

ann margret interview about elvis

Ann Margret Interview About Elvis: A Glimpse into Their On-Screen Chemistry and Off-Screen Friendship

ann margret interview about elvis often reveals fascinating anecdotes and heartfelt memories that give fans a deeper understanding of the unique bond between these two iconic entertainers. Ann-Margret, known for her vivacious personality and captivating performances, shared her experiences working alongside Elvis Presley, shedding light on their dynamic partnership during the making of classic films like "Viva Las Vegas." This interview not only uncovers behind-the-scenes stories but also highlights the mutual respect and affection that blossomed between them.

The Spark of Chemistry: Ann Margret and Elvis Presley on Screen

When discussing the legendary collaboration between Ann Margret and Elvis Presley, it's impossible not to mention the undeniable chemistry that lit up the silver screen. Their pairing in "Viva Las Vegas" (1964) became one of the most memorable moments in cinematic history, blending music, dance, and romance effortlessly.

How Their Roles Complemented Each Other

Ann Margret spoke candidly in the interview about how their characters' playful banter and magnetic attraction significantly contributed to the film's success. She described Elvis as both a consummate professional and a genuinely warm person, which made their scenes together feel natural and spontaneous. Their ability to bounce off each other's energy created a dynamic that audiences found irresistible.

Behind the Scenes: A Friendship Beyond the Camera

Beyond their professional interactions, Ann Margret revealed in the interview that she and Elvis shared a close friendship. Despite the pressures of Hollywood and the intense media spotlight, they found comfort in each other's company. She fondly recounted moments of laughter, mutual support, and the camaraderie that helped them navigate the demands of fame.

Ann Margret Interview About Elvis: Insights into

His Personality

One of the most compelling aspects of Ann Margret's reflections on Elvis is how they humanize the King of Rock and Roll. The interview offers a rare glimpse into Elvis's personality beyond his public persona.

Elvis's Humility and Kindness

Ann Margret emphasized Elvis's humility despite his superstar status. She described him as down-to-earth and approachable, qualities not always associated with celebrities of his magnitude. According to her, Elvis was deeply considerate of those around him, often going out of his way to make others feel comfortable on set.

The Playful and Fun Side of Elvis

The interview also highlights Elvis's playful nature. Ann Margret shared anecdotes of Elvis's sense of humor and his ability to lighten the mood during long filming days. This playful side made their working relationship enjoyable and contributed to the genuine affection viewers saw on screen.

The Impact of Their Collaboration on Pop Culture

Ann Margret's interview about Elvis isn't just a nostalgic look back; it also underscores the lasting influence their work together has had on pop culture and entertainment.

Setting a Standard for Musical Films

Their collaboration helped define the musical film genre in the 1960s, combining catchy tunes with charismatic performances. The energy and style they brought to their projects influenced countless artists and filmmakers who followed.

Inspiring Future Generations of Performers

Many contemporary actors and musicians cite Ann Margret and Elvis's work as inspirational. Their ability to blend acting, singing, and dancing set a high bar for versatility in entertainment, something Ann Margret touched upon during the interview when discussing the evolution of performance art.

What Fans Can Learn from Ann Margret Interview About Elvis

For fans and aspiring performers, the interview offers valuable lessons about professionalism, friendship, and passion for the craft.

- **Authenticity Matters:** Ann Margret's genuine connection with Elvis translated into authentic performances that resonate with audiences.
- **Balancing Fame and Friendship:** Maintaining personal relationships amidst public scrutiny is challenging but essential, as demonstrated by their enduring friendship.
- **Embracing Versatility:** Both artists excelled by embracing multiple talents, encouraging others to develop a range of skills.

Tips for Aspiring Actors and Musicians Inspired by Their Story

Ann Margret's insights offer practical advice for those looking to follow in the footsteps of legends like herself and Elvis:

1. **Be Open to Collaboration:** Great chemistry often comes from openness and mutual respect.
2. **Stay Grounded:** Despite success, humility can keep you connected to your roots and people around you.
3. **Keep the Fun Alive:** Enjoying your work is crucial to longevity in the entertainment industry.

Legacy and Reflection: Ann Margret's Lasting Tribute to Elvis

In reflecting on her time with Elvis during the interview, Ann Margret conveyed a deep sense of gratitude for the experiences they shared. She honored his legacy by sharing stories that painted a fuller picture of the man behind the music and the myth.

Her reflections serve as a poignant reminder of the power of friendship and creativity, immortalizing their partnership not only in film but also in the hearts of fans worldwide.

Through her words, we gain a richer appreciation of Elvis Presley—not just as an icon but as a genuine human being who left an indelible mark on those fortunate enough to know him.

This interview stands as a testament to the magic that happens when two extraordinary talents come together, blending their gifts to create something timeless. For anyone intrigued by the golden era of Hollywood and classic rock 'n' roll, Ann Margret's interview about Elvis is a treasure trove of insight, warmth, and inspiration.

Frequently Asked Questions

What did Ann-Margret say about working with Elvis Presley in their films?

Ann-Margret described working with Elvis Presley as an exciting and memorable experience, highlighting his charisma and dedication on set.

Did Ann-Margret share any personal anecdotes about Elvis during interviews?

Yes, Ann-Margret often shared charming personal stories about Elvis, including their close friendship and moments of laughter during filming.

How did Ann-Margret describe Elvis's personality in interviews?

She portrayed Elvis as warm, kind-hearted, and somewhat shy off-camera, contrasting with his energetic stage presence.

What was Ann-Margret's opinion on Elvis's impact on music and film?

Ann-Margret praised Elvis's revolutionary influence on both music and film, crediting him with breaking cultural barriers and inspiring countless artists.

Did Ann-Margret discuss any challenges faced while working with Elvis?

In interviews, she mentioned occasional professional challenges but emphasized mutual respect and a strong collaborative spirit throughout their work together.

Has Ann-Margret spoken about the chemistry between her and Elvis on screen?

Yes, she acknowledged the undeniable on-screen chemistry they shared, which contributed significantly to the success of their movies.

What insights did Ann-Margret provide about Elvis's work ethic?

Ann-Margret highlighted Elvis's intense commitment to his craft, noting his long hours and passion for delivering the best performances.

Did Ann-Margret ever reflect on how working with Elvis influenced her career?

Ann-Margret credited her collaborations with Elvis as pivotal moments in her career, opening new opportunities and shaping her artistic growth.

Additional Resources

Ann Margret Interview About Elvis: A Candid Reflection on a Legendary Collaboration

ann margret interview about elvis offers a rare and insightful glimpse into the dynamic relationship between two of Hollywood's most iconic figures. Known for her magnetic screen presence and multifaceted talent, Ann Margret's recollections about working with Elvis Presley not only shed light on their professional synergy but also reveal nuances of their personal interactions during a transformative era in entertainment history. This interview stands as a valuable resource for fans and historians seeking to better understand the complexities behind the scenes of the legendary Presley film projects.

Exploring the Ann Margret and Elvis Presley Connection

Ann Margret's career intersected with Elvis Presley's at a pivotal moment in the 1960s, particularly through their work on the film **Viva Las Vegas** (1964). The actress's reflections in this interview paint a vivid picture of the creative energy that characterized their collaboration. Unlike many typical Hollywood pairings of the time, their relationship was marked by mutual respect and a shared commitment to elevating the musical film genre.

One of the standout points from the ann margret interview about elvis is the acknowledgment of Elvis's professionalism and dedication despite his superstar status. Margret describes Elvis as deeply involved in the creative process beyond his musical performance, often engaging in discussions about choreography and character development. This insight challenges some common perceptions that label Elvis merely as a performer rather than a serious actor.

Professional Chemistry and On-Screen Dynamics

The interview details the palpable chemistry between Ann Margret and Elvis Presley, which

contributed significantly to the enduring popularity of **Viva Las Vegas**. Margret reflects on how their natural rapport translated into compelling on-screen moments, combining sensuality, humor, and musical vibrancy. This dynamic was crucial in differentiating the film from other Elvis projects, many of which followed formulaic patterns.

She also comments on the challenges of working with a high-profile star whose fame often overshadowed co-stars. Margret tactfully discusses how she carved out her own niche, balancing the limelight while complementing Elvis's performances. This delicate balance highlights her versatility as an actress and singer, underscoring the importance of strong co-stars in amplifying a leading man's impact.

Behind-the-Scenes Insights: The Making of **Viva Las Vegas**

Ann Margret's account provides a behind-the-scenes look at the production environment during the filming of **Viva Las Vegas**. She recalls the rigorous shooting schedules, the pressures of studio expectations, and the camaraderie that developed among the cast and crew. These anecdotes contribute to a fuller understanding of the era's film production culture, where studios often prioritized rapid output to capitalize on an artist's popularity.

In particular, Margret highlights Elvis's work ethic, noting his commitment to rehearsals and willingness to experiment with different performance styles. This dedication, she explains, was sometimes at odds with the studio's commercial demands but ultimately helped create a more memorable and authentic film experience.

The Impact of Ann Margret's Reflections on Elvis's Legacy

The Ann Margret interview about Elvis enriches the historical narrative surrounding Elvis Presley by adding a nuanced perspective from a trusted collaborator. It serves as a corrective to some mythologized versions of Elvis's personality and work habits, providing a more balanced portrayal that includes his vulnerabilities and artistic ambitions.

Moreover, Margret's insights illuminate the role of female co-stars in shaping Elvis's film career. Often overshadowed by his towering fame, these performers contributed significantly to the films' success and helped humanize Elvis for diverse audiences. Ann Margret's reflections underscore the importance of recognizing these contributions within the broader context of entertainment history.

Comparative Analysis: Elvis's Collaborations with Female Co-Stars

When compared to other female leads who worked with Elvis, such as Ann-Margret's

contemporaries like Shelley Fabares and Ursula Andress, Margret's recounting stands out for its emphasis on mutual artistic respect. While many co-stars spoke about the challenges of sharing the screen with a global icon, Ann Margret's narrative highlights a partnership dynamic that was both professionally enriching and personally supportive.

This perspective offers valuable insights into how Elvis's collaborative approach evolved over time and how it affected the quality of his films. It also provides context for fans and critics to reassess the cultural and cinematic value of his filmography beyond his musical achievements.

Legacy and Influence on Modern Interpretations

The interview has influenced contemporary portrayals of Elvis Presley in biographical films and documentaries by supplying firsthand accounts that add depth to his character. Ann Margret's candidness about their relationship and the filmmaking process has been referenced by filmmakers and scholars seeking authenticity in recounting Elvis's life and career.

Furthermore, this interview encourages a reexamination of the female perspective in Elvis's story, highlighting how important voices like Ann Margret's help paint a more comprehensive picture. In doing so, it invites audiences to appreciate the collaborative nature of show business and the delicate interplay between star power and co-star support.

Key Takeaways from the Ann Margret Interview About Elvis

- **Professionalism:** Elvis was deeply involved in his projects, demonstrating commitment beyond his public persona.
- **Chemistry:** The strong rapport between Ann Margret and Elvis contributed to the unique appeal of their joint film ventures.
- **Work Ethic:** Despite intense schedules and studio demands, both artists strived for artistic excellence.
- **Collaboration:** The partnership was characterized by mutual respect, challenging common narratives of Elvis's interactions with co-stars.
- **Legacy:** Margret's reflections offer valuable context for understanding Elvis's artistic ambitions and the role of female co-stars.

Ann Margret's interview about Elvis remains a significant contribution to the exploration of one of entertainment's most celebrated partnerships. Her thoughtful and measured recollections continue to resonate, providing depth and dimension to the legend of Elvis.

Presley while honoring the collaborative spirit that defined their work together.

Ann Margret Interview About Elvis

ann margret interview about elvis: *The Intimate Sex Lives of Famous People* Irving Wallace, Amy Wallace, David Wallechinsky, Sylvia Wallace, 2008 The Wallace family goes back to their 1981 classic and brings it bang up to date with acerbic, sophisticated behind-the-curtains entries on Tupac Shakur, Princess Diana, Kurt Cobain, Malcolm X, Jim Morrison, and others who have impacted popular culture. 15 new entries enhance this revised classic illustrated historical romp.

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ann margret interview about elvis: *Elvis Presley* Wilborn Hampton, 2008-07-03 Provides an in-depth biography of this rock legend and the places, people, and inspirations that made him the man he was, such as his formative years in Tupelo, his early music years, his years in the army, and his incredible rise to stardom as The King. Reprint.

ann margret interview about elvis: *Being Elvis* Ray Connolly, 2016-11-03 The perfect

companion to Baz Luhrmann's forthcoming biopic *Elvis*, a major motion picture starring Tom Hanks and Austin Butler. What was it like to be Elvis Presley? What did it feel like when impossible fame made him its prisoner? As the world's first rock star there was no one to tell him what to expect, no one with whom he could share the burden of being himself - of being Elvis. On the outside he was all charm, sex appeal, outrageously confident on stage and stunningly gifted in the recording studio. To his fans he seemed to have it all. He was Elvis. With his voice and style influencing succeeding generations of musicians, he should have been free to sing any song he liked, to star in any film he was offered, and to tour in any country he chose. But he wasn't free. The circumstances of his poor beginnings in the American South, which, as he blended gospel music with black rhythm and blues and white country songs, helped him create rock and roll, had left him with a lifelong vulnerability. Made rich and famous beyond his wildest imaginings when he mortgaged his talent to the machinations of his manager, 'Colonel' Tom Parker, there would be an inevitable price to pay. Though he daydreamed of becoming a serious film actor, instead he grew to despise his own movies and many of the songs he had to sing in them. He could have rebelled. But he didn't. Why? In the Seventies, as the hits rolled in again, and millions of fans saw him in a second career as he sang his way across America, he talked of wanting to tour the world. But he never did. What was stopping him? *BEING ELVIS* takes a clear-eyed look at the most-loved entertainer ever, and finds an unusual boy with a dazzling talent who grew up to change popular culture; a man who sold a billion records and had more hits than any other singer, but who became trapped by his own frailties in the loneliness of fame.

ann margret interview about elvis: *Elvis in Vegas* Richard Zoglin, 2020-11-10 *The inspiration for the CNN original series *Vegas: The Story of Sin City** “Outstanding pop-culture history.” —Newsday The “smart and zippy account” (The Wall Street Journal) of how Las Vegas saved Elvis and Elvis saved Las Vegas in the greatest musical comeback of all time. Elvis’s 1969 opening night in Vegas was his first time back on a live stage in more than eight years. His career had gone sour—bad movies, mediocre pop songs that no longer made the charts—and he’d been dismissed by most critics as over-the-hill. But in Vegas he played the biggest showroom in the biggest hotel in the city, drawing more people for his four-week engagement than any other show in Vegas history. His performance got rave reviews; “Suspicious Minds,” the song he introduced there, gave him his first number-one hit in seven years; and Elvis became Vegas’s biggest star. Over the next seven years, he performed more than 600 shows there, and sold out every one. Las Vegas was changed, too. By the end of the ‘60s, Vegas’ golden age—when the Rat Pack led a glittering array of stars who made it the nation’s premier live-entertainment center—was losing its luster. Elvis created a new kind of Vegas show: an over-the-top, rock-concert extravaganza. He set a new bar for Vegas performers, with the biggest salary, the biggest musical production, and the biggest promotion campaign the city had ever seen. He opened the door to a new generation of pop/rock artists and brought a new audience to Vegas—not the traditional well-heeled older gamblers, but a mass audience from Middle America that Vegas depends on for its success to this day. At once “a fascinating history of Vegas as gambling capital, celebrity playground, mob hangout, [and] entertainment Valhalla” (Rolling Stone) and the incredible “tale of how the King got his groove back” (Associated Press), *Elvis in Vegas* is a classic feel-good story for the ages.

ann margret interview about elvis: *The Elvis Archives* Todd Slaughter, Anne E. Nixon, 2014-02-20 An exclusive account of the extraordinary life of Elvis Aaron Presley. This details the undisputed facts of Elvis' life and career and is illustrated with over 100 rare and exclusive photographs. Elvis was often thought to be a recluse, but these photographic records shows Elvis meeting and mixing with some of the most famous and influential people of our time. Pop stars, politicians and presidents all wanted to meet The King and this picture portfolio details many of those exciting moments.

ann margret interview about elvis: *Introduction to Priscilla Presley* Gilad James, PhD, Priscilla Presley is an American actress, businesswoman, and widow of rock and roll legend Elvis Presley. Born on May 24, 1945, in Brooklyn, New York, she grew up in various cities due to her

father's job as an Air Force officer. At the age of 14, she met Elvis Presley while living in Germany and became romantically involved with him when he was 24. They married in 1967 and welcomed their daughter Lisa Marie Presley the following year. Priscilla was known for her effortless beauty, and her fashion choices paved the way for many women during the 1960s and 70s. After Elvis's death in 1977, she dedicated herself to preserving his legacy and managed his estate for many years. In addition to her work with Elvis's estate, Priscilla has had an accomplished acting career. She appeared in numerous films and television shows, including *The Naked Gun* series, *Dallas*, and *Melrose Place*. She also starred in her own reality series, *Priscilla's American Dreams*, which followed her as she mentored young performers. Priscilla is an advocate for various causes, including animal rights and child welfare, and has received numerous awards for her philanthropic efforts. She remains an icon of the entertainment industry and a beloved figure in Elvis Presley's legacy.

ann margret interview about elvis: Private Life of Elvis Richard Buskin, 2005-07 This insightful biography tells the intriguing story of the private life of a very public entertainer, Elvis Presley. » Each chapter covers a different aspect of Elvis's life, including his early childhood, time in the Army, relationships with family and friends, and pastimes. » Elegant hardcover book features dozens of black-and-white and full-color photographs that provide an intimate glimpse of the King of Rock 'n' Roll's life away from the public eye.

ann margret interview about elvis: *Ann-Margret* Ann-Margret, Todd Gold, 1996 Now in paperback, the autobiography of this film star, in which she describes her relationship with Elvis Presley, her battle with substance abuse, and her 22-foot fall on stage, after which doctors feared she would never walk again. Originally published in 1994.

ann margret interview about elvis: The Gospel According to Elvis Kevin Crouch, Tanja Crouch, 2012-04-09 *The Gospel According To Elvis* celebrates the life and legacy of popular music's most influential single artist with a rich mix of inspirational quotes, biographical anecdotes, facts and memorabilia drawn from his life and work. Covering every period from his humble beginnings in Tupelo, Mississippi through the glory years, to his sad end at Graceland, here is a wealth of revealing glimpses into the life, times and spirituality of Elvis Aaron Presley. This book is organized into 6 thematic sections, on Life, Love, Success, Family, Work and Friendship – *The Gospel According To Elvis* is an indispensable addition to the bookshelf of any true fan of the King. This unique memoir also contains a 'songography' listing of every recording that Elvis made, and an overview of his film acting career.

ann margret interview about elvis: *Elvis, Man and God* Estelle Hough, 2023-03-19 There really is only one thing that needs to be said here: The only reason you are not mesmerized by Elvis Presley is because you don't know enough about him. If you are new to Elvis, this book is for you. If you are a long-standing fan, you may be surprised, this book is also for you. Links are provided to YouTube videos. Writing in normal script is true as far as can be ascertained by cross-referencing biographies, memoirs, interviews and videos about Elvis. Script in italics is sometimes based on truth, sometimes fantasy. Expect some hagiography and spiritual references – they are difficult to avoid when dealing with Elvis. An Elvis favorite quote: 'Ye shall know the truth and the truth shall set you free'

ann margret interview about elvis: *Blue Suede Clues* Daniel Klein, 2007-10-30 After winning the hearts of critics and audiences (all over again) in Daniel Klein's *Kill Me Tender*, Elvis Aron Presley returns once more to try his hand at crime-solving in a fun, suspenseful sequel. 1963. Elvis Presley has just completed filming *Kissin' Cousins*, a hillbilly romantic comedy of which he is instantly ashamed. His romance with Ann-Margret has just become public knowledge and Priscilla is on the warpath. It is a critical period for Elvis, a time in which he must sort out his own contradictory feelings and make life-changing choices. Against this backdrop, one Squirm Litteljon, an old army friend, contacts Elvis. Littlejon is serving life in a California penitentiary for the murder of a young actress on the MGM lot and he insists he was framed. Elvis figures that taking the case is just what he needs to escape all those people making demands of him, both professionally and

romantically. So begins a fast-paced mystery train-ride that takes Elvis from the weird world of movie stuntmen to a ground-breaking genetics laboratory in Mexico. His sidekick on this adventure is Squirm's deadbeat, Freud-spouting lawyer who has personal insight into the psychological quirks of surviving twins -- like Elvis. Before he's through, Elvis will have to disprove a murder charge of his own and stop a diabolical film producer from publishing career-wrecking photographs of Elvis and Ann-Margret making love. *Blue Suede Clues* is a who-dunnit that keeps readers guessing right up to an ending worthy of only one man: The King!

ann margret interview about elvis: *Elvis* Publications International Ltd, 2001 Take a trip back in time and discover the phenomenon that was Elvis Presley. Elvis' life and legend are chronicled through authentic newspaper clippings, full-color photos, memorabilia, and snapshots by fans.

ann margret interview about elvis: Kill Me Tender Daniel Klein, 2002-01-07 A murder mystery featuring Elvis Presley.

ann margret interview about elvis: Elvis Presley Melissa Hardinge, 1997 His mere presence on television or in movies could send female fans into hysterics. His mysterious death draws thousands to Graceland each year.

ann margret interview about elvis: Elvis and Ginger Ginger Alden, 2015-08-04 THE NEW YORK TIMES BESTSELLER Elvis Presley's fiancée and last love tells her story and sets the record straight in this deeply personal memoir that reveals what really happened in the final years of the King of Rock n' Roll. Elvis Presley and Graceland were fixtures in Ginger Alden's life; after all, she was born and raised in Memphis, Tennessee. But she had no idea that she would play a part in that enduring legacy. For more than three decades Ginger has held the truth of their relationship close to her heart. Now she shares her unique story... In her own words, Ginger details their whirlwind romance—from first kiss to his stunning proposal of marriage. And for the very first time, she talks about the devastating end of it all and the fifty thousand mourners and reporters who descended on Graceland in 1977, exposing Ginger to the reality of living in the spotlight of a short yet immortal life. Above it all, Ginger rescues Elvis from the hearsay, rumors, and tabloid speculations of his final year by shedding a frank yet personal light on a very public legend. From a unique and intimate perspective, she reveals the man—complicated, romantic, fallible, and human—behind the myth, a superstar worshipped by millions and loved by Ginger Alden. INCLUDES PHOTOS

ann margret interview about elvis: Inner Elvis Peter O. Whitmer, 1996-08-16 Whitmer explores how this relationship with his mother, termed lethal enmeshment, prompted Elvis to later place his trust entirely in Colonel Tom Parker, his business manager - even to the detriment of his career.

ann margret interview about elvis: Elvis Has Left the Building Dylan Jones, 2014-08-14 "An interesting look at how 1977 marked the explosion of punk alongside this heartbreaking (though not altogether surprising) loss of a legend" (USA Today). In the late 1970s, punk music was setting out to destroy everything Elvis Presley had come to represent. But punk couldn't destroy The King himself—he had already done that, succumbing to his excesses at Graceland on August 16, 1977. Ever since, Elvis has permeated the world in ways that are bizarre and inexplicable: a pop icon while alive, he has become almost a religious icon in death, a modern-day martyr crucified on the wheel of drugs, celebrity culture, junk food, and sex. In *Elvis Has Left the Building*, Dylan Jones takes us back to those heady days around the time of his death and the simultaneous rise of punk. Evoking the hysteria and devotion of The King's numerous disciples and imitators, Jones offers a uniquely insightful commentary on Elvis's life, times, and outrageous demise. Recounting how the artist single-handedly changed the course of popular music and culture, he also delves deep into the cult of The King and reveals what Elvis's death meant—and still means to us today. "I'm not sure punk would have existed without [Elvis]. In fact I'm not sure a lot of things would have existed without him. Dylan Jones is the right man to ponder such questions." —Bono "A gripping tale of impossible success and terrible waste and lost beauty that veers from Memphis to Las Vegas and all the way to the broken backstreets of London." —Tony Parsons, author of *The Hanging Club*

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Before tabloids and TMZ, before Instagram couples and red-carpet PDA, there was Elvis Presley and Ann-Margret. Two of the biggest stars of the 1960s were caught in a whirlwind romance that captivated

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