation and vulnerability, making nature itself an antagonist. This emphasis on environment adds psychological depth to the mystery.

Justice and Morality

At its core, the hound of the baskervilles text is a story about justice—both legal and moral. Holmes' role as a detective is to uncover the truth and ensure that justice prevails, highlighting themes of integrity and the pursuit of truth, often set against a murky world of deceit and greed.

How to Approach Reading the Hound of the Baskervilles Text Today

While the novel is over a century old, it remains accessible and engaging for modern readers. Here are some tips to enhance your experience with the hound of the baskervilles text:

- **Pay attention to the setting:** Notice how the moor influences the mood and actions of

characters. The atmosphere is key to understanding the story's tension.

- **Focus on character development:** Observe the differences between Holmes and Watson's perspectives and how their partnership drives the narrative.
- **Consider the historical context:** Reflect on the societal fears and scientific debates of the early 1900s embedded in the story.
- **Analyze the use of suspense:** Conan Doyle's pacing and cliffhangers keep readers hooked—see how he balances revelation and mystery.
- **Explore symbolism:** Look for recurring motifs like the hound itself, the moor, and darkness, and think about what they represent.

The Impact of the Hound of the Baskervilles Text on Popular Culture

The influence of the hound of the baskervilles text extends far beyond the literary world. It has inspired countless adaptations, including films, radio dramas, television series, and even stage productions. Each adaptation brings a new interpretation, often emphasizing different aspects of the mystery or gothic elements.

Film and Television Adaptations

From the early silent films to modern cinematic renditions, the story has been retold multiple times. Notable adaptations often highlight the eerie atmosphere of the moors and the psychological tension between characters. These visual retellings introduce the story to new audiences and keep the legend alive.

Radio and Audio Dramas

The hound of the baskervilles text is particularly well-suited to audio formats, where sound effects and narration can enhance the chilling mood. Radio broadcasts have been popular since the early 20th century and continue to be produced, demonstrating the story's versatility.

Influence on Detective Fiction

Beyond direct adaptations, the novel has shaped the detective genre itself. Conan Doyle's methodical approach to clues, his use of a brilliant detective side by side with a more everyman narrator, and the blending of mystery with atmosphere have influenced countless authors and storytellers.

Where to Find the Hound of the Baskervilles Text and Related Resources

One of the great joys of classic literature is its accessibility. The hound of the baskervilles text is widely available in many formats:

- **Public domain editions:** Since the novel was published over a century ago, it's freely available on platforms like Project Gutenberg and Google Books.
- **Annotated versions:** Some editions include notes and explanations that provide historical context and literary analysis, perfect for students and enthusiasts.
- **Audio books:** Numerous free and paid audiobooks bring the story to life through professional narration.
- **Graphic novels:** Adaptations into comic form offer a visual and accessible way to experience the story, especially for younger readers.

For those interested in deeper exploration, scholarly articles, discussion groups, and online forums dedicated to Sherlock Holmes offer rich discussions about the text's themes and interpretations.

The hound of the baskervilles text remains a shining example of how a compelling mystery, rich atmosphere, and complex characters can create a story that transcends time. Whether you're reading it for the first time or returning as a longtime fan, diving into this classic offers endless opportunities to explore the intricate dance between fear, logic, and the unknown.

Frequently Asked Questions

What is the main theme of 'The Hound of the Baskervilles' text?

The main theme of 'The Hound of the Baskervilles' is the conflict between rationality and superstition, as Sherlock Holmes uses logic to debunk the myth of a supernatural hound terrorizing the Baskerville family.

Who is the author of 'The Hound of the Baskervilles' text?

The author of 'The Hound of the Baskervilles' is Sir Arthur Conan Doyle.

What role does the setting play in 'The Hound of the Baskervilles' text?

The setting, primarily the eerie and foggy moors of Devonshire, creates a suspenseful and ominous

atmosphere that enhances the mystery and gothic elements of the story.

How does Sherlock Holmes solve the mystery in 'The Hound of the Baskervilles'?

Sherlock Holmes solves the mystery by investigating clues logically, uncovering the human culprit behind the legend of the hound, and proving that the supernatural elements were a cover for criminal activity.

What is the significance of the hound in 'The Hound of the Baskervilles' text?

The hound symbolizes fear and superstition, serving as a tool used by the antagonist to intimidate and manipulate others, while also representing the clash between myth and reality.

Additional Resources

Hound of the Baskervilles Text: An In-Depth Exploration of Arthur Conan Doyle's Classic

hound of the baskervilles text stands as one of the most celebrated works in detective fiction, captivating readers since its first publication in 1902. This novel, penned by Sir Arthur Conan Doyle, combines gothic horror with the intellectual rigor of Sherlock Holmes's detective work, making it a pivotal piece in the literary canon. Analyzing the hound of the baskervilles text reveals not only its narrative brilliance but also its cultural impact and enduring relevance in the mystery genre.

Contextualizing the Hound of the Baskervilles Text

The hound of the baskervilles text is set against the eerie backdrop of Dartmoor, a moorland in Devon, England, known for its wild and fog-laden terrain. This setting is more than atmospheric; it plays a crucial role in shaping the mood and tension throughout the novel. The story revolves around the legend of a supernatural hound that haunts the Baskerville family, intertwined with a contemporary mystery involving the death of Sir Charles Baskerville.

What makes the hound of the baskervilles text particularly notable is its blend of rational detective work and folklore. Conan Doyle masterfully balances the supernatural elements with Sherlock Holmes's methodical reasoning, inviting readers to question the nature of truth and superstition. This duality is a key reason why the text remains a subject of study and admiration in literary circles.

Literary Features and Narrative Techniques

Atmosphere and Setting

One of the most striking features of the hound of the baskervilles text is its vivid description of the moor. Conan Doyle uses detailed imagery to evoke a sense of isolation and menace, which enhances the suspense. The moor itself becomes a character, its shifting mists and ominous landscapes mirroring the unfolding mystery and psychological tension.

Characterization and Dialogue

Sherlock Holmes, though somewhat absent for portions of the narrative, remains the intellectual anchor of the story. His deductive prowess contrasts sharply with the superstitious fears of other characters, such as Dr. Watson and the Baskerville estate inhabitants. Dr. Watson's role as narrator offers a grounded perspective, making the investigation accessible and relatable.

The hound of the baskervilles text also introduces new characters like Sir Henry Baskerville and the enigmatic Stapleton, whose interactions and motives add layers to the plot. Through carefully crafted dialogue, Conan Doyle reveals their personalities and intentions without overt exposition, demonstrating his skill in subtle narrative construction.

Plot Structure and Pacing

The novel's structure is tightly woven, with a gradual buildup of suspense punctuated by investigative breakthroughs. Conan Doyle employs cliffhangers and red herrings effectively, keeping the reader engaged through twists and turns that challenge assumptions about the supernatural elements.

The pacing balances slower, descriptive passages with moments of intense action or revelation. This modulation ensures that the suspense is sustained without overwhelming the reader, a technique that has influenced many subsequent works in the detective and thriller genres.

Thematic Exploration within the Hound of the Baskervilles Text

Rationality vs. Superstition

Central to the hound of the baskervilles text is the conflict between scientific reasoning and folklore. The legend of the spectral hound serves as a metaphor for fear of the unknown, while Holmes's logical approach embodies enlightenment ideals. This theme resonates beyond the narrative, reflecting societal tensions at the turn of the 20th century between tradition and modernity.

Nature and Isolation

Dartmoor's wild landscape symbolizes both freedom and danger, emphasizing themes of isolation and vulnerability. The moor's vastness and unpredictability accentuate the characters' emotional states and the story's ominous tone. This relationship between environment and psychology enriches the text's complexity.

Justice and Morality

The pursuit of justice drives the narrative, but the hound of the baskervilles text also probes moral ambiguities. Characters operate within a spectrum of ethical considerations, highlighting the challenges of discerning truth in a world clouded by fear and deception. Conan Doyle's exploration of these issues adds depth to what might otherwise be a straightforward mystery.

Comparative Insights: The Hound of the Baskervilles Text in Sherlock Holmes Canon

Within the larger Sherlock Holmes canon, the hound of the baskervilles text is often distinguished by its atmospheric horror elements and extended narrative form, compared to the typically concise and urban-centered detective stories.

- **Length and Format:** Unlike many Holmes stories which are short stories or novellas, this novel-length work allows for richer world-building and character development.
- **Atmospheric Focus:** The gothic tone and rural setting contrast with the metropolitan backdrop of London in other Holmes tales.
- **Supernatural Ambiguity:** While many Holmes stories dismiss supernatural elements outright, this text maintains ambiguity longer, heightening suspense.

These distinctions contribute to the novel's unique place in the detective fiction genre and its appeal to a broad audience ranging from mystery enthusiasts to gothic literature fans.

Accessibility and Versions of the Hound of the Baskervilles Text

The hound of the baskervilles text is widely available in various formats, including print editions, e-books, and audiobooks. Public domain status in many countries has facilitated numerous editions, some annotated for academic study and others adapted for younger readers.

Annotated Editions

Annotated versions provide historical context, explanations of Victorian-era references, and literary analysis, making them valuable for students and scholars. These editions deepen understanding of the text's nuances and the social environment of Conan Doyle's time.

Adaptations and Modern Retellings

The enduring popularity of the hound of the baskervilles text has inspired countless adaptations across media, including film, television, radio, and theater. Modern retellings often reinterpret the narrative to explore contemporary themes or emphasize psychological horror, demonstrating the text's flexibility and ongoing relevance.

Challenges and Critiques of the Hound of the Baskervilles Text

While celebrated, the hound of the baskervilles text is not without criticism. Some scholars note that certain character portrayals, particularly of female characters, reflect Victorian gender stereotypes. Others argue that the pacing in parts can be uneven, with descriptive passages slowing narrative momentum.

Additionally, the novel's reliance on an exoticized setting and elements of rural superstition has been scrutinized through modern lenses for potential cultural biases. However, these critiques often serve as starting points for richer discussions about the text's historical context and its place in literary history.

The hound of the baskervilles text continues to be a focal point for literary analysis and popular appreciation, demonstrating the lasting impact of Arthur Conan Doyle's work. Its intricate blend of mystery, horror, and detective logic ensures that it remains a compelling read for new generations and a benchmark for quality in mystery literature.

[Hound Of The Baskervilles Text](#)

hound of the baskervilles text: The Hound of the Baskervilles Arthur Doyle, 2020-05-14
Perhaps the most popular of all Sherlock Holmes stories, The Hound of the Baskervilles combines the traditional detective tale with elements of horror. When Sir Charles Baskerville is found dead on the wild Devon moorland with the footprints of a giant hound nearby, the blame is placed on a family curse-and it is up to Holmes and Watson to solve the mystery of the legend. Rationalism is pitted against the supernatural and good against evil, as Sherlock Holmes tries to defeat a foe almost his equal. Mr. Sherlock Holmes, who was usually very late in the mornings, save upon those not infrequent occasions when he was up all night, was seated at the breakfast table. I stood upon the hearth-rug and picked up the stick which our visitor had left behind him the night before. It was a

fine, thick piece of wood, bulbous-headed, of the sort which is known as a Penang lawyer. Just under the head was a broad silver band nearly an inch across. To James Mortimer, M.R.C.S., from his friends of the C.C.H., was engraved upon it, with the date 1884. It was just such a stick as the old-fashioned family practitioner used to carry--dignified, solid, and reassuring.

hound of the baskervilles text: The Hound Of The Baskervilles Sir Arthur Conan Doyle, 2020-09-07 Perhaps the most popular of all Sherlock Holmes stories, *The Hound of the Baskervilles* combines the traditional detective tale with elements of horror. When Sir Charles Baskerville is found dead on the wild Devon moorland with the footprints of a giant hound nearby, the blame is placed on a family curse--and it is up to Holmes and Watson to solve the mystery of the legend. Rationalism is pitted against the supernatural and good against evil, as Sherlock Holmes tries to defeat a foe almost his equal. The country doctor had come to 221B Baker Street, the famous lodgings of Sherlock Holmes, with an eerie tale--the legend of the Hound of the Baskervilles, the devil-beast that haunted the lonely moors around the Baskervilles' ancestral home. The tale warned the descendants of that ancient family never to venture out on the moor. But Sir Charles Baskerville was now dead--and the footprints of a giant hound have been found near his body.

hound of the baskervilles text: The Hound of the Baskervilles Sir Arthur Conan Doyle, 2020-07 Mr. Sherlock Holmes, who was usually very late in the mornings, save upon those not infrequent occasions when he was up all night, was seated at the breakfast table. I stood upon the hearth-rug and picked up the stick which our visitor had left behind him the night before. It was a fine, thick piece of wood, bulbous-headed, of the sort which is known as a Penang lawyer. Just under the head was a broad silver band nearly an inch across. To James Mortimer, M.R.C.S., from his friends of the C.C.H., was engraved upon it, with the date 1884. It was just such a stick as the old-fashioned family practitioner used to carry--dignified, solid, and reassuring. Well, Watson, what do you make of it? Holmes was sitting with his back to me, and I had given him no sign of my occupation. How did you know what I was doing? I believe you have eyes in the back of your head. I have, at least, a well-polished, silver-plated coffee-pot in front of me, said he. But, tell me, Watson, what do you make of our visitor's stick? Since we have been so unfortunate as to miss him and have no notion of his errand, this accidental souvenir becomes of importance. Let me hear you reconstruct the man by an examination of it. I think, said I, following as far as I could the methods of my companion, that Dr. Mortimer is a successful, elderly medical man, well-esteemed since those who know him give him this mark of their appreciation. Good! said Holmes. Excellent! I think also that the probability is in favour of his being a country practitioner who does a great deal of his visiting on foot. Why so?

hound of the baskervilles text: The Hound of the Baskervilles Arthur Conan Doyle, 2000-06 When Sir Charles Baskerville is found mysteriously dead, Sherlock Holmes looks into the case.

hound of the baskervilles text: The Hound of the Baskervilles Conan Doyle, 2020-04-28 Perhaps the most popular of all Sherlock Holmes stories, *The Hound of the Baskervilles* combines the traditional detective tale with elements of horror. When Sir Charles Baskerville is found dead on the wild Devon moorland with the footprints of a giant hound nearby, the blame is placed on a family curse--and it is up to Holmes and Watson to solve the mystery of the legend. Rationalism is pitted against the supernatural and good against evil, as Sherlock Holmes tries to defeat a foe almost his equal.

hound of the baskervilles text: The Hound of the Baskervilles: Usborne Classics Retold Henry Brook, 2013-09-01 The world's most famous detective is brought to life for a new generation of readers in this gripping retelling of Sir Arthur Conan Doyle's classic tale. When Sir Charles Baskerville is found dead in peculiar circumstances, Sherlock Holmes and Dr Watson are called in to investigate. Could the death have something to do with the monstrous hound said to haunt the Baskerville family? And will Holmes and Watson solve the mystery before another innocent man is claimed by the terrible Baskerville curse?

hound of the baskervilles text: The Hound of Baskervilles Madhubun, *The Hound of the Baskervilles* opens with a mini mystery—the story of an attempted murder inspired by the legend of

a fearsome hound of supernatural origin. Sherlock Holmes and his companion Doctor Watson investigate the case. They speculate on the identity of the owner of a cane that has been left in their office by an unknown visitor. Holmes predicts the appearance of James Mortimer, owner of the found object and a convenient entrée into the baffling curse of the Baskervilles.

hound of the baskervilles text: The Hound of the Baskervilles by Sir Arthur Conan Doyle - Delphi Classics (Illustrated) Sir Arthur Conan Doyle, 2017-07-17 This eBook features the unabridged text of 'The Hound of the Baskervilles' from the bestselling edition of 'The Complete Works of Sir Arthur Conan Doyle'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Doyle includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Hound of the Baskervilles' * Beautifully illustrated with images related to Doyle's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

hound of the baskervilles text: Leveled Texts--Detecting with Sherlock Holmes Text Set, 2014-08-01 Students can tag along with Sherlock Holmes in this leveled text set featuring excerpts from three of his greatest mysteries. Texts are written at four levels to differentiate instruction. Provided comprehension questions complement the texts.

hound of the baskervilles text: The Hound of the Baskervilles Arthur Conan Doyle, 1998-06-18 The Hound of the Baskervilles is the tale of an ancient curse suddenly given a terrifying modern application. The grey towers of Baskerville Hall and the wild open country of Dartmoor hold many secrets for Holmes and Watson to unravel. The detective is contemptuous of supernatural manifestations, but the reader will remain perpetually haunted by the hound from the moor. The editor of this volume, W.W. Robson, was Emeritus David Masson Professor of English Literature at the University of Edinburgh and author of Modern English Literature. The general editor of the Oxford Sherlock Holmes, Owen Dudley Edwards, is Reader in History at the University of Edinburgh and author of The Quest for Sherlock Holmes: A Biographical Study of Sir Arthur Conan Doyle. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

hound of the baskervilles text: The Hound of the Baskervilles Arthur Conan Doyle, 2006-01-10 The Hound of the Baskervilles (1901-02) is Arthur Conan Doyle's most celebrated Sherlock Holmes adventure. At the end of the yew tree path of his ancestral home, Sir Charles Baskerville is found dead. Close by are the footprints of a gigantic hound. Called to investigate, Holmes seems to face a supernatural foe. In the tense narration of the detective's efforts to solve the crime, Conan Doyle meditates on late Victorian and early twentieth-century ideas of ancestry and atavism, the possible biological determination of criminals, the stability of the British landed classes, and the place of the supernatural. Historical documents included with this fully-annotated Broadview edition help contextualize the novel's debates and reveal its cultural and literary significance as a supreme instance of early detective fiction. Also included is the Conan Doyle short story "The Adventure of the Speckled Band."

hound of the baskervilles text: Sherlock Holmes in Context Sam Naidu, 2017-03-17 This book of interdisciplinary essays serves to situate the original Sherlock Holmes, and his various adaptations, in a contemporary cultural context. This collection is prompted by three main and related questions: firstly, why is Sherlock Holmes such an enduring and ubiquitous cultural icon; secondly, why is it that Sherlock Holmes, nearly 130 years after his birth, is enjoying such a spectacular renaissance; and, thirdly, what sort of communities, imagined or otherwise, have arisen

around this figure since the most recent resurrections of Sherlock Holmes by popular media? Covering various media and genres (TV, film, literature, theatre) and scholarly approaches, this comprehensive collection offers cogent answers to these questions.

hound of the baskervilles text: The Idea of a Text and the Nature of Textual Meaning

Anders Pettersson, 2017-04-15 In his account of text and textual meaning, Pettersson demonstrates that a text as commonly conceived is not only a verbal structure but also a physical entity, two kinds of phenomena which do not in fact add up to a unitary object. He describes this current notion of text as convenient enough for many practical purposes, but inadequate in discussions of a theoretically more demanding nature. Having clearly demonstrated its intellectual drawbacks, he develops an alternative, boldly revisionary way of thinking about text and textual meaning. His careful argument is in challenging dialogue with assumptions about language-in-use to be found in a wide range of present-day literary theory, linguistics, philosophical aesthetics, and philosophy of language.

hound of the baskervilles text: The Hounds of the Baskervilles

Arthur Conan Doyle, Higher Read, 2013-12-08 Sherlock Holmes is perhaps the most well-known detective in literary history. His stories are fascinating and timeless. Amongst all of his cases, The Hound of the Baskervilles is one of the most famous. Holmes himself thought it was the most difficult of the five hundred cases he had solved. Higher Read's Read It. Know It. edition of The Hound of the Baskervilles provides you with an understanding of all of the layers of this book. The original text included in this edition allows you to read the book as Sir Arthur Conan Doyle wrote it, and our content helps you understand the novel more thoroughly. Character and narrative summaries provide you with an at-a-glance reminder of what the original book holds, while our Read It and Know It sections explore literary themes in the book. Sherlock Holmes, after all, is in favor of gathering all the information you can. So whether you want to read the whole book, just want a reminder of the story, or are interested in exploring the important themes in The Hound of the Baskervilles, Higher Read's Read It. Know It. edition provides an all-in-one book that's right for you.

hound of the baskervilles text: The Hound of the Baskervilles

Arthur Conan Doyle, 2019-03-20 Mr. Sherlock Holmes, who was usually very late in the mornings, save upon those not infrequent occasions when he was up all night, was seated at the breakfast table. I stood upon the hearth-rug and picked up the stick which our visitor had left behind him the night before. It was a fine, thick piece of wood, bulbous-headed, of the sort which is known as a Penang lawyer. Just under the head was a broad silver band nearly an inch across. To James Mortimer, M.R.C.S., from his friends of the C.C.H., was engraved upon it, with the date 1884. It was just such a stick as the old-fashioned family practitioner used to carry—dignified, solid, and reassuring. Well, Watson, what do you make of it? Holmes was sitting with his back to me, and I had given him no sign of my occupation. How did you know what I was doing? I believe you have eyes in the back of your head. I have, at least, a well-polished, silver-plated coffee-pot in front of me, said he. But, tell me, Watson, what do you make of our visitor's stick? Since we have been so unfortunate as to miss him and have no notion of his errand, this accidental souvenir becomes of importance. Let me hear you reconstruct the man by an examination of it. I think, said I, following as far as I could the methods of my companion, that Dr. Mortimer is a successful, elderly medical man, well-esteemed since those who know him give him this mark of their appreciation. Good! said Holmes. Excellent! I think also that the probability is in favour of his being a country practitioner who does a great deal of his visiting on foot. Why so? Because this stick, though originally a very handsome one has been so knocked about that I can hardly imagine a town practitioner carrying it. The thick-iron ferrule is worn down, so it is evident that he has done a great amount of walking with it. Perfectly sound! said Holmes.

hound of the baskervilles text: *The Hound of the Baskervilles Unabridged Large Print Edition*

Arthur Conan Doyle, 2018-11-29 This premium quality large print edition contains the complete and unabridged original classic version of The Hound of the Baskervilles, a full-length mystery novel featuring Arthur Conan Doyle's consulting detective, printed on heavy, bright white paper in a large

7.44x9.69 format, with a fully laminated full-color cover featuring an original design. This volume has been freshly edited using clean, modern fonts by human editors, not machine-scanned, contains the complete original text and corrects a number of errors introduced in the many editions published over the years. Also included are a biographical sketch of the author and a detailed bibliography of his work. Perhaps the most popular of all the Sherlock Holmes stories, *The Hound of the Baskervilles* was originally published as a serial in *The Strand* magazine between August 1901 and April 1902. The first appearance of Holmes since his death in *The Final Problem*, it was immediately successful, meeting the public demand for the return of Sherlock Holmes and permanently securing the future popularity of the fictional detective. The story opens with Dr. James Mortimer traveling to London to ask Sherlock Holmes for help. Sir Charles Baskerville has been found dead on the grounds of Baskerville Hall, victim of an apparent heart attack. But Mortimer fears for the safety of Henry Baskerville, a nephew coming from Canada to claim his inheritance. Explaining that the Baskervilles are subject to a curse dating back to the 17th century, when a giant spectral hound tore out wicked Hugo Baskerville's throat and vanished into the night, Mortimer discloses that Sir Charles died with his face contorted in a ghastly expression of terror, and Mortimer saw the footprints of a gigantic hound near the body. A series of mysterious events in London seems to indicate that Henry is in real danger, persuading Holmes to take up the case, a complex mystery that leads from the streets of London to the barren moors of Devon and the deadly bogs of the Grimpen Mire, with a scattering of clues and seemingly unrelated events along the way to make this classic tale a thoroughly enjoyable and well-plotted mystery story, all the more so because of the presence of Holmes and Watson. Sir Arthur Conan Doyle (1859-1930) is known the world over as the creator of the famous consulting detective, Sherlock Holmes, but was a prolific writer who produced a large body of work ranging from non-fiction and full-length novels to a wide variety of short stories. Doyle's first major success as a writer came with the debut of Sherlock Holmes in the 1887 publication of *A Study in Scarlet*. Holmes was a popular sensation, and more stories followed. By 1891, Sherlock Holmes was enough to provide Doyle a living, but Doyle came to resent Holmes, who kept him from what he considered more important work. In 1893 he killed Holmes, as the detective and his archenemy, Professor Moriarty, plunged to their deaths at Reichenbach Falls in *The Final Problem*. It was no mere publicity stunt. Doyle considered himself finished with Mr. Sherlock Holmes. The public uproar in reaction to Holmes' death shocked Doyle, with even his own mother complaining, and as the clamor continued he was forced to bring the detective back in *The Hound of the Baskervilles*, published, to a vast public sigh of relief, in 1901. Ironically, the character Doyle resented as a distraction from serious work would ultimately appear in fifty-six short stories and four novels, together with countless adaptations to films, television, cartoons, and modern pastiches by an assortment of authors. Other Sherlock Holmes classics available from Apex Publications in large print editions are *The Adventures of Sherlock Holmes*, *The Sign of the Four*, *A Study in Scarlet*, *The Memoirs of Sherlock Holmes*, *The Return of Sherlock Holmes*, and *His Last Bow*.

hound of the baskervilles text: *Illuminating Comprehension and Close Reading* Isabel L. Beck, Cheryl Sandora, 2016-01-18 Grasping the meaning of a text enables K-8 students to appreciate its language and structure through close reading, which in turn leads to deeper comprehension. This book explains the relationship between comprehension and close reading and offers step-by-step guidelines for teaching both of these key elements of literacy. Reproducible lessons are shared for eight engaging texts (excerpts from fiction, nonfiction, and poetry), complete with discussion tips, queries that scaffold comprehension, close reading activities, and connections to the Common Core State Standards (CCSS). The authors model lesson development and guide teachers in constructing their own lessons. Ten additional text selections are provided in the Appendix. Purchasers get access to a Web page where they can download and print all 18 texts in a convenient 8 1/2 x 11 size.

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