

DICTIONARY OF INTERMEDIATE JAPANESE GRAMMAR

DICTIONARY OF INTERMEDIATE JAPANESE GRAMMAR: UNLOCKING THE PATH TO FLUENCY

DICTIONARY OF INTERMEDIATE JAPANESE GRAMMAR IS AN INVALUABLE RESOURCE FOR LEARNERS WHO HAVE MOVED BEYOND THE BASICS AND ARE EAGER TO DEEPEN THEIR UNDERSTANDING OF HOW THE JAPANESE LANGUAGE WORKS. WHETHER YOU ARE A STUDENT PREPARING FOR THE JLPT N3 OR N2 LEVELS, A LANGUAGE ENTHUSIAST LOOKING TO ENHANCE YOUR CONVERSATIONAL SKILLS, OR SOMEONE AIMING TO READ JAPANESE TEXTS WITH GREATER EASE, HAVING A RELIABLE DICTIONARY THAT FOCUSES ON INTERMEDIATE GRAMMAR POINTS CAN TRANSFORM YOUR LEARNING EXPERIENCE.

IN THIS ARTICLE, WE WILL EXPLORE WHAT MAKES A DICTIONARY OF INTERMEDIATE JAPANESE GRAMMAR ESSENTIAL, HOW TO USE IT EFFECTIVELY, AND HIGHLIGHT SOME OF THE BEST RESOURCES AVAILABLE. ALONG THE WAY, YOU'LL ALSO DISCOVER USEFUL TIPS TO INTEGRATE GRAMMAR STUDY INTO YOUR DAILY PRACTICE, MAKING THE JOURNEY TOWARD FLUENCY MORE MANAGEABLE AND ENJOYABLE.

WHAT IS A DICTIONARY OF INTERMEDIATE JAPANESE GRAMMAR?

WHEN PEOPLE HEAR “DICTIONARY,” THEY OFTEN THINK OF A SIMPLE LIST OF WORDS WITH DEFINITIONS. HOWEVER, A DICTIONARY OF INTERMEDIATE JAPANESE GRAMMAR IS A BIT DIFFERENT. INSTEAD OF JUST FOCUSING ON VOCABULARY, THIS TYPE OF DICTIONARY COMPILES VARIOUS GRAMMAR POINTS THAT ARE TYPICALLY ENCOUNTERED AFTER MASTERING THE BASICS. IT EXPLAINS THEIR MEANINGS, USAGE, EXAMPLES, AND NUANCES TO HELP LEARNERS GRASP MORE COMPLEX SENTENCE STRUCTURES.

THESE DICTIONARIES OFTEN INCLUDE GRAMMAR POINTS THAT ARE NOT COVERED IN BEGINNER TEXTBOOKS BUT ARE ESSENTIAL FOR UNDERSTANDING EVERYDAY CONVERSATIONS, LITERATURE, MEDIA, AND FORMAL WRITING. THEY SERVE AS A BRIDGE BETWEEN ELEMENTARY KNOWLEDGE AND ADVANCED MASTERY.

WHY FOCUS ON INTERMEDIATE GRAMMAR?

JAPANESE GRAMMAR IS LAYERED AND CONTEXT-DEPENDENT. WHILE BEGINNER GRAMMAR SETS THE FOUNDATION—COVERING PARTICLES LIKE **は** (WA), **が** (GA), AND BASIC VERB CONJUGATIONS—INTERMEDIATE GRAMMAR INTRODUCES YOU TO SUBTLETIES SUCH AS CONDITIONALS, CAUSATIVES, PASSIVES, AND VARIOUS EXPRESSIONS THAT CONVEY POLITENESS, SPECULATION, AND EMPHASIS.

WITHOUT A SOLID GRASP OF INTERMEDIATE GRAMMAR, LEARNERS MAY STRUGGLE TO UNDERSTAND NATIVE SPEAKERS' INTENTIONS OR PRODUCE NATURAL-SOUNDING SENTENCES. THEREFORE, A DICTIONARY DEDICATED TO THESE GRAMMAR POINTS ENSURES YOU CAN REFERENCE EXPLANATIONS AND EXAMPLES WHENEVER YOU ENCOUNTER UNFAMILIAR STRUCTURES.

KEY FEATURES TO LOOK FOR IN A DICTIONARY OF INTERMEDIATE JAPANESE GRAMMAR

NOT ALL GRAMMAR DICTIONARIES ARE CREATED EQUAL. TO GET THE MOST OUT OF YOUR STUDY SESSIONS, CONSIDER THESE FEATURES WHEN CHOOSING A RESOURCE:

CLEAR AND DETAILED EXPLANATIONS

INTERMEDIATE GRAMMAR POINTS CAN BE TRICKY. IDEALLY, A DICTIONARY SHOULD BREAK DOWN EACH STRUCTURE WITH CLEAR DEFINITIONS AND EXPLANATIONS IN SIMPLE LANGUAGE. IT SHOULD DESCRIBE WHEN AND HOW TO USE THE GRAMMAR, INCLUDING ANY NUANCES OR EXCEPTIONS.

EXAMPLE SENTENCES

EXAMPLES ARE CRUCIAL. A GOOD DICTIONARY PROVIDES MULTIPLE EXAMPLE SENTENCES ILLUSTRATING THE GRAMMAR IN VARIOUS CONTEXTS. THIS HELPS LEARNERS SEE HOW A GRAMMAR POINT BEHAVES IN REAL-LIFE COMMUNICATION, REINFORCING UNDERSTANDING AND RETENTION.

ROMANIZATION AND TRANSLATION

ESPECIALLY FOR INTERMEDIATE LEARNERS, HAVING EXAMPLE SENTENCES WITH FURIGANA (HIRAGANA OVER KANJI) OR ROMANIZATION CAN AID READING COMPREHENSION. ENGLISH TRANSLATIONS ALLOW LEARNERS TO COMPARE THE JAPANESE SENTENCE STRUCTURE WITH THEIR NATIVE LANGUAGE, DEEPENING INSIGHT.

CROSS-REFERENCES

MANY GRAMMAR POINTS INTERRELATE OR ARE VARIATIONS OF ONE ANOTHER. A QUALITY DICTIONARY LINKS RELATED GRAMMAR ENTRIES, ENABLING LEARNERS TO EXPLORE CONNECTED CONCEPTS SEAMLESSLY.

POPULAR DICTIONARIES OF INTERMEDIATE JAPANESE GRAMMAR

IF YOU'RE SEARCHING FOR A RELIABLE DICTIONARY, HERE ARE SOME WELL-REGARDED OPTIONS AMONG JAPANESE LEARNERS AND EDUCATORS:

1. A DICTIONARY OF INTERMEDIATE JAPANESE GRAMMAR BY SEIICHI MAKINO AND MICHIO TSUTSUI

THIS IS PERHAPS THE MOST FAMOUS AND WIDELY USED RESOURCE TAILORED SPECIFICALLY FOR INTERMEDIATE LEARNERS. IT OFFERS COMPREHENSIVE EXPLANATIONS FOR HUNDREDS OF GRAMMAR POINTS, BACKED BY CLEAR EXAMPLES AND DETAILED NOTES ON USAGE. THE BOOK ALSO INCLUDES NOTES ON COMMON MISTAKES AND CULTURAL CONTEXT, WHICH ENRICH YOUR UNDERSTANDING.

2. THE HANDBOOK OF JAPANESE GRAMMAR PATTERNS FOR COMMUNICATION

WHILE NOT A TRADITIONAL DICTIONARY, THIS HANDBOOK ORGANIZES GRAMMAR POINTS BY FUNCTION AND LEVEL, PROVIDING PRACTICAL EXAMPLES AND EXERCISES. IT'S AN EXCELLENT SUPPLEMENTARY RESOURCE FOR LEARNERS WHO WANT TO PRACTICE APPLYING GRAMMAR IN CONVERSATIONS.

3. TAE KIM'S GUIDE TO JAPANESE GRAMMAR (INTERMEDIATE SECTIONS)

TAE KIM'S FREE ONLINE GUIDE IS ACCESSIBLE AND EASY TO NAVIGATE. ALTHOUGH IT COVERS BEGINNER TO ADVANCED GRAMMAR, ITS INTERMEDIATE SECTIONS ARE PARTICULARLY USER-FRIENDLY AND GOOD FOR QUICK REFERENCE WHEN YOU DON'T HAVE A PHYSICAL BOOK AT HAND.

TIPS FOR USING A DICTIONARY OF INTERMEDIATE JAPANESE GRAMMAR EFFECTIVELY

STUDYING GRAMMAR FROM A DICTIONARY CAN BE OVERWHELMING IF YOU TRY TO MEMORIZE EVERYTHING AT ONCE. HERE ARE SOME STRATEGIES TO HELP YOU MAKE THE MOST OF YOUR GRAMMAR DICTIONARY:

1. LEARN GRAMMAR IN CONTEXT

DON'T JUST READ DEFINITIONS. TRY TO SEE GRAMMAR POINTS IN SENTENCES FROM MANGA, NOVELS, NEWS ARTICLES, OR CONVERSATIONS. WHEN YOU FIND A NEW STRUCTURE, LOOK IT UP IN YOUR DICTIONARY AND COMPARE THE EXAMPLE SENTENCES. THIS CONTEXTUAL LEARNING SOLIDIFIES YOUR GRASP.

2. FOCUS ON GRAMMAR RELEVANT TO YOUR GOALS

INTERMEDIATE JAPANESE GRAMMAR COVERS A WIDE RANGE, FROM CASUAL SPEECH TO FORMAL WRITING. FOCUS ON GRAMMAR THAT SUITS YOUR NEEDS—WHETHER IT'S DAILY CONVERSATION, BUSINESS JAPANESE, OR ACADEMIC READING. THIS HELPS PRIORITIZE YOUR STUDY TIME EFFICIENTLY.

3. PRACTICE PRODUCING SENTENCES

AFTER STUDYING A GRAMMAR POINT, CREATE YOUR OWN SENTENCES USING IT. WRITING OR SPEAKING HELPS MOVE KNOWLEDGE FROM PASSIVE RECOGNITION TO ACTIVE USE.

4. USE THE DICTIONARY AS A REFERENCE, NOT JUST A TEXTBOOK

INSTEAD OF ATTEMPTING TO READ THE DICTIONARY COVER TO COVER, USE IT WHEN YOU ENCOUNTER UNFAMILIAR GRAMMAR. THIS APPROACH PREVENTS BURNOUT AND KEEPS YOUR LEARNING TARGETED.

INTEGRATING INTERMEDIATE GRAMMAR STUDY INTO YOUR ROUTINE

CONSISTENCY IS KEY WHEN LEARNING COMPLEX GRAMMAR. HERE ARE SOME IDEAS TO INCORPORATE YOUR DICTIONARY INTO DAILY PRACTICE:

- **DAILY SENTENCE REVIEW:** PICK ONE OR TWO GRAMMAR POINTS TO STUDY EACH DAY. REVIEW THEIR EXPLANATIONS AND EXAMPLES, THEN TRY TO SPOT THEM IN AUTHENTIC MATERIALS.
- **GRAMMAR JOURNALING:** KEEP A JOURNAL WHERE YOU WRITE SHORT PARAGRAPHS USING NEW GRAMMAR POINTS. THIS ACTIVE USAGE BOOSTS RETENTION.
- **LANGUAGE EXCHANGE:** WHEN CHATTING WITH NATIVE SPEAKERS, TRY TO INCORPORATE INTERMEDIATE GRAMMAR NATURALLY. IF UNSURE, ASK FOR CLARIFICATION OR CORRECTIONS.
- **FLASHCARDS WITH GRAMMAR POINTS:** CREATE FLASHCARDS NOT JUST FOR VOCABULARY BUT FOR GRAMMAR STRUCTURES, INCLUDING NOTES AND EXAMPLE SENTENCES.

UNDERSTANDING COMMON INTERMEDIATE GRAMMAR THEMES

INTERMEDIATE GRAMMAR OFTEN REVOLVES AROUND EXPRESSING CONDITIONS, CAUSES, CONTRASTS, AND DEGREES OF POLITENESS OR FORMALITY. SOME COMMON THEMES YOU'LL ENCOUNTER IN A DICTIONARY OF INTERMEDIATE JAPANESE GRAMMAR INCLUDE:

CONDITIONALS

EXPRESSIONS LIKE **たら** (TARA), **ば** (BA), AND **と** (TO) EACH SERVE DIFFERENT CONDITIONAL MEANINGS AND REQUIRE CAREFUL STUDY TO USE CORRECTLY.

CAUSATIVES AND PASSIVES

THESE FORMS ALLOW SPEAKERS TO EXPRESS CAUSING ACTIONS OR BEING AFFECTED BY ACTIONS, WHICH ARE CRUCIAL FOR NUANCED COMMUNICATION.

EXPRESSING HEARSAY AND CONJECTURE

GRAMMAR POINTS LIKE **そうだ** (SOU DA), **らしい** (RASHII), AND **ようだ** (YOU DA) HELP INDICATE INFORMATION FROM OTHERS OR SPECULATION.

COMPARISONS AND CONTRASTS

STRUCTURES LIKE **より** (YORI), **ほど** (HODO), AND **ない** (NONI) ENABLE SUBTLE COMPARISONS AND CONTRASTS IN MEANING.

POLITENESS LEVELS

INTERMEDIATE GRAMMAR ALSO INTRODUCES KEIGO (HONORIFIC LANGUAGE), WHICH IS ESSENTIAL FOR FORMAL SETTINGS AND RESPECTFUL COMMUNICATION.

EXPLORING THESE THEMES WITH THE HELP OF A GRAMMAR DICTIONARY LETS LEARNERS APPRECIATE THE COMPLEXITY AND BEAUTY OF JAPANESE WHILE BUILDING CONFIDENCE IN THEIR SPEAKING AND COMPREHENSION SKILLS.

A DICTIONARY OF INTERMEDIATE JAPANESE GRAMMAR IS MORE THAN JUST A REFERENCE BOOK; IT'S A COMPANION THAT GUIDES YOU THROUGH THE FASCINATING AND INTRICATE WORLD OF JAPANESE LANGUAGE STRUCTURES. WITH PATIENT STUDY AND PRACTICAL APPLICATION, THESE RESOURCES CAN UNLOCK NEW LEVELS OF UNDERSTANDING AND BRING YOU CLOSER TO FLUENCY IN JAPANESE.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE 'DICTIONARY OF INTERMEDIATE JAPANESE GRAMMAR' AND WHO IS IT FOR?

THE 'DICTIONARY OF INTERMEDIATE JAPANESE GRAMMAR' IS A COMPREHENSIVE REFERENCE BOOK DESIGNED FOR LEARNERS WHO HAVE A BASIC UNDERSTANDING OF JAPANESE AND WANT TO DEEPEN THEIR KNOWLEDGE OF GRAMMAR. IT EXPLAINS GRAMMAR POINTS CLEARLY WITH EXAMPLES, MAKING IT IDEAL FOR INTERMEDIATE-LEVEL STUDENTS.

How is the 'Dictionary of Intermediate Japanese Grammar' structured?

The book is organized alphabetically by grammar points, with each entry providing explanations, example sentences, usage notes, and contrasts with similar grammar structures. This makes it easy to look up specific grammar topics and understand their nuances.

Can the 'Dictionary of Intermediate Japanese Grammar' be used for self-study?

Yes, the book is well-suited for self-study as it offers detailed explanations and examples. However, having a basic knowledge of Japanese and some familiarity with grammar terminology will help learners use it more effectively.

How does the 'Dictionary of Intermediate Japanese Grammar' differ from the beginner or advanced grammar dictionaries?

The intermediate dictionary focuses on grammar points that are more complex than beginner level but not as advanced as those in the advanced dictionary. It bridges the gap by providing detailed explanations suitable for learners progressing beyond basic grammar but not yet ready for advanced concepts.

Are there digital or online versions available for the 'Dictionary of Intermediate Japanese Grammar'?

While the official 'Dictionary of Intermediate Japanese Grammar' is primarily available in print, there are some digital versions and apps that offer similar content. Additionally, some online platforms and e-book retailers provide electronic copies for convenient access.

Additional Resources

Dictionary of Intermediate Japanese Grammar: A Critical Review and Analysis

Dictionary of Intermediate Japanese Grammar serves as a pivotal resource for language learners seeking to bridge the gap between elementary understanding and advanced proficiency. This comprehensive reference book, widely acclaimed among students and educators alike, offers detailed explanations of grammatical structures crucial for mastering intermediate Japanese. Its significance lies not only in the breadth of content but also in the clarity and practicality with which complex grammar points are presented.

As Japanese language acquisition progresses, learners often encounter challenges transitioning from basic sentence patterns to more nuanced expressions that enable sophisticated communication. The Dictionary of Intermediate Japanese Grammar addresses this pivotal stage by cataloging grammar points systematically, providing example sentences, and illustrating contextual usage. Unlike conventional grammar textbooks, this dictionary-style reference organizes grammar entries alphabetically, making it an efficient tool for quick consultation and targeted study.

Comprehensive Coverage and Structure

One of the defining features of the Dictionary of Intermediate Japanese Grammar is its exhaustive coverage of grammatical elements encountered at the intermediate level. It encompasses a wide range of topics, including verb conjugations, particle usage, conditional forms, causatives, passives, and various sentence-ending expressions that convey subtle nuances in tone and intent.

The book is structured to promote ease of navigation. Each entry begins with the grammar point itself,

FOLLOWED BY A DETAILED EXPLANATION, AND SEVERAL EXAMPLE SENTENCES THAT DEMONSTRATE PRACTICAL APPLICATION. THESE EXAMPLES OFTEN INCLUDE ENGLISH TRANSLATIONS AND NOTES ON REGISTER OR USAGE CONTEXT, SUCH AS FORMAL VERSUS INFORMAL SPEECH, OR WRITTEN VERSUS SPOKEN JAPANESE. THIS LAYERED APPROACH ENSURES THAT LEARNERS GRASP NOT ONLY THE MECHANICS BUT ALSO THE CULTURAL AND SITUATIONAL APPROPRIATENESS OF EACH GRAMMAR POINT.

COMPARATIVE ANALYSIS WITH OTHER GRAMMAR RESOURCES

WHEN COMPARED TO OTHER POPULAR INTERMEDIATE JAPANESE GRAMMAR MATERIALS, SUCH AS “A DICTIONARY OF BASIC JAPANESE GRAMMAR” BY THE SAME AUTHORS OR VARIOUS ONLINE PLATFORMS, THE DICTIONARY OF INTERMEDIATE JAPANESE GRAMMAR STANDS OUT FOR ITS DEPTH AND ACADEMIC RIGOR. WHILE MANY ONLINE RESOURCES OFFER QUICK, SURFACE-LEVEL EXPLANATIONS, THIS DICTIONARY DELVES INTO SUBTLETIES THAT CAN OFTEN BE OVERLOOKED.

FOR INSTANCE, THE DICTIONARY METICULOUSLY DIFFERENTIATES BETWEEN SIMILAR GRAMMATICAL CONSTRUCTS THAT HAVE OVERLAPPING FUNCTIONS BUT DISTINCT CONNOTATIONS OR USAGE RESTRICTIONS. THIS PRECISION IS INVALUABLE FOR LEARNERS AIMING TO ATTAIN FLUENCY AND AVOID COMMON PITFALLS CAUSED BY OVERGENERALIZATION. ADDITIONALLY, ACADEMIC REVIEWS HIGHLIGHT THE DICTIONARY’S BALANCED APPROACH, AVOIDING OVERLY TECHNICAL JARGON THAT MIGHT DETER SELF-LEARNERS, YET MAINTAINING A SCHOLARLY TONE APPRECIATED IN CLASSROOM SETTINGS.

KEY FEATURES AND USER EXPERIENCE

THE DICTIONARY’S FEATURES EXTEND BEYOND COMPREHENSIVE CONTENT. ITS CLEAR LAYOUT AND CONSISTENT FORMATTING ENHANCE READABILITY, ALLOWING USERS TO ABSORB COMPLEX INFORMATION WITHOUT FEELING OVERWHELMED. THE INCLUSION OF CROSS-REFERENCES WITHIN ENTRIES ENCOURAGES LEARNERS TO EXPLORE RELATED GRAMMAR POINTS, FOSTERING A DEEPER UNDERSTANDING OF THE LANGUAGE’S INTERCONNECTED STRUCTURE.

MOREOVER, SUPPLEMENTAL ELEMENTS SUCH AS CHARTS FOR VERB CONJUGATIONS AND TABLES SUMMARIZING PARTICLE FUNCTIONS PROVIDE VISUAL REINFORCEMENT, CATERING TO DIVERSE LEARNING STYLES. THE PRESENCE OF CULTURAL NOTES AND OCCASIONAL USAGE TIPS FURTHER ENRICHES THE LEARNING EXPERIENCE BY CONTEXTUALIZING GRAMMAR WITHIN EVERYDAY JAPANESE COMMUNICATION.

HOWEVER, SOME USERS HAVE NOTED THAT THE DICTIONARY’S ALPHABETICAL ARRANGEMENT, WHILE PRACTICAL FOR REFERENCE, MAY NOT SERVE AS THE BEST TOOL FOR SEQUENTIAL STUDY. LEARNERS WHO PREFER A STRUCTURED CURRICULUM MIGHT FIND IT NECESSARY TO COMPLEMENT THIS RESOURCE WITH TEXTBOOKS DESIGNED AROUND PROGRESSIVE LESSON PLANS.

PROS AND CONS

- **PROS:** EXTENSIVE COVERAGE OF INTERMEDIATE GRAMMAR POINTS; CLEAR EXPLANATIONS WITH PRACTICAL EXAMPLES; VALUABLE CROSS-REFERENCES; SUITABLE FOR BOTH SELF-STUDY AND CLASSROOM USE.
- **CONS:** ALPHABETICAL ARRANGEMENT MAY HINDER SYSTEMATIC LEARNING; DENSE CONTENT MIGHT BE CHALLENGING FOR BEGINNERS; LIMITED AUDIO OR MULTIMEDIA SUPPORT COMPARED TO DIGITAL RESOURCES.

INTEGRATING THE DICTIONARY INTO A LANGUAGE LEARNING ROUTINE

FOR INTERMEDIATE LEARNERS AIMING TO ENHANCE THEIR GRAMMAR SKILLS, THE DICTIONARY OF INTERMEDIATE JAPANESE GRAMMAR CAN SERVE AS BOTH A PRIMARY REFERENCE AND A SUPPLEMENTARY TOOL. ITS STRENGTH LIES IN CLARIFYING DOUBTS THAT ARISE DURING READING, WRITING, OR CONVERSATION PRACTICE. LANGUAGE INSTRUCTORS OFTEN RECOMMEND USING THE DICTIONARY

ALONGSIDE ACTIVE EXERCISES SUCH AS SENTENCE CONSTRUCTION, TRANSLATION DRILLS, AND IMMERSION ACTIVITIES.

INCORPORATING THE DICTIONARY INTO DAILY STUDY HABITS CAN ALSO PROMOTE AUTONOMOUS LEARNING. BY CONSULTING THE DICTIONARY WHEN ENCOUNTERING UNFAMILIAR GRAMMAR POINTS IN TEXTS OR MEDIA, LEARNERS DEVELOP RESEARCH SKILLS THAT ARE ESSENTIAL FOR ADVANCED LANGUAGE ACQUISITION. ADDITIONALLY, THE DICTIONARY SUPPORTS EXAM PREPARATION FOR PROFICIENCY TESTS LIKE THE JLPT N3 AND N2 LEVELS, WHERE UNDERSTANDING INTERMEDIATE GRAMMAR IS CRITICAL.

DIGITAL VERSUS PRINT VERSIONS

WHILE TRADITIONALLY AVAILABLE IN PRINT, DIGITAL EDITIONS OF THE DICTIONARY OF INTERMEDIATE JAPANESE GRAMMAR HAVE EMERGED, OFFERING ENHANCED SEARCH CAPABILITIES AND PORTABILITY. DIGITAL VERSIONS ALLOW INSTANT ACCESS TO ENTRIES, HYPERLINKS BETWEEN RELATED GRAMMAR POINTS, AND SOMETIMES INTEGRATION WITH LANGUAGE LEARNING APPS. NEVERTHELESS, SOME USERS PREFER THE TACTILE EXPERIENCE OF A PHYSICAL BOOK, CITING EASIER ANNOTATION AND REDUCED SCREEN FATIGUE.

THE CHOICE BETWEEN DIGITAL AND PRINT OFTEN DEPENDS ON INDIVIDUAL LEARNING PREFERENCES, ACCESSIBILITY, AND BUDGET CONSIDERATIONS. BOTH FORMATS RETAIN THE DICTIONARY'S CORE CONTENT, ENSURING CONSISTENT QUALITY REGARDLESS OF MEDIUM.

THE DICTIONARY OF INTERMEDIATE JAPANESE GRAMMAR REMAINS A CORNERSTONE RESOURCE FOR THOSE STRIVING TO DEEPEN THEIR COMMAND OF JAPANESE GRAMMAR. ITS THOROUGH APPROACH AND THOUGHTFUL PRESENTATION MAKE IT INDISPENSABLE FOR LEARNERS COMMITTED TO ADVANCING BEYOND FOUNDATIONAL KNOWLEDGE TOWARD GREATER LINGUISTIC COMPETENCE.

[Dictionary Of Intermediate Japanese Grammar](#)

dictionary of intermediate japanese grammar: *A dictionary of intermediate Japanese grammar* Seiichi Makino, 1998

dictionary of intermediate japanese grammar: Intermediate Technical Japanese, Volume 1 James L. Davis, 2002-12-01 Learn how to read and translate technical manuals, research publications, and reference works. This two-volume set is designed to help the intermediate-level learner of Japanese build a technical vocabulary, reinforce understanding of frequently used grammatical patterns, improve reading comprehension, and practice translating technical passages. The glossary in volume 2 clarifies words and phrases that often puzzle beginning readers. The sample readings on technical topics are drawn from a broad range of specialties, from mathematics and computer science to electronics and polymer science. The initial grammar lesson and the first nine field-specific lessons constitute the common core to be used by all instructors or students. Topics of interest from the remaining thirty-one field-specific lessons may be selected to produce a customized course of study. Intermediate Technical Japanese is designed to fulfill a typical two-semester sequence. Volume 1 contains: o information about 600 key kanji o explanations of 100 important grammatical patterns o more than 700 scientific or technical essays o an index of the grammatical patterns. Volume 2 contains: o a complete glossary

dictionary of intermediate japanese grammar: Readers Guide to Intermediate Japanese Yasuko Ito Watt, Richard Rubinger, 2021-05-25 The aim of this book is to help students struggling to become proficient in reading Japanese. It fills a gap in the expanding literature on Japanese-language instruction by focusing exclusively on patterns and expressions found in the written language. Although many pedagogical aids to learning the spoken language are available, there is very little to guide students who are trying to master the complexities of the written language. Based on the authors' extensive experience in teaching third- and fourth-year Japanese at American universities, the Reader's Guide to Intermediate Japanese provides student-friendly explanations and examples for phrases that occur with high frequency in written-style Japanese. Of

particular value are the numerous cross-references, which make difficult verb endings much easier to access than do dictionaries, textbooks, or grammar books, where they are often embedded in lengthy grammatical discussions. English renderings, Japanese synonyms, brief structural notes, and example sentences with English translations provide quick access to an alphabetical listing of entries. Readings are provided for all Chinese characters used in the examples so that students can readily understand them without having to consult a character dictionary.

dictionary of intermediate japanese grammar: 基礎からわかる Edward E. Daub, Nobuo Inoue, Robert Byron Bird, 1990 Even if you have had no Japanese-language training, you can learn how to translate technical manuals, research publications, and reference works. Basic Technical Japanese takes you step by step from an introduction to the Japanese writing system through a mastery of grammar and scientific vocabulary to reading actual texts in Japanese. You can use the book to study independently or in formal classes. This book places special emphasis on the kanji (characters) that occur most often in technical writing. There are special chapters on the language of mathematics and chemistry, and vocabulary building and reading exercises in physics, chemistry, biology, and biochemistry. With extensive character charts and vocabulary lists, Basic Technical Japanese is entirely self-contained; no dictionaries or other reference works are needed.

dictionary of intermediate japanese grammar: *Japanese-English Chemical Dictionary* Markus Gewehr, 2007-11-28 This indispensable tool enables scientists and translators with only a basic knowledge of Japanese to quickly locate and evaluate pertinent information, tapping the large body of chemical literature that at present is mainly inaccessible to non-Japanese readers. The dictionary is unique in both its scope and concept, listing over 15,000 technical terms from all chemical disciplines in kanji/kana script, romaji transcription and English translation, ordered according to frequency of occurrence for quick access. The dictionary is supplemented by valuable background information on the Japanese language, chemical industry and chemical literature. A ready reference for all those chemical professionals dealing with the world's second largest economy.

dictionary of intermediate japanese grammar: *Modern Japanese Grammar* M. Endo Hudson, Fumiko Nazikian, 2017-03-16 First published in 2013. As with its series counterparts, this is an innovative reference guide to the Japanese language, combining traditional and function-based grammar in a single volume. In its two-part structure, Part A covers traditional grammatical categories, such as structural features of the language and the behaviour of parts of speech. With a strong emphasis on contemporary usage, all grammar points are richly illustrated with examples written in a combination of hiragana, katakana and kanji, alongside romanizations and sentence meanings in English. Part B is organised around language functions such as expressing likes and dislikes, giving and seeking information, making decisions and apologising. This function-based presentation is an invaluable guide to the situationally-appropriate use of Japanese for learners at all levels. The two parts of the Grammar are closely linked by extensive cross-references, providing a grammatical and a functional perspective on many patterns in the language. This is the ideal reference grammar for learners of Japanese at all levels, from novice to advanced. No prior knowledge of grammatical terminology is assumed and a glossary of grammatical terms is provided.

dictionary of intermediate japanese grammar: 基礎からわかる Makino, Seiichi, Tsutsui, M., 1995 This ever-popular series of dictionary-style grammar guides comprises three volumes--basic, intermediate, and advanced--with each presenting some 200 key grammar items, along with analysis of sentence patterns, abundant example sentences, and easy-to-understand explanations in English. The books also thoroughly explains common pitfalls and the distinctions in usage of similar expressions, helping users to develop an even stronger grasp of Japanese grammar. A must-have reference for learners and teachers alike.

dictionary of intermediate japanese grammar: *Essential Japanese Vocabulary* Akira Miura, 2013-08-20 This is a clear, simple and compact guide to colloquial, everyday Japanese. Acquire basic proficiency in spoken Japanese. A streamlined, efficient approach. Perfect for self-learners or classroom use. Includes kanji and kana. Essential Japanese Vocabulary teaches all

the Japanese grammar you need to speak and understand simple spoken Japanese. It covers only what is essential which provides an efficient way for learners who have limited time to gain basic proficiency and begin to communicate naturally with Japanese language speakers. Intended for both self-study and classroom use the guide offers a practical course in colloquial Japanese, but leaves aside forms that are unnecessary or little used as well as those that are more important for written Japanese. In short chapters, it helps the user understand the logic of Japanese grammar, while its straightforward explanations and clear examples make learning as easy as possible. The book includes a glossary of grammatical terms and an index, as well as appendixes on Japanese pronunciation and verb conjugation. In a focused and convenient approach, *Essential Japanese Vocabulary* is an indispensable tool for beginners just starting to learn Japanese or a handy aid for more experienced learners who wish to refresh their knowledge.

dictionary of intermediate japanese grammar: Handbook for Asian Studies Specialists Noriko Asato, 2013-10-08 An indispensable tool for librarians who do reference or collection management, this work is a pioneering offering of expertly selected print and electronic reference tools for East Asian Studies (Chinese, Japanese, and Korean). *Handbook for Asian Studies Specialists: A Guide to Research Materials and Collection Building Tools* is the first work to cover reference works for the main Asian area languages of China, Japan, and Korea. Several leading Asian Studies librarians have contributed their many decades of experience to create a resource that gathers major reference titles—both print and online—that would be useful to today's Asian Studies librarian. Organized by language group, it offers useful information on the many subscription-based and open-source electronic tools relevant to Asian Studies. This book will serve as an essential resource for reference collections at academic libraries. Previously published bibliographies on materials deal with China or Japan or Korea, but none have coalesced information on all three countries into one work, or are written in English. And unlike the other resources available, this work provides the insight needed for librarians to make informed collection management decisions and reference selections.

dictionary of intermediate japanese grammar: 日本文学 Senko K. Maynard, 1998-03-05 *Principles of Japanese Discourse* offers the first detailed description in English of the structure and rhetorical effects observed in various genres of Japanese discourse. Drawing on Japanese bunshooron and incorporating results of Western discourse studies, the book covers principles of overall rhetorical organisation including ki-shoo-ten-ketsu, topic structure, danraku, and sentence chaining, and presents a variety of rhetorical strategies frequently used in contemporary Japanese texts. After presenting these principles in thirty compact entries, Professor Maynard invites the reader to apply the knowledge gained to the comprehension of contemporary authentic Japanese text. Seven selected readings are presented with vocabulary lists, discourse notes, and other tasks. Translations are provided in the appendix. In this book Professor Maynard has created a new category in the area of Japanese language learning and provided an excellent reference source not only for students but for instructors of the Japanese language worldwide.

dictionary of intermediate japanese grammar: Japanese English James Stanlaw, 2004-01-01 The volumes in this series set out to provide a contemporary record of the spread and development of the English language in South, Southeast, and East Asia from both a linguistic and literary perspective. Each volume will reflect themes that cut across national boundaries, including the study of language policies; globalization and linguistic imperialism; English in the media; English in law, government and education; 'hybrid' Englishes; and the bilingual creativity manifested by the vibrant creative writing found in a swathe of Asian societies. This book gives an in-depth analysis of the use of the English language in modern Japan. It explores the many ramifications the Japanese-English language and culture contact situation has for not only Japanese themselves, but also others in the international community. Data for this book has been gathered using anthropological ethnographic fieldwork, augmented by archival sources, written materials, and items from popular culture and the mass media. An interdisciplinary approach, including those of anthropological linguistics, sociolinguistics, cognitive science and symbolic anthropology, is taken in the exploration of the

topics here. This book's arguments focus on four major theoretical linguistic and social issues, namely the place of the Japanese-English case in the larger context of 'World Englishes'; the place of the Japanese-English case in a general theory of language and culture contact; how Japanese English informs problems of categorization, meaning construction and cognition; and what it says about the social construction of identity and sense of self, nationalism and race. This book will be of interest to linguists, anthropologists, sociologists, cognitive scientists, and all readers who are interested in language contact, sociolinguistics, English as an international language, and World Englishes. It will also appeal to those who are interested in Japan and popular culture.

dictionary of intermediate japanese grammar: Japanese Language in Use Toshiko Yamaguchi, 2007-10-13 Introduces pragmatics, discourse, language, and culture in the Japanese context. It covers: Language in context; Japanese in conversation; Honorifics and politeness; Language and gender; and Young people's language.

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script can be very complex, though. For instance, the Japanese language is not much more difficult than German - but the Japanese script is. If someone untrained in the language is given a Japanese book and told to create a list of its vocabulary, he will likely have to succumb to the task. Or does he not? Are there maybe ways to analyze the text, regardless of his unfamiliarity with this type of script and language? Should there not be characteristics shared by all languages which can be exploited? This thesis assumes the point of view of such a person, and shows how to segment a corpus in an unfamiliar language while employing as little previous knowledge as possible. To this end, a methodology for the analysis of unknown languages is developed. The single requirement made is that a large corpus in electronic form which underwent only a minimum of preprocessing is available. Analysis is limited strictly to the expression lev

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