

a history of ethiopia harold g marcus

****A History of Ethiopia Harold G Marcus: Exploring the Legacy of a Renowned Scholar****

a history of ethiopia harold g marcus is more than just a phrase; it represents a deep dive into the rich and complex tapestry of Ethiopia's past through the eyes of one of its most dedicated historians.

Harold G. Marcus, a distinguished scholar and professor, devoted much of his academic life to illuminating Ethiopia's history, culture, and political evolution with clarity and passion. His works have become essential reading for anyone interested in understanding not only Ethiopia's past but also its enduring significance in African and world history.

The Life and Work of Harold G. Marcus

Harold G. Marcus was a professor of history at Lawrence University in Wisconsin and a leading authority on Ethiopian history. His academic career spanned several decades, during which he produced extensive research focusing on Ethiopia's monarchy, religious traditions, and its interactions with the wider world. Marcus's scholarship is notable for its rigorous analysis combined with an accessible writing style, making complex historical narratives approachable for both scholars and the general public.

Academic Contributions and Major Publications

One of Marcus's most celebrated works is his book **A History of Ethiopia**, which is often cited as a definitive text on the subject. In this book, he meticulously traces Ethiopia's story from ancient times through the imperial era, touching on key figures such as Emperor Tewodros II and Emperor Haile Selassie. The book also explores Ethiopia's unique position as one of the few African nations to resist colonial domination, highlighting the country's diplomatic and military strategies.

In addition to **A History of Ethiopia**, Marcus authored numerous articles and essays that delve into Ethiopia's religious history, including the Ethiopian Orthodox Church's influence on society and politics. His research shed light on how religion and governance intertwined in shaping Ethiopia's identity over centuries.

Understanding Ethiopia Through Harold G. Marcus's Lens

Ethiopia's history is multifaceted, involving ancient kingdoms, diverse ethnic groups, and a rich cultural heritage. Marcus's approach to Ethiopian history blends political, social, and cultural perspectives to provide a comprehensive view.

The Ancient Roots of Ethiopian Civilization

Marcus highlights Ethiopia's ancient history beginning with the Kingdom of Aksum, a powerful trading empire that thrived from around 100 AD to 940 AD. Aksum is noteworthy for its monumental obelisks, early adoption of Christianity, and its role as a nexus between Africa, the Middle East, and the Mediterranean. Marcus's work emphasizes how this ancient civilization laid the groundwork for Ethiopia's enduring national identity.

The Solomonic Dynasty and Ethiopian Monarchy

A significant focus in Marcus's history is the Solomonic dynasty, which claimed descent from the biblical King Solomon and the Queen of Sheba. This lineage played a crucial role in legitimizing the Ethiopian monarchy and its religious authority. Marcus explains how rulers like Emperor Menelik II and Emperor Haile Selassie modernized Ethiopia while reinforcing the historical and spiritual foundations of their reign.

Why Harold G. Marcus's History of Ethiopia Matters Today

In a world where African histories have often been marginalized or oversimplified, Marcus's work offers a nuanced and respectful portrayal of Ethiopia's past. His scholarship helps dispel stereotypes and provides context for Ethiopia's contemporary challenges and achievements.

Insights into Ethiopia's Resistance to Colonialism

One of the most inspiring themes in Marcus's work is Ethiopia's successful resistance to European colonization. The defeat of Italian forces at the Battle of Adwa in 1896 is a pivotal moment that Marcus explores in detail. This victory not only preserved Ethiopia's sovereignty but also became a symbol of African resilience and pride. Understanding this history is crucial for grasping Ethiopia's national psyche and its role in Pan-African movements.

The Role of Religion and Culture in Ethiopian Society

Marcus's emphasis on the Ethiopian Orthodox Church reveals how religion shaped social norms, education, and governance. His exploration of religious manuscripts, art, and ceremonies offers readers a window into Ethiopia's spiritual life, which remains a vital aspect of its identity. This cultural insight is invaluable for anyone seeking to appreciate Ethiopia beyond its political history.

Applying Marcus's Historical Perspectives in Modern Scholarship

Today, historians and students alike continue to reference Harold G. Marcus's work as a foundation for further research. His balanced approach serves as a model for studying complex societies without

reducing them to simplistic narratives.

Encouraging Critical Engagement with Ethiopian History

Marcus invites readers to engage critically with Ethiopia's past, recognizing the interplay of internal dynamics and external influences. His work encourages scholars to look beyond colonial-era biases and to appreciate Ethiopia's agency in shaping its destiny.

The Importance of Comprehensive Historical Narratives

By combining political history with cultural and religious studies, Marcus demonstrates the importance of multi-dimensional history. This methodology enriches our understanding of Ethiopia and offers a blueprint for studying other nations with similarly layered histories.

Exploring Further: Recommended Readings and Resources

For those intrigued by a history of Ethiopia Harold G Marcus presents, several resources can deepen your knowledge:

- **A History of Ethiopia** by Harold G. Marcus – The seminal text covering Ethiopian history comprehensively.
- Scholarly articles on the Ethiopian Orthodox Church and its social role.
- Biographies of key Ethiopian emperors such as Menelik II and Haile Selassie.

- Documentaries and lectures that highlight Ethiopia's cultural heritage and historical resilience.

Diving into these materials can expand your appreciation of Ethiopia's unique place in history and the world.

Through Harold G. Marcus's scholarship, the story of Ethiopia unfolds with richness and depth. His work not only preserves the past but also inspires ongoing exploration and understanding of one of Africa's most fascinating nations. Whether you are a student, a history enthusiast, or simply curious about Ethiopia, Marcus's *'A History of Ethiopia'* remains an invaluable guide.

Frequently Asked Questions

Who is Harold G. Marcus, the author of 'A History of Ethiopia'?

Harold G. Marcus was a renowned historian and scholar specializing in Ethiopian history and culture, known for his extensive research and publications on Ethiopia.

What is the main focus of 'A History of Ethiopia' by Harold G. Marcus?

The book provides a comprehensive overview of Ethiopia's history, covering its ancient origins, imperial eras, cultural developments, and modern political changes.

When was 'A History of Ethiopia' by Harold G. Marcus first published?

The book was first published in 1994, offering one of the most detailed English-language accounts of Ethiopian history.

Why is 'A History of Ethiopia' considered an important work in Ethiopian studies?

It is considered important because it synthesizes a wide range of historical sources into a coherent narrative, making Ethiopian history accessible to both scholars and general readers.

Does 'A History of Ethiopia' by Harold G. Marcus cover contemporary Ethiopian history?

Yes, the book covers Ethiopian history up to the late 20th century, including the reign of Emperor Haile Selassie and the Derg regime.

What sources did Harold G. Marcus use for writing 'A History of Ethiopia'?

Marcus utilized historical documents, oral traditions, Arabic and European sources, as well as Ethiopian chronicles and archaeological findings.

Is 'A History of Ethiopia' suitable for readers new to Ethiopian history?

Yes, it is written in an accessible style suitable for both newcomers to Ethiopian history and academic audiences.

How has 'A History of Ethiopia' influenced the study of Ethiopian history?

The book has become a foundational text in Ethiopian studies, influencing subsequent research and serving as a key reference for students and scholars.

Are there any updates or revised editions of 'A History of Ethiopia'?

While the original publication remains the most cited, some later editions and related works by Harold

G. Marcus and other scholars have expanded on Ethiopian history beyond the scope of the original book.

Additional Resources

****A History of Ethiopia Harold G Marcus: An In-Depth Review of a Seminal Work****

a history of ethiopia harold g marcus stands as one of the most comprehensive and insightful academic contributions to the understanding of Ethiopia's rich and complex past. Harold G. Marcus, a renowned historian specializing in Ethiopian studies, meticulously unravels the intricate layers of Ethiopia's history, blending political, social, and cultural narratives into a cohesive account. This article explores the significance of Marcus's work, its academic impact, and the ways it reshapes the global perspective on Ethiopia's historical trajectory.

The Scholarly Importance of "A History of Ethiopia"

Harold G. Marcus's book, often cited simply as *"A History of Ethiopia"*, is considered a foundational text in Ethiopian historiography. Published initially in 1994 with subsequent revised editions, Marcus's work fills a critical gap in English-language historical literature by offering a detailed, well-researched, and accessible narrative of Ethiopia from antiquity through the late 20th century.

Unlike many histories that focus narrowly on colonial or post-colonial periods, Marcus provides a sweeping overview that includes Ethiopia's ancient origins, the Solomonic dynasty, religious transformations, and the complexities of imperial and modern eras. This breadth allows readers—academics, students, and general enthusiasts—to appreciate Ethiopia as a unique African nation that resisted colonization and maintained a distinct cultural identity for centuries.

Contextualizing Ethiopia in African and Global History

One of the strengths of Marcus's book lies in its ability to situate Ethiopia within both African and global contexts. The narrative emphasizes Ethiopia's role as one of the world's oldest continuous civilizations, highlighting its interactions with the Roman Empire, Islamic caliphates, and European powers. Marcus carefully traces how Ethiopia's isolationist policies and geographic features contributed to its ability to maintain sovereignty, notably during the Scramble for Africa when most of the continent fell under colonial rule.

By incorporating political, religious, and economic developments, Marcus's history challenges simplified views of Ethiopia as merely a remote highland kingdom. Instead, he presents it as a dynamic state with far-reaching influence and a complex internal structure shaped by diverse ethnicities, languages, and religious traditions.

Key Themes Explored in Marcus's Historical Account

Marcus organizes *A History of Ethiopia* around several pivotal themes that provide readers with a nuanced understanding of the country's evolution. These themes enrich the narrative and serve as focal points for analyzing Ethiopia's distinctive path.

The Solomonic Dynasty and Imperial Ethiopia

Central to Ethiopia's historical identity is the Solomonic dynasty, which Marcus examines in detail. Claiming descent from King Solomon and the Queen of Sheba, this lineage underpinned the legitimacy of Ethiopian rulers for centuries. Marcus explores how the dynasty's fluctuating power, alliances, and religious affiliations shaped internal politics and Ethiopia's external relations.

The book delves into the reign of Emperor Tewodros II in the 19th century, whose efforts to unify

Ethiopia and modernize its institutions set the stage for future developments. Marcus critically assesses Tewodros's ambitions and failures, providing insight into the challenges faced by leaders balancing tradition and modernization.

Religion as a Unifying and Divisive Force

Religion plays a crucial role throughout Ethiopia's history, and Marcus's treatment of this subject is both thorough and balanced. The Ethiopian Orthodox Church, with its unique practices and long-standing influence, is portrayed as a pillar of national identity. At the same time, Marcus does not neglect the roles of Islam, Judaism (notably the Beta Israel community), and later Protestant missionary activities.

His analysis demonstrates how religious dynamics influenced political power, social cohesion, and conflicts—both within Ethiopia and in its interactions with neighboring states. This theme is particularly relevant for understanding contemporary Ethiopia, where religious plurality continues to impact social and political life.

Resistance and Modernization in the 19th and 20th Centuries

Marcus's narrative pays special attention to Ethiopia's resistance against colonial encroachment, focusing on the Battle of Adwa in 1896, where Ethiopian forces decisively defeated Italian invaders. This victory remains a potent symbol of African resistance and sovereignty.

Moreover, Marcus explores Ethiopia's gradual modernization efforts under Emperor Menelik II and later Haile Selassie. He examines the introduction of new technologies, legal reforms, and educational initiatives, alongside the tensions these changes created within traditional structures. His analysis highlights Ethiopia's unique position as a non-colonized African nation navigating the pressures of global imperialism and modernization.

Comparative Perspectives and Academic Reception

When compared to other histories of Ethiopia, Harold G. Marcus's work stands out for its scholarly rigor and narrative clarity. While some earlier works focused heavily on either ecclesiastical history or political chronicles, Marcus's approach integrates multiple disciplines and perspectives, making his book a preferred reference in Ethiopian studies.

Academic reviews have praised the book for its balanced treatment of contentious issues such as ethnic diversity, imperial rule, and external influences. Marcus's reliance on primary sources and his careful avoidance of Eurocentric biases contribute to the work's credibility and enduring relevance. Although some critiques note that newer research may update certain aspects, **A History of Ethiopia** remains a cornerstone resource.

Pros and Cons of Marcus's Historical Approach

- **Pros:**

- Comprehensive coverage from ancient to modern Ethiopia
- Integration of political, religious, and social history
- Clear writing style accessible to both scholars and general readers
- Contextualization within African and global histories

- **Cons:**

- Some sections may feel dense for casual readers
- Limited focus on certain ethnic minority narratives compared to recent scholarship
- New archaeological and anthropological findings post-publication may require updated editions

The Legacy of Harold G. Marcus's Work in Ethiopian Studies

The impact of *A History of Ethiopia* by Harold G. Marcus extends beyond academia. By providing a well-rounded and authoritative history, Marcus has empowered Ethiopians and scholars worldwide to engage with Ethiopia's past in a more informed manner. The book serves as a foundation for further research and dialogue on Ethiopia's political development, cultural heritage, and social transformations.

Educational institutions frequently adopt the text in African studies and history courses, while policymakers and international organizations utilize its insights to comprehend Ethiopia's contemporary challenges in light of historical contexts. Marcus's balanced narrative fosters appreciation for Ethiopia's resilience and complexity, offering a counter-narrative to oversimplified or stereotyped portrayals of African nations.

As Ethiopia continues to evolve amid political, economic, and social shifts, revisiting Marcus's historical framework provides valuable lessons and a solid reference point. His work remains a testament to the importance of meticulous scholarship in capturing the multifaceted story of one of Africa's most storied nations.

A History Of Ethiopia Harold G Marcus

a history of ethiopia harold g marcus: A History of Ethiopia Harold G. Marcus, 2023-11-15 In this eminently readable, concise history of Ethiopia, Harold Marcus surveys the evolution of the oldest African nation from prehistory to the present. For the updated edition, Marcus has written a new preface, two new chapters, and an epilogue, detailing the development and implications of Ethiopia as a Federal state and the war with Eritrea. In this eminently readable, concise history of Ethiopia, Harold Marcus surveys the evolution of the oldest African nation from prehistory to the present. For the updated edition, Marcus has written a new preface, two new chapters, and an epilogue, detaili

a history of ethiopia harold g marcus: Haile Selassie I, Emperor of Ethiopia Nigusie Kassaye W. Michael, 2023-05-15 Haile Selassie I, Emperor of Ethiopia by Nigusie Kassaye W. Michael examines the political history of the last Emperor of Ethiopia, Haile Selassie I. Nigusie provides a comprehensive account of the Ethiopian domestic and foreign politics during Haile Selassie's reign, a time when Ethiopia reached the peak of its power. Drawing on Russian and Ethiopian archival sources, this book analyzes Haile Selassie I as not only the final Emperor of Ethiopia but also the founder of modern Ethiopian diplomacy and centralized Ethiopia with access to the sea. The monarch carried out numerous, important reforms that encouraged the country's development and growth of its international authority. In 1974, when the monarch left his palace, Ethiopia was a member of the United Nations, the Organization of African Unity, the World Health Organization, the International Red Cross, etc. and maintained diplomatic relations with eighty-one states, sixty-one of which had embassies and missions in Addis Ababa.

a history of ethiopia harold g marcus: The Battle of Adwa Paulos Milkias, Getachew Metaferia, 2005 Ethiopia trounced the Italians in 1896 in the greatest African victory over Europe since Hannibal, but failed to prevent the loss of Eritrea. The event was a powerful constitutive force in the rise of modern Africa and pan-Africanism and resounds in the shared memory of Africans and Black Americans even today.

a history of ethiopia harold g marcus: Oromo Nationalism and the Ethiopian Discourse Asafa Jalata, 1998

a history of ethiopia harold g marcus: Escaping the Killings and Unplanned Journey to the U.S. Gemedas Boru, 2023-01-20 Escaping The Killings and Unplanned Journey to the U.S. By: Gemedas Boru Escaping The Killings and Unplanned Journey to the U.S. encompasses author Gemedas Boru's life experience, his family's life experience, and the experience of his community under the authoritarian system in Ethiopia. The book touches on the struggle for freedom, activism against all things unjust, and inequality.

a history of ethiopia harold g marcus: Culture Martin Puchner, 2023-02-07 A New York Times Book Review Editors' Choice A mighty, polymathic work, equally at home in all four corners of the globe....It is a gift to be savored. —Chris Vognar, Boston Globe In *Culture*, acclaimed author, professor, and public intellectual Martin Puchner takes us on a breakneck tour through pivotal moments in world history, providing a global introduction to the arts and humanities in one engaging volume. What good are the arts? Why should we care about the past? For millennia, humanity has sought to understand and transmit to future generations not just the “know-how” of life, but the “know-why”—the meaning and purpose of our existence, as expressed in art, architecture, religion, and philosophy. This crucial passing down of knowledge has required the radical integration of insights from the past and from other cultures. In *Culture*, acclaimed author, professor, and public intellectual Martin Puchner takes us on a breakneck tour through pivotal moments in world history, providing a global introduction to the arts and humanities in one engaging volume. From Nefertiti's lost city to the plays of Wole Soyinka; from the theaters of ancient Greece to Chinese travel journals to Arab and Aztec libraries; from a South Asian statuette found at Pompeii to a time capsule left behind on the Moon, Puchner tells the gripping story of human

achievement through our collective losses and rediscoveries, power plays and heroic journeys, innovations, imitations, and appropriations. More than a work of history, Culture is an archive of humanity's most monumental junctures and a guidebook for the future of us humans as a creative species. Witty, erudite, and full of wonder, Puchner argues that the humanities are (and always have been) essential to the transmission of knowledge that drives the efforts of human civilization.

a history of ethiopia harold g marcus: Colonial and Postcolonial Africa Rosina Beckman, 2016-12-14

a history of ethiopia harold g marcus: Beneath the Lion's Gaze Maaza Mengiste, 2025-04-25 An important novel, rich in compassion for its anguished characters. — The New York Times Book Review This memorable, heartbreaking story opens in Addis Ababa, Ethiopia, 1974, on the eve of a revolution. Yonas kneels in his mother's prayer room, pleading to his god for an end to the violence that has wracked his family and country. His father, Hailu, a prominent doctor, has been ordered to report to jail after helping a victim of state-sanctioned torture to die. And Dawit, Hailu's youngest son, has joined an underground resistance movement—a choice that will lead to more upheaval and bloodshed across a ravaged Ethiopia. Beneath the Lion's Gaze tells a gripping story of family, of the bonds of love and friendship set in a time and place that has rarely been explored in fiction. It is a story about the lengths human beings will go in pursuit of freedom and the human price of a national revolution. Emotionally gripping, poetic, and indelibly tragic, Beneath The Lion's Gaze is a transcendent and powerful debut.

a history of ethiopia harold g marcus: Leviathan 2.0 Charles S. Maier, 2014-04-21 Thomas Hobbes laid the theoretical groundwork of the nation-state in *Leviathan*, his tough-minded treatise of 1651. *Leviathan 2.0* updates this classic account to explain how modern statehood took shape between the mid-nineteenth and mid-twentieth centuries, before it unraveled into the political uncertainty that persists today. Modern states were far from immune to the modernizing forces of war, technology, and ideology. From 1845 to 1880, the United States, Canada, Mexico, and Argentina were all reconstituted through territorial violence. Europe witnessed the unification of Germany and Italy, while Asian nations such as Japan tried to mitigate foreign incursions through state-building reforms. A global wave of revolution at the turn of the century pushed the modernization process further in China, Russia, Iran, and Ottoman Turkey. By the late 1930s, with the rise of the Soviet Union and Nazi Germany, the momentum of history seemed to shift toward war-glorifying totalitarian states. But several variants of the modern state survived World War II: the welfare states of Western democracies; single-party socialist governments; and governments dominated by the military, especially prevalent in Latin America, Asia, and the Middle East. Toward the end of the twentieth century, all of these forms stood in growing tension with the transformative influences of globalized capitalism. Modern statehood recreated itself in many ways, Charles S. Maier concludes, but finally had to adopt a precarious equilibrium with ever more powerful economic forces.

a history of ethiopia harold g marcus: Automotive Empire Andrew Denning, 2024-07-15 In *Automotive Empire*, Andrew Denning uncovers how roads and vehicles began to transform colonial societies across Africa but rarely in the manner Europeans expected. Like seafaring ships and railroads, automobiles and roads were more than a mode of transport—they organized colonial spaces and structured the political, economic, and social relations of empire, both within African colonies and between colonies and the European metropole. European officials in French, Italian, British, German, Belgian, and Portuguese territories in Africa shared a common challenge—the transport problem. While they imagined that roads would radiate commerce and political hegemony by collapsing space, the pressures of constructing and maintaining roads rendered colonial administration thin, ineffective, and capricious. Automotive empire emerged as the European solution to the transport problem, but revealed weakness as much as it extended power. As *Automotive Empire* reveals, motor vehicles and roads seemed the ideal solution to the colonial transport problem. They were cheaper and quicker to construct than railroads, overcame the environmental limitations of rivers, and did not depend on the recruitment and supervision of

African porters. At this pivotal moment of African colonialism, when European powers transitioned from claiming territories to administering and exploiting them, automotive empire defined colonial states and societies, along with the brutal and capricious nature of European colonialism itself.

a history of ethiopia harold g marcus: *African Voices of the Global Past* Trevor R. Getz, 2018-04-17 This book focuses on retelling many of the important episodes in the global past (c.1500–present) from African points of view. It discusses the events and trends of global significance: the Atlantic slave system, the industrial revolution, World Wars I and II, and decolonization.

a history of ethiopia harold g marcus: *A Violent Peace* Ian Ona Johnson, Robert Clemm, 2025-06-10 World War I destroyed the world that had come before. It shattered three empires and fueled new nationalisms and ideologies that threatened to destroy those that remained. It left millions in its wake with military training and access to weaponry, creating networks of violence that would spread across much of the globe. This violence in the interwar period resulted in more deaths than during the Great War, most of them outside of Europe. While studies of the First and Second World Wars have become more international and interconnected, our understanding of the interwar period remains dominated by national narratives. *A Violent Peace* offers a new perspective, stretching across four continents and drawing together a multitude of conflicts, large and small: from the Spanish Civil War to the Welwel Incident in Ethiopia; from the small RAF force involved in Somaliland to the hundreds of thousands in the Chinese Nationalist encirclement campaigns; from the conflicts surrounding newly formed states in the Polish-Soviet War to a settling of much older accounts in South America. The themes and patterns from this global era are drawn together in a cohesive analysis, including key studies on the utilization of technology, the growing importance of ideology, and how the Great War shaped the nature of these conflicts. *A Violent Peace* provides a fresh angle on a tumultuous era and challenges readers to reconsider their preconceived ideas about the interwar period.

a history of ethiopia harold g marcus: *Maize and Grace* James C. McCann, 2007-09-15 Sometime around 1500 AD, an African farmer planted a maize seed imported from the New World. That act set in motion the remarkable saga of one of the world's most influential crops—one that would transform the future of Africa and of the Atlantic world. Africa's experience with maize is distinctive but also instructive from a global perspective: experts predict that by 2020 maize will become the world's most cultivated crop. James C. McCann moves easily from the village level to the continental scale, from the medieval to the modern, as he explains the science of maize production and explores how the crop has imprinted itself on Africa's agrarian and urban landscapes. Today, maize accounts for more than half the calories people consume in many African countries. During the twentieth century, a tidal wave of maize engulfed the continent, and supplanted Africa's own historical grain crops—sorghum, millet, and rice. In the metamorphosis of maize from an exotic visitor into a quintessentially African crop, in its transformation from vegetable to grain, and from curiosity to staple, lies a revealing story of cultural adaptation. As it unfolds, we see how this sixteenth-century stranger has become indispensable to Africa's fields, storehouses, and diets, and has embedded itself in Africa's political, economic, and social relations. The recent spread of maize has been alarmingly fast, with implications largely overlooked by the media and policymakers. McCann's compelling history offers insight into the profound influence of a single crop on African culture, health, technological innovation, and the future of the world's food supply.

a history of ethiopia harold g marcus: *There Is No Me Without You* Melissa Fay Greene, 2007-09-12 The best-selling author of *Praying for Sheetrock* offers a revealing study of the human cost of the AIDS pandemic in Africa, in an inspirational portrait of Heregwoin Tefera, a widowed recluse in Addis Ababa, Ethiopia, who has become the caretaker of sixty children orphaned and abandoned by the AIDS crisis. Reprint.

a history of ethiopia harold g marcus: *Pinocchio Goes Postmodern* Richard Wunderlich, Thomas J. Morrissey, 2014-04-04 In the first full-length study in English of Carlo Collodi's *The Adventures of Pinocchio*, the authors show how the checkered history of the puppet illuminates

social change from the pre World War One era to the present. The authors argue that most Americans know a trivialized, diluted version of the tale, one such source is Disney's perennial classic. The authors also discover that when adults are introduced to the 'real' story, they often deem it as unsuitable for children. Placing the puppet in a variety of contexts, the authors chart the progression of this childhood tale that has frequently undergone dramatic revisions to suit America's idea of children's literature.

a history of ethiopia harold g marcus: Female Leaders in New Religious Movements Inga Bårdsen Tøllefsen, Christian Giudice, 2017-10-06 In this book, historians of religion and gender studies explore the biographies of a number of female leaders, and the factors within their groups and cultural contexts that support these women's religious leadership. New Religious Movements have been supportive of women taking roles of leadership for a long time. Authors of this book examine issues of gender and female leadership from diverse theoretical and methodological standpoints. The book covers a broad range of groups both with regard to time and place, covering Paganism, Hindu guru groups, Christian organizations, esoteric/ mystical movements, African churches, and a Japanese NRM. The common focal point is the powerful, prophetic, charismatic women who have founded and/ or led New Religious Movements.

a history of ethiopia harold g marcus: World Christianity in Muslim Encounter Stephen R. Goodwin, 2011-11-03 Global Christianity in Local Context and Muslim Encounter is a unique collection of essays in honour of David A. Kerr, well-known for his contributions in the areas of Christian-Muslim dialogue, Ecumenical Studies and Missions. With contributions from recognized experts in these fields, the book provides a platform for examining contemporary Christian-Muslim relations and critical issues facing twenty-first century Christianity. Volume 2 is a veritable Who's Who of renowned Christian and Muslim scholars that have shaped the course of Christian-Muslim dialogue over the last half century. Their contributions in this volume address contemporary and pivotal issues facing Christians and Muslims today, such as Islamophobia, Islamism, Religious Freedom, Inter-religious Challenges and Urbanism, Mission and Economic Globalisation, Suffering and Social Responsibility, and others.

a history of ethiopia harold g marcus: The Black Pacific Narrative Etsuko Taketani, 2014-11-04 The Black Pacific Narrative: Geographic Imaginings of Race and Empire between the World Wars chronicles the profound shift in geographic imaginings that occurred in African American culture as the United States evolved into a bioceanic global power. The author examines the narrative of the Black Pacific—the literary and cultural production of African American narratives in the face of America's efforts to internationalize the Pacific and to institute a Pacific Community, reflecting a vision of a hemispheric regional order initiated and led by the United States. The black Pacific was imagined in counterpoint to this regional order in the making, which would ultimately be challenged by the Pacific War. The principal subjects of study include such literary and cultural figures as James Weldon Johnson, George S. Schuyler, artists of the black Federal Theatre Project, Langston Hughes, W. E. B. Du Bois, and Walter White, all of whom afford significant points of entry to a critical understanding of the stakes of the black Pacific narrative. Adopting an approach that mixes the archival and the interpretive, the author seeks to recover the black Pacific produced by African American narratives, narratives that were significant enough in their time to warrant surveillance and suspicion, and hence are significant enough in our time to warrant scholarly attention and reappraisal. A compelling study that will appeal to a broad, international audience of students and scholars of American studies, African American studies, American literature, and imperialism and colonialism.

a history of ethiopia harold g marcus: The Divine Seed of Mankind O'Niel Pedro, 2012-07-25

a history of ethiopia harold g marcus: Irredentism Thomas Ambrosio, 2001-09-30 The idea of national unification has long been a powerful mobilizing force for nationalist thinkers and ethnic entrepreneurs since the rise of nationalist ideology in the late 1700s. This phenomenon came to be known as irredentism. During the Cold War, irredentist projects were largely subordinated to the

ideological struggle between East and West. After the Cold War, however, the international system has witnessed a proliferation of such conflicts throughout Europe and Asia. Ambrosio integrates both domestic and international factors to explain both the initiation and settlement of irredentist conflicts. His central argument is that irredentist states confront two potentially contradictory forces: domestic nationalism and pressure from the international community. Irredentist leaders are forced to reconcile their nationalist policies with pressures from the international plane. At the same time, irredentist leaders exploit perceived windows of opportunity in pursuit of their nationalist goals. Ambrosio examines in depth the past, present, and possible irredentist projects of Serbia, Croatia, Hungary, and Armenia within a theoretical and comparative framework. His conclusions yield significant theoretical findings and important policy implications for both scholars of ethnic conflicts, nationalism, and international relations and policy makers.

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