

12 years a slave pages

****Exploring the Depths of 12 Years a Slave Pages: A Journey Through History and Literature****

12 years a slave pages offer readers a profound glimpse into one of the most harrowing personal narratives of American history. This memoir, penned by Solomon Northup in 1853, recounts his extraordinary journey from a free black man living in New York to being kidnapped and sold into slavery in the Deep South. Exploring the pages of this book not only reveals the brutal realities of slavery but also provides a vivid, firsthand account that continues to educate and move readers today.

Understanding the Historical Context Behind 12 Years a Slave Pages

To fully appreciate the significance of 12 years a slave pages, it's essential to place the narrative within its historical framework. The memoir is set in the antebellum period of the United States, a time when slavery was deeply entrenched in Southern society. Unlike many other stories about slavery, Northup's account is unique because he was born free and later kidnapped, offering a rare perspective on the legal and social injustices of the era.

The pages of the book vividly depict the day-to-day horrors faced by enslaved people: the grueling labor, physical abuse, psychological torment, and the constant fear of being sold away from family. These details make the memoir a crucial primary source that historians and readers rely on to understand the lived experiences of enslaved individuals.

Solomon Northup's Story Through the Pages

Solomon Northup's narrative unfolds over the course of the book's pages, starting with his life as a free man—married, with children, and working as a skilled carpenter in Saratoga Springs, New York. His kidnapping and subsequent enslavement in Louisiana form the core of the story, detailed with heartbreaking clarity.

The memoir does not shy away from describing the cruelty of slave owners like Edwin Epps, under whom Northup suffered profoundly. Yet, it also highlights moments of resilience and hope, showing Northup's unyielding determination to regain his freedom. The pages serve as a testament to human endurance under unimaginable circumstances.

The Literary Importance of 12 Years a Slave Pages

Beyond its historical value, the literary qualities of 12 years a slave pages are equally compelling. Northup's eloquent prose and vivid descriptions elevate his memoir from a mere historical document to a powerful work of literature that resonates emotionally with readers.

Narrative Style and Authenticity

One of the striking features of the pages is Northup's straightforward and honest narrative style. There is no embellishment or dramatization; every event is recounted with meticulous detail and a clear desire to convey the truth. This authenticity lends the book a gripping realism that draws readers deeply into the experience.

Moreover, the structure of the memoir, moving from freedom to captivity and back to freedom, creates a compelling arc that keeps readers engaged throughout. The pacing allows for moments of reflection amid the intense episodes of hardship, making the story accessible and impactful.

How the Pages Influence Modern Storytelling

The memoir's raw depiction of slavery has inspired numerous adaptations, including the critically acclaimed 2013 film "12 Years a Slave." The pages serve as the foundation for these works, illustrating how powerful storytelling can influence contemporary culture. By reading and studying the original text, audiences gain a richer understanding of the narrative's depth and the historical realities behind it.

Key Themes Revealed in 12 Years a Slave Pages

Delving into the pages of this memoir reveals several important themes that continue to resonate today. These themes not only reflect the personal journey of Solomon Northup but also offer broader insights into human rights, justice, and resilience.

The Struggle for Freedom

At its core, 12 years a slave pages chronicle an unwavering fight for liberty. Northup's quest to return to his family and reclaim his identity

underscores the fundamental human desire for freedom and dignity. This theme is a powerful reminder of the injustices inflicted by slavery and the enduring spirit of those who lived through it.

The Brutality of Slavery

Northup spares no detail in depicting the physical and psychological brutality inflicted on enslaved persons. The graphic descriptions of beatings, dehumanization, and the constant threat of violence bring the harsh realities of slavery to life. These pages challenge readers to confront this dark chapter in history with honesty and empathy.

Identity and Humanity

Throughout the memoir, Northup's struggle to maintain his sense of self amid dehumanization is a poignant thread. The pages reveal how enslaved individuals were stripped of their names, rights, and identities, yet many, like Northup, fought to preserve their humanity through acts of resistance and hope.

Tips for Reading and Analyzing 12 Years a Slave Pages

Engaging deeply with 12 years a slave pages can be a powerful experience, but it can also be emotionally challenging. Here are some tips to enhance your understanding and appreciation of this important work:

- **Read with Historical Background:** Familiarize yourself with the antebellum South and the institution of slavery to contextualize the memoir's events.
- **Take Notes on Key Events:** Track Northup's journey, noting significant moments of hardship and hope to better understand the narrative arc.
- **Reflect on Themes:** Consider how themes like freedom, identity, and resilience are portrayed and what they reveal about the human condition.
- **Compare with Other Slave Narratives:** Reading other autobiographies like Frederick Douglass's can provide a broader perspective on the era and the diversity of experiences.
- **Discuss with Others:** Engaging in book clubs or online forums can deepen your insight and allow you to hear different interpretations of the

text.

Where to Find 12 Years a Slave Pages and Editions

Today, 12 years a slave pages are accessible through various formats, including printed books, e-books, and online archives. Because it is a historical document published in the 19th century, the memoir is in the public domain, making it easy to find free versions on platforms like Project Gutenberg or Google Books.

For readers seeking a more enhanced experience, annotated editions are available. These versions provide historical notes, explanations of archaic terms, and supplementary information that enrich the reading experience. Additionally, illustrated editions or versions with introductions by historians can offer valuable insights.

Choosing the Right Edition for Your Needs

If you want a straightforward read, a simple reprint of the original text works well. For academic study or deeper understanding, an annotated or critical edition is preferable. Audiobook versions are also available for those who prefer listening, bringing the story to life through skilled narration.

The Lasting Impact of 12 Years a Slave Pages

The pages of Solomon Northup's memoir have transcended time, becoming a vital part of American literature and history. They serve as a stark reminder of the cruelty of slavery and the resilience of those who endured it. Educators often include this work in curriculums to teach about slavery, human rights, and the power of personal testimony.

Moreover, the memoir continues to inspire activism and dialogue around racial justice and equality. Its pages prompt readers not only to remember the past but also to reflect on present-day issues related to freedom and human dignity.

Immersing yourself in 12 years a slave pages is more than just reading a book; it's engaging with a narrative that challenges, educates, and moves you deeply. Whether for personal enrichment, academic study, or historical interest, these pages hold a timeless significance that resonates across

generations.

Frequently Asked Questions

How many pages are there in the book '12 Years a Slave'?

The book '12 Years a Slave' by Solomon Northup has approximately 286 pages, depending on the edition.

Does the number of pages in '12 Years a Slave' vary between editions?

Yes, the page count of '12 Years a Slave' can vary depending on the publisher, formatting, and edition, typically ranging from about 250 to 300 pages.

Is '12 Years a Slave' a lengthy read based on its page count?

With around 286 pages, '12 Years a Slave' is considered a moderate-length memoir, providing a detailed account without being overly long.

Are there illustrated versions of '12 Years a Slave' that affect the page count?

Some illustrated or annotated editions of '12 Years a Slave' may have additional pages due to images, footnotes, and commentary, increasing the total page count.

Can I find '12 Years a Slave' in a condensed version with fewer pages?

There are abridged versions of '12 Years a Slave' that have fewer pages, but the original memoir is recommended for a complete understanding of Solomon Northup's story.

Where can I find the exact page count for a specific edition of '12 Years a Slave'?

You can find the exact page count for a specific edition of '12 Years a Slave' by checking the publisher's website, online bookstores like Amazon, or library catalogs.

Additional Resources

12 Years a Slave Pages: A Detailed Exploration of Solomon Northup's Harrowing Narrative

12 years a slave pages hold a unique place in American literary and historical discourse. The pages of this memoir, written by Solomon Northup, reveal a firsthand account of the brutal reality of slavery in the United States during the 19th century. As a narrative that combines personal testimony with broader socio-political implications, the text invites readers to engage deeply with the lived experiences of enslaved individuals and the systemic nature of slavery itself. This article provides an analytical review of the pages of "12 Years a Slave," highlighting their significance, themes, and enduring relevance.

Context and Significance of 12 Years a Slave Pages

The pages of "12 Years a Slave" document the true story of Solomon Northup, a free African American man from New York who was kidnapped and sold into slavery in the Deep South. These pages are not just a memoir but a crucial historical document that exposes the inhumanity and complexity of slavery. Published in 1853, the book arrived during a time when abolitionist movements were gaining momentum but also when pro-slavery sentiments were deeply entrenched in American society.

The detailed recounting found on these pages offers an invaluable perspective that goes beyond general historical summaries. Northup's narrative captures both the psychological torment and physical brutality inflicted on enslaved individuals, providing readers with an immersive experience that challenges sanitized or romanticized versions of slavery.

The Structure and Content of the Memoir

The pages of "12 Years a Slave" are structured chronologically, beginning with Northup's life as a free man in Saratoga Springs, New York, followed by his abduction and subsequent enslavement in Louisiana. This linear progression allows readers to track the drastic changes in Northup's circumstances and mindset.

Key features of these pages include:

- Vivid descriptions of plantations and the daily work routines of enslaved people.

- Personal interactions with slave owners, overseers, and fellow enslaved individuals.
- Accounts of physical abuse and psychological manipulation.
- Moments of resistance, hope, and resilience.
- Northup's eventual rescue and return to freedom.

This structure not only serves a narrative purpose but also functions as a form of evidence to counter pro-slavery propaganda prevalent during the era.

Analyzing Themes Across 12 Years a Slave Pages

A close reading of the pages reveals several prominent themes that resonate throughout the memoir, contributing to its lasting impact.

The Reality of Enslavement

Unlike fictionalized accounts or secondhand reports, the pages of "12 Years a Slave" offer an unfiltered look at the daily hardships endured by enslaved people. Northup's detailed depictions of backbreaking labor, starvation, and cruelty confront readers with the undeniable brutality of the institution. This theme is critical in understanding the systemic nature of slavery as an economic and social mechanism rather than isolated acts of cruelty.

Identity and Dehumanization

Throughout the pages, Northup grapples with the loss of his identity as a free man. His forced renaming to "Platt" symbolizes the erasure of autonomy and individuality that slavery imposed. The memoir explores the psychological effects of dehumanization, reflecting on how enslaved people were stripped of their rights, dignity, and personal histories.

Resistance and Survival

Despite the oppressive conditions described across the pages, Northup's narrative is also a testament to human resilience. The memoir details subtle and overt acts of resistance, including maintaining cultural practices, forming supportive communities, and Northup's relentless efforts to regain his freedom. This theme offers a nuanced portrayal of enslaved individuals as

active agents rather than passive victims.

Comparing 12 Years a Slave Pages with Other Slave Narratives

The pages of "12 Years a Slave" can be contextualized within a broader genre of slave narratives that emerged during the 18th and 19th centuries. Comparing Northup's memoir to others, such as Frederick Douglass's "Narrative of the Life of Frederick Douglass" or Harriet Jacobs's "Incidents in the Life of a Slave Girl," highlights both commonalities and unique features.

- **Authenticity and Detail:** Northup's pages stand out for their meticulous detail and legal documentation, including affidavits and testimonies that support his account.
- **Perspective:** Unlike Douglass, who was born into slavery, Northup's experience as a free man kidnapped into slavery offers a distinct viewpoint on the fragility of freedom.
- **Focus on Legal and Social Systems:** Northup's narrative sheds light on the complicity of legal institutions in perpetuating slavery, a theme less emphasized in some other narratives.

These comparisons underscore the complexity and diversity within the slave narrative tradition while reaffirming the importance of Northup's contribution.

Literary and Historical Impact

The pages of "12 Years a Slave" have influenced both literary scholarship and public understanding of slavery. Historically, the memoir served as an abolitionist tool, exposing the realities of slavery to Northern audiences who might have been otherwise detached from its consequences. In literature, the memoir has been studied for its narrative techniques and its role in shaping African American autobiographical writing.

In recent years, the resurgence of interest sparked by the 2013 film adaptation has brought renewed attention to the original pages. Scholars and general readers alike continue to engage with the text, appreciating its raw emotional power and factual precision.

Accessing and Interpreting 12 Years a Slave Pages Today

With the availability of digital archives and reprints, the pages of "12 Years a Slave" are more accessible than ever. Modern readers and researchers can explore various editions, some annotated with historical context and scholarly commentary, which enhance comprehension and analysis.

When examining the pages today, it is essential to approach the text with an understanding of its historical context and the author's intent. While the memoir is a personal testimony, it also operates as a political document aimed at abolition. This dual nature enriches the reading experience and challenges audiences to reflect on slavery's legacy.

Challenges in Interpretation

Interpreting the pages involves navigating certain challenges:

1. **Historical Biases:** Early editions might reflect the political agendas of abolitionists or publishers, necessitating critical examination.
2. **Language and Terminology:** Some terms used in the text may be outdated or offensive by contemporary standards, requiring sensitive contextualization.
3. **Fragmented Editions:** Variations in editions and abridgments can affect the integrity of the narrative, emphasizing the need for authoritative versions.

Addressing these challenges is crucial for an informed and respectful engagement with the memoir's pages.

Why 12 Years a Slave Pages Remain Relevant

The enduring relevance of the pages of "12 Years a Slave" stems from their unflinching portrayal of injustice and their contribution to ongoing dialogues about race, freedom, and human rights. As contemporary societies continue to grapple with the legacies of slavery and systemic racism, Northup's narrative offers a powerful reminder of the past's impact on the present.

Educational institutions frequently incorporate the pages into curricula to foster critical thinking and empathy. Moreover, the memoir's vivid

storytelling continues to inspire artistic expressions and scholarly research, underlining its multifaceted importance.

In sum, the pages of "12 Years a Slave" serve as an essential resource for understanding not only the historical realities of slavery but also the resilience of those who endured it. Through careful study and reflection, readers gain insight into a pivotal chapter of American history that continues to resonate today.

[12 Years A Slave Pages](#)

12 years a slave pages: Twelve Years a Slave Solomon Northup, 2013-11-01 In 1841, free-born African American Solomon Northup was offered a job in his hometown of Saratoga Springs, New York. He followed his employers to the job site at Washington, D.C., where he was beaten, drugged, kidnapped, and sold into slavery, eventually ending up on a plantation in Louisiana owned by Edwin Epps. While there, in 1852, Northup befriended Canadian carpenter Samuel Bass, who was at the time doing work for Epps. Secretly, Bass was able to contact Northup's family, who informed New York governor Washington Hunt of his kidnapping. The state was able to use a law passed in 1840 that allowed the recovery of free black men who were sold into slavery to rescue Northup. Solomon was finally made free again on January 4, 1853. One of few slaves of his era ever to regain freedom, he devoted his time and energy to lecturing and educating others about abolitionism. His memoir of the experience, *Twelve Years a Slave*, was published in 1853, during his first year back as a free man. *Twelve Years a Slave*, a best-seller in its time, became a major motion picture with an all-star cast in October 2013, starring Chiwetel Ejiofor as Solomon Northup, Brad Pitt as Samuel Bass, and Michael Fassbender as Edwin Epps. Cosimo Classics is now presenting a paperback and hard cover jacketed republication of the original edition. SOLOMON NORTHUP (1808-c. 1875) was a free African American from New York who was deceived, drugged, and sold into slavery in Washington, D.C. in 1841. He was transported to New Orleans and sold to a plantation owner in Louisiana. For several years, he was passed around between slave owners before winding up with plantation owner Edwin Epps. There he met Canadian carpenter Samuel Bass, who helped him regain his freedom in 1853. Solomon spent the rest of his life as an abolitionist. He also assisted with the Underground Railroad in the early 1860s.

12 years a slave pages: Twelve Years a Slave Solomon Northup, 2016-04-02 Why buy our paperbacks? Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated About *Twelve Years a Slave* by Solomon Northup *Twelve Years a Slave* (1853) is a memoir and slave narrative by American Solomon Northup as told to and edited by David Wilson. Northup, a black man who was born free in New York state, details his being tricked to go to Washington, D.C., where he was kidnapped and sold into slavery in the Deep South. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who in turn secured his release with the aid of the state. Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans, and describes at length cotton and sugar cultivation and slave treatment on major plantations in Louisiana. The work was published eight years before the Civil War by Derby & Miller of Auburn, New York, soon after Harriet Beecher Stowe's best-selling novel

about slavery, *Uncle Tom's Cabin* (1852), to which it lent factual support. Northup's book, dedicated to Stowe, sold 30,000 copies, making it a bestseller in its own right.

12 years a slave pages: 12 Years a Slave Solomon Northup, 2017-04-11 *12 Years a Slave Narrative of Solomon Northup* By Solomon Northup A Slave Narrative Solomon Northup (July 10, 1807 or 1808 - 1863?) was an American abolitionist and the primary author of the memoir *Twelve Years a Slave*. A free-born African American from New York, he was the son of a freed slave and free woman of color. A farmer and professional violinist, Northup had been a landowner in Hebron, New York. In 1841, he was offered a traveling musician's job and went to Washington, D.C. (where slavery was legal); there he was drugged, kidnapped, and sold as a slave. Many of the statements contained in the following pages are corroborated by abundant evidence-others rest entirely upon Solomon's assertion. That he has adhered strictly to the truth the editor, at least, who has had an opportunity of detecting any contradiction or discrepancy in his statements, is well satisfied. He has invariably repeated the same story without deviating in the slightest particular, and has also carefully perused the manuscript, dictating an alteration wherever the most trivial inaccuracy has appealed. It was Solomon's fortune, during his captivity, to be owned by several masters. The treatment he received while at the Pine Woods shows that among slaveholders there are men of humanity as well of cruelty. Some of them are spoken of with emotions of gratitude-others in a spirit of bitterness. It is believed that the following account of his experience on Bayou Boeuf presents a correct picture of Slavery in all its lights, and shadows, as it now exists in that locality. Unbiased, as he conceives, by any prepossessions or prejudices, the only object of the editor has been to give a faithful history of Solomon Northup's life, as he received it from his lips. In the accomplishment of that object, he trusts he has succeeded, notwithstanding the numerous faults of style and of expression it may be found to contain.

12 years a slave pages: Twelve Years a Slave (First International Student Edition) (Norton Critical Editions) Solomon Northup, 2016-12-15 This Norton Critical Edition of Solomon Northup's harrowing autobiography is based on the 1853 first edition. It is accompanied by Henry Louis Gates, Jr. and Kevin Burke's introduction and detailed explanatory footnotes. The Norton Critical Edition also includes: · The illustrations printed in the original book. · Contemporary sources (1853–62), among them newspaper accounts of Northup's kidnapping and ordeal and commentary by Frederick Douglass, Harriet Beecher Stowe, and Thomas W. MacMahon. · A Genealogy of Secondary Sources (1880-2015) presenting twenty-four voices spanning three centuries on the memoir's major themes. Contributors include George Washington Williams, Marion Wilson Starling, Kenneth Stampp, Robert B. Stepto, Trish Loughran, and David Fiske, Clifford W. Brown, Jr., and Rachel Seligman, among others. · The 2013 film adaptation—*12 Years a Slave*—fully considered, with criticism and major reviews of the film as well as Henry Louis Gates's three interviews with its director, Steve McQueen. · A Chronology and Selected Bibliography.

12 years a slave pages: Twelve Years a Slave Solomon Northup, 2016-02-16 Why buy our paperbacks? Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Formatted for e-reader Font adjustments & biography included Illustrated About *Twelve Years a Slave* by Solomon Northup *Twelve Years a Slave* (1853) is a memoir and slave narrative by American Solomon Northup as told to and edited by David Wilson. Northup, a black man who was born free in New York state, details his being tricked to go to Washington, D.C., where he was kidnapped and sold into slavery in the Deep South. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who in turn secured his release with the aid of the state. Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans, and describes at length cotton and sugar cultivation and slave treatment on major plantations in Louisiana. The work was published eight

years before the Civil War by Derby & Miller of Auburn, New York, soon after Harriet Beecher Stowe's best-selling novel about slavery, *Uncle Tom's Cabin* (1852), to which it lent factual support. Northup's book, dedicated to Stowe, sold 30,000 copies, making it a bestseller in its own right.

12 years a slave pages: 12 Years a Slave Solomon Northup, 2013 Solomon Northup was born a free man in New York State. At the age of 33 he was kidnapped in Washington D.C. and placed in an underground slave pen. Northup was transported by ship to New Orleans where he was sold into slavery. He spent the next 12 years working as a carpenter, driver, and cotton picker. This narrative reveals how Northup survived the harsh conditions of slavery, including smallpox, lashings, and an attempted hanging. Solomon Northup was among a select few who were freed from slavery. His account describes the daily life of slaves in Louisiana, their diet and living conditions, the relationship between master and slave, and how slave catchers used to recapture runaways. Northup's first person account published in 1853, was a dramatic story in the national debate over slavery that took place in the nine years leading up to the start of the American Civil War.

12 years a slave pages: Twelve Years a Slave (Norton Critical Editions) Solomon Northup, 2016-12-15 This Norton Critical Edition of Solomon Northup's harrowing autobiography is based on the 1853 first edition. It is accompanied by Henry Louis Gates, Jr. and Kevin Burke's introduction and detailed explanatory footnotes. The Norton Critical Edition also includes: · The illustrations printed in the original book. · Contemporary sources (1853–62), among them newspaper accounts of Northup's kidnapping and ordeal and commentary by Frederick Douglass, Harriet Beecher Stowe, and Thomas W. MacMahon. · A Genealogy of Secondary Sources (1880-2015) presenting twenty-four voices spanning three centuries on the memoir's major themes. Contributors include George Washington Williams, Marion Wilson Starling, Kenneth Stampf, Robert B. Stepto, Trish Loughran, and David Fiske, Clifford W. Brown, Jr., and Rachel Seligman, among others. · The 2013 film adaptation—*12 Years a Slave*—fully considered, with criticism and major reviews of the film as well as Henry Louis Gates's three interviews with its director, Steve McQueen. · A Chronology and Selected Bibliography.

12 years a slave pages: 12 Years a Slave Northup, 2014-02-28 This unforgettable memoir was the basis for the Academy Award nominated film *12 Years a Slave*. This is the true story of Solomon Northup, who was born and raised as a freeman in New York. He lived the American dream, with a house and a loving family - a wife and two kids. Then one day he was drugged, kidnapped, and sold into slavery in the deep south. These are the true accounts of his twelve hard years as a slave - many believe this memoir is even more graphic and disturbing than the film. His extraordinary journey proves the resiliency of hope and the human spirit despite the most grueling and formidable of circumstances. Includes the original illustrations.

12 years a slave pages: 12 Years A Slave Solomon Northup, 2025-07-11 Solomon Northup was a free man—a husband, father, and gifted violinist living peacefully in New York. But in 1841, his world shattered when he was kidnapped, drugged, and sold into slavery in the Deep South. *Twelve Years a Slave* is his harrowing, true account of survival against unimaginable cruelty. From the lash of the whip to the quiet strength of dignity, Northup's voice rises through the darkness with honesty and power. A gripping narrative of injustice, endurance, and the indomitable will to be free, this memoir remains one of the most important firsthand testimonies of American slavery ever written.

12 years a slave pages: 12 Years a Slave Solomon Northup, 2015-07-09 *12 Years a Slave* - Narrative of Solomon Northup - By Solomon Northup - A Classic Slave Narrative in LARGE PRINT - When the editor commenced the preparation of the following narrative, he did not suppose it would reach the size of this volume. In order, however, to present all the facts which have been communicated to him, it has seemed necessary to extend it to its present length. Many of the statements contained in the following pages are corroborated by abundant evidence-others rest entirely upon Solomon's assertion. That he has adhered strictly to the truth the editor, at least, who has had an opportunity of detecting any contradiction or discrepancy in his statements, is well satisfied. He has invariably repeated the same story without deviating in the slightest particular, and has also carefully perused the manuscript, dictating an alteration wherever the most trivial

inaccuracy has appealed. It was Solomon's fortune, during his captivity, to be owned by several masters. The treatment he received while at the Pine Woods shows that among slaveholders there are men of humanity as well of cruelty. Some of them are spoken of with emotions of gratitude-others in a spirit of bitterness. It is believed that the following account of his experience on Bayou Boeuf presents a correct picture of Slavery in all its lights, and shadows, as it now exists in that locality. Unbiased, as he conceives, by any prepossessions or prejudices, the only object of the editor has been to give a faithful history of Solomon Northup's life, as he received it from his lips. In the accomplishment of that object, he trusts he has succeeded, notwithstanding the numerous faults of style and of expression it may be found to contain.

12 years a slave pages: American Slavery As It Was - The Background Of Twelve Years A Slave Theodore Dwight Weld, 2014-04-07 With the recent success of the movie and book *Twelve Years A Slave* in mind, this title, as the name imports, gives a true picture of the state of slavery in the United States in the first half of the 19th century. It had an important bearing on the great controversy upon this subject at the time it was published. The evidence which it contains is minutely circumstantial. A considerable portion of the book consists of the narratives of persons who have resided at the south, and witnessed the treatment of the slaves on the plantation with which they were conversant. With very few exceptions the name of the witness is given, and in the cases in which circumstances make it unsafe that he should be known, his character for integrity is vouched for by some responsible person. In some instances also, but those very few, the witness relates what was told him by persons on whose veracity he could rely. But the great mass of the evidence is original and from known and named witnesses. Please be advised that this book contains very explicit and detailed narratives that tell of torture, pain and cruelty.

12 years a slave pages: Twelve Years a Slave Solomon Northup, 2021-07-27 DISCOVER A TALE OF UNIMAGINABLE ADVERSITY *Twelve Years a Slave* tells the story of Solomon Northup, a free-born man of colour who was kidnapped and sold into slavery in the American South in 1841. His true tale of captivity, torture and abuse brings to life the unimaginable evils of slavery in a time when it was yet to be outlawed. Equal parts slave, travel, and spiritual narrative, *Twelve Years A Slave* reveals Northup to be a person of astonishing strength and wisdom. An insightful introduction by David Fiske reveals the world into which Northup was born, the kidnapping phenomenon to which he fell victim, and the legacy of slavery today.

12 years a slave pages: 12 YEARS A SLAVE (Voices From The Past Series) Solomon Northup, 2017-01-16 This carefully crafted ebook: *12 YEARS A SLAVE (Voices From The Past Series)* is formatted for your eReader with a functional and detailed table of contents. Excerpt: Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public. Since my return to liberty, I have not failed to perceive the increasing interest throughout the Northern States, in regard to the subject of Slavery. *Twelve Years a Slave* is a slave narrative of Solomon Northup, a New York State-born free African-American man who was kidnapped in Washington, D.C., in 1841 and sold into slavery. Northup worked on plantations in the state of Louisiana for 12 years before his release. Director Steve McQueen, who adapted this memoir into his critically acclaimed film of the same name, compared Northup's memoir at par with Anne Frank's diary in terms of national hero status and in giving the first-hand account of brutality of slavery. A MUST READ FOR ALL! Solomon Northup (1807-1863?) was the son of a freed slave and free woman of color and a farmer, professional violin and landowner in New York before his kidnapping by the slave catchers. After his freedom he became an active abolitionist and gave more than two dozen speeches about his experiences as a slave, to build momentum against slavery.

12 years a slave pages: 12 Year's A Slave as Written By Solomon Northup Solomon Northup, 2013-11-22 This unique edition of Solomon Northup's now classic memoir, *12 YEARS A SLAVE*, is given here for the reader in its original, unabridged form. Now a major motion picture.

12 years a slave pages: 12 Years A Slave Solomon Northrop, 2014-03-23 HAVING been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State - and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years - it has been suggested that an account of my life and fortunes would not be uninteresting to the public. Since my return to liberty, I have not failed to perceive the increasing interest throughout the Northern States, in regard to the. subject of Slavery. Works of fiction, professing to portray its features in their more pleasing as well as more repugnant aspects, have been circulated to an extent unprecedented, and, as I understand, have created a fruitful topic of comment and discussion.

12 years a slave pages: 12 Years a Slave Solomon Northup, 2015-11-19 This edition is written in bold and font size 24. Now a major motion picture, this remarkable memoir details Solomon Northup's twelve years of slavery, from his capture and his being sold into servitude, to his eventual release. This classic text shows the sheer brutality that was inflicted on slaves in the Deep South, as well as the humanity that eventually helped Solomon regain his freedom. Also included in this version of Twelve Years a Slave is biographical information detailing Solomon Northup's life after his release from slavery, and a glossary with helpful information on rare and obscure words. First published in 1853, 12 Years a Slave is the extraordinary account of one man's courage in the face of cruelty and injustice.

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12 years a slave pages: Twelve Years a Slave Solomon Northup, David Wilson, 2016-10-13 Twelve Years a Slave is an 1853 memoir and slave narrative by American Solomon Northup as told to and edited by David Wilson. Northup, a black man who was born free in New York state, details his being tricked to go to Washington, D.C., where he was kidnapped and sold into slavery in the Deep South. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who in turn secured his release with the aid of the state. Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans, and describes at length cotton and sugar cultivation and slave treatment on major plantations in Louisiana. The work was published eight years before the Civil War by Derby & Miller of Auburn, New York, soon after Harriet Beecher Stowe's best-selling novel about slavery, Uncle Tom's Cabin (1852), to which it lent factual support. Northup's book, dedicated to Stowe, sold 30,000 copies, making it a bestseller in its own right. After being published in several editions in the 19th century and later cited by specialist scholarly works on slavery in the United States, the memoir fell into public obscurity for nearly 100 years. It was re-discovered on separate occasions by two Louisiana historians, Sue Eakin (Louisiana State University at Alexandria) and Joseph Logsdon (University of New Orleans). In the early 1960s, they researched and retraced Solomon Northup's journey and co-edited a historically annotated version that was published by Louisiana State University Press (1968). The memoir has been adapted as two film versions, produced as the 1984 PBS television movie Solomon Northup's Odyssey and the Oscar-winning 2013 film 12 Years a Slave. Solomon Northup (July 10, 1807, or 1808-1863?) was an American abolitionist and the primary author of the memoir Twelve Years a Slave. A free-born African American from New York, he was the son of a freed slave and free woman of color. A farmer and professional violinist, Northup had been a landowner in Hebron, New York. In 1841, he was offered a traveling musician's job and went to Washington, D.C. (where slavery was legal); there he was drugged, kidnapped, and sold as a slave. He was shipped to New Orleans, purchased by a planter, and held as a slave for 12 years in the Red River region of Louisiana, mostly in Avoyelles Parish. He remained in slavery until he met a Canadian working on his plantation who helped get word to New York, where state law provided aid to free New York citizens kidnapped into slavery. Family and friends enlisted the aid of the Governor of New York, Washington Hunt, and Northup regained his freedom on January 3, 1853.... David Wilson, (born September 17, 1818, Hebron, New York, U.S.-died June 9, 1870, Albany, New York) American lawyer and author who collaborated with Solomon Northup to describe the latter's kidnapping and enslavement in Twelve Years a Slave: Narrative of Solomon Northup, a Citizen of New York, Kidnapped in Washington City in 1841, and Rescued in 1853, from a Cotton Plantation near the Red River in Louisiana (1853). Wilson attended Salem Washington Academy in Salem, New York, and graduated from Union College in Schenectady, New York, in 1840. He then studied law with lawyer and future state senator Orville Clark in Sandy Hill (now Hudson Falls), New York, and later practiced law in Whitehall, New York.

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