

the hare with the amber eyes

The Hare with the Amber Eyes: A Journey Through History and Art

the hare with the amber eyes is more than just a captivating title—it's an invitation to explore a fascinating story that intertwines family history, art, and cultural heritage. This phrase is instantly recognizable to many readers as the title of Edmund de Waal's acclaimed memoir, which uncovers the extraordinary history behind a collection of tiny Japanese netsuke carvings. But beyond the book itself, the story behind the hare with the amber eyes is a remarkable blend of personal narrative and historical insight that touches on themes of memory, loss, and resilience.

The Origins of the Hare with the Amber Eyes

At the heart of the story is a collection of 264 tiny Japanese netsuke—miniature sculptures traditionally used as toggles on kimono sashes during the Edo period. These delicate objects, often carved from ivory or wood, depict animals, mythical creatures, and everyday scenes. The “hare with the amber eyes” is one such netsuke, notable for its intricate craftsmanship and the warm, glowing eyes that give it its evocative name.

Edmund de Waal, a British ceramic artist and writer, inherited these netsuke from his great-uncle, Iggy, who in turn had acquired them from his Viennese family. What makes the story compelling is the journey these objects took—from 19th-century Japan to the heart of European aristocracy, and eventually through the turmoil of two World Wars and the Holocaust.

The Ephrussi Family and Their Legacy

The netsuke belonged to the Ephrussi family, wealthy Jewish bankers and art collectors, originally from Russia but firmly established in Vienna. The Ephrussis amassed a vast collection of art, books, and antiques, including the netsuke, which were displayed in their lavish city palace. The family's story is one of success, tragedy, and survival, mirroring the turbulent history of Europe in the 19th and 20th centuries.

Edmund de Waal's book traces the lives of the Ephrussi family members, detailing their rise to prominence and eventual displacement by the Nazis. It's a poignant reminder of how objects can carry the weight of history and memory, surviving through times of upheaval and loss.

Understanding Netsuke: Art, Culture, and Symbolism

To fully appreciate the significance of the hare with the amber eyes, it helps to understand the cultural context of netsuke themselves. These miniature sculptures are an art form that flourished in Japan from the 17th century onwards.

What Are Netsuke?

Netsuke were functional as well as decorative. Since traditional Japanese clothing didn't have pockets, small personal items were carried in pouches hung from the obi (kimono sash). Netsuke acted as toggles, securing these pouches and preventing them from slipping. Over time, netsuke became highly collectible and intricately crafted, often reflecting folklore, nature, and humor.

Each netsuke carries symbolic meaning. For instance, hares in Japanese culture are often associated with cleverness, fertility, and the moon. The amber eyes of the hare netsuke, glowing warmly, add a sense of life and spirit to the tiny figure, making it a powerful talisman.

Artistic Techniques and Materials

Netsuke artists employed various materials, including ivory, wood, and sometimes bone. The skill required to carve such tiny, detailed figures is immense, demanding precision and an eye for detail. The delicate expressions and textures captured in netsuke are a testament to the artistry involved.

In the case of the hare with the amber eyes, the amber itself is a fossilized tree resin prized for its natural beauty. Incorporating amber into the eyes not only gave the sculpture a lifelike quality but also enhanced its value as a collector's piece.

The Hare with the Amber Eyes as a Family Heirloom

Objects like the hare with the amber eyes often hold deep emotional significance beyond their aesthetic appeal. In the Ephrussi family, these netsuke became a symbol of continuity amidst chaos.

Preserving Memory Through Objects

During the upheavals of the 20th century, many families lost their possessions, homes, and histories. For the Ephrussi, the netsuke were among the few tangible links to a past that was rapidly disappearing. Edmund de Waal's exploration of these objects reveals how heirlooms can serve as anchors for identity and memory.

The story also highlights the challenges faced when attempting to preserve family legacies. Scattered by war and displacement, the netsuke collection was hidden away, only to be rediscovered generations later. This rediscovery sparked a deeper investigation into the family's history and the broader historical forces that shaped it.

Art as a Bridge Between Generations

The hare with the amber eyes shows how art objects can connect people across time. For Edmund de Waal, engaging with the netsuke was not just about their artistic value but about understanding

his ancestors' lives and the world they inhabited.

This idea resonates with many who inherit family artifacts. These pieces can open doors to stories and memories, fostering a sense of connection to those who came before. For artists and writers like de Waal, such objects can also inspire new creative expressions that honor and reinterpret the past.

The Broader Impact of "The Hare with the Amber Eyes"

Since its publication, Edmund de Waal's memoir has reached a wide audience, appealing to both art lovers and those interested in history, genealogy, and cultural memory.

A Unique Blend of Memoir and History

One reason the book stands out is its seamless blending of personal memoir with broader historical narrative. It is at once an intimate family story and a window into the cultural and political upheavals of Europe, including the rise of anti-Semitism and the devastation of World War II.

Readers appreciate how the narrative uses the netsuke as a lens to explore complex themes such as displacement, identity, and the enduring power of art. The book's success has also helped revive interest in netsuke as an art form internationally.

Inspiration for Creative and Historical Exploration

The hare with the amber eyes has inspired many to look more closely at their own family histories and the objects that carry those stories. It encourages a deeper appreciation for antiques and collectibles, not just as valuable artifacts but as carriers of human experience.

For collectors, historians, or anyone fascinated by cultural heritage, the story emphasizes the importance of provenance and context. Knowing where an object comes from and the history it has witnessed enriches its meaning and value.

Where to Experience the Hare with the Amber Eyes Today

If you're intrigued by the story and artistry behind the hare with the amber eyes, there are several ways to explore netsuke and related cultural artifacts.

Museums and Collections

Many museums with Asian art collections feature netsuke exhibitions, showcasing a variety of styles

and subjects. Institutions such as the British Museum, the Metropolitan Museum of Art, and the Victoria and Albert Museum hold impressive netsuke collections.

Visiting these exhibitions offers a chance to see firsthand the detailed craftsmanship that makes netsuke so special. It's also a way to connect with the broader cultural context from which these objects emerged.

Books and Documentaries

Edmund de Waal's book remains the definitive introduction to the hare with the amber eyes and its story. Beyond the memoir, there are documentaries and interviews where de Waal discusses his research and artistic process.

For those interested in netsuke more generally, there are numerous guides and catalogs that explore the history and symbolism of these miniature sculptures in greater depth.

Lessons from The Hare with the Amber Eyes

Ultimately, the story behind the hare with the amber eyes reminds us that art and objects are never just things—they carry stories, emotions, and histories that transcend time. Whether you are an artist, historian, collector, or simply someone who loves a good story, the journey of these tiny sculptures offers rich rewards.

It encourages us to look more closely at the heirlooms in our own lives and to appreciate the layers of meaning they might hold. In a world where so much can be lost or forgotten, the hare with the amber eyes stands as a beautiful symbol of memory preserved through art.

Frequently Asked Questions

What is 'The Hare with the Amber Eyes' about?

'The Hare with the Amber Eyes' is a memoir by Edmund de Waal that traces the history of a Japanese netsuke collection passed down through his family, exploring themes of art, family legacy, and the impact of history on personal identity.

Who is the author of 'The Hare with the Amber Eyes'?

The author of 'The Hare with the Amber Eyes' is Edmund de Waal, a British ceramic artist and writer.

Why are netsuke significant in 'The Hare with the Amber

Eyes'?

Netsuke are small Japanese carved toggles that the book's family collected; they serve as symbolic artifacts that connect the family's history across generations and continents.

How does 'The Hare with the Amber Eyes' explore the impact of World War II?

The book examines how World War II and the Holocaust affected the Ephrussi family, who originally owned the netsuke collection, highlighting the displacement, loss, and survival of Jewish families during that period.

Is 'The Hare with the Amber Eyes' based on a true story?

Yes, it is a true story that recounts the real history of Edmund de Waal's ancestors, the Ephrussi family, and their treasured collection of Japanese netsuke.

What themes are central to 'The Hare with the Amber Eyes'?

Key themes include memory, art, family heritage, the effects of history on identity, loss, survival, and the intersection of cultures.

Has 'The Hare with the Amber Eyes' received any notable awards?

'The Hare with the Amber Eyes' has won several awards, including the Costa Book Award for Biography in 2010 and the Ondaatje Prize.

How does Edmund de Waal incorporate his own artistic perspective into the book?

As a ceramic artist, Edmund de Waal brings a unique artistic sensitivity to the narrative, reflecting on the tactile and aesthetic qualities of the netsuke and the significance of art objects in preserving history.

Additional Resources

The Hare with the Amber Eyes: A Journey Through Art, History, and Family Legacy

the hare with the amber eyes is more than just the title of a celebrated memoir; it encapsulates a profound exploration of art, history, and the intricate web of family heritage. Written by Edmund de Waal, this compelling narrative traces the journey of a collection of Japanese netsuke — tiny, intricately carved ivory and wood figurines — passed down through generations of his family. The book intertwines personal memoir with broader historical events, offering readers a unique lens through which to examine issues of cultural identity, loss, and resilience.

Unpacking The Hare with the Amber Eyes: An Analytical Overview

Edmund de Waal's work stands out in the genre of family memoirs due to its seamless integration of art history and personal storytelling. The hare with the amber eyes, which serves as both the book's title and a symbol within the narrative, refers to one of the most cherished netsuke in the collection. This item becomes a touchstone for the author's journey, linking disparate eras and geographies.

The narrative is structured around the provenance of these netsuke, which originally belonged to the affluent Jewish Ephrussi family. Through their story, de Waal maps out the upheavals of 19th and 20th-century Europe, including the impact of the World Wars, the Holocaust, and the shifting socio-political landscapes that forced families like the Ephrussis into exile and diaspora.

From an SEO perspective, the book's appeal extends beyond literary circles into art history, Jewish studies, and cultural heritage discussions. Keywords such as "netsuke collection," "Ephrussi family history," "Japanese miniature carvings," and "European Jewish memoir" naturally align with the themes present in the text, enhancing its visibility across diverse academic and public interest domains.

The Art of Netsuke: Cultural Significance and Craftsmanship

Central to the book is the detailed examination of netsuke, a traditional Japanese art form dating back to the Edo period (1603-1868). These miniature sculptures were originally functional, serving as toggles to secure pouches to kimono sashes, but evolved into highly prized collectible objects. The hare with amber eyes netsuke exemplifies the exquisite craftsmanship and symbolic richness characteristic of this art form.

De Waal's background as a ceramic artist enriches his descriptions, offering readers technical insights into carving techniques and material choices. This dual role as both artist and author adds depth, making the narrative not only a historical account but also an aesthetic appreciation.

Understanding netsuke's cultural importance adds layers to the memoir's themes. These objects embody the intersection of Japanese tradition with European aristocratic collecting habits, illustrating globalization trends from an early modern perspective. Furthermore, the netsuke's survival through tumultuous times underscores the resilience of art as a carrier of memory.

The Ephrussi Family: Wealth, Displacement, and Memory

The hare with the amber eyes also doubles as a family saga, chronicling the fortunes and misfortunes of the Ephrussi family — Jewish bankers who amassed significant wealth and social standing in Europe. Their story is one of opulence shadowed by eventual displacement due to rising anti-Semitism and the cataclysms of World War II.

Edmund de Waal's investigative approach uncovers how the netsuke collection was passed down through various family members, each affected by the tides of history. The objects become silent witnesses to exile, survival, and adaptation, linking personal memory with broader historical trauma.

This exploration raises poignant questions about the role of material culture in preserving identity across generations. How do objects mediate between past and present, especially when the tangible world is fractured by conflict? *The hare with the amber eyes* provides a nuanced perspective on these dilemmas, making it a valuable resource for studies on diaspora and cultural continuity.

Comparative Perspectives: The Hare with the Amber Eyes Among Contemporary Memoirs

When placed alongside other prominent family memoirs that grapple with themes of heritage, loss, and history, such as W.G. Sebald's *"Austerlitz"* or Art Spiegelman's *"Maus,"* de Waal's narrative distinguishes itself through its focus on art objects as narrative anchors. This approach offers a fresh way to engage readers who might be drawn to historical fiction, biography, or art history.

The hare with the amber eyes does not merely recount events but uses the netsuke as a structural and symbolic device, enhancing the memoir's literary sophistication. This artistic lens appeals to a readership interested in the intersections of material culture and personal identity.

Moreover, the book's meticulous research and evocative prose have garnered critical acclaim, including prestigious literary awards. These accolades reflect its impact on both popular and scholarly audiences, bridging the gap between accessible storytelling and academic rigor.

Strengths and Limitations in *The Hare with the Amber Eyes*

- **Strengths:** The narrative's rich historical context, combined with detailed artistic analysis, offers a multifaceted reading experience. De Waal's eloquent prose and emotional honesty invite empathy while maintaining intellectual engagement.
- **Limitations:** Some readers may find the pacing uneven, as the story oscillates between personal anecdotes and dense historical exposition. Additionally, the focus on a niche art form like netsuke may limit appeal among those less interested in art history.

Despite these minor critiques, the book's overall contribution to discussions about art, memory, and identity remains significant.

Legacy and Influence: *The Hare with the Amber Eyes* in Cultural Discourse

Since its publication, *The hare with the amber eyes* has influenced a range of cultural conversations. Museums and galleries have incorporated exhibitions inspired by the book, highlighting the netsuke collection and its stories. Educational programs have used the memoir as a case study for exploring how objects can narrate history.

In digital spaces, discussions around the book frequently intersect with topics such as provenance research, restitution of art looted during the Holocaust, and the ethics of collecting. This relevance sustains the book's presence in contemporary discourse and underscores the enduring power of tangible heritage.

For those researching European Jewish history, art collecting, or family memoirs, the hare with the amber eyes offers a compelling and meticulously documented resource. It exemplifies how a single collection of miniature objects can open windows onto vast historical landscapes.

Ultimately, Edmund de Waal's memoir invites readers to reflect on the profound connections between art and memory, encouraging a deeper appreciation for the objects that silently bear witness to human experience.

[The Hare With The Amber Eyes](#)

the hare with the amber eyes: [The Hare with Amber Eyes](#) Edmund de Waal, 2010-08-31 In the 1870s, Charles Ephrussi assembled a collection of 360 Japanese ivory carvings known as netsuke. In this grand story, a renowned ceramicist and the fifth generation to inherit the collection traces the story of a remarkable family and a tumultuous century.

the hare with the amber eyes: The Hare with Amber Eyes (Illustrated Edition) Edmund de Waal, 2012-11-13 The definitive illustrated edition of the international bestseller Two hundred and sixty-four Japanese wood and ivory carvings, none of them larger than a matchbox: Edmund de Waal was entranced when he first encountered the collection in his great-uncle Iggie's Tokyo apartment. When he later inherited the netsuke, they unlocked a far more dramatic story than he could ever have imagined. From a burgeoning empire in Odessa to fin de siècle Paris, from occupied Vienna to postwar Tokyo, de Waal traces the netsuke's journey through generations of his remarkable family against the backdrop of a tumultuous century. With sumptuous photographs of the netsuke collection and full-color images from de Waal's family archive, the illustrated edition of The Hare with Amber Eyes transforms a deeply intimate saga into a work of visual art.

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the hare with the amber eyes: The Hare with Amber Eyes by Edmund de Waal Vicky Booth, Victoria. Centre for Adult Education. Book Groups, 2013

the hare with the amber eyes: [Summary of Edmund de Waal's The Hare with Amber Eyes](#) Milkyway Media, 2024-01-25 Get the Summary of Edmund de Waal's The Hare with Amber Eyes in 20 minutes. Please note: This is a summary & not the original book. The Hare with Amber Eyes chronicles the journey of the Ephrussi family's netsuke collection, set against the backdrop of the family's rise and fall. The Ephrussis, a wealthy Jewish banking dynasty, originated in Odessa and expanded their empire to Vienna and Paris. Charles Ephrussi, an art connoisseur in Paris, initially acquired the netsuke, which later became a symbol of the family's cultural patronage. The narrative

follows the collection's passage through generations, surviving the turmoil of anti-Semitism and the Nazi occupation of Vienna...

the hare with the amber eyes: Iepurele cu ochi de chihlimbar , 2014

the hare with the amber eyes: *Summary of Edmund De Waal's Hare with Amber Eyes* Everest Media,, 2022-04-25T22:59:00Z Please note: This is a companion version & not the original book.

Sample Book Insights: #1 I set out to find Charles Ephrussi, the owner of number 81 rue de Monceau, in Paris. It is a beautiful house that has been turned into an office for medical insurance. #2 The Hôtel Ephrussi was a family house, but it was also the Parisian headquarters of a family in its ascendancy. It was built in 1871 in new and fashionable areas, and it shared a sense of drama with the Palais Ephrussi in Vienna. #3 The family was able to expand their business network and finance huge capital projects by investing in bridges, railways, and docks. They became a bank. Each deal they made with a government was a step towards greater respectability. #4 The Ephrussi family, who were Jewish, lived in the rue de Monceau, which was developed by Isaac and Emile Pereire, two Sephardic brothers who had made their fortunes as financiers, railroad-builders and property magnates.

the hare with the amber eyes: *Translated Memories* Bettina Hofmann, Ursula Reuter, 2020-02-26 This volume engages with memory of the Holocaust as expressed in literature, film, and other media. It focuses on the cultural memory of the second and third generations of Holocaust survivors, while also taking into view those who were children during the Nazi period. Language loss, language acquisition, and the multiple needs of translation are recurrent themes for all of the authors discussed. By bringing together authors and scholars (often both) from different generations, countries, and languages, and focusing on transgenerational and translational issues, this book presents multiple perspectives on the subject of Holocaust memory, its impact, and its ongoing worldwide communication.

the hare with the amber eyes: The White Road Edmund de Waal, 2015-11-10 Originally published: Great Britain: Chatto & Windus, 2015.

the hare with the amber eyes: A Jewish Woman of Distinction ChaeRan Y. Freeze, Zinaida Poliakov, 2019-12-20 Zinaida Poliakov (1863–1953) was the eldest daughter of Lazar Solomonovich Poliakov, one of the three brothers known as the Russian Rothschilds. They were moguls who dominated Russian finance and business and built almost a quarter of the railroad lines in Imperial Russia. For more than seventy-five years, Poliakov kept detailed diaries of her world, giving us a rare look into the exclusive world of Jewish elites in Moscow and St. Petersburg. These rare documents reveal how Jews successfully integrated into Russian aristocratic society through their intimate friendships and patronage of the arts and philanthropy. And they did it all without converting—in fact, while staunchly demonstrating their Jewishness. Poliakov's life was marked by her dual identity as a Russian and a Jew. She cultivated aristocratic sensibilities and lived an extraordinarily lifestyle, and yet she was limited by the confessional laws of the empire and religious laws that governed her household. She brought her Russian tastes, habits, and sociability to France following her marriage to Reuben Gubbay (the grandson of Sir Albert Abdullah Sassoon). And she had to face the loss of almost all her family members and friends during the Holocaust. Women's voices are often lost in the sweep of history, and so A Jewish Women of Distinction is an exceptional, much-needed collection. These newly discovered primary sources will change the way we understand the full breadth of the Russian Jewish experience.

the hare with the amber eyes: Integrating Wellbeing and Learning in Schools Mathew A. White, 2023-11-17 Integrating Wellbeing and Learning in Schools argues that wellbeing research can help address the hurdles that school leaders face by incorporating a more interdisciplinary approach from contemporary governance, leadership, and management. The COVID-19 pandemic has accelerated the problem of the wellbeing learning poverty cycle in schools worldwide. This book makes the case for a new and comprehensive integration of wellbeing in school governance, leadership, and teaching theories across disciplines during the recovery phase of the COVID-19 pandemic. It argues for operationalising wellbeing goals and integrating these into

evidence-informed professional practice. Drawing on evidence-informed wellbeing education, teaching theories, and original research, the book comprehensively considers the integration of wellbeing education from the perspectives of school governance and leadership, middle management, teachers, student leadership, and the students themselves. This book will be of interest to postgraduate students of education leadership, educators, and school leaders.

the hare with the amber eyes: Erich Auerbach and the Crisis of German Philology Avihu Zakai, 2016-08-24 This book analyzes and contextualizes Auerbach's life and mind in the wide ideological, philological, and historical context of his time, especially the rise of Aryan philology and its eventual triumph with the Nazi Revolution or the Hitler Revolution in Germany of 1933. It deals specifically with his struggle against the premises of Aryan philology, based on *völkisch* mysticism and Nazi historiography, which eliminated the Old Testament from German Kultur and Volksgeist in particular, and Western culture and civilization in general. It examines in detail his apologia for, or defense and justification of, Western Judaeo-Christian humanist tradition at its gravest existential moment. It discusses Auerbach's ultimate goal, which was to counter the overt racist tendencies and *völkisch* ideology in Germany, or the belief in the Community of Blood and Fate of the German people, which sharply distinguished between Kultur and civilization and glorified *völkisch* nationalism over European civilization. The volume includes an analysis of the entire twenty chapters of Auerbach's most celebrated book: *Mimesis: The Representation of Reality in Western Literature*, 1946.

the hare with the amber eyes: The Telling: One Family, Two Centuries Daniel Tabor, 2024-10-18 *The Telling* is a story of European Jewish identity set against the backdrop of the chronicles of one family, going back through history as far as Napoleonic times. Author, Daniel Tabor, tracks the experiences and changing perceptions of his family as they find themselves having to move locations, often needing to flee oppression but also, to take up new opportunities. The approach to the writing is based on the time-honoured Jewish tradition of older family members passing on their life stories and insights to younger ones, as one way of keeping the family culture alive. The book looks back at those who lived many years ago during the nineteenth century in the days when the family was establishing itself in Europe, particularly in the Russian Pale and in Germany. These stories are combined with those of his more recent relatives who travelled in Europe, but also as far away as Israel and Australia, to find safe havens from oppression, or to make better lives for themselves. How all these changes affected their perceptions of their identity is a central theme running through the book, as are the influence of the places they lived in, and how they remembered their life stories. The book focuses heavily on the author's parents, David and Hanna and their individual families. But Daniel Tabor brings in the life stories of other relatives on both sides of his family, too. Overall, the author has brought together the stories of twenty members of his family. While there are tales of sadness, there are also many tales of joy as the family members set about making the most of their lives, dealing with numerous challenges thrown in their path, displaying perseverance, resilience, courage and determination along the way. The book is written in an engaging anecdotal style and includes many evocative family testimonies and photos, providing a vivid picture of life in times gone by. *The Telling* will appeal to those interested in Jewish history in general, Jewish family histories, the Holocaust, the formation and development of the modern state of Israel, the topic of people migration and also those interested in how others have overcome significant adversity to make a better life for themselves.

the hare with the amber eyes: The Objects That Remain Laura Levitt, 2020-09-28 On a November evening in 1989, Laura Levitt was raped in her own bed. Her landlord heard the assault taking place and called 911, but the police arrived too late to apprehend Laura's attacker. When they left, investigators took items with them—a pair of sweatpants, the bedclothes—and a rape exam was performed at the hospital. However, this evidence was never processed. Decades later, Laura returns to these objects, viewing them not as clues that will lead to the identification of her assailant but rather as a means of engaging traumatic legacies writ large. *The Objects That Remain* is equal parts personal memoir and fascinating examination of the ways in which the material remains of violent crimes inform our experience of, and thinking about, trauma and loss. Considering artifacts

in the United States Holocaust Memorial Museum and evidence in police storage facilities across the country, Laura's story moves between intimate trauma, the story of an unsolved rape, and genocide. Throughout, she asks what it might mean to do justice to these violent pasts outside the juridical system or through historical empiricism, which are the dominant ways in which we think about evidence from violent crimes and other highly traumatic events. Over the course of her investigation, the author reveals how these objects that remain and the stories that surround them enable forms of intimacy. In this way, she models for us a different kind of reckoning, where justice is an animating process of telling and holding.

the hare with the amber eyes: A Guest at the Shooters' Banquet Rita Gabis, 2015-09-08 In prose as beautiful as it is powerful, Rita Gabis follows the trail of her grandfather's collaboration with the Nazis; a trail riddled with secrets, slaughter, mystery, and discovery. Rita Gabis comes from a family of Eastern European Jews and Lithuanian Catholics. She was close to her Catholic grandfather as a child and knew one version of his past: prior to immigration he had fought the Russians, whose brutal occupation of Lithuania destroyed thousands of lives before Hitler's army swept in. Five years ago, Gabis discovered an unthinkable dimension to her family story: from 1941 to 1943, her grandfather had been Chief of Security Police under the Gestapo in the Lithuanian town of Svencionys, near the killing field of Poligon, where 8,000 Jews were murdered over three days in the fall of 1941. In 1942, the local Polish population was also hunted down. Gabis felt compelled to find out the complicated truth of who her grandfather was and what he had done. Built around dramatic interviews in four countries, filled with original scholarship, and mesmerizing in its lyricism, *A Guest at the Shooters' Banquet* is a history and family memoir like no other, documenting "the holocaust by bullets" in a remarkable quest as Gabis returns again and again to the country of her grandfather's birth to learn all she can about the man she thought she knew.

the hare with the amber eyes: The Monumental Challenge of Preservation Michele Valerie Cloonan, 2023-08-15 The enormous task of preserving the world's heritage in the face of war, natural disaster, vandalism, neglect, and technical obsolescence. The monuments—movable, immovable, tangible, and intangible—of the world's shared cultural heritage are at risk. War, terrorism, natural disaster, vandalism, and neglect make the work of preservation a greater challenge than it has been since World War II. In *The Monumental Challenge of Preservation* Michèle Cloonan makes the case that, at this critical juncture, we must consider preservation in the broadest possible contexts. Preservation requires the efforts of an increasing number of stakeholders. In order to explore the cultural, political, technological, economic, and ethical dimensions of preservation, Cloonan examines particular monuments and their preservation dilemmas. The massive Bamiyan Buddhas, blown up by the Taliban in 2001, are still the subject of debates over how, or whether, to preserve what remains, and the U. S. National Park Service has undertaken the complex task of preserving the symbolic and often ephemeral objects that visitors leave at the Vietnam Veterans Memorial—to take just two of the many examples described in the book. Cloonan also considers the ongoing genocide and cultural genocide in Syria; the challenges of preserving our digital heritage; the dynamic between original and copy; efforts to preserve the papers and architectural fragments of the architect Louis Sullivan; and the possibility of sustainable preservation. In the end, Cloonan suggests, we are what we preserve—and don't preserve. Every day we make preservation decisions, individually and collectively, that have longer-term ramifications than we might expect.

the hare with the amber eyes: The Arvon Book of Literary Non-Fiction Sally Cline, Midge Gillies, 2012-10-02 A professional guide to the rapidly evolving genre of literary non-fiction written by tutors from the prestigious Arvon Foundation course and with contributions from leading writers.

the hare with the amber eyes: The Rough Guide to Tokyo Rough Guides, 2017-07-18 This in-depth coverage of Tokyo's local attractions and sights takes you to the most rewarding spots - from the historic shrines and temples to the beautiful parks - and stunning color photography brings the land to life on the pages. Discover Tokyo's highlights, with expert advice on exploring the best sites, participating in festivals, and exploring local landmarks through extensive coverage of this

fascinating area. Easy-to-use maps; reliable advice on how to get around; and insider reviews of the best hotels, restaurants, bars, clubs, and shops for all budgets ensure that you won't miss a thing. Make the most of your time with The Rough Guide to Tokyo.

the hare with the amber eyes: *The Fetish* Massimo Fusillo, 2017-09-21 Object fetishism is becoming a more and more pervasive phenomenon. Focusing on literature and the visual arts, including cinema, this book suggests a parallelism between fetishism and artistic creativity, based on a poetics of detail, which has been brilliantly exemplified by Flaubert's style. After exploring canonical accounts of fetishism (Marx, Freud, Benjamin), by combining a historicist approach with theoretical speculation, Massimo Fusillo identifies a few interpretive patterns of object fetishism, such as seduction (from Apollonius of Rhodes to Max Oph[♦]ls), memory activation (from Goethe to Louise Bourgeois and Pamuk), and the topos of the animation of the inanimate. Whereas all these patterns are characterized by a projection of emotional values onto objects, modernism highlights a more latent component of object fetishism: the fascination with the alterity of matter, variously inflected by Proust, Woolf, Joyce, Barnes, and Mann. The last turning point in Fusillo's analysis is postmodernism and its obsession with mass media icons—from DeLillo's maximalist frescos and Zadie Smith's reflections on autographs to Palahniuk's porn objects; from pop art to commodity sculpture.

the hare with the amber eyes: *Into the Woods* John Yorke, 2014-05-29 An analysis of the fundamental narrative structure, why it works, the meanings of stories, and why we tell them in the first place. The idea of *Into the Woods* is not to supplant works by Aristotle, Lajos Egri, Robert McKee, David Mamet, or any other writers of guides for screenwriters and playwrights, but to pick up on their cues and take the reader on a historical, philosophical, scientific, and psychological journey to the heart of all storytelling. In this exciting and wholly original book, John Yorke not only shows that there is truly a unifying shape to narrative—one that echoes the great fairytale journey into the woods, and one, like any great art, that comes from deep within—he explains why, too. With examples ranging from *The Godfather* to *True Detective*, *Mad Men* to *Macbeth*, and fairy tales to *Forbrydelsen* (*The Killing*), Yorke utilizes Shakespearean five-act structure as a key to analyzing all storytelling in all narrative forms, from film and television to theatre and novel-writing—a big step from the usual three-act approach. *Into the Woods: A Five-Act Journey into Story* is destined to sit alongside David Mamet's *Three Uses of the Knife*, Robert McKee's *Story*, Syd Field's *Screenplay*, and Lajos Egri's *The Art of Dramatic Writing* as one of the most original, useful, and inspiring books ever on dramatic writing. Praise for *Into the Woods* "Love storytelling? You need this inspiring book. John Yorke dissects the structure of stories with a joyous enthusiasm allied to precise, encyclopedic knowledge. Guaranteed to send you back to your writing desk with newfound excitement and drive." —Chris Chibnall, creator/writer, *Broadchurch* and *Gracepoint* "Outrageously good and by far and away the best book of its kind I've ever read. I recognized so much truth in it. But more than that, I learned a great deal. Time and again, Yorke articulates things I've always felt but have never been able to describe. . . . This is a love story to story—erudite, witty and full of practical magic. I struggle to think of the writer who wouldn't benefit from reading it—even if they don't notice because they're too busy enjoying every page." —Neil Cross, creator/writer, *Luther* and *Crossbones* "Part 'how-to' manual, part 'why-to' celebration, *Into the Woods* is a wide-reaching and infectious passionate exploration of storytelling in all its guises . . . exciting and thought-provoking." —Emma Frost, screenwriter, *The White Queen* and *Shameless*

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