

flight sherman alexie

Flight Sherman Alexie: Exploring the Depths of a Powerful Narrative

flight sherman alexie is a phrase that often brings to mind a compelling and thought-provoking short story written by Sherman Alexie, one of the most influential Native American authors of contemporary literature. Known for his sharp wit, poignant storytelling, and profound exploration of identity and trauma, Alexie's "Flight" delves into themes that resonate deeply with readers from all walks of life. This article will take you on a journey through the story's core elements, its significance in Alexie's body of work, and why it continues to captivate audiences today.

Understanding Flight by Sherman Alexie

"Flight" is a short story that first appeared in Alexie's acclaimed collection, **The Lone Ranger and Tonto Fistfight in Heaven**, which was later adapted into the film **Smoke Signals**. The story centers around a troubled Native American teenager named Zits, whose life spirals out of control after his mother's death and his own struggles with foster care and identity. Through a surreal and evocative narrative style, Alexie transports readers into Zits's mind as he embarks on a metaphysical journey that explores violence, forgiveness, and self-discovery.

The Premise of Flight

At its core, "Flight" follows Zits, a 14-year-old boy filled with anger and confusion, who metaphorically 'takes flight' by inhabiting the bodies of various historical figures involved in moments of violence and conflict. This narrative device allows Alexie to explore the cyclical nature of violence and the complexities of human morality. Through these experiences, Zits gains insight into his own pain and the possibility of redemption.

Why Flight Resonates Deeply

Alexie's portrayal of Zits is raw and authentic. The character's struggles with identity, loss, and the search for belonging mirror larger themes faced by many Native American youths, as well as anyone grappling with trauma. The story's powerful blend of realism and magical realism invites readers to reflect on the consequences of violence and the choices that define us.

Sherman Alexie's Unique Storytelling Style in

Flight

One of the reasons "Flight" stands out is due to Alexie's distinctive narrative voice and style. His writing is characterized by sharp dialogue, dark humor, and vivid imagery, which all come together to create an immersive reading experience.

Use of Magical Realism

The story's use of magical realism—where elements of fantasy blend seamlessly with reality—allows readers to enter the surreal world that Zits inhabits. This technique serves as a powerful metaphor for the internal struggles of the protagonist and the broader historical and cultural conflicts faced by Native Americans.

Vivid Characterization

Alexie crafts Zits as a deeply flawed but relatable character. His voice is authentic, filled with teenage angst, bitterness, and confusion. The internal monologues and shifting perspectives provide a layered understanding of his psyche, making the journey through "Flight" emotionally resonant.

Thematic Exploration in Flight Sherman Alexie

"Flight" tackles several interwoven themes that are integral to understanding both the story and Alexie's broader literary mission.

Identity and Belonging

Zits's journey is, in many ways, a search for identity. As a Native American teenager caught between different worlds, he struggles with feelings of invisibility and alienation. This theme reflects the larger experience of many Indigenous people who face the challenge of preserving cultural identity amidst a dominant society that often marginalizes them.

Violence and Forgiveness

By inhabiting the minds of various historical figures who commit acts of violence, Zits is forced to confront the roots and ramifications of anger and hatred. The story proposes that understanding and forgiveness are essential steps toward healing, both personally and collectively.

Historical and Cultural Reflection

Alexie uses the story to comment on the historical trauma experienced by Native Americans, including colonization, displacement, and systemic oppression. These elements give the narrative depth and add a layer of social critique that enriches the reading experience.

Flight Sherman Alexie in the Context of Native American Literature

Sherman Alexie is a pivotal figure in Native American literature, and "Flight" is a shining example of how his work challenges stereotypes and brings Indigenous voices to the forefront.

The Importance of Representation

Through characters like Zits, Alexie highlights the realities of Native American life that are too often ignored or misunderstood. His stories provide representation that is both honest and nuanced, breaking away from one-dimensional portrayals.

Influence on Contemporary Writers

Alexie's innovative storytelling and fearless engagement with difficult topics have inspired a new generation of Native American writers. His work, including "Flight," is frequently studied for its cultural significance and literary merit.

Tips for Reading and Appreciating Flight by Sherman Alexie

If you're new to Alexie's work or to Native American literature in general, "Flight" offers a profound entry point. Here are some tips to enhance your reading experience:

- **Read with Context:** Familiarize yourself with Native American history and contemporary issues to better understand the themes.
- **Reflect on the Narrative Style:** Pay attention to the shifts in perspective and the use of magical realism to gain deeper insight into Zits's journey.
- **Engage Emotionally:** Allow yourself to feel the intensity of the emotions portrayed, from anger to hope.

- **Discuss and Share:** Conversations with others can open up new interpretations and enrich your understanding of the story.

Where to Find Flight Sherman Alexie and Related Works

For readers interested in exploring "Flight" further, it is available in various formats, including print anthologies, ebooks, and audiobooks. Sherman Alexie's collections such as *The Lone Ranger and Tonto Fistfight in Heaven* and *War Dances* include this story and others that similarly explore Native American identity and experience.

Libraries, bookstores, and online platforms like Amazon and Audible provide easy access to these works. Additionally, many academic institutions include Alexie's stories in their literature courses, reflecting their enduring relevance.

The story "Flight" is not just a narrative; it's a journey through pain, history, and the possibility of change. Sherman Alexie's masterful storytelling invites readers to confront uncomfortable truths while offering a glimpse of hope and transformation. Whether you are a longtime fan or a newcomer, "Flight" remains a vital and moving piece of contemporary literature that continues to inspire reflection and dialogue.

Frequently Asked Questions

Who is Sherman Alexie?

Sherman Alexie is a Native American poet, writer, and filmmaker known for his works that explore contemporary Native American life.

What is the book 'Flight' by Sherman Alexie about?

'Flight' is a novel by Sherman Alexie that follows a troubled Native American teenager named Zits, who travels through time and experiences various lives to understand his own identity and past.

When was 'Flight' by Sherman Alexie published?

'Flight' was published in 2007.

What are the main themes in Sherman Alexie's 'Flight'?

The main themes in 'Flight' include identity, violence, forgiveness, and the search for belonging within the context of Native American history and contemporary life.

Is 'Flight' by Sherman Alexie suitable for young adult readers?

Yes, 'Flight' is often categorized as a young adult novel, though it deals with mature themes and complex issues that may require parental guidance for younger readers.

Additional Resources

Flight Sherman Alexie: A Deep Dive into the Novel's Themes and Impact

flight sherman alexie is a phrase that immediately brings to mind the powerful and evocative novel by Sherman Alexie, an acclaimed Native American author known for his insightful storytelling and poignant exploration of identity, trauma, and resilience. "Flight," published in 2007, stands out as a critical work in Alexie's oeuvre, weaving together complex narratives through the eyes of a troubled adolescent. This article undertakes a comprehensive analysis of "Flight," exploring its thematic depth, narrative techniques, and place within contemporary Native American literature, while naturally incorporating relevant keywords and concepts associated with the novel and its author.

Understanding Flight by Sherman Alexie

Sherman Alexie's "Flight" is a novel that defies simple categorization, blending elements of magical realism, historical fiction, and coming-of-age storytelling. The story follows a 15-year-old Native American boy named Zits, whose life is marked by abandonment, foster care, and mounting anger. His journey takes a surreal turn when he begins to inhabit the bodies of various historical figures involved in acts of violence and injustice—both victims and perpetrators—across different periods of American history.

This narrative device allows Alexie to explore the cyclical nature of violence, the complexities of identity, and the possibility of redemption. The term "flight" itself symbolizes escape, transformation, and the quest for understanding in the midst of chaos. As Zits "flies" through time and lives, readers are invited to confront difficult questions about history, justice, and personal responsibility.

Thematic Explorations in Flight

At the heart of "Flight" lie several interwoven themes that underscore Sherman Alexie's broader literary mission to shed light on Native American experiences and universal human struggles.

- **Identity and Belonging:** Zits's fluctuating sense of self reflects the broader Native American experience of cultural dislocation and the search for roots. His journey through different personas symbolizes the fragmented nature of identity among marginalized communities.

- **Violence and Forgiveness:** The novel does not shy away from depicting violence, whether it be personal, historical, or systemic. Yet, Alexie also emphasizes the transformative power of forgiveness, both toward oneself and others.
- **Historical Memory:** By inhabiting figures from various points in history, Zits's experiences highlight how past injustices continue to reverberate in the present, shaping contemporary social and political realities.
- **Resilience and Hope:** Despite the novel's often dark tone, "Flight" ultimately champions resilience. Zits's evolution from a lost youth to someone capable of empathy and change embodies hope amid adversity.

Narrative Style and Structure

Sherman Alexie's narrative style in "Flight" is notable for its raw and unfiltered voice, capturing the turbulence of adolescent thought processes and emotions. The novel is written in the first person, granting readers intimate access to Zits's internal world. Its episodic structure, driven by Zits's supernatural "flights" to different bodies, creates a mosaic of perspectives that enriches the narrative complexity.

The use of magical realism here is crucial—it allows Alexie to transcend traditional storytelling boundaries, blending real historical events with fictionalized experiences. This technique not only highlights the interconnectedness of individual and collective histories but also engages readers in a more immersive and reflective reading experience.

Flight in the Context of Sherman Alexie's Body of Work

Sherman Alexie has long been recognized as a vital voice in Native American literature, with works like "The Lone Ranger and Tonto Fistfight in Heaven" and "The Absolutely True Diary of a Part-Time Indian" earning critical acclaim. "Flight" fits into this legacy by continuing to explore the tensions between Native American identity and broader American society.

Unlike some of his other works that lean more heavily on humor and satire, "Flight" presents a darker and more introspective tone. This shift underscores the novel's focus on trauma and redemption, themes that resonate deeply within Native American communities affected by historical and ongoing injustices.

Additionally, "Flight" addresses issues of foster care and systemic neglect, areas often underrepresented in literature. By centering a foster youth protagonist, Alexie brings attention to the vulnerabilities and challenges faced by indigenous children in the social services system—a subject with significant real-world implications.

Comparisons with Other Contemporary Native American Novels

When situating "Flight" alongside other contemporary Native American novels, several points of comparison emerge:

- **Louise Erdrich's works:** Erdrich often explores Native identity and trauma, similar to Alexie, but her narratives tend to be more grounded in community and family history, whereas "Flight" takes a more fragmented, individualistic approach.
- **Leslie Marmon Silko's "Ceremony":** Both novels use elements of magical realism to address trauma and healing. However, Silko's work integrates indigenous spirituality more explicitly, while Alexie's approach is more secular and psychological.
- **Cheryl Strayed's "Wild":** Although not Native American literature, Strayed's memoir shares thematic parallels with "Flight" in terms of personal redemption and overcoming adversity, though Alexie's novel is more experimental in form.

These comparisons highlight the unique narrative strategies Alexie employs in "Flight" to articulate indigenous experiences within the broader American literary landscape.

The Impact and Reception of Flight

Since its publication, "Flight" has garnered significant attention from critics, educators, and readers alike. Its inclusion in school curricula speaks to its relevance in fostering discussions about identity, violence, and history among younger audiences. The novel's accessibility, through Zits's candid voice and engaging plot, makes it a valuable tool for introducing complex social issues in educational settings.

Critics have praised Alexie's ability to balance the novel's heavier themes with moments of humor and hope, preventing it from becoming overwhelmingly bleak. However, some have noted that the episodic structure and shifts in perspective can challenge readers unfamiliar with Alexie's style or Native American history.

Despite this, "Flight" remains a frequently studied and recommended work within Native American literary circles and beyond. Its exploration of systemic issues—such as foster care challenges and historical trauma—continues to resonate in contemporary social justice dialogues.

Pros and Cons of Flight as a Teaching Tool

- **Pros:**

- Engages young readers with relatable protagonist and accessible language.
- Introduces important themes like cultural identity and historical trauma.
- Encourages empathy through the protagonist's experiences inhabiting various perspectives.

• **Cons:**

- Episodic narrative may confuse some readers or disrupt narrative flow.
- Requires contextual knowledge of American and Native history for full impact.
- Depictions of violence and trauma may be intense for sensitive audiences.

Flight Sherman Alexie: A Lasting Literary Journey

The novel "Flight" remains a significant contribution to both Native American literature and young adult fiction. Sherman Alexie's skillful blending of historical narrative, magical realism, and psychological insight invites readers into a complex exploration of identity and redemption. Through the eyes of Zits, the novel confronts harsh realities while offering a narrative of hope and transformation.

As readers and scholars continue to engage with "Flight," its relevance endures, reflecting ongoing conversations about cultural legacy, systemic injustice, and personal healing. Sherman Alexie's work challenges us to look beyond surface narratives, encouraging deeper understanding of the multifaceted American experience.

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flight sherman alexie: Flight Sherman Alexie, 2013-10-15 From the National Book Award-winning author of *The Absolutely True Diary of a Part-Time Indian*, the tale of a troubled boy's trip through history. Half Native American and half Irish, fifteen-year-old "Zits" has spent much of his short life alternately abused and ignored as an orphan and ward of the foster care system. Ever since his mother died, he's felt alienated from everyone, but, thanks to the alcoholic father whom he's never met, especially disconnected from other Indians. After he runs away from his latest foster home, he makes a new friend. Handsome, charismatic, and eloquent, Justice soon persuades Zits to unleash his pain and anger on the uncaring world. But picking up a gun leads Zits on an unexpected time-traveling journey through several violent moments in American history,

experiencing life as an FBI agent during the civil rights movement, a mute Indian boy during the Battle of Little Bighorn, a nineteenth-century Indian tracker, and a modern-day airplane pilot. When Zits finally returns to his own body, "he begins to understand what it means to be the hero, the villain and the victim. . . . Mr. Alexie succeeds yet again with his ability to pierce to the heart of matters, leaving this reader with tears in her eyes" (The New York Times Book Review). Sherman Alexie's acclaimed novels have turned a spotlight on the unique experiences of modern-day Native Americans, and here, the New York Times–bestselling author of *The Lone Ranger and Tonto Fistfight in Heaven* and *The Absolutely True Diary of a Part-Time Indian* takes a bold new turn, combining magical realism with his singular humor and insight. This ebook features an illustrated biography of Sherman Alexie including rare photos from the author's personal collection.

flight sherman alexie: *Study Guide* Supersummary, 2019-12-05 SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 84-page guide for *Flight* by Sherman Alexie includes detailed chapter summaries and analysis covering 21 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Violence, Revenge, and Justice and Family: The Desire for Love and Stability.

flight sherman alexie: *Sherman Alexie* Jeff Berglund, Jan Roush, 2011-10-31 A collection of critical essays on the writing and films of American Indian author Sherman Alexie.

flight sherman alexie: *Understanding Sherman Alexie* Daniel Grassian, 2005 In this first book-length examination of Native American poet, novelist, filmmaker, and short story writer Sherman Alexie, Daniel Grassian offers a comprehensive look at a writer immersed in traditional Native American, as well as mainstream American, culture. Grassian explores Alexie's ability to counteract lingering stereotypes of Native Americans, his challenges to the dominant American history, and his suspicion of the New Age movement.

flight sherman alexie: *Flight* Sherman Alexie, 2009-07-01 A novel for secondary school English classes with great writing and important themes.

flight sherman alexie: *Engaged Resistance* Dean Rader, 2011-04-01 From Sherman Alexie's films to the poetry and fiction of Louise Erdrich and Leslie Marmon Silko to the paintings of Jaune Quick-To-See Smith and the sculpture of Edgar Heap of Birds, Native American movies, literature, and art have become increasingly influential, garnering critical praise and enjoying mainstream popularity. Recognizing that the time has come for a critical assessment of this exceptional artistic output and its significance to American Indian and American issues, Dean Rader offers the first interdisciplinary examination of how American Indian artists, filmmakers, and writers tell their own stories. Beginning with rarely seen photographs, documents, and paintings from the Alcatraz Occupation in 1969 and closing with an innovative reading of the National Museum of the American Indian, Rader initiates a conversation about how Native Americans have turned to artistic expression as a means of articulating cultural sovereignty, autonomy, and survival. Focusing on figures such as author/director Sherman Alexie (*Flight*, *Face*, and *Smoke Signals*), artist Jaune Quick-To-See Smith, director Chris Eyre (*Skins*), author Louise Erdrich (*Jacklight*, *The Last Report on the Miracles at Little No Horse*), sculptor Edgar Heap of Birds, novelist Leslie Marmon Silko, sculptor Allen Houser, filmmaker and actress Valerie Red Horse, and other writers including Joy Harjo, LeAnne Howe, and David Treuer, Rader shows how these artists use aesthetic expression as a means of both engagement with and resistance to the dominant U.S. culture. Raising a constellation of new questions about Native cultural production, Rader greatly increases our understanding of what aesthetic modes of resistance can accomplish that legal or political actions cannot, as well as why Native peoples are turning to creative forms of resistance to assert deeply held ethical values.

flight sherman alexie: *9/11 Culture* Jeffrey Melnick, 2011-09-15 *9/11 Culture* serves as a timely and accessible introduction to the complexities of American culture in the wake of the 9/11 attacks. Gives balanced examinations of a broad catalogue of artifacts from film, music, photography, literary fiction, and other popular arts Investigates the ways that 9/11 has exerted a

shaping force on a wide range of practices, from the politics of femininity to the poetics of redemption Includes pedagogical material to assist understanding and teaching, including film and discographies, and a useful teachers' preface

flight sherman alexie: The Poetics and Politics of Hospitality in U.S. Literature and Culture , 2020-06-15 The Poetics and Politics of Hospitality in U.S. Literature and Culture explores hospitality in a range of cultural expressions from a variety of approaches. The authors analyze and discuss forms of hospitality in canonical literature, ethnic literatures, language or movies. These span from the classical to the contemporary and include a focus on language, power, hybridism, and sociology. The common theme in these contributions is that of American identity. By looking at a diversity of representations of American culture, using a multiplicity of approaches, the authors convey the richness of American hospitality as a vital aspect of its culture.

flight sherman alexie: Bodies and Culture Christopher E. Forth, Marike Janzen, Damon Talbott, 2012-03-15 Bodies and Culture is a collection of contemporary interdisciplinary research on bodies from emerging scholars in the humanities and social sciences disciplines that addresses issues relating to a range of historical and contemporary contexts, theories, and methods. Examining the diversity and capabilities of bodies, this volume focuses on the role of culture in shaping forms and conceptions of the corporeal. In particular, these essays interrogate the role of the body in articulating and reinforcing social differences, especially the effects of racist, colonialist, and other hegemonic ideologies on the agency and diversity of bodies. Bodies and Culture also considers the place of the body in forming identities, images, and narratives of individuals, and the practices of modifying bodies and social roles through physical activities from exercise to artistic performance. This collection will appeal to scholars in a wide range of areas, including literature, anthropology, sociology, art history, cultural studies, gender and sexuality studies, and fat studies.

flight sherman alexie: Flight Sherman Alexie, 2008 Seattle, 2007. Spots, le narrateur, est un jeune délinquant, orphelin depuis l'âge de 6 ans. Mi-Indien, mi-Irlandais, il se revendique comme un ciel vide, une éclipse solaire. De sa mère, il a hérité ses yeux verts, de son père, une acné sévère. A 15 ans, il a déjà vécu dans 20 familles d'accueil, fréquenté 22 écoles, et tout ce qu'il possède tient dans un sac plastique. Un jour de haine intense, il braque une banque et récolte une balle dans la tête qui le propulse au cœur d'un étrange voyage dans le temps, à travers les périodes les plus troubles de l'histoire américaine, vers une possible rédemption... Salué par la critique américaine, un très grand Sherman Alexie, brillant, féroce, à la fois drôle et bouleversant.

flight sherman alexie: Humor and Masculinity in U.S. Fiction Joseph L. Coulombe, 2024-11-08 Humor and Masculinity in U.S. Fiction offers a pragmatic and theoretically informed model for analyzing how humor and gender intersect in key U.S. texts, bringing much-needed attention to the complex ways that humor can support and/or subvert reductive masculine codes and behaviors. Its argument builds upon three major humor theories - the incongruity theory, superiority theory, and relief theory - to analyze how humor is used to negotiate the shifting constructions of masculinity and manhood in American culture and literature. Focusing on explicit textual references to joking, pranks, and laughter, Humor and Masculinity in U.S. Fiction offers well-supported, original interpretations of works by Mark Twain, Owen Wister, Dorothy Parker, Zora Neale Hurston, Joseph Heller, Philip Roth, and Sherman Alexie. The primary goal of Humor and Masculinity in U.S. Fiction is to understand the multiple ways that humor performs and interrogates masculinity in seminal U.S. texts.

flight sherman alexie: Encyclopedia of American Indian Literature Jennifer McClinton-Temple, Alan Velie, 2010-05-12 American Indians have produced some of the most powerful and lyrical literature ever written in North America. Encyclopedia of American Indian Literature covers the field from the earliest recorded works to some of today's most exciting writers. This encyclopedia features the most respected, widely read, and influential American Indian writers to date. --publisher description.

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flight sherman alexie: *Encountering the Sovereign Other* Miriam C. Brown Spiers, 2021-12-01 Science fiction often operates as either an extended metaphor for human relationships or as a genuine attempt to encounter the alien Other. Both types of stories tend to rehearse the processes of colonialism, in which a sympathetic protagonist encounters and tames the unknown. Despite this logic, Native American writers have claimed the genre as a productive space in which they can critique historical colonialism and reassert the value of Indigenous worldviews. *Encountering the Sovereign Other* proposes a new theoretical framework for understanding Indigenous science fiction, placing Native theorists like Vine Deloria Jr. and Gregory Cajete in conversation with science fiction theorists like Darko Suvin, David Higgins, and Michael Pinsky. In response to older colonial discourses, many contemporary Indigenous authors insist that readers acknowledge their humanity while recognizing them as distinct peoples who maintain their own cultures, beliefs, and nationhood. Here author Miriam C. Brown Spiers analyzes four novels: William Sanders's *The Ballad of Billy Badass and the Rose of Turkestan*, Stephen Graham Jones's *It Came from Del Rio*, D. L. Birchfield's *Field of Honor*, and Blake M. Hausman's *Riding the Trail of Tears*. Demonstrating how Indigenous science fiction expands the boundaries of the genre while reinforcing the relevance of Indigenous knowledge, Brown Spiers illustrates the use of science fiction as a critical compass for navigating and surviving the distinct challenges of the twenty-first century.

flight sherman alexie: *The First Year of Teaching* Jabari Mahiri, Sarah Warshauer Freedman, 2014-05-09 For first-year teachers entering the nation's urban schools, the task of establishing a strong and successful practice is often extremely challenging. In this compelling look at first-year teachers' practice in urban schools, editors Jabari Mahiri and Sarah Warshauer Freedman demonstrate how a program of systematic classroom research by teachers themselves enables them to effectively target instruction and improve their own practice. The book organizes the teachers' research into three broad areas, corresponding to issues the new teachers identified as the most challenging. *The First Year of Teaching* offers an array of classroom scenarios that will spark in-depth discussions in teacher preparation classes and professional development workshops, particularly in the context of problem-based, problem-posing pedagogies.

flight sherman alexie: *Plotting Justice* Georgiana Banita, 2012-10-01 Have the terrorist attacks of September 11 shifted the moral coordinates of contemporary fiction? And how might such

a shift, reflected in narrative strategies and forms, relate to other themes and trends emerging with the globalization of literature? This book pursues these questions through works written in the wake of 9/11 and examines the complex intersection of ethics and narrative that has defined a significant portion of British and American fiction over the past decade. Don DeLillo, Pat Barker, Aleksandar Hemon, Lorraine Adams, Michael Cunningham, and Patrick McGrath are among the authors Georgiana Banita considers. Their work illustrates how post-9/11 literature expresses an ethics of equivocation—in formal elements of narrative, in a complex scrutiny of justice, and in tense dialogues linking this fiction with the larger political landscape of the era. Through a broad historical and cultural lens, *Plotting Justice* reveals links between the narrative ethics of post-9/11 fiction and events preceding and following the terrorist attacks—events that defined the last half of the twentieth century, from the Holocaust to the Balkan War, and those that 9/11 precipitated, from war in Afghanistan to the Abu Ghraib scandal. Challenging the rhetoric of the war on terror, the book honors the capacity of literature to articulate ambiguous forms of resistance in ways that reconfigure the imperatives and responsibilities of narrative for the twenty-first century.

flight sherman alexie: Indigenous Cities Laura M. Furlan, 2017 In *Indigenous Cities* Laura M. Furlan demonstrates that stories of the urban experience are essential to an understanding of modern Indigeneity. She situates Native identity among theories of diaspora, cosmopolitanism, and transnationalism by examining urban narratives--such as those written by Sherman Alexie, Janet Campbell Hale, Louise Erdrich, and Susan Power--along with the work of filmmakers and artists. In these stories, Native peoples navigate new surroundings, find and reformulate community, and maintain and redefine Indian identity in the postrelocation era. These narratives illuminate the changing relationship between urban Indigenous peoples and their tribal nations and territories and the ways in which new cosmopolitan bonds both reshape and are interpreted by tribal identities. Though the majority of American Indigenous populations do not reside on reservations, these spaces regularly define discussions and literature about Native citizenship and identity. Meanwhile, conversations about the shift to urban settings often focus on elements of dispossession, subjectivity, and assimilation. Furlan takes a critical look at Indigenous fiction from the last three decades to present a new way of looking at urban experiences that explains mobility and relocation as a form of resistance. In these stories Indian bodies are not bound by state-imposed borders or confined to Indian Country as it is traditionally conceived. Furlan demonstrates that cities have always been Indian land and Indigenous peoples have always been cosmopolitan and urban.--

flight sherman alexie: A Study Guide for Stephen King's "Sorry, Right Number" Gale, Cengage Learning, *A Study Guide for Stephen King's Sorry, Right Number*, excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

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