

chinese cinderella and the secret dragon society

Chinese Cinderella and the Secret Dragon Society: A Journey Through Courage and Heritage

chinese cinderella and the secret dragon society is a captivating title that brings to mind rich storytelling woven with themes of family, courage, and cultural identity. Both stories, while distinct, share a backdrop of Chinese heritage and explore young protagonists overcoming adversity through resilience and self-discovery. Whether you're a fan of historical fiction, coming-of-age tales, or stories imbued with mystery and ancient traditions, these narratives offer something deeply compelling. Let's dive into what makes these stories resonate and why they continue to engage readers worldwide.

Understanding Chinese Cinderella: A Tale of Resilience

Chinese Cinderella is a poignant autobiographical novel written by Adeline Yen Mah. It chronicles the author's own childhood experiences growing up in a dysfunctional family in 1940s China. The story touches on themes of neglect, loneliness, and the quest for love and acceptance within a harsh family environment.

The Storyline and Themes

At its core, Chinese Cinderella follows the young protagonist, Adeline, as she struggles to find her place in a family that largely rejects her. Despite facing emotional abuse and isolation, Adeline's determination to succeed academically and earn her family's respect shines through. The novel highlights:

- The cultural expectations placed on children, especially daughters, in traditional Chinese families.
- The impact of family dynamics on personal growth.
- The power of perseverance and hope amid adversity.

This story is not just a personal memoir but also provides insights into Chinese culture and history during a turbulent period, making it a valuable read for anyone interested in cross-cultural narratives.

The Secret Dragon Society: Mystery and Adventure in Wartime China

In contrast to Chinese Cinderella's autobiographical and emotional tone, The Secret Dragon Society by Jackie Chan and his son Jaycee Chan offers an exciting fictional adventure set against the backdrop of

World War II. This novel combines action, mystery, and history to create a thrilling story centered around courage and the fight against oppression.

Plot Overview and Key Elements

The Secret Dragon Society follows a young boy named Jackie, who discovers a secret organization committed to protecting Chinese artifacts and fighting Japanese invaders. This society, steeped in ancient traditions and martial arts, symbolizes the spirit of resistance and cultural pride.

Key highlights include:

- A blend of historical facts and imaginative storytelling.
- The incorporation of Chinese martial arts and folklore.
- Themes of friendship, bravery, and loyalty.

This novel appeals to younger readers and those who enjoy historical fiction with a dash of fantasy and suspense.

Connecting the Two: Themes and Cultural Significance

While Chinese Cinderella and The Secret Dragon Society differ in genre and tone, they share several important themes that reflect Chinese culture and history.

Family and Identity

Both stories explore the protagonist's relationship with family and their struggle to define their identity. In Chinese Cinderella, the focus is on overcoming familial rejection, while The Secret Dragon Society portrays a young hero embracing his heritage to protect his community.

Resilience in the Face of Adversity

Whether it's Adeline's personal battles or Jackie's fight against invading forces, resilience emerges as a central theme. These stories inspire readers to face challenges boldly, reminding us that strength often comes from within.

Cultural Heritage and Pride

Both novels celebrate Chinese traditions, whether through detailed cultural descriptions, historical context, or the inclusion of mythological elements. They encourage young readers to appreciate their roots and the richness of their heritage.

Why Read Chinese Cinderella and the Secret Dragon Society?

These stories offer more than entertainment; they serve as educational tools that foster empathy, cultural understanding, and inspiration. Here's why they stand out:

- **Engaging storytelling:** Both narratives captivate readers with relatable characters and compelling plots.
- **Cultural education:** They provide insights into Chinese customs, history, and values.
- **Life lessons:** Themes of courage, perseverance, and self-worth resonate universally.
- **Suitable for young readers:** Especially beneficial for middle-grade and young adult audiences seeking meaningful stories.

Tips for Educators and Parents

Using Chinese Cinderella and The Secret Dragon Society in educational settings can enhance learning experiences:

Discussion Starters

- How do the protagonists deal with challenges differently?
- What cultural values are highlighted in each story?
- How does understanding history help in appreciating the characters' journeys?

Activities to Deepen Engagement

- Research the historical context of 1940s China and World War II.
- Explore Chinese folklore and martial arts referenced in *The Secret Dragon Society*.
- Encourage students to write their own stories of resilience inspired by these novels.

Exploring Further: Related Books and Media

If *Chinese Cinderella* and *The Secret Dragon Society* sparked your interest, consider delving into other works that explore similar themes:

- *Balzac and the Little Chinese Seamstress* by Dai Sijie – A story about friendship and cultural change during China's Cultural Revolution.
- *The Year of the Dog* by Grace Lin – A semi-autobiographical novel about identity and family in a Taiwanese-American context.
- *Dragonkeeper* by Carole Wilkinson – A fantasy adventure steeped in Chinese mythology.

Additionally, documentaries and films about Chinese history and folklore can enrich understanding and appreciation of the cultural backdrop these stories present.

Chinese Cinderella and *The Secret Dragon Society* offer windows into the complexities of growing up amid cultural expectations and historical upheaval. They remind us that courage and hope are timeless virtues, regardless of the era or setting. Whether you're reading for education, entertainment, or cultural insight, these books promise a meaningful and memorable experience.

Frequently Asked Questions

What is the main theme of 'Chinese Cinderella and the Secret Dragon Society'?

'Chinese Cinderella and the Secret Dragon Society' explores themes of courage, resilience, family, and the fight against injustice during wartime.

Who is the protagonist in 'Chinese Cinderella and the Secret Dragon Society'?

The protagonist of the story is a young boy named David, who embarks on a courageous journey during the Japanese occupation of Hong Kong.

How does 'Chinese Cinderella and the Secret Dragon Society' portray Chinese culture?

The novel incorporates elements of Chinese culture, traditions, and folklore, highlighting the significance of family honor and bravery.

What role does the Secret Dragon Society play in the story?

The Secret Dragon Society is a group of young fighters who resist the Japanese occupation and work together to protect their people and restore peace.

Is 'Chinese Cinderella and the Secret Dragon Society' based on a true story?

While the story is fictional, it is inspired by real historical events during the Japanese invasion of Hong Kong in World War II.

What age group is 'Chinese Cinderella and the Secret Dragon Society' suitable for?

The book is primarily targeted at middle-grade readers, typically ages 9 to 14, but it can be enjoyed by readers of all ages interested in historical fiction.

How does the book address the impact of war on children?

'Chinese Cinderella and the Secret Dragon Society' depicts the struggles, fears, and bravery of children living through wartime, emphasizing their resilience and hope.

Who is the author of 'Chinese Cinderella and the Secret Dragon Society'?

The book was written by Adeline Yen Mah, who is also known for her autobiographical work 'Chinese Cinderella'.

What lessons can readers learn from 'Chinese Cinderella and the Secret Dragon Society'?

Readers can learn about the importance of standing up for what is right, the value of friendship and loyalty, and the strength found in hope and perseverance.

Additional Resources

Chinese Cinderella and the Secret Dragon Society: An In-Depth Literary Exploration

chinese cinderella and the secret dragon society represents a fascinating intersection of historical fiction and young adult literature, capturing readers with its compelling narrative and rich cultural backdrop. Both titles, while distinct in their storytelling, share thematic elements of resilience, identity, and the trials of adolescence in challenging environments. This article provides a professional and analytical review of these works, examining their narrative structures, character development, and cultural significance within the broader context of contemporary young adult fiction.

Understanding Chinese Cinderella and the Secret Dragon Society

Chinese Cinderella, written by Adeline Yen Mah, is an autobiographical novel that delves into the author's experiences growing up in a dysfunctional and emotionally abusive family in 1940s China. It is a poignant exploration of neglect, perseverance, and the quest for acceptance. Meanwhile, The Secret Dragon Society, authored by Laurence Yep, is a historical adventure novel set during World War II, focusing on a young Chinese American boy who uncovers a secret society fighting against Japanese invaders. Though differing in tone and genre, both books shed light on Chinese culture and history through the lens of youth.

Comparative Narrative Styles

Adeline Yen Mah's Chinese Cinderella adopts a deeply personal and reflective narrative style, drawing upon real-life events to evoke empathy and awareness about familial alienation. The prose is straightforward yet emotionally charged, designed to resonate with readers who have experienced or witnessed neglect.

Conversely, Laurence Yep's The Secret Dragon Society employs a fast-paced, action-driven narrative, weaving suspense and mystery with historical facts. It is crafted to engage readers seeking adventure and cultural discovery, combining elements of espionage with traditional Chinese values and folklore.

Themes and Cultural Contexts

Both novels prominently feature cultural identity as a central theme. *Chinese Cinderella* explores the conflict between traditional Chinese family hierarchies and the individual's need for self-worth. The protagonist's struggle against her stepmother's cruelty highlights societal attitudes toward gender and birth order within Chinese families during that era.

The Secret Dragon Society, meanwhile, addresses themes of patriotism, loyalty, and courage in the face of wartime adversity. It also emphasizes the importance of heritage and collective memory, portraying the secret society as a symbol of resistance and cultural pride.

Character Development and Emotional Impact

The protagonists in both novels are young boys and girls navigating complex worlds that challenge their sense of belonging. In *Chinese Cinderella*, Adeline's character development is marked by her gradual empowerment despite constant rejection and hardship. Readers witness her transformation from a neglected child to a determined individual who values education as a means of escape and self-assertion.

In *The Secret Dragon Society*, the young hero's growth is depicted through his involvement in clandestine activities and his evolving understanding of honor and sacrifice. This coming-of-age story combines personal growth with historical awareness, offering readers a multidimensional character whose courage is both physical and moral.

Use of Historical and Cultural Elements

The integration of Chinese history and culture serves as a backbone for both narratives. *Chinese Cinderella* incorporates historical references subtly, focusing more on social customs and family dynamics of 20th-century China. The novel's authenticity is enhanced by Mah's firsthand experience, lending credibility and emotional depth.

The Secret Dragon Society, meanwhile, is steeped in wartime history, providing readers with a vivid depiction of the Japanese occupation of China and the role of secret societies in resistance efforts. Yep's meticulous research shines through, offering educational value alongside entertainment.

Audience Reception and Educational Value

Both books have garnered acclaim for their ability to engage young readers while imparting valuable

lessons. Chinese Cinderella is often praised for its candid portrayal of familial neglect and the resilience of the human spirit, making it a staple in educational settings focused on cultural diversity and emotional intelligence.

The Secret Dragon Society appeals to readers interested in historical fiction and adventure, often recommended for middle-grade audiences seeking culturally rich and action-oriented stories. Its emphasis on courage and cultural heritage makes it a useful tool for discussions about history and identity.

Pros and Cons of Each Work

- **Chinese Cinderella:** Pros include authentic emotional depth and a strong autobiographical voice; cons may involve a slower pace that some younger readers might find challenging.
- **The Secret Dragon Society:** Pros encompass engaging plotlines and educational historical content; potential cons could be the complexity of historical context that might require additional guidance for full comprehension.

SEO-Optimized Insights on Chinese Cinderella and the Secret Dragon Society

From an SEO perspective, “chinese cinderella and the secret dragon society” remains a niche yet significant search query within the young adult literature community. Integrating relevant LSI keywords such as “Adeline Yen Mah autobiography,” “Laurence Yep historical fiction,” “Chinese cultural novels for youth,” and “young adult books about Chinese history” enriches the content and enhances discoverability.

Moreover, highlighting keywords like “family dynamics in Chinese literature,” “wartime adventure novels,” and “coming-of-age stories in Asia” ensures that the article captures related search intents, drawing in educators, students, and literary enthusiasts alike.

Why These Books Matter Today

In an increasingly globalized world, literature like Chinese Cinderella and The Secret Dragon Society plays a vital role in fostering cross-cultural understanding and empathy. They offer readers perspectives that challenge stereotypes and illuminate the complexities of identity, history, and personal growth.

The renewed interest in diverse voices within the young adult genre underscores the importance of these narratives. They not only entertain but also educate, encouraging readers to reflect on broader social issues through the microcosm of individual stories.

Through their unique approaches—one intimate and autobiographical, the other adventurous and historical—both books contribute meaningfully to conversations about heritage, resilience, and the power of storytelling.

As readership grows, so does the opportunity for these works to inspire new generations to explore cultural history and personal transformation, ensuring that the legacy of Chinese Cinderella and the Secret Dragon Society endures within the literary landscape.

Chinese Cinderella And The Secret Dragon Society

chinese cinderella and the secret dragon society: Chinese Cinderella and the Secret Dragon Society Adeline Yen Mah, 2004-08-05 During her lonely childhood in Shanghai, Adeline Yen Mah wrote adventure stories to escape from her terrible step-mother and cruel siblings. The characters she created often became more real to her than her own family. In *Chinese Cinderella and the Secret Dragon Society*, Adeline tells the story of Chinese Cinderella, a young girl who, after being thrown out of her home, has no choice but to go out and seek her own destiny. Soon she meets up with a group of children, all orphaned but each from a different background, who live with an old lady called Grandma Wu. Chinese Cinderella, or CC for short, decides her future after consulting an ancient book which helps to show her the way forward. And her choice takes her on a mission to save the lives of others. Based on a true-life incident during World War II. CC and the others bravely rescue a group of American pilots whose plane crashed after a bombing raid on Japan. Although her father is looking for her, CC knows that she can never go back to live with her cruel stepmother, and now there is no turning back.

chinese cinderella and the secret dragon society: Chinese Cinderella and the Secret Dragon Society Susan La Marca, 2005

chinese cinderella and the secret dragon society: *Chinese Cinderella* Adeline Yen Mah, 2015-07-02 A riveting memoir of a girl's painful coming-of-age in a wealthy Chinese family during the 1940s. A Chinese proverb says, Falling leaves return to their roots. In *Chinese Cinderella*, Adeline Yen Mah returns to her roots to tell the story of her painful childhood and her ultimate triumph and courage in the face of despair. Adeline's affluent, powerful family considers her bad luck after her mother dies giving birth to her. Life does not get any easier when her father remarries. She and her siblings are subjected to the disdain of her stepmother, while her stepbrother and stepsister are spoiled. Although Adeline wins prizes at school, they are not enough to compensate for what she really yearns for -- the love and understanding of her family. Following the success of the critically acclaimed adult bestseller *Falling Leaves*, this memoir is a moving telling of the classic Cinderella story, with Adeline Yen Mah providing her own courageous voice. Includes 6-page photo insert. From the Paperback edition.

chinese cinderella and the secret dragon society: *Literary Fantasy in Contemporary Chinese Diasporic Women's Literature* Fang Tang, 2019-12-03 This book explores the use of literary fantasy in the construction of identity and 'home' in contemporary diasporic Chinese women's literature. It argues that the use of fantasy acts as a way of undermining the power of patriarchy and unsettling fixed notions of home. The idea of home explored in this book relates to complicated

struggles to gain a sense of belonging, as experienced by marginalized subjects in constructing their diasporic identities — which can best be understood as unstable, shifting, and shaped by historical conditions and power relations. Fantasy is seen to operate in the corpus of this book as a literary mode, as defined by Rosemary Jackson. Literary fantasy offers a way to rework ancient myths, fairy tales, ghost stories and legends; it also subverts conventional narratives and challenges the power of patriarchy and other dominant ideologies. Through a critical reading of four diasporic Chinese women authors, namely, Maxine Hong Kingston, Adeline Yen Mah, Ying Chen and Larissa Lai, this book aims to offer critical insights into how their works re-imagine a 'home' through literary fantasy which leads beyond nationalist and Orientalist stereotypes; and how essentialist conceptions of diasporic culture are challenged by global geopolitics and cultural interactions.

chinese cinderella and the secret dragon society: The Greenwood Encyclopedia of Asian American Literature Guiyou Huang, 2008-12-30 Asian American literature dates back to the close of the 19th century, and during the years following World War II it significantly expanded in volume and diversity. Monumental in scope, this encyclopedia surveys Asian American literature from its origins through 2007. Included are more than 270 alphabetically arranged entries on writers, major works, significant historical events, and important terms and concepts. Thus the encyclopedia gives special attention to the historical, social, cultural, and legal contexts surrounding Asian American literature and central to the Asian American experience. Each entry is written by an expert contributor and cites works for further reading, and the encyclopedia closes with a selected, general bibliography of essential print and electronic resources. While literature students will value this encyclopedia as a guide to writings by Asian Americans, the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture, as it pertains to writers from a host of Asian ethnic and cultural backgrounds, including Afghans, Chinese, Japanese, Koreans, Filipinos, Iranians, Indians, Vietnamese, Hawaiians, and other Asian Pacific Islanders. The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature. In addition, it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience.

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chinese cinderella and the secret dragon society: Promoting Great Reads to Improve Teen Reading Lucy Schall, 2015-02-12 Support current educational initiatives with a ready-to-use tool that will help you with selection, motivation, and skill building relative to titles published within the last five years. New demands by Common Core and other national and state standards mean teachers and librarians need support in pairing high-interest content with skill building that speaks to those standards. This hands-on, research-based resource will help. Covering 100 titles, it guides

you to topics, themes, values, and activities that meet national and state standards. The book's organization—by genres, topics, and themes—will enable librarians to serve customers with specific requests and help teachers build thematic units. Focusing on recent young adult fiction and nonfiction (2010–2014), the guide offers a succinct plot summary, links to popular themes and genres, indication of reading levels, and an engaging booktalk for each title. It also includes guidelines for further promoting each book and extending knowledge through discussion. The author, a former middle and high school teacher, demonstrates how you can foster close reading through paraphrasing, comparison, and response and explains how to strengthen critical thinking among teens. Lists of related titles and notes on gender appeal can be used for readers' advisory.

chinese cinderella and the secret dragon society: *Historical Dictionary of Asian American Literature and Theater* Wenying Xu, 2022-08-15 A Library Journal Best Reference Book of 2022 This book represents the culmination of over 150 years of literary achievement by the most diverse ethnic group in the United States. Diverse because this group of ethnic Americans includes those whose ancestral roots branch out to East Asia, Southeast Asia, South Asia, and Western Asia. Even within each of these regions, there exist vast differences in languages, cultures, religions, political systems, and colonial histories. From the earliest publication in 1887 to the latest in 2021, this dictionary celebrates the incredibly rich body of fiction, poetry, memoirs, plays, and children's literature. *Historical Dictionary of Asian American Literature and Theater, Second Edition* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 700 cross-referenced entries on genres, major terms, and authors. This book is an excellent resource for students, researchers, and anyone wanting to know more about this topic.

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chinese cinderella and the secret dragon society: *Language Arts in Asia* Christina DeCoursey, 2012-01-17 This volume is the first of a series contributing to the academic study of Language Arts, as an English-language teaching paradigm. Language Arts has been widely used in native English-speaking countries including Australia and New Zealand. Its recent adoption into the second-language teaching curriculum in Hong Kong, as well as similar initiatives within secondary and tertiary education in mainland China, enhances its interest to scholars studying second-language teaching and learning in Asian contexts. This book offers many papers and discussions of interest to teachers, language professionals, scholars and administrators. Its chapters explore current topics in Language Arts research including trends in the rapprochement of stylistics and linguistics, teaching approaches and learning outcomes. At the same time, they offer diverse theoretical and methodological approaches, of interest to the practitioner and policy-maker as well as the researcher. The value of this volume lies particularly in strengthening the theoretical and methodological foundations of Language Arts. The use of literature and the arts in humanist education has a long history within Europe, being traditionally appreciated for its ability to transform leaders, instill finer sensibilities and question social ills. In its postcolonial incarnations, as the traditional subject areas were informed by critical and linguistic theories, language arts subject

areas were less often used, as they were understood to offer opportunities to analyse their functions as apology for leaders, coopting the young, and pacifying dissent but less often used to teach second language skills. Language Arts curricula arising since the 1980s have increasingly embraced authentic voices, styles and genres. Contemporary Language Arts curricula use literature to teach reading-based and communication skills, in conjunction with critical and creative thinking. The movement of English-language education beyond native English shores has placed Language Arts into a World Englishes frame, and therefore its curricula have included the teaching ethics, civics and intercultural sensitivity. The explosion of media and digital communications of the 1990s led to the adoption of media literacy as a crucial Language Arts skill. As digital innovations continue to impact the teaching of English, Language Arts has adopted multiliteracies. These developments are represented in the papers included in this volume.

chinese cinderella and the secret dragon society: Historical Dictionary of Modern China (1800-1949) James Z. Gao, 2009-06-16 The Historical Dictionary of Modern China (1800-1949) offers a concise but comprehensive examination of the political, military, economic, social, and cultural development of modern China. Instead of focusing merely on the political elites of China, this reference covers a variety of significant persons, including women and ethnic minorities; new historical concepts; cultural and educational institutions; and economic activities. Drawing on newly-available records, including a large mass of governmental and family archives, the narratives presented reveal new facts, offer a new interpretation in accordance with China's modernization process during the late Qing period, and a revisionist perspective on the Republican history. The chronology records not only political and military events but also other experiences of the Chinese people. The bibliography gives prominence to current literature on China's drive towards modernization and appendixes provide the reader with detailed information on China's cultural and economic transformation.

chinese cinderella and the secret dragon society: Multiethnic Books for the Middle-School Curriculum Cherri Jones, J. B. Petty, 2013-08-20 This resource makes it easy for teachers and librarians working with middle-school children to infuse their curriculum with multicultural literature. Carefully vetted and annotated, it encompasses fiction and non-fiction published in the last decade, making it an ideal reference and collection development tool for schools and public libraries alike

chinese cinderella and the secret dragon society: Chinese Women Writers in Diaspora Amy Tak-yee Lai, 2009-03-26 The mention of Chinese women writers in diaspora immediately brings to mind Jung Chang (b. 1952) and her *Wild Swans: Three Daughters of China* (1991), which won the 1992 NCR book award and the 1993 British Book of the Year Award, and got officially banned in China. Despite its popular reception and crucial acclaim, Chang's work has invited a lot of attacks. Among the most common is the contention that it merely focuses on the experience of the privileged and does not tell the reader what other memoirs have not already revealed. *Chinese Women Writers in Diaspora* is a pioneering study that focuses on four Chinese women writers currently living in the United States and England, whose works have been popularly received—and are in many cases, highly controversial—but have received little scholarly attention: Xinran (b. 1958), Hong Ying (b. 1962), Anchee Min (b. 1957), and Adeline Yen Mah (b. 1937). The chapters illuminate how Xinran constructs her identity and her fellow Chinese women in dialectics of self and other; how Hong Ying evokes cycles of return that blend Western and Chinese philosophical concepts; how Min employs images of theatre and theatrical conventions to depict the entrapment and transgression of her protagonists; and how Mah transliterates and appropriates both Western and Chinese fairy tale motifs to fashion her Chinese feminist utopia. While Jung Chang's memoir seems confining, it has aroused interest in the genre of Chinese female autobiography, and Chinese women writers who live and write between cultures.

chinese cinderella and the secret dragon society: Encyclopedia of the Literature of Empire Mary Ellen Snodgrass, 2010 Examines the world's greatest literature about empires and imperialism, including more than 200 entries on writers, classic works, themes, and concepts.

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chinese cinderella and the secret dragon society: *The Ultimate Teen Book Guide* Daniel Hahn, Leonie Flynn, Susan Reuben, 2007-12-26 Covering such genres as fantasy, horror, chick lit, graphic novels, sci-fi, and mystery, an all-encompassing, must-have resource profiles more than 700 of the best books for teens, from the classics to the latest bestsellers. Simultaneous.

chinese cinderella and the secret dragon society: *Chinese Cinderella* Adeline Yen Mah, 2009-08-06 Following a fall at the river town of Feng Jie, Chinese Cinderella is whisked away to hospital. As she lapses in and out of consciousness, she is haunted by vivid dreams that seem strange yet somehow familiar to her.

chinese cinderella and the secret dragon society: *China: Land of Dragons and Emperors* Adeline Yen Mah, 2011-06-14 A fascinating book about the history and culture of China. The history of China spans thousands of years. Journey through China in this fascinating and absorbing book: discover the land of dragons and emperors, and learn about the significance of its ancient dynasties. Countless tools and materials that people have used every day for centuries—paper, gunpowder, cast iron, matches, and silk, to name just a few—were first made in China. Chinese society has progressed through major changes, but lucky numbers, festivals, beliefs about colors, the practice of footbinding, the building of the Great Wall, and the larger-than-life people of China are all integral parts of this ancient civilization and still have an impact on life today. Bestselling author Adeline Yen Mah explores an extraordinary view of the great story of China over the last two millennia in this nonfiction work, which also includes black-and-white photographs.

chinese cinderella and the secret dragon society: *The Sino-Japanese War and Youth Literature* Minjie Chen, 2016-01-22 The Sino-Japanese War (1937 - 1945) was fought in the Asia-Pacific theatre between Imperial Japan and China, with the United States as the latter's major military ally. An important line of investigation remains, questioning how the history of this war has been passed on to post-war generations' consciousness, and how information sources, particularly those exposed to young people in their formative years, shape their knowledge and bias of the conflict as well as World War II more generally. This book is the first to focus on how the Sino-Japanese War has been represented in non-English and English sources for children and young adults. As a cross-cultural study and an interdisciplinary endeavour, it not only examines youth-orientated publications in China and the United States, but also draws upon popular culture, novelists' memoirs, and family oral narratives to make comparisons between fiction and history, Chinese and American sources, and published materials and private memories of the war. Through quantitative narrative analysis, literary and visual analysis, and socio-political critique, it shows the dominant pattern of war stories, traces chronological changes over the seven decades from 1937 to 2007, and teases out the ways in which the history of the Sino-Japanese War has been constructed, censored, and utilized to serve shifting agendas. Providing a much needed examination of public memory, literary representation, and popular imagination of the Sino-Japanese War, this book will have huge interdisciplinary appeal, particularly for students and scholars of Asian history, literature, society and education.

chinese cinderella and the secret dragon society: *The Big Book of Teen Reading Lists* Nancy J. Keane, 2006-08-30 Use these 100 handy reproducible book lists to instantly create handouts for teen readers and teachers, add to your newsletter, or post on your web site or bulletin board. Based on the most common needs of educators and librarians who work with teen readers,

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