

garbage pail kids cards series 1

Garbage Pail Kids Cards Series 1: A Nostalgic Dive into Collectible Chaos

garbage pail kids cards series 1 burst onto the scene in the mid-1980s, captivating kids and collectors alike with their quirky, grotesque humor and satirical take on the popular Cabbage Patch Kids dolls. These trading cards quickly became a cultural phenomenon, blending pop culture parody with collectible card mania. If you grew up in the '80s or are a fan of vintage collectibles, understanding the allure and history of Garbage Pail Kids Cards Series 1 offers a fascinating look into one of the most enduring and iconic trading card sets of all time.

The Origins of Garbage Pail Kids Cards Series 1

In 1985, Topps, the company famous for its baseball cards and other trading card series, introduced Garbage Pail Kids as a parody of the wholesome and highly popular Cabbage Patch Kids dolls. The idea was to create a humorous, irreverent counterpoint to the saccharine doll craze sweeping the nation. Garbage Pail Kids cards featured cartoonish depictions of kids with bizarre, often grotesque deformities or scenarios, each paired with a pun-filled name.

The first series consisted of 82 cards, each with a front image of the “kid” and a humorous nickname, while the back included trading card-style stats and a humorous biography. The cards were notorious for their outrageous and sometimes controversial artwork, which captured the rebellious spirit of the era’s youth. This initial release sparked a wave of interest that cemented Garbage Pail Kids as a pop culture staple.

What Makes Garbage Pail Kids Cards Series 1 So Special?

Garbage Pail Kids Cards Series 1 stands apart due to its originality, rarity, and the cultural moment it represents. Here’s why collectors and enthusiasts hold this series in such high regard:

Unique and Provocative Artwork

Each card in Series 1 was hand-drawn by talented illustrators including John Pound, Tom Bunk, and Mark Pingitore. Their work pushed boundaries, combining humor with gross-out imagery that was both shocking and fascinating. Characters like Adam Bomb, who features a nuclear explosion coming out of his head, became iconic symbols of the series.

Limited Print Run and Rarity

Compared to later series, the original Garbage Pail Kids cards were produced in smaller quantities, making them particularly sought after today. Cards like Adam Bomb and Leaky Lindsay have become especially rare and valuable, often fetching high prices in collector markets.

Cultural Impact and Nostalgia

For many collectors, these cards represent a nostalgic return to childhood and the irreverent humor of the 1980s. The series challenged the norms of children's entertainment, blending satire with collectible trading card culture. Its influence can be seen in various media, inspiring everything from cartoons to merchandise.

Breakdown of Garbage Pail Kids Cards Series 1

Understanding the composition of the first series helps explain why it remains so beloved among fans.

Number of Cards and Variations

- The series originally included 82 unique cards.
- Each card had a front and back design, often with two variations of the same character name but different artwork (known as "a" and "b" cards).
- This effectively doubled the number of collectible cards, adding depth to the series and increasing its challenge for collectors.

Popular Cards in the Series

Some cards from Series 1 stand out as fan favorites and are considered "holy grails" among collectors:

- **Adam Bomb (#8a):** The most famous Garbage Pail Kid, featuring a kid with a mushroom cloud explosion coming out of his head.
- **Leaky Lindsay (#1a):** Depicting a child leaking water from her body, showcasing the series' signature grotesque humor.
- **Blasted Billy (#42a):** Another explosive-themed card similar to Adam Bomb but less common.

- **Nasty Nick (#14a):** A vampire-themed character with exaggerated features.

Card Design and Packaging

The cards were sold in packs, typically containing 9 cards each, along with a sticker on the front. The packaging featured bold, colorful artwork and the Garbage Pail Kids logo, instantly recognizable to fans. The back of each card included funny stats and trivia, adding to the playful experience of collecting.

Collecting and Valuing Garbage Pail Kids Cards Series 1

If you're considering diving into collecting these cards or want to understand their value better, here are some important insights.

Condition Is King

Like most trading cards, condition dramatically affects the value of Garbage Pail Kids cards. Cards in mint or near-mint condition with sharp edges, vibrant colors, and no creases command premium prices. Grading services such as PSA or Beckett can authenticate and grade cards, which often increases their market value.

Rarity and Print Variations

Some cards had very limited print runs or exist in variations due to printing errors or regional differences. Collectors seek out these rarities, which can be considerably more valuable. For example, the "a" and "b" versions of certain cards are not equally common, so knowing these differences is key.

Market Trends and Pricing

The vintage collectibles market has seen a resurgence in recent years, with Garbage Pail Kids cards experiencing renewed interest. Prices vary widely depending on card and condition, with some Series 1 cards selling for thousands of dollars at auction. Keeping an eye on collector forums, eBay auctions, and specialty trading card shops can provide a good sense of current market values.

Tips for New Collectors

- Start by researching reputable sellers and auctions to avoid counterfeits.
- Focus on condition and authenticity before purchase.
- Consider collecting complete sets or focusing on iconic characters for a more manageable collection.
- Join online communities or social media groups dedicated to Garbage Pail Kids collectors to exchange knowledge and trade cards.

The Legacy of Garbage Pail Kids Cards Series 1

Beyond their initial popularity, these cards have left a lasting imprint on pop culture and the collectibles market. Garbage Pail Kids inspired TV shows, video games, and even movies, proving that their quirky charm transcended simple trading cards. The rebellious, unapologetic humor reflected a shift in children's entertainment toward edgier, more satirical content.

Collectors today appreciate Series 1 not only for its nostalgic value but also as a piece of art and social commentary. The cards continue to be celebrated at conventions, in museums, and through modern reissues and commemorative products.

Whether you're a long-time fan or new to the world of Garbage Pail Kids, exploring Series 1 offers a unique glimpse into a wild chapter of 1980s pop culture and the enduring appeal of collectible trading cards.

Frequently Asked Questions

What are Garbage Pail Kids Cards Series 1?

Garbage Pail Kids Cards Series 1 is the original set of collectible trading cards released in 1985 featuring humorous and grotesque characters parodying the Cabbage Patch Kids dolls.

How many cards are in Garbage Pail Kids Series 1?

The original Garbage Pail Kids Series 1 set contains 82 different cards, including regular cards and rare variations.

Who produced Garbage Pail Kids Cards Series 1?

Garbage Pail Kids Cards Series 1 was produced by Topps Company, a well-known trading card manufacturer.

What makes Garbage Pail Kids Series 1 cards valuable?

Their value comes from their nostalgia, rarity, condition, and demand among collectors, especially for cards in mint condition or with rare variations.

Are there any rare or chase cards in Garbage Pail Kids Series 1?

Yes, Series 1 includes rare chase cards such as the 'Adam Bomb' card and some error cards that are highly sought after by collectors.

What is the most iconic card in Garbage Pail Kids Series 1?

The most iconic card is 'Adam Bomb,' featuring a character with a mushroom cloud exploding from his head, and is one of the most famous Garbage Pail Kids cards.

How can I tell if my Garbage Pail Kids Series 1 cards are authentic?

Authentic cards have specific printing details, card stock, and trademarks from Topps; consulting a professional or comparing with verified examples can help confirm authenticity.

Where can I buy or sell Garbage Pail Kids Series 1 cards?

You can buy or sell these cards on online marketplaces like eBay, specialized card trading forums, or at collectible card shows and stores.

What condition grades are used for Garbage Pail Kids cards?

Common grading terms include Mint, Near Mint, Excellent, Good, and Poor, with professional grading services like PSA providing numeric grades from 1 to 10.

Have Garbage Pail Kids Series 1 cards been reprinted?

Yes, there have been reprints and reissues over the years, but original 1985 Series 1 cards are distinguished by their printing details and are more valuable.

Additional Resources

Garbage Pail Kids Cards Series 1: A Cultural Phenomenon in Collectibles

garbage pail kids cards series 1 marked the inception of a collectible card craze that not only captivated children and collectors in the mid-1980s but also carved a unique niche in pop culture history. Launched by Topps in 1985, this initial series introduced a satirical and grotesquely humorous twist on the popular Cabbage Patch Kids dolls, combining irreverent artwork with witty character names. Over three decades later, Garbage Pail Kids cards remain a topic of collector interest, nostalgia, and market analysis, with Series 1 holding particular significance as the foundation of this enduring franchise.

The Origins and Historical Context of Garbage Pail Kids Cards Series 1

The genesis of Garbage Pail Kids cards was a strategic response by Topps to the overwhelming popularity of Cabbage Patch Kids in the early 1980s. While the latter featured cute and wholesome dolls, Topps took a subversive approach by creating grotesque caricatures of children with exaggerated features, often depicted in bizarre and comical scenarios. Garbage Pail Kids cards series 1 was the very first batch to bring this concept to life, introducing 82 unique characters distributed across 15 series cards and 15 sticker cards.

This initial series was notable for its blend of satirical humor and detailed artwork by artists such as John Pound, whose illustrations became iconic representations of the brand. The series immediately garnered attention for pushing the boundaries of what was considered acceptable in children's collectibles, sparking both fascination and controversy.

Design and Artistic Features

Garbage Pail Kids cards series 1 stood out for its intricate and vivid illustrations, which combined cartoonish distortion with a high level of detail. Each card featured a character with a humorous or grotesque name, usually a pun or play on words related to the character's depicted traits or actions. The front of the card showcased the artwork alongside the character's name, while the back provided additional humorous text and a secondary character name, effectively doubling the collectible value.

The cards were printed on sturdy cardstock with a glossy finish, typical of Topps' trading cards at the time, ensuring durability and appeal. Collectors often praise the craftsmanship and creativity present in this series, which set a high standard for later iterations.

Market Impact and Collectibility

When evaluating the collectible market for garbage pail kids cards series 1, it is essential to consider both the historical and contemporary contexts. Initially, the cards were distributed as sticker cards, often inserted into bubble gum packs. Their low price point made them accessible, resulting in widespread distribution and rapid popularity among children and collectors alike.

Over time, series 1 cards have become increasingly valuable due to their status as the original release and their relative scarcity in mint condition. Vintage cards, particularly those graded highly by professional services such as PSA or Beckett, can command premium prices on auction sites and collector forums. Cards featuring popular characters like "Adam Bomb" have become iconic within the series and are among the most sought-after.

Comparative Analysis: Garbage Pail Kids Series 1 Versus Subsequent Series

One of the critical aspects of analyzing garbage pail kids cards series 1 involves contrasting it with later series. Subsequent releases expanded the roster of characters, introduced variations such as chase cards and rare variants, and experimented with different printing techniques and themes.

While later series continued to build on the success of the original, series 1 is often regarded as the purest and most authentic representation of the Garbage Pail Kids ethos. The initial shock value and novelty were at their peak during the first release, contributing to its enduring appeal. Conversely, later series, while creative, sometimes faced criticism for diminishing originality or relying heavily on recycled concepts.

Pros and Cons of Series 1 in a Collectible Context

- **Pros:**

- Historical significance as the inaugural series.
- High-quality, detailed artwork by renowned illustrators.
- Strong nostalgic value, appealing to original collectors and new enthusiasts.
- Relatively limited print runs leading to scarcity.

- **Cons:**

- Some cards have suffered wear over time due to handling and distribution method.
- Initial controversy led to some cards being banned or censored, limiting availability.
- Market volatility for certain cards can make investment unpredictable.

The Cultural Legacy of Garbage Pail Kids Cards Series 1

Beyond their collectible value, garbage pail kids cards series 1 have played a significant role in influencing popular culture, from inspiring animated TV adaptations to embedding themselves in the lexicon of 1980s nostalgia. The series' subversive humor resonated with a generation that embraced irreverence and satire, setting the stage for other collectible phenomena and underground art movements.

The impact of series 1 also extends into modern collector communities, with active forums, trade shows, and social media groups dedicated to preserving and celebrating the legacy of these cards. The series has even influenced contemporary artists and designers who cite Garbage Pail Kids as an inspiration for blending humor and grotesque imagery.

Investment Potential and Market Trends

In recent years, the collectible card market has experienced fluctuations driven by broader economic factors and shifting collector interests. Garbage Pail Kids cards series 1 remain a staple within this ecosystem, often highlighted in market analyses for vintage trading cards.

Experts note that the condition and rarity of individual cards from series 1 heavily influence their market value. Cards in near-mint or mint condition, especially those professionally graded, have seen steady appreciation. However, the market can be sensitive to trends in nostalgia and pop culture relevance, necessitating careful consideration for collectors investing in these cards.

Key Takeaways for Collectors and Enthusiasts

For those interested in garbage pail kids cards series 1, understanding the historical context, artistic value, and market dynamics is essential. Collectors should prioritize

acquiring cards with verified authenticity and consider professional grading to maximize value retention. Additionally, engaging with collector communities can provide insights into market trends, trading opportunities, and preservation techniques.

The enduring appeal of series 1 underscores its significance not only as a collectible but also as a cultural artifact that encapsulates a unique moment in 1980s pop culture history. Its blend of humor, artistry, and controversy continues to captivate new generations, ensuring that Garbage Pail Kids cards series 1 remain a subject worthy of investigation and appreciation.

[Garbage Pail Kids Cards Series 1](#)

garbage pail kids cards series 1: [Garbage Pail Kids](#) The Topps Company, 2012-04-08 A collection of all 206 colorfully over-the-top images from the first five series of the popular collectible stickers from the 1980s. Garbage Pail Kids—a series of collectible stickers produced by Topps in the 1980s—combined spectacular artwork and over-the-top satire. The result was an inspired collaboration between avant-garde cartoonists and humorists including Art Spiegelman, Mark Newgarden, John Pound, Tom Bunk, and Jay Lynch. A new generation of fans continues to embrace this pop-culture phenomenon as Garbage Pail Kids stickers are still being published. Now, for the first time, all 206 rare and hard-to-find images from Series 1 through 5 are collected, along with a special set of four limited-edition, previously unreleased bonus stickers. This exciting follow up to Wacky Packages is guaranteed to appeal to die-hard collectors as well as a new generation of fans. Praise for Garbage Pail Kids “If you ask me, reliving my time with Bad Breath Seth and Potty Scotty is worth the cover price alone.” —USAToday.com “A wonderfully designed tribute to these shit-disturbing cards in all their graphic, full-color glory.” —ComicsBeat.com “There’s a lot of interesting stuff in Spiegel man’s intro, and in the afterward by John Pound, the artist who originated and drew the bulk of the Kids. But the real reason to buy this book is for the graphic brilliance of the art itself.” —Boston Phoenix

garbage pail kids cards series 1: *Garbage Pail Kids: Trashin’ Through Time #1* Adam F. Goldberg, Hans Rodionoff, Jeff Zapata, 2023-10-11 The unhinged trio of ADAM F. GOLDBERG, HANS RODIONOFF, and JEFF ZAPATA have rejoined forces with Dynamite Entertainment to continue their saga of the outrageous origins of the Garbage Pail Kids as they go Trashin’ Through Time! Jumping from the days of World War II at the end of GPK: Origins, our heroes find themselves transported to the 1980s — where Garbage Pail Kids rule the world! That’s right, the Garbage Pail Kids are now the dominant species on Earth, and normal humans have been subjugated and forced to live as outcasts from society. It’s the Planet of the Garbage Pail Kids — and we just live on it! *Garbage Pail Kids: Trashin’ Through Time #1* also features covers showcasing four incredible artists: TOM BUNK, JEFF ZAPATA, and CHRIS MEEKS, along with a classic GPK trading card image by DUSTIN GRAHAM. And best of all, every version comes polybagged with a special GPK: ORIGINS trading card created exclusively for Dynamite and officially approved by Topps!

garbage pail kids cards series 1: Book 1-3 Link Zulu, 2022-07-06 Parts 1-3 illustrate my childhood adventures, habits, pastimes, family structure, hilarious moments, relatives' antics, and stable home environment within western Pennsylvania! I also outline my diverse college experience at Penn State University. For you, younger folks, that might be compelling since you can see/read how I accomplished my goals that might mirror your own. On the other hand, you might want to follow my advice on what NOT to do if you walk in my shoes! Parts 4-7, in my second compilation, reflect my career progress, advancement, promotions, and all my ventures across the USA, from Michigan, Pennsylvania, Ohio, to Georgia, Florida, then retreating back up North again before

bravely migrating down South again in northern Virginia, then Texas! Millennials and middle-aged adults may find these texts more appealing. Having said that, if you are spiritual or follow GOD, then part 7 is absolutely critical for your soul's progress! It describes my three-year ministry (similar to Jesus) as well as my own insights, wisdom, facts, fictions, illusions, and horrors gleamed from my forty years of experience as well as my conversations with GOD! 1

garbage pail kids cards series 1: Garbage Pail Kids: 40th Anniversary Edition THE TOPPS COMPANY., The Topps Company, 2025-10-14 Originally published in 2012 and now back in print for the 40th anniversary, the cards you loved as much as your mom hated them--the Garbage Pail Kids--collected in one comprehensive, beautifully designed package! Garbage Pail Kids, a series of collectible stickers produced by Topps, were designed to parody the overly saccharine Cabbage Patch Kids, a toy doll fad in the 1980s. This outrageous series was the brainchild of legendary cartoonist Art Spiegelman, who, in collaboration with artists Mark Newgarden, John Pound, Tom Bunk, Jay Lynch, and James Warhola, created a pop-culture phenomenon. Garbage Pail Kids features all 206 rare and hard-to-find images from Series 1 through 5, as well as a set of four all-new bonus stickers created especially for the 40th anniversary. One of the backlist staples of the ComicArts list, Garbage Pail Kids is guaranteed to appeal to die-hard collectors as well as a new generation of fans.

garbage pail kids cards series 1: Motion Pictures from the Fabulous 1980's Terry Rowan, 2015-06-27 The decade of the 1980s and its movies and events that shape this Comeback decade. The Reagan Years. Michael Jackson, Whitney Houston, Cher, and Madonna. The Berlin Wall coming down..

garbage pail kids cards series 1: Bazooka Joe and His Gang The Topps Company, Talley Morse, 2013-05-14 The story behind the iconic comic characters and the bubble gum they came with—includes over 100 reproductions spanning six decades. Bazooka Joe and his Gang have been synonymous with bubble gum ever since their debut in 1953, providing an irresistible combination of cheap laughs wrapped around pink, sugary sweetness. This book celebrates the iconic mini-comics that are recognized the world over and reveals their origins in midcentury New York City. The story of Bazooka Bubble Gum is also detailed with extensive essays, including a profile of Wesley Morse, the original illustrator of Bazooka Joe. Included are reproductions of more than 100 classic comics spanning six decades—including the complete first series, reprinted in its entirety for the first time—as well as jokes, fortunes, and tiny ads for mail-order merchandise. Like Bazooka Bubble Gum itself, the book is pure nostalgia and a treat for kids and adults alike.

garbage pail kids cards series 1: The eBay Price Guide Julia L. Wilkinson, 2006 Provides lists of selling prices of items found on eBay in such categories as antiques, boats, books, cameras, coins, collectibles, dolls, DVDs, real estate, stamps, tickets, and video games.

garbage pail kids cards series 1: Encyclopedia of Television Shows, 1925 through 2010, 2d ed. Vincent Terrace, 2014-01-10 This fully updated and expanded edition covers over 10,200 programs, making it the most comprehensive documentation of television programs ever published. In addition to covering the standard network and cable entertainment genres, the book also covers programs generally not covered elsewhere in print (or even online), including Internet series, aired and unaired pilot films, erotic series, gay and lesbian series, risque cartoons and experimental programs from 1925 through 1945.

garbage pail kids cards series 1: The Lost World - Jurassic Park Complete , Four issue movie adaptation mini-series.

garbage pail kids cards series 1: Tomart's Price Guide to Garage Sale Gold Tom N. Tumbusch, 1992-04 Leading experts pick the most valuable collectibles of the 1950s, 60s, 70s, and 80s. Color photos.

garbage pail kids cards series 1: The Art of Super7 Super7, 2025-07-22 Science fiction, giant monsters, comic books, punk rock, skateboarding, robots, and rebellion: these seven elements form the manifesto of pop-culture knowledge, graphics, aesthetics, and DIY energy that is Super7. Join us as we explore each of these obsessions through the creative offerings of one of the premier design houses of lifestyle-oriented collectibles, toys, and apparel. The Art of Super7 explores the art,

design, and packaging of official product collections that include G.I. Joe, Universal Monsters, Teenage Mutant Ninja Turtles, Thundercats, Transformers, and Peanuts, in addition to music legends Motorhead, Misfits, Beastie Boys, Ghost, O.D.B., as well as Super7's own in-house creations and many, many more. This oversized hardcover art book enclosed in a slipcase is a celebration of the youthful obsession, nostalgia, and visual innovation of Super7.

garbage pail kids cards series 1: Gossips, Gorgons and Crones Jane Caputi, 1993-10 Gossips, Gorgons & Crones is the first comprehensive analysis of nuclear-age culture and the accompanying return of female Powers. Based in feminist, pre-patriarchal, and Native American philosophies, this book provides a biting critique of patriarchal practices, myths, and values, including family values.

garbage pail kids cards series 1: Art, Excess, and Education Kevin Tavin, Mira Kallio-Tavin, Max Rynänen, 2019-07-27 This book concentrates on the deep historical, political, and institutional relationships between art, education, and excess. Going beyond field specific discourses of art history, art criticism, philosophy, and aesthetics, it explores how the concept of excess has been important and enduring from antiquity through contemporary art, and from early film through the newer interactive media. Examples considered throughout the book focus on disgust, grandiosity, sex, violence, horror, disfigurement, endurance, shock, abundance, and emptiness, and frames them all within an educational context. Together they provide theories and classificatory systems, historical and political interpretations of art and excess, examples of popular culture, and suggestions for the future of educational practice.

garbage pail kids cards series 1: *Straight Outta Darkness: A Story for God's Glory* Faith Love, 2023-11-28 Straight Outta Darkness is a story for God's glory. One of the key principles of a successful addiction recovery is to bear witness of your own to give hope, encouragement and strategies to those in the trenches and battlefields of it. This book tells the story of Faith Love's fall into the clutches of crack cocaine addiction and the miracle of her release from it. Being the product of a broken, dysfunctional family and often-times debilitating poverty, Faith sought love and acceptance on the streets of a tough Chicago neighborhood filled with an underbelly of crime and drug infestation. It was here that over the course of her young adulthood she became a violent gang member, had two babies, and got strung out on crack cocaine. She lost her home, her children to DCFS, and her dignity. This book is her redemption story, and it began when she became accountable to Jesus. His unexpected voice brought her to her knees and His love led her on the path to victory where she remains today (18 years and counting!) to tell this story for God's glory.

garbage pail kids cards series 1: Heritage Auctions Sports Collectibles Auction Catalog #716, Dallas, TX Chris Ivy, 2009-07

garbage pail kids cards series 1: Communal Webs Tamar Katriel, 2012-02-01 This book brings together insights derived from a detailed exploration of Israeli cultural patterns of communication, highlighting their role in the processes of culture formation, maintenance, and change. Katriel's ethnographic examples provide a richly-textured account of Israeli cultural experience, illustrating the potential of a cultural analysis grounded in the study of ideologically-informed communicative practices. The author addresses central issues in contemporary anthropology and human communication studies such as the identification of cultural communication patterns in ethnographic research, conceptualizations of the notions of culture and community, the rhetorical force of cultural communication forms, the role of ritualization in communication and social processes, the critical potential of ethnographic work, and the ethnographer's stance in studying one's own culture.

garbage pail kids cards series 1: Leonard Maltin's 2009 Movie Guide Leonard Maltin, Luke Sader, Mike Clark, 2008 Offers readers a comprehensive reference to the world of film, including more than ten thousand DVD titles, along with information on performers, ratings, running times, plots, and helpful features.

garbage pail kids cards series 1: What Is Stephen Harper Reading? Yann Martel, 2009-11-03 "I know you're very busy, Mr. Harper. We're all busy. But every person has a space next to where they sleep, whether a patch of pavement or a fine bedside table. In that space, at night, a book can

glow. And in those moments of docile wakefulness, when we begin to let go of the day, then is the perfect time to pick up a book and be someone else, somewhere else, for a few minutes, a few pages, before we fall asleep.” From the author of *Life of Pi* comes a literary correspondence—recommendations to Canada’s Prime Minister of great short books that will inspire and delight book lovers and book club readers across our nation. Every two weeks since April 16th, 2007, Yann Martel has mailed Stephen Harper a book along with a letter. These insightful, provocative letters detailing what he hopes the Prime Minister may take from the books—by such writers as Jane Austen, Gabriel Garcia Marquez and Stephen Galloway—are collected here together. The one-sided correspondence (Mr. Harper’s office has only replied once) becomes a meditation on reading and writing and the necessity to allow ourselves to expand stillness in our lives, even if we’re not head of government.

garbage pail kids cards series 1: *Zippy the Pinhead* Bill Griffith, 2006-11-22 In this new Zippy collection, Zippy visits his doppelganger atop the Leaning Tower of Pizza, talks Republicanism with several symbolic elephants, imagines he's in a Deputy Dawg cartoon and deconstructs King Kong—and that's just between breakfast and lunch.

garbage pail kids cards series 1: *New York Magazine*, 1987-08-24 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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