

james arness an autobiography

James Arness: An Autobiography Unveiled

james arness an autobiography offers a fascinating glimpse into the life of one of television's most enduring Western icons. Known primarily for his role as Marshal Matt Dillon on the long-running TV series **Gunsmoke**, Arness's story is one of perseverance, talent, and a deep connection to the American frontier spirit. In this article, we'll delve into the highlights of James Arness's autobiography, exploring his early years, Hollywood journey, and the legacy he left behind. Whether you're a fan of classic Westerns or a seeker of inspirational life stories, understanding Arness's journey through his own words provides invaluable insight.

The Early Life of James Arness

Before the bright lights of Hollywood and the dusty streets of Dodge City, James Arness was born as James King Aurness in Minneapolis, Minnesota, in 1923. His early years were shaped by the Great Depression and a close-knit family environment. One of the intriguing aspects of his autobiography is how he recounts his childhood — not as a privileged life but one filled with the ordinary challenges and simple joys of growing up in the Midwest.

Family and Upbringing

Arness's family played a significant role in shaping his character. His older brother, Peter Graves, also became a celebrated actor, which suggests that a passion for performance ran in the family. The autobiography details how these sibling dynamics and supportive parents helped James develop confidence and resilience. It's clear that family values were a cornerstone of his life.

Military Service and Its Impact

A pivotal chapter in **james arness an autobiography** covers his service during World War II. Before his acting career took off, Arness enlisted in the U.S. Army and served with distinction in the 3rd Infantry Division in Europe. The autobiography offers vivid accounts of his experiences in battle, including being wounded on the front lines. This part of his life not only shaped his personal worldview but also influenced the gravitas he brought to his acting roles later on.

Hollywood Beginnings: From Small Roles to Stardom

James Arness's path to fame was not an overnight success. His autobiography candidly describes the challenges of breaking into Hollywood during the late 1940s and early 1950s. Initially, he took on small supporting roles, often uncredited, in various films. Patience and persistence were key themes he highlights, reminding aspiring actors that success often requires enduring many setbacks.

The Big Break: Gunsmoke

Of course, the defining moment in Arness's career came with the television series *Gunsmoke*. His autobiography reveals how he landed the role of Marshal Matt Dillon, a character that would define his professional life for over two decades. Arness discusses the pressure of stepping into such a central role and how he worked tirelessly to portray a lawman who was firm yet compassionate.

Acting Philosophy and Work Ethic

One of the most compelling sections of his autobiography is where Arness shares his approach to acting. He believed in authenticity and simplicity, often eschewing theatricality in favor of sincere performances. His work ethic, as he describes, was grounded in professionalism and respect for his craft. This mindset contributed significantly to his long-lasting popularity and the respect he garnered from colleagues.

Life Beyond the Screen

James Arness's autobiography doesn't just focus on his acting career; it also provides insights into his personal life and interests outside of Hollywood. Readers learn about his love for outdoor activities such as hunting and fishing, which connected him to the rugged landscapes similar to those seen in his Western roles.

Family Life and Personal Relationships

Arness was a devoted family man, and his autobiography touches on his marriage to Virginia Chapman and their children. He discusses the balance between a demanding career and maintaining strong family bonds. These reflections offer a more human side to the star, emphasizing values that transcended fame.

Challenges and Triumphs

No life story is complete without its ups and downs, and Arness's autobiography honestly addresses the challenges he faced, including health issues and industry pressures. Yet, these moments are portrayed not as setbacks but as opportunities for growth. His resilience serves as inspiration for readers navigating their own obstacles.

Legacy of James Arness Through His Autobiographical Lens

The enduring appeal of *James Arness: An Autobiography* lies in its authentic voice and the way it captures the spirit of an era. Arness's portrayal of the American West helped shape popular culture's image of frontier justice, and his personal narrative complements this legacy with depth and sincerity.

Influence on Western Genre

Arness's work in *Gunsmoke* and other Westerns helped cement the genre's place in television history. His autobiography sheds light on the cultural significance of these roles and how they resonated with audiences during the mid-20th century. For fans of Westerns, this context enriches the viewing experience and appreciation for the genre.

Lessons from His Life Story

Beyond entertainment, James Arness's life story offers valuable lessons about dedication, humility, and staying true to oneself. His journey from a Midwestern boy to a Hollywood star exemplifies the power of perseverance. Readers of his autobiography are reminded that success often comes from consistent effort and maintaining core values.

Where to Find and How to Approach James Arness's Autobiography

For those interested in exploring *James Arness: An Autobiography*, it's worth seeking out editions that include personal photographs and annotations, which add richness to the reading experience. Approaching the book with an open mind allows readers to connect not just with the celebrity, but with the man behind the legend.

Tips for Readers

- Take time to reflect on the historical context Arness lived through.
- Note the parallels between his real-life experiences and his on-screen roles.
- Use the autobiography as a source of inspiration for personal and professional growth.

Exploring James Arness's autobiography is more than just reading about a TV star; it's an invitation to understand a piece of American history and culture through the eyes of someone who lived it. His story remains a testament to the enduring appeal of the Western spirit and the human qualities that make legends timeless.

Frequently Asked Questions

What is the title of James Arness's autobiography?

James Arness's autobiography is titled 'James Arness: An Autobiography.'

When was James Arness's autobiography published?

James Arness's autobiography was published in 1980.

What topics does James Arness cover in his autobiography?

In his autobiography, James Arness discusses his early life, acting career, experiences on the television show 'Gunsmoke,' and personal reflections.

Did James Arness write his autobiography himself?

Yes, James Arness wrote his autobiography, providing personal insights and stories from his life and career.

Is 'James Arness: An Autobiography' suitable for fans of classic Westerns?

Yes, the autobiography offers a deep look into Arness's life and his role in classic Westerns, making it particularly appealing to fans of the genre.

Additional Resources

James Arness an Autobiography: A Deep Dive into the Life of a Western Icon

james arness an autobiography offers readers a unique glimpse into the life and career of one of television's most enduring figures. Known primarily for his iconic role as Marshal Matt Dillon in the long-running series "Gunsmoke," Arness's autobiography is more than just a recounting of his acting career; it is a reflective journey through the mid-20th century American entertainment industry, personal challenges, and the cultural impact of Western television shows. This article explores the nuances of James Arness's autobiography, analyzing its significance, themes, and contributions to both fans and scholars of classic television.

Understanding James Arness: More than Just Marshal Matt Dillon

James Arness's autobiography goes beyond the surface-level fame that arose from his role in "Gunsmoke." While many recognize him primarily for this character, his written work sheds light on his early life, military service, and the breadth of his acting endeavors. Born James King Aurness in

1923, Arness's journey from a small-town upbringing to Hollywood stardom is compellingly narrated, revealing not only his professional milestones but also his personal philosophies and resilience.

The autobiography stands out because it captures the transition period of Hollywood from the Golden Age of cinema to the rise of television. Arness's reflections offer valuable context to the entertainment landscape of the 1950s and 1960s, illustrating how television Westerns became a cultural staple in American households.

The Role of War in Shaping Arness's Career

A significant portion of the autobiography details Arness's service during World War II. Severely wounded during the Battle of Anzio, his wartime experience profoundly influenced his outlook on life and work ethic. This chapter is particularly insightful as it connects his real-life bravery and discipline to the stoic and commanding presence he later displayed on screen.

His military background also provided a sense of authenticity to his Western roles, which often emphasized themes of honor, duty, and perseverance. This authenticity helped differentiate Arness from his contemporaries and contributed to the longevity of his career.

The Cultural Impact of "Gunsmoke" and Arness's Legacy

No discussion of James Arness's autobiography would be complete without addressing "Gunsmoke," the television series that defined much of his public persona. Running for an unprecedented 20 seasons from 1955 to 1975, "Gunsmoke" not only set records but also shaped the portrayal of the American West in popular culture.

Arness's autobiography provides behind-the-scenes insights into the making of "Gunsmoke," including anecdotes about his co-stars, the production challenges, and the evolution of his character over two decades. These reflections highlight the dedication required to sustain a series that remained relevant and beloved for so long.

Examining the Portrayal of Western Heroes

Arness's depiction of Matt Dillon was characterized by a quiet strength and moral clarity, traits that resonated with audiences during a period of social change in America. The autobiography explores how Arness approached this portrayal, aiming to embody an idealized yet relatable lawman who stood for justice without resorting to excessive violence.

This approach contrasted with other Westerns of the time, which sometimes glamorized gunfights or featured more ambiguous heroes. Arness's commitment to a principled character arguably influenced the genre, setting a precedent for future Western series and films.

Literary Style and Narrative Approach

From a literary standpoint, James Arness an autobiography employs a straightforward and sincere narrative style. The prose avoids sensationalism, opting instead for candidness and introspection. This tone enhances the authenticity of the memoir, allowing readers to connect with Arness's experiences on a personal level.

The book's structure is chronological but interspersed with reflective passages that provide thematic depth. For example, moments recounting career highs are often tempered with discussions of personal sacrifice or industry challenges, presenting a balanced and nuanced perspective.

Strengths and Limitations of the Autobiography

- **Strengths:** The autobiography excels in offering an insider's view of a transformative era in television history and the Western genre. Arness's honest recounting of his military service and acting career provides valuable historical and cultural insights.
- **Limitations:** For readers seeking a deeply psychological or highly detailed personal memoir, the book may feel restrained. Arness maintains a somewhat reserved tone, which may leave some aspects of his personal life less explored compared to other celebrity autobiographies.

Relevance for Contemporary Audiences and Researchers

James Arness an autobiography remains relevant not only for fans of classic Westerns but also for scholars studying the evolution of television and American popular culture. Its detailed recounting of industry dynamics offers useful material for understanding the business and artistic decisions behind one of TV's longest-running series.

Moreover, the book serves as an important document of mid-century American values as reflected in popular media. Arness's embodiment of a steadfast, honorable protagonist reflects societal ideals that continue to be examined in contemporary cultural studies.

Comparisons with Other Western Autobiographies

When compared to autobiographies of other Western stars such as Clint Eastwood or John Wayne, Arness's memoir offers a distinct perspective. Unlike Eastwood's often rebellious and gritty persona or Wayne's larger-than-life Hollywood legend, Arness presents himself as a humble, disciplined actor committed to his craft and the moral framework of his roles.

This contrast enriches the genre of Western autobiographies, offering readers a spectrum of insights

into how different actors navigated fame and their contributions to the mythos of the American West.

James Arness an autobiography provides a rich, informative account that captures the essence of a pivotal figure in television history. Through a balanced narrative, Arness connects his personal experiences with broader cultural phenomena, making the book a valuable resource for anyone interested in the legacy of Westerns and the man behind the Marshal Matt Dillon character. Its enduring appeal lies in its ability to blend personal reflection with professional history, giving readers both a human story and an exploration of a defining era in entertainment.

James Arness An Autobiography

james arness an autobiography: James Arness James Arness, James E. Wise, Jr., 2016-10-05
James Arness gives the full story on his early years, his family, his military career and his film work in Hollywood, including appearances in the cult-favorite science fiction movies Them! and The Thing. He had a very long run on television's Gunsmoke and a role in the miniseries How The West Was Won. His post-theatrical period is also covered. This is a republication in paperback of the 2001 edition--the long anticipated account of one of the icons of 20th-century television. He offers many anecdotes of interacting with the Gunsmoke family, such as Miss Kitty, Doc and Festus. His own work as a producer is covered. Throughout are previously unpublished photographs from the author's collection. Appendices include comments by show biz colleagues and Gunsmoke alumni, and a sampling of letters received from his fans. Actor and fellow Gunsmoke performer Burt Reynolds has written a foreword to the book.

james arness an autobiography: 1950s Science Fiction Films and 9/11 Melvin E. Matthews, 2007
1950s Cold War-era monsters meet 21st century terrorists: this exploration of sci-fi movies examines the similarities and differences between the political environment and popular culture of two eras. This examination and appreciation of 1950s science fiction films includes behind-the-scenes tales about their production and many quotes from those who produced and starred in the films. The author draws parallels between the Cold War fears of the 1950s and 60s and the constant terrorism alerts of the September 11th era, exploring how the politics and the psychological climate of the times influences and is reflected in this vehicle of popular culture. This book is the first of its kind, studying the pop culture genre in the wake of the September 11th tragedy. It shows that, whatever the era and whatever the challenges and crises confronting America, many entertainment themes remain the same, reflecting their respective times and the relevant issues. For instance, Godzilla, the only Fifties-era monster to remain a movie star beyond that era, could be fashioned to reflect whatever issues dominate the times, be they nuclear war in the Fifties when Godzilla originated to a Seventies Godzilla film about environmental pollution. Conceivably a Godzilla for the age of terrorism is possible. Them! the 1954 atomic mutation classic, is the spiritual ancestor of the 2002 film Eight Legged Freaks. The alien invaders of the Fifties signified a Russian invasion of America, while other films of the genre, such as Invaders from Mars, depicted aliens utilizing mind control to manipulate humans to commit acts of sabotage, signifying Communist enslavement. If such a film were made now, such invaders could be seen as terrorist masterminds using human slaves to commit terrorist acts. Finally, several Fifties films depicted the end of the world at a time when Americans expected a nuclear war with Russia. The immediate pre-September 11th era witnessed films presenting galactic threats to mankind's existence (Independence Day, Deep Impact, Armageddon), while the early 2000s witnessed the popularity of

the Left Behind Christian films dramatizing the Tribulation period in the Book of Revelation.

james arness an autobiography: *Andrew V. McLaglen* Stephen B. Armstrong, 2011-09-07
Here is a comprehensive survey of the film and television career of London-born director Andrew V. McLaglen. An opening biography considers the events and circumstances that contributed to his development as a filmmaker, including his relationships with his actor father Victor McLaglen, fellow director John Ford, and motion picture icon John Wayne, who collaborated with Andrew McLaglen on such films as *McLintock!* (1963), *Hellfighters* (1968), *The Undefeated* (1969) and *Chisum* (1970). An extensive annotated filmography covers every theatrical feature film McLaglen directed, as well as his television productions and the films he worked on prior to becoming a director. Appendices provide information on the numerous documentaries in which McLaglen has appeared, and a list of stage plays he has directed since his retirement from motion pictures in 1989.

james arness an autobiography: *Conduct Unbecoming* Scott Baron, James Wise, Jr., 2016-01-29
Men and women who serve in the armed forces are subject to a different legal code than those they protect. Throughout American history, some have--through action or failure to act or by circumstances--found themselves facing prosecution by the United States military. One measure of a nation's sense of justice is how it treats those who surrender some of their rights to defend the rights of fellow citizens. Beginning with the first court-martial (predating the nation itself) and continuing to the recent wars in Iraq and Afghanistan and the War on Terror, this book examines the proceedings of 15 courts-martial that raised such important legal questions as: When does advocacy become treason? Who bears ultimate responsibility when troops act illegally? What are the limits in protesting injustice? The defendants include such familiar names as Paul Revere and William Calley. The authors examine such overlooked cases as the Somers Mutiny, the trial of the San Patricios and the Port Chicago Mutiny. These trials demonstrate that guaranteeing military justice--especially in the midst of armed conflict--is both a challenge and a necessity in a free society.

james arness an autobiography: *The FBI and the Movies* Bob Herzberg, 2015-03-14
On June 29, 1908, U.S. Attorney General Charles Bonaparte ordered the creation of a special force within the Department of Justice. Consisting of 28 agents and eight former Treasury Department investigators, it was designed to stop interstate crimes yet had no power to arrest perpetrators or carry firearms. Named the Bureau of Investigation, the agency was soon bogged down with its own inherent problems, becoming an object of corruption and contempt--until May 19, 1924. On that date, President Calvin Coolidge appointed J. Edgar Hoover to replace the corrupt director. Hard-working with a no-nonsense attitude, Hoover immediately set about reorganizing the bureau, setting a standard that he expected his agents to follow. Hoover, impressed by Hollywood's manner of maintaining an image and manipulating the media, began to use some of these tricks to clean up his agency's image. Thanks in part to his efforts, movies of the 1930s shifted from glorifying outlaws and gangsters to glorifying lawmakers--and who better to play that role than Hoover's new, improved FBI? From crime-busting heroes to enemies of free speech, this volume examines the evolution of Hollywood's portrait of the FBI over the last 75 years. The book looks in-depth at how Hollywood's creative rewriting of history enhanced the FBI's reputation and discusses the historical events that shaped the bureau off-screen, including the various figures who tell the real FBI story--the gangsters, the politicians, the journalists, the communists. The main body of the work examines the filmmakers, actors, technicians, writers and producers who were responsible for FBI films, following the FBI from the birth of a cultural icon in the 1930s, through the spy-busting war years and the threat of the Red Menace, and, finally, to death of Hoover and the scandals of the 1960s. Studio correspondence and once confidential FBI memos are also included.

james arness an autobiography: *American Rivals of James Bond* Graham Andrews, 2023-02-22
This is a critical history of spy fiction, film and television in the United States, with a particular focus on the American fictional spies that rivaled (and were often influenced by) Ian Fleming's James Bond. James Fenimore Cooper's Harvey Birch, based on a real-life counterpart, appeared in his novel *The Spy* in 1821. While Harvey Birch's British rivals dominated spy fiction from the late 1800s until the mid-1930s, American spy fiction came of age shortly thereafter. The spy boom in novels and

films during the 1960s, spearheaded by Bond, heavily influenced the espionage genre in the United States for years to come, including series like *The Man from U.N.C.L.E.* and *Matt Helm*. The author demonstrates that, while American authors currently dominate the international spy fiction market, James Bond has cast a very long shadow, for a very long time.

james arness an autobiography: *The Films of Audie Murphy* Bob Larkins, Boyd Magers, 2016-05-01 This work not only traces Audie Murphy's life as a film actor (from *Beyond Glory*, 1948, to *A Time for Dying*, 1971) but also provides a biography that runs from his birth to his three years in the army, winning every possible combat medal including the Congressional Medal of Honor--and from his Hollywood debut at James Cagney's invitation to his final dramatic decline, gambling his fortunes away, becoming involved in violent episodes, and dying in a plane crash in 1971. Each of the 49 film entries gives full credits, including casts, characters, crew, date of release, location, and cost, backgrounds for directors and main players, and comments and anecdotes from interviews with Murphy's colleagues. Critical reviews are quoted and the work is richly illustrated with film stills and private photographs.

james arness an autobiography: *The Autobiography of Earnest Sims* Earnest "Tex" Sims Sr., 2012-06-29 The autobiography of Earnest Sims is about the childhood of Earnest Sims, an African-American rising from the cotton picking era to write.

james arness an autobiography: Burt Reynolds on Screen Wayne Byrne, 2020-01-02 In a prolific career spanning six decades, actor Burt Reynolds was one of the world's most famous stars of film and television. As much a folk hero as a Hollywood celebrity, he began as a stuntman and bit player in B Westerns and TV shows before landing a starring role on NBC's *Riverboat* (1959-1961). His breakthrough role in *Deliverance* (1972) made him famous and the sleeper hit *Smokey and the Bandit* (1977) made his name a household word. This first critical overview of Reynolds' work examines his complete filmography, featuring candid discussions with costars and collaborators, exclusive behind-the-scenes photos and a wealth of film stills.

james arness an autobiography: The John Wayne Filmography Fred Landesman, 2015-08-13 Decades after his death, annual Gallop polls reveal that Marion Morrison is still firmly implanted among the top-ten favorite motion picture celebrities and American heroes. Most of us know this box office star as John Wayne. This comprehensive volume covers his expansive film career, from 1926 to 1976. Listed in alphabetical order are entries on films such as *Angel and the Badman* and *Noah's Ark* that exemplify the more than 170 films that the actor worked on. Each entry includes the film's date, run time, cast and crew credits, reviews, and a synopsis. Also under each entry is a special section devoted to rare information and interesting details such as where the productions were shot, budgets, costs, salaries, box-office performance, alternate casting and what competition existed for the moviegoer audience. Also included in this reference work are over 650 capsule biographies of the talent that shared the screen with the actor and worked on the productions, and over 800 contemporary reviews and commentary from such diverse sources as *The New York Times*, *Hollywood Reporter*, and *Life Magazine*. There is a series of five helpful Appendices: Appendix A lists films by order of their release dates; Appendix B lists Wayne's fellow actors and colleagues and tells under which entry the relevant capsule biography may be located; Appendix C offers specific review information for the films; Appendix D provides facts on the biggest box office films; and Appendix E details the most popular films on television.

james arness an autobiography: *Desperate Valour* Flint Whitlock, 2018-10-30 A riveting and comprehensive account of the Battle of Anzio and the Alamo-like stand of American and British troops that turned certain defeat into victory The four-month-long 1944 battle on Italy's coast, south of Rome, was one of World War II's longest and bloodiest battles. Surrounded by Nazi Germany's most fanatical troops, American and British amphibious forces endured relentless mortar and artillery barrages, aerial bombardments, and human-wave attacks by infantry with panzers. Through it all, despite tremendous casualties, the Yanks and Tommies stood side by side, fighting with, as Winston Churchill said, desperate valour. So intense and heroic was the fighting that British soldiers were awarded two Victoria Crosses, while American soldiers received twenty-six Medals of

Honor-ten of them awarded posthumously. The unprecedented defensive stand ended with the Allies breaking out of their besieged beachhead and finally reaching their goal: Rome. They had truly snatched victory from the jaws of defeat. Award-winning author and military historian Flint Whitlock uses official records, memoirs, diaries, letters, and interviews with participants to capture the desperate nature of the fighting and create a comprehensive account of the unrelenting slugfest at Anzio. *Desperate Valour* is a stirring chronicle of courage beyond measure.

james arness an autobiography: Colorado Libraries , 2003

james arness an autobiography: *Harry Dean Stanton* Joseph B. Atkins, 2020-11-12 The first biography of the man *Vanity Fair* described as "the philosopher poet of character acting." After a series of minor parts in forgettable westerns, Harry Dean Stanton gradually began to get film roles that showcased his laid-back acting style, appearing in *Cool Hand Luke*, *Kelly's Heroes*, *The Godfather: Part II*, and *Alien*. He became a headliner in the eighties?starring in Wim Wenders's moving *Paris, Texas* and Alex Cox's *Repo Man*?but it was his extraordinary skill as a character actor that established him as a revered cult figure and kept him in demand throughout his career. Here, Joseph B. Atkins unwinds Stanton's enigmatic persona, shedding light on his early life in West Irvine, Kentucky, and exploring his difficult relationship with his Baptist parents, his service in the Navy, and the events that inspired him to drop out of college and pursue acting. Atkins also chronicles Stanton's early years in California, describing how he honed his craft at the renowned Pasadena Playhouse before breaking into television and movies. In addition to examining his acclaimed body of work, Atkins explores Harry Dean Stanton as a Hollywood legend, following his years rooming with Jack Nicholson, partying with David Crosby and Mama Cass, jogging with Bob Dylan, and playing poker with John Huston. Stanton is often remembered for his crowd-pleasing roles in movies like *Pretty in Pink* or *Escape from New York*, but this impassioned biography illuminates the entirety of his incredible sixty-year career, drawing on interviews with the actor's friends, family, and colleagues.

james arness an autobiography: *Journey Of A Lifetime* Julie Rosenbaum-Engelhardt, 2014-01-29 When a girl from the Bronx is uprooted to small town Indiana, she capitalizes on the small-pond opportunities and leads you on a behind the scenes roller coaster ride of her charmed life in some of the world's most coveted stages, from the dugout with baseball legend Albert Pujols to hanging out on the infamous Honeysuckle Rose, Willie Nelson's famed tour bus, and so many more epic experiences. Julie's book walks us through old Ebbets Field and her love of the Brooklyn Dodgers, especially Duke Snider, Jackie Robinson, and Gil Hodges, through legendary entertainment artists and several stops in between, with knowledge, heart, and passion. -Don Mattingly, manager of the Los Angeles Dodgers Julie has such a unique way of capturing life and allowing her readers to see and feel exactly what she portrays. I have always loved to read her writings and been moved by her stories. -Tom Arnold, actor

james arness an autobiography: The American Legion , 2003

james arness an autobiography: Michigan Military - Michigan Pride Sharon B. Miller, 2009 *Michigan Military - Michigan Pride* is filled with short veteran's stories about their unique military experience. The book also includes interesting tidbits of history and show many of the wartime posters and pictures of WW II. Why do we sell Poppies on Veteran's Day? What was meant by the Magic Carpet brigade? What did Hollywood Stars think of the war? Why did a Polish woman bury glass jars at the base of a tree? Why do the guards at the Tomb of the Unknown Soldier have wet gloves? Who were Ripley's Raiders? Why were sailing ships used during WW II? What is an ash can? What president of a major food company paid for a full eight course dinner for four sailors on leave? These and many other questions are answered in the book! Read about the airman who became a guest at Stalag I 7B and how he coped with the situation. Read about the eye-opening experience a medical corpsman experienced when he crossed the equator! Read about Operation Detachment and the terrifying experience of the taking of Iwo Jima, culminating in the famous raising of the flag picture on the cover of this book. Read some of the poignant VVW II poetry penned by a lonely G.I. Read about the Vietnam Memorial wall and a veteran's visit that brought

healing to him and his fellow veterans. Michigan Military - Michigan Pride is designed to honor veterans and active service people throughout America. Admiral Chester Nimitz, CINCPAC, WVV II stated: Among the Americans who fought on Iwo Jima, uncommon valor was a common virtue. That sentiment can be ascribed to all who have fought to retain America's freedom and independence. It is important we remember that Freedom - is not free! It is also important to remember - Our Military - Keeps America Free!

james arness an autobiography: School Library Journal , 2007

james arness an autobiography: Hollywood's West Peter C. Rollins, John E. O'Connor, 2005-11-11 "An excellent study that should interest film buffs, academics, and non-academics alike" (Journal of the West). Hollywood's West examines popular perceptions of the frontier as a defining feature of American identity and history. Seventeen essays by prominent film scholars illuminate the allure of life on the edge of civilization and analyze how this region has been represented on big and small screens. Differing characterizations of the frontier in modern popular culture reveal numerous truths about American consciousness and provide insights into many classic Western films and television programs, from RKO's 1931 classic Cimarron to Turner Network Television's recent made-for-TV movies. Covering topics such as the portrayal of race, women, myth, and nostalgia, Hollywood's West makes a significant contribution to the understanding of how Westerns have shaped our nation's opinions and beliefs—often using the frontier as metaphor for contemporary issues.

james arness an autobiography: The Rodeo and Hollywood Jim Ryan, 2024-10-17 At rodeos in the 1940s, Gene Autry sang and jumped his horse, Champion, through a flaming hoop. In 1960s rodeo arenas, Lorne Greene and Dan Blocker acted out a skit from their hit television show Bonanza. In the same era familiar rodeo personalities like Hoot Gibson and Slim Pickens could be seen in movies or television shows. This book profiles performers who crossed over between film studio and rodeo arena when Hollywood and the rodeo circuit were closely linked. The first part traces the careers of rodeo participants who also contributed to film or television. The next two sections describe rodeo appearances of Western screen stars who entertained at rodeos. Some appeared solo and others with a television co-star or two. A fourth section summarizes rodeo-related films. Appendices introduce golden age rodeo personalities and outline rodeos known for presenting Western stars.

james arness an autobiography: American Frontiersmen on Film and Television Ed Andreychuk, 2011-05-23 From the French and Indian War to the Civil War, well over a hundred years of American history is reflected through the lives of six bold and famous men: Daniel Boone, Davy Crockett, Jim Bowie, Sam Houston, Jim Bridger, and Kit Carson. Here is a book that details their lives, their legends, and the many films and television shows their stories inspired. A biography of each frontiersman is followed by a detailed examination of films and television shows featuring that man as a character. Discussion of films includes cast and credit listings, synopses, and notes on the production, including comments on accuracy and interpretation. Television coverage includes listings of episode titles and discussion of each series' history. The book is illustrated with both film stills and artwork of the frontiersmen. An appendix of documentaries and a bibliography are included.

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