

around the world in 72 days by nellie bly

****Around the World in 72 Days by Nellie Bly: A Trailblazing Journey****

around the world in 72 days by nellie bly is more than just a tale of adventure; it's a story of courage, determination, and breaking societal norms. Nellie Bly, a pioneering journalist in the late 19th century, embarked on a daring journey to circumnavigate the globe faster than anyone before her, inspired by Jules Verne's fictional character Phileas Fogg in **Around the World in Eighty Days**. Her real-life quest not only captivated the world but also redefined what women could achieve in an era when their roles were largely confined to the domestic sphere.

The Inspiration Behind Nellie Bly's Journey

Nellie Bly, born Elizabeth Cochran Seaman, was already a rising star in investigative journalism when she proposed the ambitious idea of traveling around the world. At a time when women traveling solo was nearly unheard of, Bly's plan seemed audacious. The idea was sparked by Jules Verne's popular novel, and Bly aimed to beat the fictional 80-day record by making the trip in fewer days. Her newspaper, the **New York World**, eagerly sponsored the venture, providing her with the platform and resources needed.

Her journey was not just about breaking records; it was a statement against the societal constraints placed on women, and it highlighted the possibilities of modern transportation and communication in the late 1800s.

Preparing for the Epic Global Adventure

Traveling the world in the 1890s was a complex and demanding undertaking. Unlike today's conveniences, Bly had to navigate a patchwork of steamships, trains, and horse-drawn carriages, all

while managing logistics, language barriers, and cultural differences.

Key Preparations Nellie Bly Made:

- **Itinerary Planning:** Bly meticulously planned her route, targeting major cities such as London, Paris, Brindisi, the Suez Canal, Ceylon (now Sri Lanka), Hong Kong, and Yokohama.
- **Packing for the Journey:** She carried practical clothing suitable for various climates, as well as essential documents and her trusted notebook for chronicling the journey.
- **Financial Arrangements:** Supported by her newspaper, she had access to funds but had to be prudent with expenditures to ensure smooth transitions between legs of the trip.
- **Mental and Physical Readiness:** Knowing the journey would be taxing, Bly prepared herself to endure long hours, crowded conditions, and potential setbacks.

The Journey Unfolded: Highlights and Challenges

Nellie Bly's 72-day adventure was filled with moments of triumph, unexpected obstacles, and cultural encounters that enriched her experience and the stories she shared with readers back home.

Crossing the Atlantic and European Adventures

Starting from New York, Bly boarded the steamer **Augusta Victoria**, crossing the Atlantic to England. She was determined to maintain a fast pace, often pushing herself to the limits of exhaustion. In London and Paris, she navigated bustling cities and managed to keep her schedule tight, highlighting the efficiency and network of European railways.

Navigating the Suez Canal and Asia

One of the most critical parts of her journey was passing through the newly opened Suez Canal, a marvel of engineering that drastically shortened travel time between Europe and Asia. Bly's passage through Egypt and onward to Ceylon and Hong Kong introduced her to exotic cultures and unfamiliar

landscapes, making her travelogue a fascinating read.

Overcoming Obstacles on the Pacific Leg

The final stretch of Bly's trip involved traveling across the Pacific Ocean and then through the United States by train. Delays, rough seas, and limited communication posed challenges, but her unyielding spirit kept her on track. Though a few days behind her ambitious goal, she completed the circle in 72 days – a record that amazed the public and the press.

Nellie Bly's Impact on Journalism and Society

The significance of *around the world in 72 days by Nellie bly* goes beyond the journey itself. Her adventure captured the imagination of millions and demonstrated the power of modern journalism. Bly's firsthand reporting brought distant parts of the world into the living rooms of Americans, fostering a sense of global awareness.

Trailblazing Female Journalist

Bly's success challenged prevailing gender norms. At a time when women were often relegated to writing about fashion or society events, she showed the world that female journalists could tackle hard-hitting stories and daring exploits. Her journey inspired countless women to pursue careers and adventures previously deemed impossible.

Advancements in Travel and Communication

The trip also highlighted the rapid advancements in transportation technology and communication methods of the late 19th century. Steamships, railroads, and telegraph lines made such a journey feasible and relatively fast, marking a transition into a more interconnected world.

Lessons from Nellie Bly's Journey for Modern Travelers

Even today, Nellie Bly's around the world in 72 days adventure offers valuable insights for anyone fascinated by travel or journalism.

Embrace the Spirit of Adventure

Bly's determination to push boundaries reminds us to embrace curiosity and courage when exploring new places. Adventure often requires stepping out of comfort zones and facing uncertainties head-on.

Planning and Flexibility Go Hand in Hand

While meticulous planning was essential for her success, Bly also adapted to unexpected delays and challenges. Modern travelers can take note: a solid plan is crucial, but so is the ability to stay flexible and resilient.

Storytelling Brings Journeys to Life

Bly's vivid descriptions and engaging narratives allowed readers to experience her travels indirectly. For bloggers, writers, or social media enthusiasts today, her example underscores the importance of storytelling in sharing travel experiences meaningfully.

Revisiting Around the World in 72 Days: A Cultural and Historical Legacy

Nellie Bly's journey remains a touchstone in travel history, symbolizing the intersection of exploration, journalism, and social progress. Museums, books, and documentaries continue to celebrate her life and achievements, reminding us of the power of perseverance.

Books and Adaptations

Her original articles and later compiled books offer a window into the 19th-century world through the eyes of a fearless woman. Modern readers can find inspiration in her words and gain historical context about the era's geopolitics and cultures.

Influence on Later Travelers

Bly's record inspired other adventurers and journalists to undertake similar feats, contributing to the rich tradition of travel writing and exploration in the 20th century and beyond.

Nellie Bly's *'around the world in 72 days'* journey is a testament to human curiosity and tenacity. It invites us to reflect on how far we've come in travel and communication, while also inspiring us to continue exploring with open hearts and minds. Whether you're a history buff, a travel enthusiast, or someone who admires trailblazers, Bly's story offers a compelling glimpse into a world both familiar and fascinatingly different from our own.

Frequently Asked Questions

Who was Nellie Bly and why is she famous for 'Around the World in 72 Days'?

Nellie Bly was a pioneering American journalist who gained fame for her 1889-1890 journey to travel around the world in 72 days, breaking the fictional record set in Jules Verne's novel *'Around the World in Eighty Days.'*

What motivated Nellie Bly to undertake the journey around the world in 72 days?

Nellie Bly was motivated by a desire to prove that a woman could travel solo and quickly around the world, as well as to compete with the popular novel 'Around the World in Eighty Days' by Jules Verne.

How did Nellie Bly manage to complete her journey in 72 days during the late 19th century?

Nellie Bly used a combination of trains, steamships, and other available transportation methods, meticulously planning her route and overcoming various challenges to complete her journey in just 72 days.

What impact did Nellie Bly's journey have on journalism and society?

Nellie Bly's journey was a groundbreaking achievement that challenged gender norms, showcased investigative journalism's potential, and inspired women and adventurers worldwide to pursue ambitious goals.

Are there any books or documentaries about Nellie Bly's 'Around the World in 72 Days' journey?

Yes, several books and documentaries have been produced about Nellie Bly's journey, including her own detailed account titled 'Around the World in Seventy-Two Days,' which provides first-hand insights into her experiences.

Additional Resources

****Around the World in 72 Days by Nellie Bly: A Trailblazing Journey of Courage and Innovation****

around the world in 72 days by nellie bly stands as a remarkable chapter in the history of journalism

and adventure. Nellie Bly, born Elizabeth Cochran Seaman, was a pioneering American journalist whose daring journey captured the imagination of the 19th century and continues to inspire readers today. Her ambitious endeavor to circumnavigate the globe in a mere 72 days went beyond a simple race against time; it was a groundbreaking feat that challenged gender norms, pushed the boundaries of travel, and revolutionized the way stories were told. This article delves into the intricate details of Bly's journey, its historical context, and its lasting impact on journalism and travel literature.

The Genesis of an Extraordinary Journey

Nellie Bly's venture into "around the world in 72 days" was sparked by the immense popularity of Jules Verne's fictional novel **Around the World in Eighty Days**. Verne's tale of Phileas Fogg captured public fascination with the idea of rapid global travel during an era when such expeditions were fraught with logistical hurdles. Bly, a reporter for the **New York World**, conceived the idea to attempt the journey herself, aiming to beat the fictional record and demonstrate the possibilities of modern transportation.

Her mission was not only a test of speed but also an investigative pursuit that blended journalism with adventure. Bly's trip was meticulously planned, utilizing steamships, trains, and other contemporary modes of transport, which highlighted the interconnectedness of the world at that time. The journey also provided a platform for Bly to document diverse cultures, political climates, and economic conditions, offering readers an intimate glimpse into places they could only dream of visiting.

Breaking Barriers: A Woman's Journey in the 19th Century

In an era when women were largely confined to domestic roles, Nellie Bly's "around the world in 72 days" was a bold statement against societal expectations. Her journey challenged the gender norms of the late 1800s, positioning her as one of the earliest female adventurers and investigative journalists to gain international acclaim. Bly's determination to undertake such a perilous and publicized expedition sent a powerful message about female agency and capability.

Her travelogue was more than a mere recounting of destinations; it was a narrative imbued with keen observations and insightful commentary. Bly's articulate storytelling humanized the places she visited, breaking stereotypes and fostering cross-cultural understanding. This blend of adventure and social commentary helped elevate travel journalism as a serious and respected field.

Logistics and Challenges of the Journey

Embarking on a global voyage in the late 19th century was no small feat. The infrastructure for international travel was still developing, and Bly had to navigate numerous logistical challenges:

- **Transportation Coordination:** Coordinating train schedules, steamship departures, and border crossings required precise timing and adaptability.
- **Language Barriers:** Communication in foreign countries posed difficulties, necessitating reliance on interpreters or nonverbal cues.
- **Health and Safety:** Maintaining health during long voyages and unpredictable climates was a constant concern.
- **Financial Constraints:** Budget limitations meant Bly had to be resourceful in securing passage and accommodations.

Despite these obstacles, Bly's successful completion of the journey in 72 days was a testament to her resilience and resourcefulness, as well as the era's advancements in transportation technology.

Impact on Journalism and Popular Culture

Nellie Bly's "around the world in 72 days" was not only a personal triumph but also a transformative moment in the evolution of journalism. Her approach combined immersive reporting with a narrative style that engaged readers on a human level. This was a departure from the more formal and detached reporting typical of her time.

Her journey was serialized in the *New York World*, captivating audiences with daily updates and vivid descriptions. This real-time storytelling foreshadowed modern travel blogs and on-the-scene journalism, emphasizing immediacy and personal experience. Bly's work also inspired other journalists and writers to pursue ambitious projects, blending reportage with adventure.

Legacy and Influence

The legacy of Bly's journey extends beyond journalism into the realms of gender equality and travel culture. Her accomplishment demonstrated that women could undertake physically demanding and intellectually rigorous endeavors on par with men. This helped lay groundwork for future generations of female explorers, reporters, and writers.

Moreover, Bly's journey anticipated the modern fascination with global travel and exploration. The idea of circumnavigating the globe quickly and efficiently resonated with an increasingly mobile society, and her story remains a touchstone for narratives about speed, innovation, and cultural curiosity.

Comparative Analysis: Nellie Bly and Jules Verne's Fictional Record

Comparing Bly's real-life journey to Jules Verne's fictional Phileas Fogg offers insights into the

evolution of travel and technology. While Verne imagined a journey completed in 80 days, Bly's 72-day real-world expedition underscored the rapid advancement of transportation during the late 19th century. The difference of eight days was significant, highlighting how industrial progress had transformed the theoretical into the achievable.

Furthermore, Bly's expedition infused the story with authenticity. Unlike Verne's fictional character, Bly faced unpredictable challenges, political tensions, and cultural nuances that Verne's narrative could only speculate upon. This factual dimension enriched the public's understanding of global interconnectedness.

Pros and Cons of Bly's Journey in Historical Context

- **Pros:**

- Pioneered immersive journalism and real-time reporting.
- Challenged gender norms and inspired women's empowerment.
- Demonstrated the feasibility of rapid global travel.
- Provided cultural insights and promoted global awareness.

- **Cons:**

- Relied heavily on existing transportation infrastructures, limiting reach to more remote regions.

- Some critics argued that the journey prioritized speed over deeper cultural engagement.
- The publicity focus could overshadow broader social issues encountered during travel.

These considerations reflect the complexity of Bly's undertaking, which balanced entertainment, reportage, and personal ambition.

The Narrative Style and Storytelling Techniques

A key element that set "around the world in 72 days by Nellie Bly" apart from other travel accounts was her engaging narrative style. Bly's writing combined vivid sensory details with reflective insights, allowing readers to experience the journey alongside her. Her ability to weave human interest stories into the broader tapestry of global travel created a compelling and accessible narrative.

Her use of suspense and pacing mirrored the urgency of the journey itself, with cliffhanger updates and nuanced portrayals of diverse cultures. This methodical yet spirited storytelling helped popularize the travelogue genre and influenced subsequent generations of travel writers and journalists.

Modern Relevance and Continued Inspiration

Today, Nellie Bly's journey remains an emblem of courage, innovation, and journalistic integrity. In an age where global travel is commonplace, her 72-day circumnavigation reminds us of the transformative power of curiosity and determination. Contemporary journalists and adventurers continue to draw inspiration from her example, whether in the form of investigative reporting, travel documentaries, or explorations that challenge societal boundaries.

Moreover, Bly's story resonates in discussions about women's roles in media and exploration, underscoring the importance of diverse perspectives in storytelling.

Nellie Bly's "around the world in 72 days" is a milestone that transcends its immediate historical context. It is a narrative of human daring and journalistic innovation that continues to captivate and inform. Her journey not only shortened the distance around the globe but also expanded the horizons of what was possible for women, journalists, and adventurers alike.

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around the world in 72 days by nellie bly: Nellie Bly's Book Nellie Bly, 1998 An abridged version of the famous woman journalist's experiences as she tries to make a trip around the world in less than eighty days in the late nineteenth century.

around the world in 72 days by nellie bly: The Collected Works of Nellie Bly. Illustrated Nellie Bly, 2021-04-14 Nellie Bly (born Elizabeth Jane Cochran) was an American journalist, writer, and entrepreneur. She made a name for herself and pioneered the field of investigative journalism by writing an undercover expose on a woman's lunatic asylum. Her colorful and hands-on reporting style earned her the nickname of "girl stunt reporter." In 1889 she pitched the idea of a trip around the world to her editor. In the spirit of Jules Verne's character Phileas Fogg, Bly proposed she could circle the globe in less than 80 days. On November 14, 1889, Nellie achieved her goal, having circled the globe in exactly 72 days, 6 hours, and 10 minutes. During her trip, Bly visited England, and France (where she met with Jules Verne), as well as Italy, the Suez Canal, Ceylon, Singapore, Hong Kong, and Japan. Around the World in Seventy-Two Days Ten Days in a Mad-House; or, Nellie Bly's Experience on Blackwell's Island. Six Months in Mexico

around the world in 72 days by nellie bly: Around the World in Seventy-Two Days Nellie Bly, 2022-05-29 In Around the World in Seventy-Two Days, Nellie Bly chronicles her audacious journey to circumnavigate the globe in a mere 72 days, challenging the then-prevailing stereotype of women in travel and journalism. Bly's narrative is imbued with a conversational style, vibrant observations, and a keen, often humorous eye for detail. As an early example of immersive journalism, her work not only captures the spirit of adventure but also serves as a critique of social norms in the late 19th century—a time when women were largely dismissed in the public sphere. Her account is enriched by lively anecdotes and captivating encounters, illustrating the cultural and political landscapes she traversed. Nellie Bly, born Elizabeth Cochran in 1864, was a pioneering journalist known for her fearless investigative reporting and innovative storytelling. Her background in journalism, combined with her profound curiosity and determination, led her to embark on this remarkable journey inspired by Jules Verne's fictional work. Bly's experiences as a female reporter in a male-dominated field fueled her desire to push boundaries and challenge societal expectations, thereby laying the groundwork for future generations of women in media. Around the World in Seventy-Two Days is a must-read for anyone interested in feminist literature, travel writing, or the evolution of journalism. Bly's daring exploits resonate with the modern reader, offering insights not

only into her time but also into the enduring spirit of adventure and resilience. This compelling narrative will inspire readers to explore the world with curiosity and boldness.

around the world in 72 days by nellie bly: *Around the World in Seventy-Two Days and Other Writings* Nellie Bly, 2014-04-29 The first edited volume of work by the legendary undercover journalist Born Elizabeth Jane Cochran, Nellie Bly was one of the first and best female journalists in America and quickly became a national phenomenon in the late 1800s, with a board game based on her adventures and merchandise inspired by the clothes she wore. Bly gained fame for being the first “girl stunt reporter,” writing stories that no one at the time thought a woman could or should write, including an exposé of patient treatment at an insane asylum and a travelogue from her record-breaking race around the world without a chaperone. This volume, the only printed and edited collection of Bly’s writings, includes her best known works—Ten Days in a Mad-House, Six Months in Mexico, and Around the World in Seventy-Two Days—as well as many lesser known pieces that capture the breadth of her career from her fierce opinion pieces to her remarkable World War I reporting. As 2014 marks the 150th anniversary of Bly’s birth, this collection celebrates her work, spirit, and vital place in history. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

around the world in 72 days by nellie bly: *Around The World In 72 Days* Nellie Bly, 2003-08-01 Determined to defy the fictional hero of Jules Verne's classic *Around the World in Eighty Days*, a sprightly young American journalist, Nellie Bly, set sail for a trip around the world in 1889, ending it in seventy-two days. This is a lively account of Bly's adventurous journey.

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around the world in 72 days by nellie bly: *Around the World in Seventy-Two Days* . by Nellie Bly, 2016-11-28 *Around the World in Seventy-Two Days* is a book by journalist Elizabeth Jane Cochrane, writing under her pseudonym, Nellie Bly. The chronicle details her 72-day trip around the world, which was inspired by the book, *Around the World in Eighty Days* by Jules Verne. She carried out the journey for Joseph Pulitzer's tabloid newspaper, the New York World. In 1888, Bly suggested to her editor at the New York World that she take a trip around the world, attempting to turn the fictional *Around the World in Eighty Days* into fact for the first time. A year later, at 9:40 a.m. on November 14, 1889, she boarded the *Augusta Victoria*, a steamer of the Hamburg America Line, and began her 24,899-mile journey. She brought with her the dress she was wearing, a sturdy overcoat, several changes of underwear and a small travel bag carrying her toiletry essentials. She carried most of her money (200 in English bank notes and gold in total as well as some American currency) in a bag tied around her neck

around the world in 72 days by nellie bly: *The Collected Works of Nellie Bly. Illustrated* Nellie Bly, 2021

around the world in 72 days by nellie bly: Nellie Bly's World Nellie Bly, 2021-02-07 Nellie Bly's articles, collected for the first time ever! When a charming young lady comes into your office and smilingly announces that she wants to ask you a few questions regarding the possibility of improving New York's moral tone, don't stop to parley. Just say: 'Excuse me, Nellie Bly, ' and shin down the fire-escape.-Puck MagazinePioneering journalist Nellie Bly is best remembered for two stunts her undercover expose of the Blackwell's Island insane asylum, and her race around the world to beat the record set in Jules Verne's *Around The World In 80 Days*. Yet those events do not begin to grasp the scope of her career as a reporter. Between 1885 and 1922, Nellie Bly penned hundreds of stories on a variety of topics. Reporting for Joseph Pulitzer's *New York World*, she interviewed presidential candidates like Belva Lockwood and convicted criminals like Eva Hamilton, sports heroes like boxer John Sullivan and wrestler William Muldoon, inspirational icons like Helen Keller and Susan B. Anthony, and so many more. One week would find her undercover to expose a swindling lobbyist, the next taking up a new profession as an actress, and the next reporting on a strike. Perhaps never before has a reporter had such a wide-ranging, adventurous career! Yet until now only a handful of her articles have been available to the public. Edited by author David Blixt (*What Girls Are Good For*), *Nellie Bly's World* collects all of Bly's reporting during her years at the *New York World*. Volume 2 begins with her retelling of the insane asylum in *Among The Mad*, and ends with her race around the globe in 72 days. But that's hardly all! Among the 35 articles included in this collection are: *With the Prison Matrons**The Veiled Prophetess**Working Girls*, *Beware!**Shadowed by a Detective**Nellie Bly at West Point**Women and Crime**Nellie Bly Learns to Swim**Is Astrology a Science?**Nellie Bly Buys a Baby**Nellie Bly's Many Doubles**Nellie Bly's 700 Doctors**From New York to Amiens*Explore the full power of Bly's Blackwing pencil at the beginning of her ascent to being the most famous woman in America!

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around the world in 72 days by nellie bly: Ten Days in a Mad-House and Around the World in Seventy-Two Days Nellie Bly, 2017-01-14 Nellie Bly was a popular American reporter best known for her record-breaking trip around the world in 72 days. Bly also faked insanity and was admitted to a mental institute for 10 days. Bly wrote detailed accounts on her trip around the world and her stay at the mental institute. *Ten Days in a Mad-House* was extremely influential for its description of the horrible conditions in the insane asylum. Bly's idea to travel around the world was influenced by the Jules Verne book *Around the World in Eighty Days*. Bly beat the fictional record of eighty days and also took some time in France to visit Verne.

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around the world in 72 days by nellie bly: Around the World in Seventy-Two Days Nellie Bly, 2018-08-07 *Around the World in 72 Days* by Nellie Bly n 1889, *New York World* reporter Nellie Bly, inspired by Jules Verne's novel *Around the World in Eighty Days*, set out to beat Verne's fictional record by circling the globe in 75 days. With just a few days notice and one carry on bag in tow, Bly boarded an Atlantic steamship and launched an epic journey that captured the attention of the world. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles

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around the world in 72 days by nellie bly: *Around the World in Seventy-Two Days* Nellie Bly, 2020-12-08 In *Around the World in Seventy-Two Days*, Nellie Bly masterfully chronicles her audacious journey to circumnavigate the globe in a mere 72 days—an astonishing feat at the time that defied societal norms for women. Bly employs a journalistic style rich in vivid descriptions and experiential detail, immersing readers in both the triumphs and challenges of her daring expedition. Contextually, her work emerges from the late 19th century's burgeoning interest in travel narratives and the burgeoning field of investigative journalism, a domain largely dominated by men until her groundbreaking endeavors. Nellie Bly, born Elizabeth Cochran, was a pioneering journalist whose innovative spirit and commitment to social reform propelled her into the public eye. After her groundbreaking expose on the mistreatment of patients in mental institutions, Bly sought to push boundaries further by embarking on an adventure that mirrored Jules Verne's fictional voyage. Her desire to illustrate the resilience of women and challenge gender stereotypes reverberates throughout her writing, making her an iconic figure in the realm of journalism and women's rights. This book is highly recommended for readers seeking both adventure and a deeper understanding of early feminist literature. Bly's work not only entertains but also inspires by showcasing one woman's determination to explore the world on her own terms. It is a testament to courage, curiosity, and the relentless spirit of a trailblazer. In this enriched edition, we have carefully created added value for your reading experience: - A succinct Introduction situates the work's timeless appeal and themes. - The Synopsis outlines the central plot, highlighting key developments without spoiling critical twists. - A detailed Historical Context immerses you in the era's events and influences that shaped the writing. - An Author Biography reveals milestones in the author's life, illuminating the personal insights behind the text. - A thorough Analysis dissects symbols, motifs, and character arcs to unearth underlying meanings. - Reflection questions prompt you to engage personally with the work's messages, connecting them to modern life. - Hand-picked Memorable Quotes shine a spotlight on moments of literary brilliance. - Interactive footnotes clarify unusual references, historical allusions, and archaic phrases for an effortless, more informed read.

around the world in 72 days by nellie bly: *Nellie Bly's Daring Trip Around the World*

Agnieszka Biskup, 2023 On November 14, 1889, newspaper reporter Nellie Bly set out on the trip of a lifetime. Equipped with just one small bag of necessities, she planned to circle the globe in a mere 75 days. In a time of steamships, locomotives, and horse-drawn carriages, few thought she could do it. But bravery and determination carried her through. How did Bly complete her historic journey, and what is its enduring legacy? Find out in an easy-to-read graphic novel that reveals why Nellie Bly's daring trip around the world is among the greatest moments in history.

around the world in 72 days by nellie bly: *Journalism's Roving Eye* John Maxwell

Hamilton, 2011-08-15 In all of journalism, nowhere are the stakes higher than in foreign news-gathering. For media owners, it is the most difficult type of reporting to finance; for editors, the hardest to oversee. Correspondents, roaming large swaths of the planet, must acquire expertise that home-based reporters take for granted—facility with the local language, for instance, or an understanding of local cultures. Adding further to the challenges, they must put news of the world in context for an audience with little experience and often limited interest in foreign affairs—a task made all the more daunting because of the consequence to national security. In *Journalism's Roving Eye*, John Maxwell Hamilton—a historian and former foreign correspondent—provides a sweeping and definitive history of American foreign news reporting from its inception to the present day and chronicles the economic and technological advances that have influenced overseas coverage, as well as the cavalcade of colorful personalities who shaped readers' perceptions of the world across two

centuries. From the colonial era—when newspaper printers hustled down to wharfs to collect mail and periodicals from incoming ships—to the ongoing multimedia press coverage of the Iraq War, Hamilton explores journalism’s constant—and not always successful—efforts at “dishing the foreign news,” as James Gordon Bennett put it in the mid-nineteenth century to describe his approach in the New York Herald. He details the highly partisan coverage of the French Revolution, the early emergence of “special correspondents” and the challenges of organizing their efforts, the profound impact of the non-yellow press in the run-up to the Spanish-American War, the increasingly sophisticated machinery of propaganda and censorship that surfaced during World War I, and the “golden age” of foreign correspondence during the interwar period, when outlets for foreign news swelled and a large number of experienced, independent journalists circled the globe. From the Nazis’ intimidation of reporters to the ways in which American popular opinion shaped coverage of Communist revolution and the Vietnam War, Hamilton covers every aspect of delivering foreign news to American doorsteps. Along the way, Hamilton singles out a fascinating cast of characters, among them Victor Lawson, the overlooked proprietor of the Chicago Daily News, who pioneered the concept of a foreign news service geared to American interests; Henry Morton Stanley, one of the first reporters to generate news on his own with his 1871 expedition to East Africa to “find Livingstone”; and Jack Belden, a forgotten brooding figure who exemplified the best in combat reporting. Hamilton details the experiences of correspondents, editors, owners, publishers, and network executives, as well as the political leaders who made the news and the technicians who invented ways to transmit it. Their stories bring the narrative to life in arresting detail and make this an indispensable book for anyone wanting to understand the evolution of foreign news-gathering. Amid the steep drop in the number of correspondents stationed abroad and the recent decline of the newspaper industry, many fear that foreign reporting will soon no longer exist. But as Hamilton shows in this magisterial work, traditional correspondence survives alongside a new type of reporting. Journalism’s Roving Eye offers a keen understanding of the vicissitudes in foreign news, an understanding imperative to better seeing what lies ahead.

around the world in 72 days by nellie bly: Round About the Earth Joyce E. Chaplin, 2013-11-19 Originally published in hardcover in 2012.

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