

rome an oxford archaeological guide

oxford archaeological guides

Rome an Oxford Archaeological Guide Oxford Archaeological Guides: Exploring the Eternal City Through Expert Eyes

rome an oxford archaeological guide oxford archaeological guides offers an unparalleled journey into the heart of one of the most historically rich cities in the world. For anyone fascinated by ancient civilizations, art, architecture, and the layers of history beneath cobblestone streets, this guide stands out as a beacon of insight and clarity. The Oxford Archaeological Guides series has long been celebrated for blending rigorous scholarship with accessible prose, and their edition on Rome is no exception. Whether you're a first-time visitor or a seasoned traveler with a passion for archaeology, this guide brings the Eternal City to life in ways few others can.

Why Choose Rome an Oxford Archaeological Guide?

The landscape of Rome is a living museum, where every corner tells a story from antiquity to the present day. What sets the Oxford Archaeological Guides apart is their commitment to combining meticulous research with engaging storytelling. This approach makes the guide both an educational tool and a travel companion.

Comprehensive Coverage of Rome's Archaeological Sites

Rome's archaeological wonders are vast and varied, from the grandeur of the Colosseum and the Roman Forum to the lesser-known but equally fascinating sites like the Baths of Caracalla or the Catacombs of San Callisto. Rome an Oxford Archaeological Guide Oxford Archaeological Guides provides detailed descriptions, historical context, and architectural analyses that help readers appreciate each site's significance beyond the surface.

Readers are guided through the evolution of Roman architecture, from the Republic to the Empire, highlighting innovations such as the use of concrete, monumental arches, and urban planning. This depth of information enriches every visit, turning mere sightseeing into a meaningful exploration of Roman civilization.

Accessible and Engaging Writing Style

One of the strengths of the Oxford Archaeological Guides is their ability to communicate complex archaeological findings in a way that feels approachable and engaging. The Rome guide balances scholarly detail with a conversational tone, making it suitable for both academics and casual travelers alike.

This style encourages readers to ponder questions like: How did the Romans engineer their aqueducts? What role did public spaces play in Roman social life? Or, how do the ruins reflect the political shifts of ancient Rome? By weaving these reflections throughout the guide, it invites a deeper connection to the city's past.

Exploring Rome's Iconic Archaeological Highlights

Rome's archaeological treasures are famously abundant. The Oxford Archaeological Guide doesn't just list these sites but offers insights into their discovery, excavation, and ongoing preservation efforts.

The Roman Forum and Palatine Hill

The guide offers a detailed walkthrough of the Roman Forum, once the bustling center of public life. It illustrates how the Forum evolved over centuries, from a marketplace to the heart of political and religious activity. Palatine Hill, overlooking the Forum, is explored not only for its mythological significance as the birthplace of Rome but also for its luxurious imperial palaces.

The Colosseum's Engineering Marvels

The Colosseum is more than just an iconic amphitheater; it's a testament to Roman engineering genius. The Oxford guide delves into the construction techniques used, the types of events held, and the social dynamics of Roman entertainment. It also discusses the archaeological investigations that have uncovered new facts about its construction and use.

Underground Rome: Catacombs and Crypts

One of the more intriguing sections in the guide covers Rome's subterranean world. The catacombs offer a unique glimpse into early Christian communities and burial practices. The guide provides practical advice on visiting these

often restricted sites and explains their archaeological and religious significance.

Using Rome an Oxford Archaeological Guide on Your Visit

Planning Your Itinerary with Archaeology in Mind

With so many sites to choose from, it can be overwhelming to plan a visit to Rome's archaeological landmarks. The Oxford Archaeological Guide helps prioritize key locations based on interest and time, whether you have a single day or an extended stay. It also points out lesser-known sites that might otherwise be missed, offering a more nuanced experience of Rome's heritage.

Tips for Maximizing Your Archaeological Experience

- **Visit Early or Late in the Day:** Popular sites like the Colosseum and Forum are less crowded in the early morning or late afternoon, allowing for a more intimate experience.
- **Bring a Portable Guide:** The compact nature of the Oxford Archaeological Guide makes it easy to carry around, enabling on-the-spot reference.
- **Attend Guided Tours:** While the guide is comprehensive, pairing it with a knowledgeable local guide can deepen understanding.
- **Wear Comfortable Footwear:** Many archaeological sites involve uneven terrain and extensive walking.

The Oxford Archaeological Guides Series: A Trusted Companion for History Enthusiasts

Rome an Oxford Archaeological Guide Oxford Archaeological Guides is part of a broader collection that covers major archaeological destinations worldwide. These guides share a commitment to scholarly accuracy paired with readability. For travelers passionate about history, archaeology, and cultural heritage, the series offers a trusted resource that enhances every journey.

Many readers appreciate how these guides encourage a thoughtful approach to travel—one that respects the past and fosters an appreciation for preservation. The Oxford Archaeological Guides often include maps, site plans, and photographs that aid in visualizing the sites, making them

invaluable both before and during visits.

Beyond Rome: Exploring Other Titles in the Series

While Rome's guide is a highlight, the series also includes volumes on places like Athens, Istanbul, and Pompeii. Each title follows a similar format, combining archaeological insight with travel tips and historical narratives. For those captivated by Rome's ancient world, exploring other guides in the series can broaden understanding of Mediterranean archaeology and ancient civilizations.

Final Thoughts on Rome an Oxford Archaeological Guide Oxford Archaeological Guides

Engaging with Rome through the lens of an Oxford Archaeological Guide transforms the experience from typical tourism into an immersive journey through time. The guide's expert content, approachable style, and practical advice make it an indispensable companion for anyone eager to uncover the layers of Rome's past.

Whether wandering the ruins of the Forum, marveling at the Colosseum's grandeur, or descending into the mysterious catacombs, this guide enriches every step. It invites readers to see Rome not just as a city frozen in time but as a vibrant tapestry woven from centuries of human endeavor, culture, and innovation.

Frequently Asked Questions

What is 'Rome: An Oxford Archaeological Guide' about?

'Rome: An Oxford Archaeological Guide' is a comprehensive guidebook that provides detailed information on the archaeological sites, history, and cultural significance of Rome. It is designed for both tourists and scholars interested in exploring the ancient city through its archaeological remains.

Who authored 'Rome: An Oxford Archaeological Guide'?

The guide was authored by Amanda Claridge, a renowned archaeologist and expert on Roman archaeology, who brings detailed knowledge and scholarly insight to the exploration of Rome's ancient sites.

What makes the Oxford Archaeological Guides series unique?

The Oxford Archaeological Guides series is known for its scholarly yet accessible approach, combining in-depth archaeological research with practical travel information. These guides provide detailed site descriptions, historical context, and up-to-date archaeological findings.

Is 'Rome: An Oxford Archaeological Guide' suitable for first-time visitors to Rome?

Yes, the guide is suitable for both first-time visitors and experienced travelers. It offers clear explanations, maps, and site-by-site details that help readers understand and appreciate Rome's archaeological heritage.

Where can I purchase or access 'Rome: An Oxford Archaeological Guide'?

'Rome: An Oxford Archaeological Guide' is available for purchase through major book retailers, including online platforms like Amazon and the Oxford University Press website. It may also be available in libraries and academic institutions.

Additional Resources

Rome: An Oxford Archaeological Guide | Oxford Archaeological Guides

rome an oxford archaeological guide oxford archaeological guides offers a meticulously researched and richly detailed exploration of the ancient city of Rome through the lens of archaeology. As part of the esteemed Oxford Archaeological Guides series, this volume serves both scholars and curious travelers by combining rigorous academic insight with accessible prose. The guide delves into Rome's complex layers of history, architecture, and material culture, making it an indispensable resource for understanding the Eternal City beyond its tourist façade.

Exploring the Depths of Rome with Oxford Archaeological Guides

The Oxford Archaeological Guides series is renowned for its scholarly approach to some of the world's most historically significant cities and regions. The Rome edition stands out for its thorough examination of archaeological sites, artifacts, and urban development spanning centuries. Unlike typical travel guides, this book emphasizes the archaeological context of Rome's monuments, connecting them to the broader narrative of Roman

civilization.

Rome's urban fabric is a palimpsest of epochs—from the Republic to the Imperial era, through Late Antiquity and the Middle Ages. This guide excels by tracing these transformations through archaeological evidence, offering readers a nuanced appreciation of how Rome's physical and cultural landscape evolved. This approach sets it apart from conventional guidebooks that often prioritize visitor logistics or purely aesthetic descriptions.

Comprehensive Coverage of Key Archaeological Sites

One of the guide's strengths is its methodical coverage of major archaeological landmarks. The Colosseum, Roman Forum, Palatine Hill, and the Pantheon are discussed not only as iconic tourist destinations but as sites with rich stratigraphic histories revealed by excavations. The guide provides detailed descriptions of the architectural phases, construction techniques, and the socio-political significance of these monuments.

Additionally, lesser-known sites such as the Baths of Caracalla, the Mausoleum of Augustus, and the Servian Wall receive substantial attention. This inclusivity broadens the reader's understanding of Rome's archaeological wealth, highlighting how each site contributes to the city's historical mosaic.

Integration of Archaeological Research and Historical Context

Rome: An Oxford Archaeological Guide excels at integrating archaeological findings with historical documentation. The text carefully contextualizes discoveries within the broader historical framework, explaining how material culture corroborates or challenges written sources from ancient authors. This synthesis helps readers appreciate the complexities of reconstructing Rome's past and the evolving interpretations within the field of archaeology.

The guide also addresses ongoing debates among scholars regarding urban planning, social dynamics, and the use of space in ancient Rome. By presenting multiple viewpoints, it fosters critical thinking and encourages readers to engage with the subject matter analytically.

Features and Benefits of the Guide

The book's design and structure enhance its usability for both academic and casual audiences. Clear maps, site plans, and photographs accompany the text, providing visual aids that clarify spatial relationships and archaeological details. These illustrations are crucial for comprehending the physical

layout of Rome's archaeological sites, especially for readers who may visit the city.

Moreover, the guide includes chronological timelines and glossaries of archaeological terms, making it an educational tool that bridges specialist knowledge and general curiosity. This accessibility is particularly valuable for students, educators, and heritage professionals.

Comparison with Other Archaeological Guides on Rome

While several guides cover Rome's archaeology, the Oxford Archaeological Guide distinguishes itself through its scholarly rigor and balanced presentation. Compared to more general popular guides, it prioritizes archaeological methodology and evidence over anecdotal or purely aesthetic narratives.

In contrast to specialized academic monographs, this guide maintains a readable style that appeals to a broader audience without sacrificing intellectual depth. This makes it a versatile reference for both field archaeologists and informed travelers seeking a deeper understanding of Rome's ancient fabric.

Potential Limitations

Despite its many strengths, the guide's academic tone may prove dense for readers expecting a light travel companion. The emphasis on archaeological detail might overwhelm those unfamiliar with technical terminology or archaeological processes, although the glossary mitigates this to some extent.

Additionally, the book's publication date should be considered, as ongoing excavations and research in Rome continually add to the city's archaeological record. Readers should supplement the guide with recent articles or site updates for the latest discoveries.

Practical Applications for Visitors and Scholars

For visitors planning a trip to Rome, the guide offers an enriched itinerary framework that goes beyond typical sightseeing. Understanding the archaeological significance of each site enhances the experience, transforming visits into educational journeys that reveal the layers beneath Rome's surface.

For scholars, the guide serves as a concise yet comprehensive reference that synthesizes decades of archaeological research. Its bibliographic references facilitate further study, making it a useful starting point for academic projects or comparative analyses with other ancient cities.

Utilizing the Guide for Educational Purposes

Educators can leverage the guide's structured approach to teach students about Roman archaeology and urbanism. Its integration of maps, site descriptions, and historical context supports lesson planning and field trip preparation. The guide's narrative encourages critical engagement with archaeological evidence, promoting analytical skills essential in historical disciplines.

The Role of London's Oxford Archaeological Guides in Promoting Cultural Heritage

The Oxford Archaeological Guides series, published by Oxford University Press, plays a significant role in cultural heritage dissemination by bridging academic research and public accessibility. Their commitment to accuracy and detail ensures that cultural sites like Rome are presented with respect to their historical complexity.

Rome's guide exemplifies this mission, helping to foster appreciation and informed stewardship of archaeological heritage. As heritage tourism grows, such resources become vital in educating the public about preservation and the narratives embedded in ancient ruins.

Rome: An Oxford Archaeological Guide, within the Oxford Archaeological Guides series, remains a cornerstone resource for anyone interested in the archaeological dimensions of Rome. Its balanced blend of scholarly depth and accessible presentation ensures that readers gain a comprehensive understanding of the Eternal City's past, enriching both academic study and travel experiences.

[Rome An Oxford Archaeological Guide Oxford Archaeological Guides](#)

rome an oxford archaeological guide oxford archaeological guides: *Rome* Amanda Claridge, Judith Toms, Tony Cubberley, 1998 Reisgids voor Rome met beschrijvingen en afbeeldingen van belangrijke gebouwen uit de Romeinse Oudheid.

rome an oxford archaeological guide oxford archaeological guides: *Rome* Amanda Claridge, Judith Toms, Tony Cubberley, 2010 The ultimate guide to all the important archaeological

sites in the city of Rome from the period 800 BC to AD 600, with over 200 site maps, plans, and photographs.

rome an oxford archaeological guide oxford archaeological guides: Rome Amanda Claridge, 2010-08-05 The city of Rome is the largest archaeological site in the world, capital and showcase of the Roman Empire and the centre of Christian Europe. This guide provides: · Coverage of all the important sites in the city from 800 BC to AD 600 and the start of the early middle ages, drawing on the latest discoveries and the best of recent scholarship · Over 220 high-quality maps, site plans, diagrams and photographs · Sites divided into fourteen main areas, with star ratings to help you plan and prioritize your visit: Roman Forum; Upper Via Sacra; Palatine; Imperial Forums; Campus Martius; Capitoline Hill; Circus Flaminius to Circus Maximus; Colosseum and Esquiline hill; Caelian hill and the inner via Appia; Lateran to Porta Maggiore; Viminal hill; Pyramid to Testaccio; the outer via Appia; other outlying sites; Museums and Catacombs. · Introduction offering essential background to the history and culture of ancient Rome, placing the city in the context of the development of the empire, highlighting the nature of Roman achievement, and explaining how Rome came to be the largest city in the ancient world. · Comprehensive glossaries of Rome's building materials, techniques and building types, a chronological table of kings, emperors, and the early popes, information about opening times, references and suggestions for further reading and a detailed user-friendly index. For this new edition the original text has been extensively revised, adding over 20 more sites and illustrations, the itineraries have been re-organized and expanded to suit the many changes that have taken place in the past decade, and the practical information and references have been fully updated.

rome an oxford archaeological guide oxford archaeological guides: Rome Amanda Claridge, 1998 The largest archaeological site in the world, Rome includes such breathtaking structures as the Capitoline Hill, the Roman Forum, the Colosseum, the Mausoleums of Augustus and Hadrian, the Circus Maximus, and the Catacombs. Maps & diagrams.

rome an oxford archaeological guide oxford archaeological guides: Rome, 1998

rome an oxford archaeological guide oxford archaeological guides: Canidia, Rome's First Witch Maxwell Teitel Paule, 2017-02-09 Canidia is one of the most well-attested witches in Latin literature. She appears in no fewer than six of Horace's poems, three of which she has a prominent role in. Throughout Horace's Epodes and Satires she perpetrates acts of grave desecration, kidnapping, murder, magical torture and poisoning. She invades the gardens of Horace's literary patron Maecenas, rips apart a lamb with her teeth, starves a Roman child to death, and threatens to unnaturally prolong Horace's life to keep him in a state of perpetual torment. She can be seen as an anti-muse: Horace repeatedly sets her in opposition to his literary patron, casts her as the personification of his iambic poetry, and gives her the surprising honor of concluding not only his Epodes but also his second book of Satires. This volume is the first comprehensive treatment of Canidia. It offers translations of each of the three poems which feature Canidia as a main character as well as the relevant portions from the other three poems in which Canidia plays a minor role. These translations are accompanied by extensive analysis of Canidia's part in each piece that takes into account not only the poems' literary contexts but their magico-religious details.

rome an oxford archaeological guide oxford archaeological guides: Cambridge History of Christianity: Volume 1, Origins to Constantine Margaret M. Mitchell, Frances M. Young, K. Scott Bowie,

rome an oxford archaeological guide oxford archaeological guides: *Viewing Ancient Jewish Art and Archaeology* Ann Killebrew, Gabriele Faßbeck, 2015-11-02 In honor of eminent archaeologist and historian of ancient Jewish art, Rachel Hachlili, friends and colleagues offer contributions in this festschrift which span the world of ancient Judaism both in Palestine and the Diaspora. Hachlili's distinctive research interests: synagogues, burial sites, and Jewish iconography receive particular attention in the volume. Archaeologists and historians present new material evidence from Galilee, Jerusalem, and Transjordan, contributing to the honoree's fields of scholarly study. Fresh analyses of ancient Jewish art, essays on architecture, historical geography, and

research history complete the volume and make it an enticing kaleidoscope of the vibrant field of scholarship that owes so much to Rachel.

rome an oxford archaeological guide oxford archaeological guides: Rome: A Sourcebook on the Ancient City Fanny Dolansky, Stacie Raucci, 2018-02-22 The ancient city of Rome was the site of daily activities as well as famous historical events. It was not merely a backdrop, but rather an active part of the experiences of its inhabitants, shaping their actions and infusing them with meaning. During each period in Rome's imperial history, her emperors also used the city as a canvas to be painted on, transforming it according to their own ideals or ambitions. Rather than being organized by sites or monuments, *Rome: A Sourcebook on the Ancient City* is divided into thematic chapters. At the intersection of topography and socio-cultural history, this volume examines the cultural and social significance of the sites of ancient Rome from the end of the Republic in the age of Cicero and Julius Caesar, to the end of the fourth century. Drawing on literary and historical sources, this is not simply a tour of the baths and taverns, the amphitheatres and temples of ancient Rome, but rather a journey through the city that is fully integrated with Roman society.

rome an oxford archaeological guide oxford archaeological guides: *Divus Claudius* Suetonius, 2001-03-15 Suetonius' biography is a rich offering of both solid fact and the prejudicial anecdotes that his contemporaries and the generation that followed thought worth repeating, raw material for exploring the man and his reign. This commentary provides context for the text's abundant information, but form is not neglected, and attention is given to Suetonius' intelligent and conscious marshalling of his material, and guidance offered to students reading the biographer's often densely compressed style.

rome an oxford archaeological guide oxford archaeological guides: *Rome in Late Antiquity* Bertrand Lancon, 2019-07-31 No detailed description available for *Rome in Late Antiquity*.

rome an oxford archaeological guide oxford archaeological guides: *Every Pilgrim's Guide to Rome* Michael Walsh, 2015-09-30 In addition to being one of the world's most enthralling cities, Rome, with its 900 churches and shrines, has been a major pilgrimage destination for over 1500 years and continues to draw millions of pilgrims today. This unique travel companion gives a brief history of Christian Rome and tells the story of its pilgrimage tradition. It offers an in-depth guide to the Eternal City's principal Christian sites including: St Peter's and other basilicas Relics of the nativity and passion Memorials of the saints The catacombs Pilgrim excursions from Rome Illustrated throughout with photographs and maps, and conveniently pocket sized for ease of use.

rome an oxford archaeological guide oxford archaeological guides: *War and Society in Early Rome* Jeremy Armstrong, 2016-04-08 This book combines the rich, but problematic, literary tradition for early Rome with the ever-growing archaeological record to present a new interpretation of early Roman warfare and how it related to the city's various social, political, religious, and economic institutions. Largely casting aside the anachronistic assumptions of late republican writers like Livy and Dionysius of Halicarnassus, it instead examines the general modes of behaviour evidenced in both the literature and the archaeology for the period and attempts to reconstruct, based on these characteristics, the basic form of Roman society and then to 're-map' that on to the extant tradition. It will be important for scholars and students studying many aspects of Roman history and warfare, but particularly the history of the regal and republican periods.

rome an oxford archaeological guide oxford archaeological guides: Conversations with Catalogers in the 21st Century Elaine R. Sanchez, 2010-12-16 Authored by cataloging librarians, educators, and information system experts, this book of essays addresses ideas and methods for tackling the modern challenges of cataloging and metadata practices. Library specialists in the cataloging and metadata professions have a greater purpose than simply managing information and connecting users to resources. There is a deeper and more profound impact that comes of their work: preservation of the human record. *Conversations with Catalogers in the 21st Century* contains four chapters addressing broad categories of issues that catalogers and metadata librarians are currently facing. Every important topic is covered, such as changing metadata practices, standards,

data record structures, data platforms, and user expectations, providing both theoretical and practical information. Guidelines for dealing with present challenges are based on fundamentals from the past. Recommendations on training staff, building new information platforms of digital library resources, documenting new cataloging and metadata competencies, and establishing new workflows enable a real-world game plan for improvement.

rome an oxford archaeological guide oxford archaeological guides: England Timothy Darvill, Jane Timby, Paul Stamper, 2002 Traveling around England is in many senses a journey back in time. On all sides, and sometimes even under the road or footpath itself, there are fragments of the ancient past alongside the clutter of the modern world. Medieval villages, castles, ancient churches, and Roman villas are commonplace and take us back to the time of Christ. And far older, yet equally abundant, are the barrows, hillforts, stone circles, camps, standing stones, trackways, and other relics of prehistoric times. Now, thanks to these three archaeologists--each a specialist in one of the three periods covered by the Guide prehistoric, Roman, and medieval--readers have the chance to not only explore but to understand in context these fascinating sites and ruins. In addition to reporting on such well-known sites as Stonehenge and Hadrian's Wall, and cities such as London and York--which themselves offer a wealth of archaeological remains--the book also covers smaller, lesser-known sites throughout the country. An introductory section provides background to the monuments, and a reference section provides definitions, further reading, and information about museum collections. Finally, there are 200 photographs, plans, and maps that depict and describe these ancient remains in detail.

rome an oxford archaeological guide oxford archaeological guides: Ireland Andy Halpin, Conor Newman, 2006-10-26 Ireland is a country rich in archaeological sites. Ireland: An Oxford Archaeological Guide provides the ultimate handbook to this fascinating heritage. Covering the entire island of Ireland, from Antrim to Wexford, Dublin to Sligo, the book contains over 250 plans and illustrations of Ireland's major archaeological treasures and covers sites dating from the time of the first settlers in prehistoric times right up to the seventeenth century. The book opens with a useful introduction to the history of Ireland, setting the archaeological material in its wider historical context, and then takes the reader on an unparalleled journey through the major sites and places of interest. Each chapter focuses on a particular geographical region and is introduced by a useful survey of the history and geography of the region in question. This is followed by detailed descriptions of the major archaeological sites within each region, arranged alphabetically and including travel directions, historical overview of the site, and details of the site's major features and the latest available archaeological evidence. As the most comprehensive and detailed compact guide to the archaeological sites of Ireland, this new volume will prove invaluable to archaeologists, students of Irish history, and tourists alike.

rome an oxford archaeological guide oxford archaeological guides: The Classical World Robin Lane Fox, 2007-03-09 The classical civilizations of Greece and Rome once dominated the world, and they continue to fascinate and inspire us. Classical art and architecture, drama and epic, philosophy and politics -- these are the foundations of Western civilization. In *The Classical World*, eminent classicist Robin Lane Fox brilliantly chronicles this vast sweep of history from Homer to the reign of Augustus. From the Peloponnesian War through the creation of Athenian democracy, from the turbulent empire of Alexander the Great to the creation of the Roman Empire and the emergence of Christianity, Robin Lane Fox serves as our witty and trenchant guide. He introduces us to extraordinary heroes and horrific villains, great thinkers and blood-thirsty tyrants. Throughout this vivid tour of two of the greatest civilizations the world has ever known, we remain in the hands of a great master.

rome an oxford archaeological guide oxford archaeological guides: The Roman Emperor and his Court c. 30 BC-c. AD 300: Volume 1, Historical Essays Benjamin Kelly, Angela Hug, 2022-10-20 At the centre of the Roman empire stood the emperor and the court surrounding him. The systematic investigation of this court in its own right, however, has been a relatively late development in the field of Roman history, and previous studies have focused on narrowly defined

aspects or on particular periods of Roman history. This book makes a major contribution to understanding the history of the Roman imperial court. The first volume presents nineteen original essays covering all the major dimensions of the court from the age of Augustus to the threshold of Late Antiquity. The second volume is a collection of the ancient sources that are central to studying that court. The collection includes: translations of literary sources, inscriptions, and papyri; plans and computer visualizations of archaeological remains; and photographs of archaeologic sites and artworks depicting the emperor and his court.

rome an oxford archaeological guide oxford archaeological guides: The Rough Guide to Rome Martin Dunford, 2014-05-01 The Rough Guide to Rome - now in full colour throughout - is the most readable introduction to the sights and attractions of one of the greatest cities on earth. Everything you need to know about the iconic landmarks, ancient buildings and distinctive neighbourhoods, as well as the inside track on the best of the city's restaurants, wine bars, shops, markets and much more, is presented in a user-friendly format with dozens of beautiful photos and colour-coded maps. With features on the best places for Roman pizza, the city's best hotel bars, cutting-edge cuisine and expert history and background on the art and architecture, the Rough Guide has everything you need to make the most of your stay. There's no better single-volume guide to Rome around. Make the most of your time with The Rough Guide to Rome. Now available in ePub format.

rome an oxford archaeological guide oxford archaeological guides: The Roman Emperor and his Court c. 30 BC-c. AD 300: Volume 2, A Sourcebook Benjamin Kelly, Angela Hug, 2022-10-20 At the centre of the Roman empire stood the emperor and the court surrounding him. The systematic investigation of this court in its own right, however, has been a relatively late development in the field of Roman history, and previous studies have focused on narrowly defined aspects or on particular periods of Roman history. This book makes a major contribution to understanding the history of the Roman imperial court. The first volume presents nineteen original essays covering all the major dimensions of the court from the age of Augustus to the threshold of Late Antiquity. The second volume is a collection of the ancient sources that are central to studying that court. The collection includes: translations of literary sources, inscriptions, and papyri; plans and computer visualizations of archaeological remains; and photographs of archaeologic sites and artworks depicting the emperor and his court.

Related to rome an oxford archaeological guide oxford archaeological guides

Rome - Wikipedia Rome is located in the central-western portion of the Italian Peninsula, within Lazio (Latium), along the shores of the Tiber Valley

26 Can't-Miss Things to Do in Rome (2025) | U.S. News Travel When in Rome, visit Trevi Fountain and the Colosseum, but also take time to enjoy a cooking class and a local market or two. Discover the best things to do in Rome

Rome | Italy, History, Map, Population, Climate, & Facts | Britannica 6 days ago Rome, historic city and capital of Roma provincia (province), of Lazio regione (region), and of the country of Italy. Rome is located in the central portion of the Italian

30 Things to Do in Rome | The Ultimate Rome Bucket List With its long, rich history, famous landmarks, museums and archaeological sites, the to-do list for visitors is enormous. 30 things to do in Rome sounds like a lot, and it is, but

Rome Tourism and Travel Guide - Visitors Travel Guide Travel guide of Rome with up to date tourist and general information on the city: accommodation, transport, maps, activities and top attractions

Attractions in Rome: The 45 Best Places To Visit In 2025 Rome Attractions The best places to visit in Rome, including ticket information, how to get there, opening hours, and travel tips

A Local's Guide to Rome, Italy - Go Ask A Local A comprehensive guide to Rome, Italy.

Covering what to see & do, how long to spend, when to visit, where to stay, how to get there, and lots more

Things to do in Rome - 25x Attractions & Sightseeing Rome is a city full of museums, historic squares, rich food culture, Roman landmarks and other highlights. The Italian city has more places to visit than just the main

Turismo Roma | Sito turistico ufficiale From August 5, 2025, residents and tourists can once again enjoy the Largo dei Lombardi area, a space of great historical value that has been completely redeveloped and pedestrianized

Rome - Travel guide at Wikivoyage Rome (Italian and Latin: Roma), the 'Eternal City', is the capital and largest city of Italy and of the Lazio region. It's the famed city of the Roman Empire, the Seven Hills, La Dolce Vita, the

Related to rome an oxford archaeological guide oxford archaeological guides

Amanda Claridge, Archaeologist of Ancient Rome, Dies at 72 (The New York Times3y) Her 1998 guide took a detailed look at the city and its many ruins, examining who built what and why. By Neil Genzlinger Amanda Claridge, an archaeologist who brought ancient Rome and its surroundings

Amanda Claridge, Archaeologist of Ancient Rome, Dies at 72 (The New York Times3y) Her 1998 guide took a detailed look at the city and its many ruins, examining who built what and why. By Neil Genzlinger Amanda Claridge, an archaeologist who brought ancient Rome and its surroundings

Amanda Claridge, archaeologist acclaimed for her definitive Oxford guide to ancient Rome - obituary (The Daily Telegraph3y) Professor Amanda Claridge, who has died aged 73, was an archaeologist who wrote the definitive English guide to ancient Rome in the Oxford Archaeological Guides series, a work which, according to the

Amanda Claridge, archaeologist acclaimed for her definitive Oxford guide to ancient Rome - obituary (The Daily Telegraph3y) Professor Amanda Claridge, who has died aged 73, was an archaeologist who wrote the definitive English guide to ancient Rome in the Oxford Archaeological Guides series, a work which, according to the

Related Articles

- [the prodigal god by timothy keller](#)
- [big red of spanish verbs](#)
- [answers loyola press confirmed in the spirit](#)

[Back to Home](#)