

isis unveiled by madame blavatsky

****Isis Unveiled by Madame Blavatsky: Unlocking the Mysteries of Ancient Wisdom****

isis unveiled by madame blavatsky stands as a monumental work in the realm of esoteric literature, blending mysticism, philosophy, and history into a compelling narrative that has fascinated spiritual seekers and scholars alike. First published in 1877, this two-volume masterpiece delves deep into the ancient world's hidden knowledge, challenging conventional religious and scientific views of the time. But what exactly makes **Isis Unveiled** so significant, and why does it continue to resonate with readers today?

The Origins of Isis Unveiled and Madame Blavatsky's Vision

To truly appreciate **Isis Unveiled**, it's essential to understand the context in which Helena Petrovna Blavatsky wrote it. Blavatsky, a Russian occultist and co-founder of the Theosophical Society, was driven by a desire to reconcile science, religion, and philosophy through the exploration of ancient wisdom traditions. Her travels across Asia and exposure to Eastern philosophies deeply influenced her work, allowing her to weave a rich tapestry of ideas that questioned the dominant narratives of Western thought.

The title itself is symbolic—**Isis** refers to the Egyptian goddess of mystery and magic, while **Unveiled** suggests revealing hidden truths. Blavatsky sought to "lift the veil" on esoteric knowledge that had been obscured or misunderstood over centuries, suggesting that beneath the surface of religion and science lies a universal truth shared by all ancient civilizations.

Exploring the Themes of Isis Unveiled by Madame Blavatsky

Isis Unveiled is not just a book; it's an intellectual journey through comparative religion, occult science, and ancient philosophy. Its themes are vast and diverse, making it a foundational text for modern spiritual and metaphysical studies.

Comparative Religion and Critique of Dogma

One of the book's central aims is to compare world religions and highlight the similarities in their core teachings. Blavatsky argued that many

religious doctrines are rooted in a common esoteric tradition, which she referred to as the "Secret Doctrine." By analyzing Christianity, Hinduism, Buddhism, and ancient Egyptian beliefs, she challenged dogmatic interpretations and encouraged readers to look beyond literal meanings.

Blavatsky was critical of orthodox Christianity and the materialistic worldview of her era, suggesting that both had lost touch with the spiritual truths at the heart of human experience. This comparative approach opened the door for more inclusive and holistic spiritual perspectives.

Ancient Wisdom and Occult Knowledge

At its core, **Isis Unveiled** is a deep dive into occult science—the study of hidden or secret knowledge that encompasses alchemy, astrology, magic, and metaphysics. Blavatsky believed that ancient civilizations possessed profound wisdom that modern science was only beginning to rediscover.

She explored topics such as the nature of the soul, the powers of mind and spirit, and the relationship between the physical and metaphysical worlds. This exploration helped lay the groundwork for the later Theosophical teachings, which emphasize the interconnectedness of all life and the evolution of consciousness.

Science and Spirituality: Bridging the Divide

In a time when science and religion were often seen as opposing forces, Blavatsky attempted to bridge the gap. **Isis Unveiled** critiques the materialism of 19th-century science while advocating for a broader understanding of reality that includes spiritual dimensions.

She posited that phenomena unexplained by conventional science—such as psychic abilities, telepathy, and mystical experiences—were legitimate and worthy of study. This perspective has influenced various fields, from parapsychology to holistic healing, encouraging a more open-minded exploration of human potential.

The Impact and Legacy of Isis Unveiled by Madame Blavatsky

The influence of **Isis Unveiled** extends far beyond its original publication. It played a critical role in popularizing Eastern philosophies in the West and inspired the burgeoning New Age movement. The book's emphasis on universal truths and spiritual evolution continues to attract readers seeking alternative paths to understanding reality.

Foundation of Theosophy

Blavatsky's work laid the foundation for the Theosophical Society, which aimed to promote universal brotherhood and the study of comparative religion, philosophy, and science. Theosophy, as a movement, helped introduce concepts such as karma, reincarnation, and the spiritual hierarchy to Western audiences.

This legacy can be seen today in various spiritual and metaphysical communities that draw on Blavatsky's insights to explore consciousness, meditation, and esoteric teachings.

Influence on Modern Spirituality and Occultism

Isis Unveiled has been cited by numerous spiritual leaders, philosophers, and authors who seek to revive ancient wisdom in a contemporary context. Its blend of mysticism and critical inquiry encourages readers to question dogma and embrace a more expansive view of existence.

Moreover, the book's exploration of symbolism, myth, and ritual has enriched the study of mythology and comparative religion, providing valuable tools for interpreting cultural narratives and spiritual practices.

Understanding the Structure and Style of *Isis Unveiled*

Reading **Isis Unveiled** can be a transformative but demanding experience. The book's style reflects Blavatsky's erudition and passion for her subject, combining scholarly references with mystical insights.

Two Volumes of Insight

The work is divided into two volumes: the first focuses on religion, revealing the esoteric roots behind various faiths, while the second examines science and philosophy, challenging materialistic assumptions. This structure allows readers to navigate complex topics in a systematic way.

Blending Scholarship with Spiritual Vision

Blavatsky's writing is rich with historical citations, quotations from sacred texts, and analyses of mythological motifs. Yet, it also carries an unmistakable spiritual urgency—she writes not just as a scholar but as a

seeker eager to reveal hidden truths.

For modern readers, this mixture of academic rigor and mystical enthusiasm can be both inspiring and challenging, inviting deep reflection on the nature of knowledge itself.

Tips for Approaching *Isis Unveiled* by Madame Blavatsky

If you're interested in exploring *Isis Unveiled*, here are some tips to help you get the most out of this dense and fascinating work:

- **Take Your Time:** The book covers a vast array of topics, so it's helpful to read it slowly and reflect on key sections.
- **Use Supplementary Materials:** Consider reading companion texts or guides on Theosophy and comparative religion to deepen your understanding.
- **Keep an Open Mind:** Blavatsky challenges many established beliefs, so be prepared to question and explore new perspectives.
- **Focus on Themes:** Rather than trying to memorize facts, pay attention to the overarching themes of unity, spirituality, and hidden knowledge.

Why *Isis Unveiled* Remains Relevant Today

More than a century later, *Isis Unveiled* continues to captivate readers who are drawn to the mysteries of ancient civilizations, the interplay of science and spirituality, and the search for universal truths. As contemporary society grapples with questions about consciousness, the limits of materialism, and the resurgence of spiritual exploration, Blavatsky's work offers a unique lens through which to view these issues.

By unveiling the hidden connections between religions, philosophies, and sciences, she invites us to consider a more integrated vision of human knowledge—one that honors both empirical inquiry and spiritual insight.

For anyone curious about the roots of modern esotericism or looking to deepen their understanding of mystical traditions, *Isis Unveiled* by Madame Blavatsky remains an essential and thought-provoking read.

Frequently Asked Questions

What is 'Isis Unveiled' by Madame Blavatsky about?

'Isis Unveiled' is a two-volume work by Helena Petrovna Blavatsky that explores the ancient wisdom and esoteric knowledge underlying various religions, philosophies, and sciences. It critiques orthodox science and religion while promoting Theosophy and spiritual mysticism.

When was 'Isis Unveiled' published and why is it significant?

'Isis Unveiled' was published in 1877. It is significant because it laid the foundation for the Theosophical movement and introduced many Western readers to Eastern philosophies, occult knowledge, and the idea of a universal ancient wisdom.

How did 'Isis Unveiled' influence modern spirituality and occultism?

'Isis Unveiled' influenced modern spirituality by popularizing Theosophy, which inspired later New Age movements, occult practices, and alternative religious thought. It encouraged the study of mysticism, comparative religion, and esoteric traditions.

What are some main themes explored in 'Isis Unveiled'?

The main themes include the critique of contemporary science and religion, the exploration of ancient wisdom and occult traditions, the unity of all religious truths, and the promotion of spiritual evolution and hidden knowledge.

Who was Madame Blavatsky and what role did she play in writing 'Isis Unveiled'?

Madame Helena Petrovna Blavatsky was a Russian occultist and co-founder of the Theosophical Society. She authored 'Isis Unveiled' based on her extensive travels, studies, and claimed spiritual experiences, aiming to reveal the hidden truths behind religion and science.

Additional Resources

****Isis Unveiled by Madame Blavatsky: An Investigative Review****

isis unveiled by madame blavatsky stands as a seminal work in the realm of

esoteric philosophy and occult literature. Published in 1877, this two-volume magnum opus by Helena Petrovna Blavatsky has long intrigued scholars, spiritual seekers, and historians alike. The book claims to reveal hidden truths behind ancient myths, religious dogmas, and scientific paradigms by synthesizing Eastern wisdom and Western esotericism. This article delves into the multifaceted dimensions of **Isis Unveiled**, exploring its historical context, core themes, and its enduring impact on modern mysticism and theosophy.

Historical Context and Background

Madame Blavatsky, a co-founder of the Theosophical Society, authored **Isis Unveiled** during a time of intense intellectual curiosity and spiritual exploration in the late 19th century. The Victorian era was characterized by rapid scientific advancements alongside a growing fascination with mysticism and the occult. Against this backdrop, **Isis Unveiled** emerged as a counterpoint to the prevailing materialistic worldview, proposing that ancient wisdom traditions contained profound insights into the nature of reality.

Blavatsky's extensive travels in Asia and her exposure to Eastern philosophies deeply influenced the work. The book synthesizes elements from Hinduism, Buddhism, Kabbalah, Hermeticism, and other esoteric traditions. Its title references the Egyptian goddess Isis, symbolizing the unveiling of hidden knowledge that had been obscured by time and dogmatic religion.

Core Themes and Structure of Isis Unveiled

At its heart, **Isis Unveiled by Madame Blavatsky** is an ambitious critique of contemporary science and religion, challenging both to reconsider their claims in light of ancient spiritual teachings. The work is divided into two volumes:

- **Volume I: The "Infallibility of Modern Science"** – This section critiques the scientific dogmas of the era, questioning the limitations of empirical knowledge and the dismissal of metaphysical realities.
- **Volume II: The "Theology of Ancient and Modern Religion"** – This volume explores religious doctrines, aiming to reveal their esoteric meanings and common origins across cultures.

Blavatsky argues that both science and religion, in their orthodox forms, have lost sight of an underlying universal truth preserved in ancient wisdom. She posits that myths, symbols, and rituals from various civilizations are

encoded with spiritual knowledge that transcends cultural boundaries.

Critique of Science and Materialism

One of the most provocative aspects of **Isis Unveiled** is its critique of 19th-century science. Blavatsky challenges the assumptions of materialism and reductionism, suggesting that physical phenomena cannot be fully understood without acknowledging the spiritual dimension. She points to phenomena such as telepathy, clairvoyance, and other psychic abilities as evidence that orthodox science is incomplete.

This skepticism toward mainstream science resonated with the broader metaphysical movement of the time, which sought to reconcile spirituality with emerging scientific discoveries. However, critics have argued that Blavatsky's reliance on anecdotal evidence and unverifiable claims undermines the book's intellectual rigor.

Exploration of Religious Syncretism

Isis Unveiled is notable for its comparative study of religions, emphasizing their shared esoteric roots. Blavatsky traces parallels between Christianity, Hinduism, Buddhism, and ancient Egyptian beliefs, suggesting that these faiths are different expressions of a single, universal truth.

Her analysis includes:

- The symbolism of the serpent in various traditions
- The concept of a divine triad or trinity
- The recurring motif of death and resurrection myths

This syncretic approach was groundbreaking at the time and influenced later studies in comparative religion and mythology. However, some scholars criticize Blavatsky for overgeneralizing or selectively interpreting sources to fit her thesis.

Influence and Legacy of Isis Unveiled

The publication of **Isis Unveiled by Madame Blavatsky** marked a turning point in the development of modern esotericism and the New Age movement. Its synthesis of Eastern and Western spiritual traditions helped popularize

Theosophy, which in turn inspired figures such as Annie Besant, Rudolf Steiner, and even early 20th-century occultists.

Impact on Theosophy and Occultism

Theosophy, as articulated by Blavatsky, emphasized the pursuit of hidden knowledge and spiritual evolution. **Isis Unveiled** provided the foundational framework for these ideas, blending mystical philosophy with a call for tolerance among religions. The book's influence can be seen in:

1. The establishment of Theosophical lodges worldwide
2. The dissemination of Eastern spiritual concepts in the West
3. The integration of psychic phenomena into mainstream esoteric discourse

Additionally, **Isis Unveiled** inspired various occult schools and movements, including the Hermetic Order of the Golden Dawn, which further explored the fusion of magic, mysticism, and philosophy.

Criticism and Controversy

Despite its popularity, **Isis Unveiled** has faced considerable criticism. Skeptics question the accuracy of Blavatsky's sources, noting that she sometimes cited obscure or questionable texts. There have been allegations of plagiarism and fabrication in her writings, which have fueled debates over the book's legitimacy.

Moreover, academic scholars often regard the book as more speculative than scholarly, cautioning readers about its interpretative liberties. Nevertheless, its role in shaping spiritual discourse and promoting intercultural understanding remains significant.

Relevance in Contemporary Spiritual and Academic Circles

Today, **Isis Unveiled by Madame Blavatsky** continues to attract interest from those studying the history of religion, occultism, and spirituality. Its eclectic approach anticipates modern interdisciplinary methods that seek to bridge science, spirituality, and cultural studies.

For contemporary readers, the book offers:

- A historical snapshot of 19th-century esoteric thought
- An introduction to comparative mythology and religion
- A critique of scientism and religious dogmatism

While the language and style reflect its Victorian origins, many of the questions Blavatsky raises about the nature of knowledge and the limits of empirical science remain relevant in ongoing philosophical debates.

The enduring fascination with **Isis Unveiled** lies in its ambitious attempt to unveil hidden dimensions of human experience and to challenge readers to look beyond conventional paradigms. Whether approached as a spiritual text, historical artifact, or cultural phenomenon, it occupies a unique position in the landscape of metaphysical literature.

[Isis Unveiled By Madame Blavatsky](#)

isis unveiled by madame blavatsky: *Isis Unveiled* Helena Blavatsky, 2019-06-03 This eBook edition of *Isis Unveiled* has been formatted to the highest digital standards and adjusted for readability on all devices. *Isis Unveiled* is a two-volume classic of esoteric philosophy which discusses occult science and the hidden and unknown forces of nature as well as the similarity of Christian scripture to Eastern religions such as Buddhism, Hinduism, the Vedas, and Zoroastrianism. The book follows the Renaissance notion of *prisca theologia*, in that all these religions purportedly descend from a common source; the ancient Wisdom-Religion.

isis unveiled by madame blavatsky: [Isis Unveiled](#) H. P. Blavatsky, 2015-03-16 Two Columes in a Slipcase! HPB's first major work, originally published in 1877. The most astounding compendium of occult facts and theories in Theosophical literature. It proclaims the existence of mystery schools under the guardianship of men who are servants for truth. It outlines a movement by the Guardians of the Ancient Wisdom to preserve and protect the ageless truths, until in later times they would again become known for the spiritual benefit of all.

isis unveiled by madame blavatsky: *Isis Unveiled* H. P. Blavatsky, 2015-06-01 Creating a sensation when it was first published in 1877, the first major work by the young Russian noblewoman who would found the Theosophical Society devoted 1200 pages to the mysteries of ancient and modern science and theology. This new edition abridged by Theosophical scholar Michael Gomes breathes fresh life into this classic of Western esoteric thinking. Stripped of its lengthy quotations from other writers and its repetitious commentary, *Isis Unveiled* is revealed to be a clear and readable exploration of the universal truths of the Ancient Wisdom Tradition by one of the most remarkable women of modern times.

isis unveiled by madame blavatsky: *Isis Unveiled* H. P. (Helena Petrovna) Blavatsky, 2010-03-16 *Isis Unveiled, A Master-Key to the Mysteries of Ancient and Modern of Science and Theology* by H. P. Blavatsky. Volume 1 of 2: The Infallibility of Science. CONTENTS include: Before the Veil--Old Things with New Names--Phenomena and Forces--Blind Leaders of the Blind--Theories Respecting Psychic Phenomena--The Ether, or Astral Light--Psycho-Physical Phenomena--The Elements, Elementals, and Elementaries--Some Mysteries of Nature--Cyclic Phenomena--The Inner

and Outer Man--Psychological and Physical Marvels--The Impassable Chasm--Realities and Illusion--Egyptian Wisdom--India, The Cradle of the Race. Reproduction of the 1877 Edition.

isis unveiled by madame blavatsky: Isis Unveiled Helena Blavatsky, 2022-11-13 Helena Blavatsky's *Isis Unveiled* is a profound exploration of the intersection between science, philosophy, and spirituality, crafted in a distinctive literary style that blends scholarly rigor with poetic prose. First published in 1877, this seminal work challenges the prevailing materialistic views of the 19th century by advocating for a deeper understanding of ancient wisdom and mysticism. Blavatsky delves into the esoteric teachings of Eastern religions, particularly Hinduism and Buddhism, weaving them into a tapestry that critiques Western scientific paradigms while promoting a holistic worldview that acknowledges spiritual truths often dismissed by contemporaneous thought. As co-founder of the Theosophical Society, Helena Blavatsky draws extensively from her own extensive travels and studies of various spiritual traditions. Her upbringing in an aristocratic Russian family and her experiences in India profoundly shaped her philosophical outlook and led her to seek a synthesis of Eastern and Western thought. Blavatsky's background as a medium and her passion for unraveling spiritual mysteries inform her arguments, positioning her as a pivotal figure in the revival of interest in occultism and metaphysical inquiry during her time. *Isis Unveiled* is not merely a historical text but a call to re-evaluate our understanding of reality through a spiritual lens. I highly recommend this work to anyone interested in the foundations of modern esotericism, the synthesis of science and spirituality, or those seeking a deeper understanding of the mysteries of existence. Blavatsky's compelling prose invites readers to embark on a transformative journey that reverberates through contemporary thought.

isis unveiled by madame blavatsky: Isis Unveiled is a Treasure of Light and Knowledge, which exceeds all riches Helena Petrovna Blavatsky, Henry Steel Olcott, Alexander Wilder, 2025-02-07 Part 1. Introductory and historical notes on the trans-Himalayan Adepts, and other prominent contributors, involved in the literary production of "*Isis Unveiled*." Isis is Divine Wisdom beheld by the pure in heart, and symbol of abstract Mother-Nature personified as Virgin; and so is the Rosicrucian Rose, anagram of the Orphic Eros. "*Isis Unveiled*" is the most influential book of modern times, and a revolutionary act of brotherly love and sympathy with every creature, including the gnat that dances in the rays of the sun. In the summer of 1875, Madame Blavatsky began sketching out a plan for unveiling Isis, the Lunar Goddess. The awesome task of revealing the secrets of Nature began in a small flat, in a modest district of New York, directed and overseen by Masters of Eastern Occultism. "*Isis Unveiled*" was a collaborative production between Mme. Blavatsky and several Adepts of the trans-Himalayan Arhat Esoteric School. An Adept can transfer part of his consciousness to a disciple-messenger or mediator, in order for the latter to carry out a task upon the former's behest in the outer world, or to teach. The Tibetan term for this delegated authority is Tulku, whereby the messenger is doing his Master's bidding by mutual consent. While the medium of the séances is a hapless and helpless instrument of erratic and vagrant astral forces, the mediator in Tulku is a willing intermediary between the Brotherhood of trans-Himalayan Adepts and humanity at large. Such a mediator may be also called a transmitter, as was the case with Mme. Blavatsky. In the course of Col. Olcott's training, Mme. Blavatsky assigned topics to write about, and suggesting the salient points that should be brought in. But she could hardly conceal her exasperation at Olcott's often jumbled and confused ideas, and expressed her frustration in no uncertain terms. When receiving mental dictation, Mme. Blavatsky's pen would be flying over the page, when she would suddenly stop, look out into space with the vacant eye of the clairvoyant seer (as though looking at something held before her), and then copying what she saw. Thus Mme. Blavatsky, led by the Celestial Light of Lakshmi, kept gazing at the grandest repository of all ages hidden in the fathomless realms of Occultism. Someone comes and envelops me as a misty cloud, pushes me out of myself, and then I am not Helena Petrovna Blavatsky, but someone else — someone strong and powerful, born in a totally different region of the world; and, as to myself, it is almost as if I were asleep, or lying by not quite conscious, not in my own body but close by, held only by a thread which ties me to it. He who knows all, my Master, dictates to me and, occasionally, others

whom I knew years ago in my travels. When writing upon a subject I know little or nothing of, I address myself to Them, and one of Them allows me to write down what I see in manuscripts, and even printed matter that pass before my eyes in the air. Madame Blavatsky was living in two parallel worlds, the spiritual and the natural. She began unveiling "Isis" upon her return from ten years' travelling in the Caucasus and other remote lands shimmering with snow, where her occult faculties and powers to heal were heightened, widely admired, and gratefully appreciated by those who were fortunate enough to have met her. The editorial board of "Isis" consisted of several Adepts and Initiates, inwardly of one mind as to the timing of lifting Her mysterious veil and unfurling it from East to West. Outwardly, however, they were all of dissimilar idiosyncrasies, mental characteristics, predilections, and peculiarities of temper, directing their thoughts to a living writing machine — H.P. Blavatsky. Col. H.S. Olcott recollects some of the personalities of the editorial board: — One, when deeply pondering, was constantly pulling at his long moustache, twisted into his side whiskers; another, of a fine artistic talent and a passion for mechanical invention, disliked English so much that only talked to me in French. — One, would reel off to me poetical stanzas embodying sublime ideas alternating with humorous mode; another, was jovial, fond of good stories, and witty to a degree. — One, was all dignity, reserve, and erudition; another, calm, patient, and helpful. — One, was testy and sometimes exasperating; another, always willing to emphasise his philosophical or scientific explanation of the subjects I was to write upon, by doing phenomena for my edification; while to another, I dared not even mention them. — At one time, a huffy Adept rebuked thrifty Olcott over a pencil! Despite the diverse Occult Agencies involved in the production of "Isis Unveiled" there was a clear sense of individuality and deep conviction running throughout it and Mme. Blavatsky's other works — something special and unique to herself. There were times when Mme. Blavatsky was neither "controlled," nor dictated to by any superior intelligence, but was simply H.P.B., our beloved friend and teacher, who was trying as well as she could to carry out the noble object of her literary mission. As daylight passing through the cathedral's windows becomes coloured to the tints of the stained glass, so the thoughts transmitted by the Masters to Mme. Blavatsky's brain were coloured by her own literary style. Still, though her modes of expression may have been somewhat different, the innermost train of thought was the same. While the principal contributors to the production of "Isis Unveiled" were enlightened living men, of great learning and wisdom, they were joined by at least one disincarnate yet earth-bound entity — Sir Henry More — of the truest Platonists of modern times, a precious ornament to our race, a glory to his country, and so pure and unselfish that the Masters held him in profound esteem. Sir Henry's mind had been so intensely employed in purely intellectual speculation, that his spirituality had been temporarily stifled. Though he did not "materialize" and sit with us, he would converse with Mme. Blavatsky psychically, dictating copy, telling her what references to trace, answering Olcott's questions, and making scholarly contributions to the literary symposium. When Mme. Blavatsky first arrived in America, she could hardly speak or write English. Having learned a good deal of English from her Master and Teacher, His verbal expressions and construction of sentences can be traced, like the course of a river, throughout her writings. Madame Blavatsky admitted that the first edition of "Isis Unveiled," hailed by some as "masterpiece" and "monumental work," had given her more anxiety and trouble than anything else during a lifetime more full of thorns than of roses: it had no system in it, as if a mass of unconnected paragraphs shaken up in a wastebasket, taken out at random, and published with hideous metamorphoses of one word into another, misprints, and misplaced quotation marks. Nevertheless, descending from on high like manna from heaven, "Isis" has been appreciated by those who, by separating the kernel of wisdom from the dead shell, can discern the true from the false. Regardless of its literary shortcomings, "Isis" affords lucid glimpses to hitherto concealed regions of Eastern Knowledge, over which Western minds have brooded silently until 1877. And, to this day, "Isis Unveiled" remains a Treasure of Light and Knowledge, which exceeds all riches. Little wonder that "Isis Unveiled" unleashed an unprecedented torrent of ugly accusations from venomous and unscrupulous tongues, pouring all their wrath upon Mme. Blavatsky. It was an unholy alliance of libellous charges, from fraud and immorality, down to the Russian spy and charlatan innuendos —

accusing Mme. Blavatsky of acting on false pretences, being a living lie, a habitual drunkard, an emissary of the Pope, an agent of the Jesuits to break down Spiritualism, and suchlike absurd yet brutal slander. Thought acts independently of the brain which gave it birth. Once generated and released, that thought will live by its own energy. It therefore stands to reason that, as thought is beyond space and time, when two minds are in perfect psycho-magnetic resonance and, of these two, one is Adept in Occult Sciences, then His thoughts from an immeasurable distance become as comprehensible to the other as if spoken across a room. Madame Blavatsky's contempt for slanderers was too great to permit her to notice them: she left all calumnies and the nauseating filth unrefuted, rather than stooping to the gutter and risk dirtying her feet. Madame Blavatsky extends her deep gratitude for the vital contributions of: 1. Henry Steel Olcott, for correcting the English and proof-reading "Isis," suggesting that the work should be divided into chapters, and that Vol. I to be devoted to Science, and Vol. II to Theology. 2. Alexander Wilder, for correcting the Greek, Latin, and Hebrew words, suggesting quotations, writing the greater part of the Introduction "Before the Veil," and compiling a brilliant Index. What Mme. Blavatsky claims as her own are the fruits of her learning and studying in fields uncharted by modern science, and unknown to the West. A most reprehensible oversight by Mr. J.W. Bouton, Publisher of "Isis Unveiled," who pretended to be Mme. Blavatsky's friend. In a brazen and dishonourable move, Bouton asserted copyright under his name, instructed Dr. Alexander Wilder (whom he employed as reader) to abridge the text "as much as it would bear," and refused every proposition afterward to transfer copyright ownership to H.P. Blavatsky, or to drop the price to a reasonable level. "Isis Unveiled," the bestseller in 1877, went through at least twelve reprints, each deceptively marketed as new edition by Bouton, the assumed copyright owner. But as all such "editions" came from the same printer's plates, they perpetuated the same errors and, while the print quality kept fading away, Bouton's earnings became blessed beyond measure. "Isis Unveiled" was a tentative effort to divert the attention of the Spiritualists from their hard-crusted preconceptions to the true state of post-mortem existence. However, "Isis" was not entirely unveiled, but rents sufficiently large were made to afford flitting glances by the student's spiritual insight. There is no contradiction between a passage referred as the "Trinity Doctrine" (man's imperishable monas, i.e., Atman-Buddhi-Manas) and the later theosophical teachings, simply because the Septenary Constitution of Man had not been divulged at the time when "Isis" was written. The publication of "Isis" unleashed petty and virulent criticism regarding the provenance of quotations from, and references to, various authorities. As no accusations could be made against its sublime philosophical concepts, bringing out to everyone (whether profane or profound) Occult Knowledge and Truths, we can safely conclude that the sole aim of the ruthless and opinionated "literary criticism" was to discredit Mme. Blavatsky. Ingratitude brings about its own demise and irrelevancy. No amount of scholarly criticism can justify the unsubstantiated accusations of "wholesale plagiarism," especially when the sincerity of purpose and noble objective of "Isis Unveiled" have been acclaimed by independent thinkers, and highly esteemed by those who read it. In January 1884, Mme. Blavatsky began rewriting and amplifying "Isis Unveiled", expanding it like the bud of the lotus, and calling it "The Secret Doctrine" — unquestionably the magnum opus of the modern age; Vol. I was published in October 1888. Back in October 1885, Mme. Blavatsky said that the new "Isis" was an entirely new work, freed from useless stuff, and without even twenty pages imported from the old "Isis:" Dogmas and doctrines, laws secular and divine, myths and mysteries, signs and symbols, are now expounded in the light of the perennial fountainhead of Ageless Wisdom, whose eloquence flows from the heart not the lips. The present Centennial Edition, published to coincide with The Theosophical Society's Centennial in 1975, is a heartfelt tribute of gratitude to the Masters of Wisdom behind "Isis Unveiled," by those whose eyes have since opened to new vistas of cosmic splendour and inspiration, above and beyond the narrow horizons of crystallized and despotic faiths. Superbly written, and in defiance of its literary shortcomings, the authoritative character of "Isis Unveiled" has never been questioned, and its intrinsic value has not been superseded or duplicated by "The Secret Doctrine." The aim and plan of "Isis Unveiled" was three-fold: 2. To lay bare the archaic records of man's divine ancestry and heritage. 3. To throw down the gauntlet to

those who appropriated it for their own benefit and power, in the hope that their crime will remain undetected by posterity. Stirring up man's latent potentialities, "Isis" dilates the most exalted aspirations of Spirit, expands man's consciousness and, by providing a sound basis for elevated morality and tenderness, it kindles the flame of brotherly love and sympathy with every living creature — whether human or animal — for none of us live for ourselves, we all live in and for each other. Part 2. Preface to "Isis Unveiled." The perennial outflow of Eastern Philosophy has room for no other faith than absolute trust and reliance in the omnipotence of Man's Divine Self. "Isis Unveiled" shows that Mysteries are no mystery, save the idle speculations of the twittering mystery-mongers. The drift of modern thought is palpably in the direction of liberalism in religion, and is poised to seize from theology and sceptical science the lawful domains of cosmogonical doctrine and metaphysical philosophy. The far-right conservatives must surrender their despotic authority over the public conscience, which they have for so long enjoyed with impunity, by enforcing their lofty infallibility under the penalty of opprobrium. Faith is the key of Christendom, and when that key is broken and lorn, verily Christendom is lorn, and stands vain and without fruit. Long centuries of ecclesiastical oppression, inquisition, and papal dispensation for murder and mayhem have not quite congealed the life-blood of men into crystals around a blind spot of delusion overpowering the intellect. The Wisdom-Religion of Theosophy is the once Universal Religion of Reason, and Mother-parent of all religions, harmonizing the divine with the human in man, and unifying the great diversity of beliefs, creeds, and opinions. The enemies of Truth, and those for whom the price of a paragraph is more than the value of sincerity, are now arraigned for all to see. Mysteries are Sacred Truths, hidden from the sight of the profane. Mysteries are the heirloom of Archaic Wisdom. Owing to the rapid spread of vanity and selfishness, the twin causes of sin and suffering hindering Nature's ultimate possibilities, Truth was concealed in symbols — an imperative necessity to protect Her from desecration, and to forestall brutality in men. A thin veil used at first, had to be gradually thickened to stem the tides of "personality" and immorality, and this led to the establishment of Mysteries to safeguard Sacred Truth against profanation by the multitude. Divine Magic makes of man a God; human magic creates a new fiend. When the veil of Isis is finally lifted, the Spirit of Truth (Christos) will inspire audibly the pure in heart (Theopneusty), paving the Royal Road to Divine Magic (Theurgy). As every heavenly and human body is a temple of the Holy Spirit, so Mysteries are the temple of the Earth. And the temple of Devotional Love (Bhakti) is the Secret Heart in every man — sanctuary of his innermost divine intuitions. The sublime mysteries, of what is called today so unphilosophically "creation," were divulged to the elect of our Fifth Root-Race (Aryan), progeny of the preceding Fourth (Atlantean).

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isis unveiled by madame blavatsky: Isis Unveiled Helena Petrovna Blavatsky, 2015-08-12
Originally published in 1877, this is a book of esoteric philosophy and theosophy. Argued by many modern scholars to be a milestone in the history of Western Esotericism. Vol. I. - Science

isis unveiled by madame blavatsky: Isis Unveiled: A Master-Key to the Mysteries of Ancient and Modern Science and Theology (Complete) Helena Petrovna Blavatsky, 1919-01-01
The work now submitted to public judgment is the fruit of a somewhat intimate acquaintance with Eastern adepts and study of their science. It is offered to such as are willing to accept truth wherever it may be found, and to defend it, even looking popular prejudice straight in the face. It is an attempt to aid the student to detect the vital principles which underlie the philosophical systems of old. The book is written in all sincerity. It is meant to do even justice, and to speak the truth alike without malice or prejudice. But it shows neither mercy for enthroned error, nor reverence for usurped authority. It demands for a spoliated past, that credit for its achievements which has been too long withheld. It calls for a restitution of borrowed robes, and the vindication of calumniated but glorious reputations. Toward no form of worship, no religious faith, no scientific hypothesis has its criticism been directed in any other spirit. Men and parties, sects and schools are but the mere ephemera of the world's day. Truth, high-seated upon its rock of adamant, is alone eternal and supreme. We believe in no Magic which transcends the scope and capacity of the human mind, nor

in “miracle,” whether divine or diabolical, if such imply a transgression of the laws of nature instituted from all eternity. Nevertheless, we accept the saying of the gifted author of Festus, that the human heart has not yet fully uttered itself, and that we have never attained or even understood the extent of its powers. Is it too much to believe that man should be developing new sensibilities and a closer relation with nature? The logic of evolution must teach as much, if carried to its legitimate conclusions. If, somewhere, in the line of ascent from vegetable or ascidian to the noblest man a soul was evolved, gifted with intellectual qualities, it cannot be unreasonable to infer and believe that a faculty of perception is also growing in man, enabling him to descry facts and truths even beyond our ordinary ken. Yet we do not hesitate to accept the assertion of Biffé, that “the essential is forever the same. Whether we cut away the marble inward that hides the statue in the block, or pile stone upon stone outward till the temple is completed, our NEW result is only an old idea. The latest of all the eternities will find its destined other half-soul in the earliest.” It was while most anxious to solve these perplexing problems that we came into contact with certain men, endowed with such mysterious powers and such profound knowledge that we may truly designate them as the sages of the Orient. To their instructions we lent a ready ear. They showed us that by combining science with religion, the existence of God and immortality of man’s spirit may be demonstrated like a problem of Euclid. For the first time we received the assurance that the Oriental philosophy has room for no other faith than an absolute and immovable faith in the omnipotence of man’s own immortal self. We were taught that this omnipotence comes from the kinship of man’s spirit with the Universal Soul—God! The latter, they said, can never be demonstrated but by the former. Man-spirit proves God-spirit, as the one drop of water proves a source from which it must have come. Tell one who had never seen water, that there is an ocean of water, and he must accept it on faith or reject it altogether. But let one drop fall upon his hand, and he then has the fact from which all the rest may be inferred. After that he could by degrees understand that a boundless and fathomless ocean of water existed. Blind faith would no longer be necessary; he would have supplanted it with KNOWLEDGE. When one sees mortal man displaying tremendous capabilities, controlling the forces of nature and opening up to view the world of spirit, the reflective mind is overwhelmed with the conviction that if one man’s spiritual Ego can do this much, the capabilities of the Father Spirit must be relatively as much vaster as the whole ocean surpasses the single drop in volume and potency. Ex nihilo nihil fit; prove the soul of man by its wondrous powers—you have proved God! In our studies, mysteries were shown to be no mysteries. Names and places that to the Western mind have only a significance derived from Eastern fable, were shown to be realities. Reverently we stepped in spirit within the temple of Isis; to lift aside the veil of “the one that is and was and shall be” at Saïs; to look through the rent curtain of the Sanctum Sanctorum at Jerusalem; and even to interrogate within the crypts which once existed beneath the sacred edifice, the mysterious Bath-Kol. The Filia Vocis—the daughter of the divine voice—responded from the mercy-seat within the veil, and science, theology, every human hypothesis and conception born of imperfect knowledge, lost forever their authoritative character in our sight. The one-living God had spoken through his oracle—man, and we were satisfied. Such knowledge is priceless; and it has been hidden only from those who overlooked it, derided it, or denied its existence.

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isis unveiled by madame blavatsky: Isis Unveiled (Illustrated) H. P. Blavatsky, Asino Calcio, 2014-06-10 Isis, known as the first daughter of Geb and Nut, was an Egyptian goddess. She was later adopted and worshiped throughout the ancient Greco-Roman civilization, worshipped as the ideal mother and wife as well as the patroness of nature and magic. Isis is also known as protector of the dead and goddess of the children (reproduction). Isis is the friend of slaves, sinners, artisans and the downtrodden, but she also listens to the prayers of the wealthy, aristocrats and the rulers. Horus, the hawk-headed god of war, is often depicted as her son. The name 'Isis' means 'Throne' and her headdress is a throne. As a personification of the throne, she was an important representation of the pharaoh's power, who sat on the throne that SHE provided him. Her worship was popular throughout Egypt, but her most important temples were at Behbeit El-Hagar in the Nile delta and on the island of Philae in Upper Egypt. Isis was born on the fourth intercalary day from her father Geb who was the god of the EARTH and her mother Nut who was the goddess of the SKY. As had been the custom in ancient Egypt and other Western civilizations, she conceived Horus because of sexual

intercourse with her own brother and husband Osiris. Before her marriage with Osiris, Isis had gathered his scattered body parts and used her magical skills to cause his resurrection when he was murdered by Set. It was believed that the Nile River flooded every year because of the tears of sorrow which Isis wept for Osiris. Osiris's death and rebirth was relived each year through rituals. The worship of Isis eventually spread throughout the Greco-Roman world, continuing until the suppression of paganism in the Christian era. The popular motif of Isis suckling her son Horus, however, lived on in a Christianized context as the popular image of Mary suckling the infant son Jesus from the fifth century onward. This book covers all sections of human philosophy prevailing in ancient world including astronomy, physics, chemistry, religion and origin of life and the scientific calculations. The migration of Indians to Egypt and Ethiopia is particularly evident by the style and apparels used for construction of the idols of Gods and the Goddesses in ancient Egypt, and its marked influence on ancient Roman and Greek civilizations. This book shows a new direction and opens new avenues for career and research in ancient human civilizations. Helena Petrovna Blavatsky (HP Blavatsky), born as Helena von Hahn on 31 July 1831, was a Russian occultist. In 1875, Blavatsky, Henry Steel Olcott, and William Quan Judge established a research and publishing institute called the Theosophical Society. Blavatsky defined Theosophy as the archaic Wisdom-Religion, the esoteric doctrine once known in every ancient country having claims to civilization. One of the main purposes of the Theosophical Society was to form a nucleus of the Universal Brotherhood of Humanity, without distinction of race, creed, sex, caste or color. Blavatsky saw herself as a missionary of this ancient knowledge. Her extensive research into the spiritual traditions of the world led to the publication of what is now considered her magnum opus, *The Secret Doctrine*, which organizes the essence of these teachings into a comprehensive synthesis. Blavatsky's other works include *Isis Unveiled*, *The Key to Theosophy* and *The Voice of the Silence*. Well-known and controversial during her life, Blavatsky was no stranger to criticism. Some authors have questioned the authenticity of her writings and the validity of her claims, while others have praised them. Blavatsky is a leading name in the New Age Movement. The Theosophical Society had a major influence on Buddhist modernism and Hindu reform movements, and the spread of those modernised versions in the west. Along with Olcott and Anagarika Dharmapala, Blavatsky was instrumental in the Western transmission and revival of Theravada Buddhism. HP Blavatsky died on 8 May 1891.

isis unveiled by madame blavatsky: Isis Unveiled H. P. Blavatsky, 2014-11-19 Volume Two - Science THERE exists somewhere in this wide world an old Book, so very old that our modern antiquarians might ponder over its pages an indefinite time, and still not quite agree as to the nature of the fabric upon which it is written. It is the only original copy now in existence. The most ancient Hebrew document on occult learning, the Siphra Dzeniouta, was compiled from it, and that at a time when the former was already considered in the light of a literary relic. One of its illustrations represents the Divine Essence emanating from ADAM. A conviction, founded upon seventy thousand years of experience, like a luminous arc proceeding to form a circle; and then, having attained the highest point of its circumference, the ineffable Glory bends back again, and returns to earth, bringing a higher type of humanity in its vortex. As it approaches nearer and nearer to our planet, the Emanation becomes more and more shadowy, until upon touching the ground it is as black as night. A conviction, founded upon seventy thousand years of experience, as they allege, has been entertained by hermetic philosophers of all periods that matter has in time become, through sin, more gross and dense than it was at man's first formation; that, at the beginning, the human body was of a half ethereal nature; and that, before the fall, mankind communed freely with the now unseen universes. But since that time matter has become the formidable barrier between us and the world of spirits. The oldest esoteric traditions also teach that, before the mystic Adam, many races of human beings lived and died out, each giving place in its turn to another. Were these precedent types more perfect? Did any of them belong to the winged race of men mentioned by Plato in *Phaedrus*? It is the special province of science to solve the problem. The caves of France and the relics of the stone age afford a point at which to begin.

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