

500 greatest songs of all time rolling stone

500 Greatest Songs of All Time Rolling Stone: A Journey Through Music History

500 greatest songs of all time rolling stone is a phrase that instantly sparks curiosity and excitement among music lovers worldwide. This legendary list, curated by the editors and critics of Rolling Stone magazine, is more than just a ranking; it's a cultural archive capturing the essence of musical innovation, influence, and timeless appeal. Whether you are a casual listener or a die-hard music aficionado, exploring the 500 greatest songs offers a fascinating glimpse into the evolution of popular music and the artists who shaped it.

Understanding the Significance of the 500 Greatest Songs of All Time Rolling Stone

The 500 greatest songs of all time Rolling Stone list first appeared in 2004 and was updated in 2021, reflecting changing tastes and new perspectives on music history. This list is not just a collection of hits; it represents songs that have profoundly impacted genres, inspired generations, and stood the test of time. From rock anthems and soulful ballads to groundbreaking hip-hop and electrifying pop, the list is a rich tapestry of musical diversity.

How Rolling Stone Compiles the List

The process of selecting these iconic tracks involves polling hundreds of musicians, critics, and industry insiders. These experts submit their top choices, which are then aggregated to create a comprehensive ranking. This method ensures that the list balances popular acclaim with critical recognition, highlighting both commercial success and artistic merit.

Why This List Matters

The 500 greatest songs of all time Rolling Stone list serves multiple purposes. It acts as a historical document, charting the progression of music styles and cultural shifts. For new listeners, it's a curated guide to discovering classics they might have missed. For artists and fans, it's a badge of honor and a source of inspiration, reaffirming the enduring power of great songwriting and performance.

The Impact of the 500 Greatest Songs on Music and Culture

Music is more than entertainment; it's a reflection of society, politics, and human emotion. The songs featured in the 500 greatest songs of all time Rolling Stone list have often been catalysts for change, capturing moments of social upheaval or personal transformation.

Iconic Songs That Changed the Game

Some songs on the list are celebrated for revolutionizing their genres. Take Bob Dylan's "Like a Rolling Stone," a track that redefined what a pop song could be with its poetic lyrics and raw sound. Or consider Aretha Franklin's "Respect," which became an anthem for civil rights and feminism. These songs didn't just top charts—they influenced culture and inspired movements.

The Role of Diverse Genres

One of the list's strengths is its inclusivity of genres, from blues and jazz to punk and rap. This diversity reflects how music continuously evolves by blending styles and pushing boundaries. You'll find everything from The Beatles' timeless melodies to Public Enemy's powerful hip-hop messages, illustrating the breadth of musical expression recognized by Rolling Stone.

Top Highlights from the 500 Greatest Songs of All Time Rolling Stone

While the entire list is worth exploring, certain songs consistently stand out for their universal appeal and historical importance.

Number One: "Like a Rolling Stone" by Bob Dylan

Often crowned the greatest song, Dylan's "Like a Rolling Stone" is praised for its innovative structure and lyrical depth. Released in 1965, it marked a turning point in rock music, influencing countless artists and changing how songs were written.

Other Notable Tracks

- "(I Can't Get No) Satisfaction" by The Rolling Stones
- "Imagine" by John Lennon

- “What’s Going On” by Marvin Gaye
- “Smells Like Teen Spirit” by Nirvana

Each of these songs not only enjoyed commercial success but also left an indelible mark on music history.

Exploring the Evolution Reflected in the 500 Greatest Songs

The 500 greatest songs of all time Rolling Stone list reads like a timeline of changing tastes and technological advancements in music production.

The Early Years: Roots and Revolution

The early decades feature pioneering artists like Ray Charles, Chuck Berry, and Elvis Presley, who laid the groundwork for rock and roll. Their songs brought rhythm and blues into mainstream consciousness, setting the stage for future innovation.

The Golden Era of Rock and Soul

The 1960s and 70s saw an explosion of creativity with bands like The Beatles, The Rolling Stones, and Led Zeppelin, alongside soul legends such as Aretha Franklin and Stevie Wonder. The songs from this era often combined musical virtuosity with lyrical introspection and social commentary.

Modern Influences: Hip-Hop, Pop, and Beyond

Recent additions to the list reflect the rise of hip-hop and electronic music, with artists like Public Enemy, Beyoncé, and Radiohead bringing new sounds and narratives. This evolution highlights how the 500 greatest songs list remains dynamic, embracing fresh influences while honoring tradition.

How to Use the 500 Greatest Songs of All Time Rolling Stone List to Expand Your Music Library

For anyone looking to deepen their musical knowledge, this list is an invaluable resource. Here are some tips on leveraging it effectively:

- **Create Themed Playlists:** Group songs by decade, genre, or mood to explore specific facets of music history.
- **Discover Influences:** When you find a favorite song, check who inspired that artist by looking at earlier tracks on the list.
- **Attend to Lyrics and Stories:** Many songs on the list tell compelling stories or address important issues—paying attention to the lyrics can enrich your listening experience.
- **Share and Discuss:** Use the list as a conversation starter with friends or in online communities to exchange insights and recommendations.

The Everlasting Legacy of the 500 Greatest Songs of All Time Rolling Stone

Music is a living art, constantly reshaped by creators and listeners alike. The 500 greatest songs of all time Rolling Stone list is a snapshot of this ongoing journey, capturing moments of brilliance that continue to resonate. Whether it's the raw emotion of a blues ballad or the vibrant energy of a punk anthem, these songs remind us why music remains such a powerful force in our lives.

Exploring this list offers more than just entertainment—it's an invitation to understand history, culture, and human creativity through the universal language of song. As new artists emerge and genres evolve, the list will undoubtedly continue to inspire and educate, preserving the legacy of music's greatest achievements for generations to come.

Frequently Asked Questions

What is the '500 Greatest Songs of All Time' list by Rolling Stone?

The '500 Greatest Songs of All Time' is a list compiled by Rolling Stone magazine that ranks the most influential and iconic songs in popular music history, based on critics' and musicians' votes.

When was the Rolling Stone '500 Greatest Songs of All Time' list last updated?

The list was last updated in 2021, reflecting more contemporary choices alongside classic tracks.

Which song holds the number one spot on Rolling Stone's '500 Greatest Songs of All Time'?

According to the latest update, 'Respect' by Aretha Franklin holds the number one position on the list.

How does Rolling Stone determine the rankings for the '500 Greatest Songs of All Time'?

The rankings are determined through a poll of hundreds of musicians, critics, and industry figures who submit their top songs, which are then compiled and ranked by Rolling Stone editors.

Are there any new artists featured in the latest Rolling Stone '500 Greatest Songs of All Time' list?

Yes, the updated list includes new artists and songs that have had significant cultural impact in recent years, reflecting changes in music trends and diversity.

Where can I find the full list of Rolling Stone's '500 Greatest Songs of All Time'?

The full list is available on Rolling Stone's official website and often accompanied by articles and analysis detailing the selections and their significance.

Additional Resources

500 Greatest Songs of All Time Rolling Stone: An In-Depth Exploration

500 greatest songs of all time rolling stone is more than just a list; it represents a cultural barometer that gauges the evolution, impact, and diversity of popular music over decades. Originally published by Rolling Stone magazine, this compilation has become a reference point for music enthusiasts, critics, and historians alike. The list is not merely a ranking of hits but a curated anthology that reflects changing tastes, social influences, and artistic innovation spanning multiple genres and generations.

The Genesis and Evolution of the Rolling Stone 500 Greatest Songs List

The Rolling Stone 500 greatest songs list first appeared in 2004, aiming to capture the most influential and enduring tracks in music history. Compiled through the votes of musicians, critics, and industry insiders, it offered a democratic yet expert-driven snapshot of the musical landscape. Over the years, the list has undergone revisions—in 2010 and most recently in 2021—to incorporate new music and reassess earlier selections.

in light of shifting cultural contexts.

This ongoing revision process reveals much about how music criticism has evolved. Songs that once dominated the list sometimes drop in ranking or disappear altogether, while emerging artists and genres gain recognition. For example, the expanded inclusion of hip-hop, electronic, and alternative music in recent editions reflects the diversification of popular music and acknowledges its broadening cultural reach.

Criteria and Methodology Behind the Selection

Understanding the 500 greatest songs of all time Rolling Stone has selected requires examining the selection criteria and methodology. Unlike pure sales charts or streaming counts, this list balances artistic merit, historical significance, and cultural impact. Voters weigh elements such as songwriting quality, performance, production innovation, and influence on other artists.

The process involves hundreds of contributors—ranging from music journalists and historians to musicians themselves—who submit their personal lists. Rolling Stone then aggregates these ballots to create the final ranking. This approach attempts to mitigate individual biases, although the diversity of voters' backgrounds inevitably shapes the outcome.

Strengths and Limitations of the Rolling Stone List

One of the strengths of the 500 greatest songs of all time Rolling Stone list is its inclusivity of genres and eras. From early blues and rock 'n' roll classics to contemporary pop and rap anthems, the list offers a panoramic view of music history. This broad scope enables listeners to trace the lineage of musical styles and appreciate seminal works across different decades.

However, the list is not without criticism. Some argue that it leans heavily toward Anglo-American rock and pop music, underrepresenting genres like world music, jazz, and electronic dance music. Moreover, the subjective nature of "greatness" inevitably leads to debates over omissions or placements. Certain iconic tracks and influential artists have been perceived as undervalued, prompting ongoing discussions within the music community.

Key Highlights and Noteworthy Entries

In analyzing the 500 greatest songs of all time Rolling Stone list, several tracks stand out for their enduring legacy and cultural significance. The top spots often feature universally acclaimed songs such as Bob Dylan's "Like a Rolling Stone," The Beatles' "A Day in the Life," and Aretha Franklin's "Respect." These songs are lauded not only for their musical innovation but also for their social and political resonance.

The presence of multiple songs by artists like The Rolling Stones, Joni Mitchell, and Stevie Wonder highlights their prolific contributions to music's development. Additionally, the list showcases pivotal moments in popular music, such as the emergence of hip-hop with tracks by Grandmaster Flash and Public Enemy, signaling a shift in cultural narratives and sonic experimentation.

Genre Representation and Diversity

The list's genre distribution is a reflection of both historical trends and editorial perspectives. Rock music, particularly classic rock, dominates the rankings, which aligns with the publication's roots and primary audience. Nevertheless, the inclusion of soul, R&B, funk, and hip-hop tracks demonstrates an evolving recognition of diverse musical traditions.

For instance, soul classics like Marvin Gaye's "What's Going On" and hip-hop milestones such as Kendrick Lamar's "Alright" underscore the list's responsiveness to music as a form of social commentary. Pop and alternative rock also receive significant representation, further illustrating the list's attempt to balance critical acclaim with popular appeal.

The Impact of the 500 Greatest Songs List on Music Culture

The influence of the 500 greatest songs of all time Rolling Stone list extends beyond mere rankings. It shapes how listeners, educators, and critics approach music appreciation. Many aspiring musicians use the list as a study guide for songwriting and performance, while historians reference it to contextualize musical movements.

Furthermore, the list plays a role in canon formation—deciding which songs are preserved and celebrated in collective memory. Its visibility in the media and online platforms ensures that classic songs continually reach new audiences, fostering intergenerational dialogue about music's role in society.

Comparisons with Other Music Rankings

When compared with other notable compilations—such as the Billboard Hot 100, VH1's Greatest Songs, or the NME's lists—the Rolling Stone 500 stands out for its breadth and critical depth. Unlike charts based solely on commercial success, it prioritizes artistic influence and historical importance. This distinction makes it a valuable resource for scholars and enthusiasts seeking a more nuanced understanding of music's trajectory.

However, the list's emphasis on longevity and influence sometimes means newer songs or emerging genres receive less prominence. This is a common challenge in creating "greatest" lists, where the balance between honoring the past and embracing the present

is delicate.

Analyzing Trends Within the 500 Greatest Songs

An examination of the 500 greatest songs of all time Rolling Stone reveals several interesting trends. The dominance of the 1960s and 1970s reflects a period often regarded as a golden age in popular music, characterized by innovation and experimentation. Songs from this era frequently blend lyrical depth with groundbreaking production techniques.

Additionally, the list highlights the rise of singer-songwriters who brought personal storytelling and emotional authenticity to the forefront. Artists like Joni Mitchell, Neil Young, and Leonard Cohen exemplify this trend, with their songs often appearing in the upper echelons of the ranking.

In recent editions, there has been a noticeable increase in hip-hop and R&B entries, acknowledging the genres' growing influence on the global music landscape. This shift not only diversifies the list but also aligns it with contemporary listening habits and cultural conversations.

Role of Social and Political Contexts

Many songs on the list gain significance through their engagement with social and political themes. Tracks such as John Lennon's "Imagine," Billie Holiday's "Strange Fruit," and Public Enemy's "Fight the Power" serve as poignant commentaries on issues ranging from peace and civil rights to systemic injustice.

The inclusion of these songs underscores music's power as a vehicle for activism and social change. It also illustrates how the 500 greatest songs of all time Rolling Stone list does more than celebrate melody and rhythm; it honors the messages and movements that music has inspired.

Conclusion: The Enduring Legacy of the Rolling Stone 500 Greatest Songs List

The 500 greatest songs of all time Rolling Stone list remains a vital touchstone in music culture, offering a comprehensive and evolving portrait of popular music's history and impact. While inherently subjective and open to critique, it serves as an invaluable resource for understanding the artistry, innovation, and cultural significance embedded in some of the world's most influential songs.

As music continues to evolve, future iterations of the list will undoubtedly reflect new voices and genres, ensuring that this living document remains relevant to both longtime fans and new generations. In this way, the Rolling Stone 500 greatest songs list not only chronicles the past but also shapes the future narrative of popular music.

500 Greatest Songs Of All Time Rolling Stone

500 greatest songs of all time rolling stone: Rolling Stone , 2007

500 greatest songs of all time rolling stone: Encyclopedia of Great Popular Song

Recordings Steve Sullivan, 2013-10-04 From John Philip Sousa to Green Day, from Scott Joplin to Kanye West, from Stephen Foster to Coldplay, *The Encyclopedia of Great Popular Song Recordings*, Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth. Approximately 1,000 key song recordings from 1889 to the present are explored in full, unveiling the stories behind the songs, the recordings, the performers, and the songwriters. Beginning the journey in the era of Victorian parlor balladry, brass bands, and ragtime with the advent of the record industry, readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s. The odyssey continues through the Swing Era of the 1930s; rhythm & blues, bluegrass, and bebop in the 1940s; the rock & roll revolution of the 1950s; modern soul, the British invasion, and the folk-rock movement of the 1960s; and finally into the modern era through the musical streams of disco, punk, grunge, hip-hop, and contemporary dance-pop. Sullivan, however, also takes critical detours by extending the coverage to genres neglected in pop music histories, from ethnic and world music, the gospel recording of both black and white artists, and lesser-known traditional folk tunes that reach back hundreds of years. This book is ideal for anyone who truly loves popular music in all of its glorious variety, and anyone wishing to learn more about the roots of virtually all the music we hear today. Popular music fans, as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting.

500 greatest songs of all time rolling stone: Smash Hits James E. Perone, 2016-10-17 We are what we listen to. That's the premise of this study of 100 songs that have shaped and defined the American experience, from the Colonial period to the present. Well-known music author James Perone looks at 100 songs that helped tell America's story. He examines why each song became a hit, what cultural and social values it embodies, what issues it touches upon, what audiences it attracted, and what made it such a definitive part of American history and popular culture. The chart-topping singles presented here crossed gender, age, race, and class lines to appeal to the mass American audience. The book discusses patriotic songs, minstrel music, and sacred songs and hymns as well as music in the broad categories of pop, rock, hip hop, jazz, country, and folk. An introduction provides an overview of the history and significant issues raised by the songs as a whole. Individual songs are then presented chronologically, based on when they were written. The revealing commentary for each hit is not only interesting and fun, but reveals what it was like to live in the United States at a particular time by unveiling the social, economic, and political issues—as well as the musical tastes—that made life what it was.

500 greatest songs of all time rolling stone: *The 100 Greatest Bands of All Time* David V. Moskowitz, 2015-11-10 This one-of-a-kind reference investigates the music and the musicians that set the popular trends of the last half century in America. Many rock fans have, at one time or another, ranked their favorite artists in order of talent, charisma, and musical influence on the world as they see it. In this same spirit, author and music historian David V. Moskowitz expands on the concept of top ten lists to provide a lineup of the best 100 musical groups from the past 60 years. Since the chosen bands are based on the author's personal taste, this two-volume set provokes discussion of which performers are included and why, offering insights into the surprising influences behind them. From the Everly Brothers, to the Ramones, to Public Enemy, the work covers a wide variety of styles and genres, clearly illustrating the connections between them. Entries focus on the group's history, touring, membership, major releases, selected discography, bibliography, and

influence. Contributions from leading scholars in popular music shed light on derivative artists and underscore the overall impact of the performers on the music industry.

500 greatest songs of all time rolling stone: Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners Wikipedia contributors,

500 greatest songs of all time rolling stone: Bob Dylan All the Songs Philippe Margotin, Jean-Michel Guesdon, 2022-01-18 An updated edition of the most comprehensive account of Bob Dylan's Nobel Prize-winning work yet published, with the full story of every recording session, every album, and every single released during his nearly 60-year career. Bob Dylan: All the Songs focuses on Dylan's creative process and his organic, unencumbered style of recording. It is the only book to tell the stories, many unfamiliar even to his most fervent fans, behind the more than 500 songs he has released over the span of his career. Organized chronologically by album, Margotin and Guesdon detail the origins of his melodies and lyrics, his process in the recording studio, the instruments he used, and the contribution of a myriad of musicians and producers to his canon.

500 greatest songs of all time rolling stone: John Fogerty Thomas M. Kitts, 2015-08-27 This is the first critical biography to explore John Fogerty's life and his music. When inducting Creedence Clearwater Revival into the Rock and Roll Hall of Fame in 1993, Bruce Springsteen referred to the music's power and its simplicity... [its] beauty and poetry and a sense of the darkness of events and of history, of an American tradition shot through with pride, fear, and paranoia. This book investigates those aspects and more of Fogerty's songs and life: his Americanism, his determined individualism, and unyielding musical vision which led to conflicts with his band, isolation from his family, constant legal battles, and some of the greatest songs of the 20th century.

500 greatest songs of all time rolling stone: Bob Dylan Bob Batchelor, 2014-01-22 Bob Dylan transcends music. He has established himself as one of the most important figures in entertainment history. This biography examines the life and work of the iconic artist, including his groundbreaking achievements of the last two decades. In this thematically organized biography, cultural historian and prolific biographer Bob Batchelor examines one of the most important yet elusive figures in modern history. Rather than taking an exhaustive and cumbersome chronological approach to Bob Dylan's 50-plus year career, the author focuses on the most significant aspects of his life and accomplishments. This work examines the musician's life and career by placing him in the context of contemporary American history and culture. Dylan's music and lyrics are at the center of the analysis, while attention is also paid to how his image transformed as he moved from being the voice of a generation during the 1960s to becoming a bonafide rock and roll icon. Readers will appreciate the book for its in-depth, scholarly coverage that remains readable and engaging, and gain a full appreciation for Dylan's place in American history and cultural evolution.

500 greatest songs of all time rolling stone: Crossing Traditions Babacar M'Baye, Alexander Charles Oliver Hall, 2013-07-29 In Crossing Traditions: American Popular Music in Local and Global Contexts, a wide range of scholarly contributions on the local and global significance of American popular music examines the connections between selected American blues, rock and roll, and hip-hop music and their equivalents from Senegal, Nigeria, England, India, and Mexico. Contributors show how American popular music promotes local and global awareness of such key issues as economic inequality and social marginalization while inspiring cross-cultural and interethnic influences among regional and transnational communities. Specifically, Crossing Traditions highlights the impact of American popular music on the spread of sounds, rhythms, styles, and ideas about freedom, justice, love, and sexuality among local and global communities, all of which share the same desires, hopes, and concerns despite geographic differences. Contributors look at the local contexts of Chicago blues, early rock and roll, white Christian rap, and Frank Zappa alongside the global influence of Mahalia Jackson on Senegalese blues, the transatlantic character of the British Invasion's relationship to African American rock, and the impact of Latin house music, global hip-hop, and Bhangra in cross-cultural settings. Essays also draw on a broad range of disciplines in their analyses: American studies, popular culture studies, transnational studies, history, musicology, ethnic studies, literature and media studies, and critical theory. Crossing

Traditions will appeal to a wide range of readers, including college and university professors, undergraduate and graduate students, and music scholars in general.

500 greatest songs of all time rolling stone: Play It Loud Jayson Kerr Dobney, Craig J. Inciardi, Anthony DeCurtis, Alan di Perna, David Fricke, Holly George-Warren, Matthew W. Hill, 2019-03-25 *Play It Loud* celebrates the musical instruments that gave rock and roll its signature sound. Seven engrossing essays by veteran music journalists and scholars discuss the technical developments that fostered rock's seductive riffs and driving rhythms; the evolution of the classic lineup of two guitars, bass, and drums; the thrilling innovations and expanded instrumentation musicians have explored to achieve unique effects; the powerful visual impact instruments have had; and the essential role they have played in the most memorable moments of rock and roll history. Abundant photographs depict rock's most iconic instruments—including Jerry Lee Lewis's baby grand piano, Chuck Berry's Gibson ES-350T guitar, John Lennon's twelve-string Rickenbacker 325, Keith Moon's drum set, and the white Stratocaster Jimi Hendrix played at Woodstock—both in performance and as works of art in their own right. Produced in collaboration with the Rock and Roll Hall of Fame, this astounding book goes behind the music to offer a rare, in-depth look at the instruments that inspired the musicians and made possible the songs we know and love.

500 greatest songs of all time rolling stone: 20 20 Smart Lists Shawn Holley, 2020-05-15 Book Delisted

500 greatest songs of all time rolling stone: Chapel of Love Rosa Hawkins, Steve Bergsman, 2021-05-26 In 1963, sisters Barbara Ann and Rosa Hawkins and their cousin Joan Marie Johnson traveled from the segregated South to New York City under the auspices of their manager, former pop singer Joe Jones. With their wonderful harmonies, they were an immediate success. To this day, the Dixie Cups' greatest hit, "Chapel of Love," is considered one of the best songs of the past sixty years. The Dixie Cups seemed to have the world on a string. Their songs were lively and popular, singing on such topics as love, romance, and Mardi Gras, including the classic "Iko Iko." Behind the stage curtain, however, their real-life story was one of cruel exploitation by their manager, who continued to harass the women long after they finally broke away from his thievery and assault. Of the three young women, no one suffered more than the youngest, Rosa Hawkins, who was barely out of high school when the New Orleans teens were discovered and relocated to New York City. At the peak of their success, Rosa was a naïve songstress entrapped in a world of abuse and manipulation. *Chapel of Love: The Story of New Orleans Girl Group the Dixie Cups* explores the ups and downs of one of the most successful girl groups of the early 1960s. Telling their story for the first time, in their own words, *Chapel of Love* reintroduces the Louisiana Music Hall of Famers to a new audience.

500 greatest songs of all time rolling stone: The Words and Music of David Bowie James E. Perone, 2007-06-30 All Music Guide's Stephen Thomas Erlewine has written, Even when he was out of fashion in the '80s and '90s, it was clear that Bowie was one of the most influential musicians in rock, for better or worse. In this comprehensive analysis of David Bowie's career, author James Perone examines the many identities and styles Bowie has developed over the years, and in so doing provides a stunning chronicle of creativity at work. Born David Jones in a London suburb in 1947, David Bowie changed his name in the late '60s to avoid confusion with the singer David Jones of The Monkees. This name change would turn out to be a highly prescient act: for in incorporating an exceptionally wide variety of styles, Bowie would become the most notorious chameleon of the rock era. Due in large part to his early success in the glam rock subgenre and his claims of homosexuality (dismissed by many writers as a ploy to generate public interest and record sales), Bowie raised serious issues about sexual orientation in rock music, regardless of whether or not his claimed homosexuality was genuine or part of his on-stage character. His regular use of theatrical personae also raises interesting issues concerning authenticity and the perception of authenticity in rock music. Although Bowie has been primarily an album artist, his recordings of *Fame*, *Golden Years*, *Let's Dance*, *China Girl*, *Blue Jean*, and *Dancing in the Streets*, all made it into the Billboard top 10 singles charts. Of these, all but one was written or co-written by Bowie. Even more notable are the songs he wrote and recorded that have made an impact far in excess of their chart standing. These

include Space Oddity, Rebel, Rebel, Changes, Modern Love, and Young Americans. From his early 1970s albums like *Hunky Dory* and *The Rise & Fall of Ziggy Stardust and the Spiders from Mars*—in both of which he assumed the character of the fictional, androgynous Stardust—to *Diamond Dogs*, *Heroes*, *Tin Machine*, and *Black Tie White Noise*, Bowie's albums generated both significant word-of-mouth interest and some of the most contentious critical reactions of any artist of the rock era. This long overdue investigation lets Bowie's artistry speak for itself. After a biographical introduction, chronologically arranged chapters discuss the singer's fascinating—and iconoclastic—body of work. A discography and annotated bibliography conclude the book.

500 greatest songs of all time rolling stone: *Focus On: 100 Most Popular United States National Medal of Arts Recipients* Wikipedia contributors,

500 greatest songs of all time rolling stone: *Focus On: 100 Most Popular American Rock Guitarists* Wikipedia contributors,

500 greatest songs of all time rolling stone: *Focus On: 100 Most Popular American Rock Songwriters* Wikipedia contributors,

500 greatest songs of all time rolling stone: Digital Entertainment Superguide , Audio and video content is all around us. And these days much of it comes not from TV cables, satellite dishes, and radio antennas, but from our digital devices around the house, streaming over the Internet and local networks. And that's why we created the Digital Entertainment Superguide, a primer with everything you need to know to get started. This book walks you through how to set up your home network and choose the right hardware—set-top boxes, smart TVs, media center computers, streaming speakers, remote controls, and more—for your needs. Like to watch TV shows and movies but not sure where to find what? We've got you covered with a guide to streaming video sources for your TV or mobile devices. We don't leave music lovers out either, as we help you choose the best streaming audio service. Do you want Mog, Rdio, Rhapsody, Slacker, or Spotify? How much does each service cost? Which sounds best? We answer all those questions and more in the pages that follow. Finally, if you're wondering how to move audio and video around the house—stream music wirelessly from an iPhone to an AirPlay speaker in the living room or send video from a computer to your beautiful wall-mounted HDTV—you've come to the right place. We'll even show you how to use your smartphone or tablet to control it all. So read on, and let the fun begin!

500 greatest songs of all time rolling stone: Song, Struggle, and Solidarity Mark Abendroth, 2019-11-05 The New York City Labor Chorus (NYCLC) was the first group of its kind when it formed in 1991 with members of different unions joining together in song. *Song, Struggle and Solidarity: The New York City Labor Chorus in Its Twenty-fifth Year* is the product of Mark Abendroth's ethnography on the NYCLC during its calendar year from fall 2016 to spring 2017. Abendroth was in his sixth year as an active member of the chorus at that time. He kept field notes of nearly every NYCLC performance and weekly rehearsal during the year. He also interviewed twenty-eight of the approximately eighty-five members and studied documents in the group's history. Chapters include a history of singing in the labor movement in the United States, a history of the NYCLC in its first twenty-four years, and a focus on developments during the group's twenty-fifth year. The book ends with the author's conclusions on the NYCLC's accomplishments, challenges, and possibilities.

500 greatest songs of all time rolling stone: Turntables and Tropes Scott Haden Church, 2022-03-01 The creative practice of remix is essential to contemporary culture, as the proliferation of song mashups, political remix videos, memes, and even streaming television shows like *Stranger Things* demonstrates. Yet remix is not an exclusively digital practice, nor is it even a new one, as there is evidence of remix in the speeches of classical Greek and Roman orators. *Turntables and Tropes* is the first book to address remix from a communicative perspective, examining its persuasive dimensions by locating its parallels with classical rhetoric. Through identifying, recontextualizing, mashing up, and applying rhetorical tropes to contemporary digital texts and practices, this groundbreaking book presents a new critical vocabulary that scholars and students can use to analyze remix. Building upon scholarship from classical thinkers such as Isocrates,

Quintilian, Nāgārjuna, and Cicero and contemporary luminaries like Kenneth Burke, Richard Lanham, and Eduardo Navas, Scott Haden Church shows that an understanding of rhetoric offers innovative ways to make sense of remix culture.

500 greatest songs of all time rolling stone: Dreams to Remember: Otis Redding, Stax Records, and the Transformation of Southern Soul Mark Ribowsky, 2015-06-01 A Kirkus Reviews Best Book of the Year (Nonfiction) Finalist for the Marfield Prize, National Award for Arts Writing "Evokes the fire of Redding.... Ribowsky tells the story with nonstop energy, while always probing for the larger social and musical pictures." —New York Times Book Review When he died in one of rock's string of tragic plane crashes, Otis Redding was only twenty-six, yet already the avatar of a new kind of soul music. The beating heart of Memphis-based Stax Records, he had risen to fame belting out gospel-flecked blues in stage performances that seemed to ignite not only a room but an entire generation. If Berry Gordy's black-owned kingdom in Motown showed the way in soul music, Redding made his own way, going where not even his two role models who had preceded him out of Macon, Georgia—Little Richard and James Brown—had gone. Now, in this transformative work, New York Times Notable Book author Mark Ribowsky contextualizes his subject's short career within the larger cultural and social movements of the era, tracing the crooner's rise from preacher's son to a preacher of three-minute soul sermons. And what a quick rise it was. At the tender age of twenty-one, Redding needed only a single unscheduled performance to earn a record deal, his voice so utterly unique (Atlantic) that it catapulted him on a path to stardom and turned a Memphis theater-turned-studio into a music mecca. Soon he was playing at sold-out venues across the world, from Finsbury Park in London to his ultimate conquest, the 1967 Monterrey Pop Festival in California, where he finally won over the flower-power crowd. Still, Redding was not always the affable, big-hearted man's man the PR material painted him to be. Based on numerous new interviews and prodigious research, *Dreams to Remember* reintroduces an incredibly talented yet impulsive man, one who once even risked his career by shooting a man in the leg. But that temperament masked a deep vulnerability that was only exacerbated by an industry that refused him a Grammy until he was in his grave—even as he shaped the other Stax soul men around him, like Wilson Pickett, Sam and Dave, and Booker T. and The MG's. As a result, this requiem is one of great conquest but also grand tragedy: a soul king of truth, a mortal man with an immortal voice and a pain in his heart. Now he, and the forces that shaped his incomparable sound, are reclaimed, giving us a panoramic of an American original who would come to define an entire era, yet only wanted what all men deserve—a modicum of respect and a place to watch the ships roll in and away again.

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