

the marrow thieves

The Marrow Thieves: A Deep Dive into Cherie Dimaline's Dystopian Masterpiece

the marrow thieves is a novel that has captivated readers with its haunting vision of the future and its profound exploration of Indigenous identity, resilience, and survival. Written by Métis author Cherie Dimaline, this dystopian story has become a significant work in contemporary Canadian literature, resonating not only as a thrilling narrative but also as a powerful commentary on environmental collapse and cultural genocide. If you haven't yet encountered this gripping tale, there's much to unpack about its themes, characters, and the social issues it so poignantly addresses.

Understanding the Premise of The Marrow Thieves

At its core, *The Marrow Thieves* is set in a near-future world ravaged by climate change and social upheaval. The environment has collapsed, and with it, society has fractured. What's particularly chilling about this dystopia is the way it targets Indigenous people for their bone marrow. In this world, Indigenous individuals are hunted because their marrow holds the key to recovering the ability to dream—a gift lost to the rest of the population due to the ongoing environmental and psychological crises.

This premise is not just a science fiction plot device; it reflects real historical and ongoing traumas faced by Indigenous communities, including cultural erasure and exploitation. Through this lens, Dimaline invites readers to consider the intersections of environmental justice and Indigenous rights.

The Role of Dreams in the Narrative

Dreams in *The Marrow Thieves* are a central motif and serve as a symbol of hope, memory, and cultural continuity. The loss of the ability to dream represents a deeper loss of identity and spiritual connection for the non-Indigenous population. Conversely, Indigenous characters retain this connection, which makes them both targets and bearers of cultural survival.

The novel explores how dreams carry stories, teachings, and ancestral wisdom. This emphasis on dreaming aligns with Indigenous worldviews where dreams are often seen as portals to other realms or as ways to communicate with ancestors. In this way, *The Marrow Thieves* elevates Indigenous knowledge systems and spirituality within a futuristic, speculative context.

The Impact of Indigenous Representation in The Marrow Thieves

Cherie Dimaline's work stands out because it centers Indigenous characters in a genre where they

have often been absent or marginalized. The Marrow Thieves not only provides representation but also challenges stereotypes by portraying a diverse group of young Indigenous people navigating a dangerous world.

Characters and Their Stories

The novel follows Frenchie, a young Métis boy, and his group of survivors as they flee recruiters who seek to harvest their marrow. Each character brings their unique background and cultural richness to the story. For instance, Miigwans, the group's leader, acts as a storyteller and cultural guide, preserving knowledge and traditions that help the group survive both physically and spiritually.

This focus on community and intergenerational knowledge is vital, highlighting the strength found in Indigenous relationships and storytelling practices. The characters' resilience in the face of trauma and loss offers a hopeful message about the endurance of culture and identity.

Environmental Themes and Social Commentary

The Marrow Thieves is not just a tale of survival; it is also a cautionary reflection on climate change, colonialism, and systemic oppression. The environmental devastation in the story mirrors real-world concerns about global warming and ecological collapse, making the novel particularly relevant today.

Climate Change as a Catalyst

In the dystopian world Dimaline creates, environmental degradation has led to widespread famine, displacement, and chaos. These conditions exacerbate existing social inequalities and create new forms of violence, such as the marrow theft.

By situating Indigenous people as targets because of their marrow, the novel critiques the ongoing exploitation of Indigenous lands and bodies in contemporary society. It asks readers to consider how environmental destruction is intertwined with colonial histories and policies that continue to marginalize Indigenous communities.

Why The Marrow Thieves Resonates with Readers and Educators

Since its publication, The Marrow Thieves has become a staple in classrooms and book clubs, praised for its compelling storytelling and educational value. It brings important conversations about Indigenous history, environmental ethics, and social justice to a broad audience.

Educational Benefits and Teaching Opportunities

For educators, *The Marrow Thieves* offers a unique gateway to discuss complex topics such as:

- Indigenous cultures and histories in Canada
- The impact of colonization and assimilation policies
- The consequences of environmental neglect and climate change
- The power of storytelling and oral traditions

These themes can be explored through literature, social studies, and environmental science curricula, making the novel a multidisciplinary teaching tool.

Engagement and Empathy Through Storytelling

One of the reasons *The Marrow Thieves* connects so well with readers is its ability to humanize large-scale issues. Through the eyes of relatable characters, readers experience the fear, hope, and determination that define the story. This emotional connection fosters empathy and a deeper understanding of Indigenous experiences and environmental concerns.

The Marrow Thieves and Its Place in Contemporary Literature

The Marrow Thieves belongs to a growing body of Indigenous speculative fiction that challenges dominant narratives and offers alternative futures rooted in Indigenous perspectives. This genre blend—combining dystopian elements with Indigenous storytelling—creates a powerful platform to explore identity, resilience, and resistance.

Influence and Legacy

Since winning several awards, including the Governor General's Literary Award, *The Marrow Thieves* has inspired other writers and artists to explore similar themes. Its success highlights the importance of diverse voices in literature, especially those that address urgent social and environmental issues.

Additionally, adaptations and discussions around the novel continue to bring Indigenous stories to wider audiences, helping to shift public perceptions and promote reconciliation efforts.

Tips for Readers Diving Into The Marrow Thieves

If you're new to *The Marrow Thieves* or Indigenous literature in general, here are some tips to enhance your reading experience:

1. **Approach with an open mind:** The novel is rich with cultural references and themes that may be unfamiliar but rewarding to explore.
2. **Consider the historical context:** Understanding Canada's Indigenous histories and policies can deepen your appreciation of the story's stakes.
3. **Engage with supplementary materials:** Look for interviews with Cherie Dimaline, discussion guides, or Indigenous perspectives on the novel.
4. **Join discussions:** Whether online or in person, talking about the book with others can offer new insights and foster community learning.

These steps help ensure that readers not only enjoy the novel but also grasp its broader cultural and social significance.

The Marrow Thieves remains a compelling, thought-provoking work that weaves together dystopian fiction with Indigenous storytelling, environmental awareness, and social critique. It challenges readers to reflect on the world we live in and the futures we want to create. Whether you're drawn to its gripping plot, rich characters, or meaningful themes, this novel offers a powerful reminder of the enduring strength and wisdom of Indigenous peoples.

Frequently Asked Questions

What is the central theme of 'The Marrow Thieves' by Cherie Dimaline?

The central theme of *'The Marrow Thieves'* is the survival of Indigenous identity and culture in a dystopian future where Indigenous people are hunted for their bone marrow, which is believed to contain the cure for a global crisis of lost dreams.

Who is the protagonist in 'The Marrow Thieves' and what is his journey?

The protagonist is Frenchie, a young Indigenous boy who escapes capture and joins a group of survivors. His journey involves learning to survive, protecting his community, and discovering his own identity.

How does 'The Marrow Thieves' address the impact of colonialism?

'The Marrow Thieves' addresses colonialism by depicting a future where Indigenous peoples are persecuted and exploited for their biological resources, symbolizing ongoing historical and systemic oppression.

What role does memory and dreaming play in 'The Marrow Thieves'?

Memory and dreaming are vital in the novel as they represent cultural heritage and identity. The loss of dreams in the wider population contrasts with Indigenous peoples who retain their dreams, making their marrow valuable.

How does Cherie Dimaline incorporate Indigenous storytelling in 'The Marrow Thieves'?

Cherie Dimaline incorporates Indigenous storytelling through oral traditions, languages, and cultural teachings embedded in the narrative, emphasizing community, resilience, and connection to the land.

What genre does 'The Marrow Thieves' belong to and why is it significant?

The novel is a blend of dystopian science fiction and Indigenous literature, significant for highlighting Indigenous issues within a speculative future, raising awareness about cultural survival and environmental crises.

Has 'The Marrow Thieves' received any notable awards or recognition?

'The Marrow Thieves' has received numerous awards, including the Governor General's Literary Award for Young People's Literature and the White Pine Award, reflecting its critical acclaim and impact in Canadian literature.

Additional Resources

The Marrow Thieves: A Critical Examination of Indigenous Dystopia and Environmental Catastrophe

the marrow thieves is a profoundly evocative work of speculative fiction that explores the intersection of environmental degradation, cultural survival, and systemic oppression. Written by Canadian author Cherie Dimaline, this novel has garnered widespread acclaim for its haunting portrayal of a dystopian future where Indigenous peoples are hunted for their bone marrow, which holds the key to curing a world ravaged by climate change. This article delves into the thematic complexity, narrative structure, and socio-political commentary embedded in *The Marrow Thieves*, positioning it within contemporary Indigenous literature and environmental discourse.

Context and Premise of The Marrow Thieves

The Marrow Thieves is set in a near-future Canada, where environmental collapse has led to widespread chaos and the breakdown of society. In this dystopian landscape, humans have lost the ability to dream—a symptom of deep psychological and ecological trauma. However, Indigenous peoples retain this gift, which makes them targets for a government-driven practice of harvesting bone marrow to extract the elusive cure. This premise encapsulates a chilling allegory for colonial exploitation and the commodification of Indigenous bodies.

The novel's protagonist, Frenchie, is a Métis teenager who joins a group of Indigenous survivors navigating dangerous territories while evading recruiters intent on capturing them. The narrative combines elements of survival thriller with cultural reflection, emphasizing the resilience of Indigenous identities amidst systemic violence and environmental ruin.

Thematic Exploration

Environmental Catastrophe and Climate Change

At its core, The Marrow Thieves presents a future shaped by unchecked environmental destruction. The backdrop of a world suffering from climate change-induced disasters provides a stark warning about current ecological trajectories. The novel's depiction of scorched landscapes, scarce resources, and societal collapse aligns with real-world climate projections, making it a relevant text for discussions on sustainability and environmental justice.

Unlike many dystopian narratives that focus solely on technological or political collapse, The Marrow Thieves integrates ecological degradation as a pervasive force that exacerbates existing inequalities. The environmental crisis is not an abstract backdrop but a direct catalyst for the novel's social and ethical conflicts.

Indigenous Identity and Cultural Survival

A central theme in The Marrow Thieves is the persistence of Indigenous knowledge, languages, and traditions as forms of resistance. The ability to dream symbolizes a cultural and spiritual vitality that colonial powers seek to extinguish. Throughout the story, characters share oral histories, traditional teachings, and stories that reinforce their connection to land and ancestry.

This emphasis on storytelling underscores the importance of cultural transmission in the face of erasure. The novel foregrounds Indigenous worldviews, contrasting them with the dominant culture's exploitative practices. It challenges readers to reconsider narratives of progress and civilization through an Indigenous lens.

Systemic Oppression and Colonial Legacies

The harvesting of bone marrow serves as a powerful metaphor for historical and ongoing colonial violence. The novel draws parallels to real-world abuses such as residential schools, forced assimilation, and medical experimentation on Indigenous peoples. By portraying a government that commodifies Indigenous bodies for the benefit of the broader population, *The Marrow Thieves* critiques systemic racism and biopolitical control.

This allegorical framework invites reflection on how colonialism continues to manifest in contemporary policies and attitudes. The novel does not shy away from depicting the trauma endured by its characters, yet it also affirms their agency and solidarity.

Narrative Structure and Character Development

The Marrow Thieves employs a first-person narrative that allows readers intimate access to Frenchie's perceptions and emotions. This perspective creates a compelling emotional engagement, grounding the speculative elements in lived experience. Frenchie's growth from a vulnerable teenager to a determined survivor mirrors the broader themes of resilience and hope.

The ensemble cast enriches the narrative by representing diverse Indigenous identities and experiences. Characters such as Miigwans, the group's leader, and Wab, an elder who embodies cultural memory, contribute distinct voices and wisdom. Their interactions highlight the value of intergenerational knowledge transfer.

Use of Language and Storytelling

Dimaline's prose is notable for its lyrical quality and incorporation of Indigenous languages and oral storytelling techniques. The narrative rhythm often mimics the cadence of spoken word, enhancing the immersive quality of the text. This stylistic choice reinforces the thematic focus on cultural preservation and the power of language as a tool of resistance.

The integration of dream sequences serves both a plot function and a symbolic one, representing connection to ancestors and future possibilities. These moments provide respite from the harsh realities of the dystopian world while deepening the novel's spiritual dimension.

Comparative Analysis Within Indigenous and Dystopian Literature

The Marrow Thieves occupies a unique space at the intersection of Indigenous literature and speculative fiction. Its focus on Indigenous futurism aligns it with works by authors such as Eden Robinson and Waubgeshig Rice, who similarly explore Indigenous experiences through speculative lenses.

Compared to mainstream dystopian novels like *The Hunger Games* or *The Road*, *The Marrow Thieves* foregrounds colonization and cultural survival rather than solely individual survival or governmental tyranny. This shift in focus enriches the genre by incorporating perspectives often marginalized in speculative fiction.

In terms of environmental themes, the novel shares concerns with works like Margaret Atwood's *MaddAddam* trilogy but distinguishes itself through its explicit engagement with Indigenous sovereignty and epistemologies.

Impact and Reception

Since its publication, *The Marrow Thieves* has received numerous accolades, including the Governor General's Literary Award for Young People's Literature. Educators and critics have praised its ability to introduce complex social issues to young adult readers without sacrificing narrative tension or emotional depth.

The novel has been incorporated into school curricula across Canada, reflecting its importance as a tool for fostering awareness about Indigenous histories and contemporary challenges. Its relevance has only increased amid growing global conversations about climate change, Indigenous rights, and decolonization.

Strengths and Criticisms

Among the strengths of *The Marrow Thieves* are its rich character development, integration of Indigenous cultural elements, and timely environmental message. The novel's accessibility to both young and adult readers enhances its educational potential.

Some critiques have pointed to the novel's bleakness and violent content as potentially challenging for sensitive readers. However, these elements are generally seen as necessary to convey the gravity of the issues addressed.

Conclusion: The Marrow Thieves as a Catalyst for Dialogue

The Marrow Thieves stands as a compelling fusion of speculative fiction and Indigenous storytelling that challenges readers to confront urgent social and environmental issues. By intertwining themes of climate change, colonialism, and cultural resilience, Cherie Dimaline crafts a narrative that is both a cautionary tale and a testament to hope.

Its impact extends beyond literature into education and activism, making it a significant work for understanding contemporary Indigenous experiences and the global environmental crisis. As conversations about sustainability and justice continue to evolve, *The Marrow Thieves* remains a vital reference point for imagining futures rooted in respect, survival, and solidarity.

[The Marrow Thieves](#)

the marrow thieves: *The Marrow Thieves* Cherie Dimaline, 2017-05-10 Just when you think you have nothing left to lose, they come for your dreams. Humanity has nearly destroyed its world through global warming, but now an even greater evil lurks. The indigenous people of North America are being hunted and harvested for their bone marrow, which carries the key to recovering something the rest of the population has lost: the ability to dream. In this dark world, Frenchie and his companions struggle to survive as they make their way up north to the old lands. For now, survival means staying hidden — but what they don't know is that one of them holds the secret to defeating the marrow thieves.

the marrow thieves: Summary Of The Marrow Thieves Emilie Perly, 2020-09-11 The Marrow Thieves by Cherie Dimaline is a science fiction novel set in a post-apocalyptic Canada where climate devastation ravages the world and the Canadian government's Recruiters hunt Natives for the dreams that are woven into their bone marrow. Millions have died in the wake of global warming, and those who remain have experienced such extensive trauma that they have lost the ability to dream. Dimaline describes a world plagued by natural disasters, with vivid descriptions of persistent rains, poisoned water, a shortage of food, and supersized wildlife. Coastlines have slowly disintegrated, allowing cities to fall into the ocean, and earthquakes, hurricanes, and tsunamis have wiped out communities. The Recruiters forcibly detain the Indigenous peoples in facilities modeled after residential schools for the purpose of marrow harvesting; the goal is to restore the ability to dream to non-Indigenous people. Despite the best efforts of Indigenous leaders to negotiate with the Canadian government, they have been unable to reach an agreement to end the hunt of the Indigenous peoples. At the beginning of the novel, 16-year-old Francis—nicknamed Frenchie for his Métis heritage—is on the run from the Recruiters with his brother, Mitch. The Recruiters locate them, and Mitch sacrifices himself so that Frenchie can escape. A group of Natives—also lost and alone after losing loved ones—rescues Frenchie from living on his own in the wilderness. ...

the marrow thieves: Summary Of The Marrow Thieves Alma Duncan, 2020-09-23 The Marrow Thieves by Cherie Dimaline is a science fiction novel set in a post-apocalyptic Canada where climate devastation ravages the world and the Canadian government's Recruiters hunt Natives for the dreams that are woven into their bone marrow. Millions have died in the wake of global warming, and those who remain have experienced such extensive trauma that they have lost the ability to dream. Dimaline describes a world plagued by natural disasters, with vivid descriptions of persistent rains, poisoned water, a shortage of food, and supersized wildlife. Coastlines have slowly disintegrated, allowing cities to fall into the ocean, and earthquakes, hurricanes, and tsunamis have wiped out communities. The Recruiters forcibly detain the Indigenous peoples in facilities modeled after residential schools for the purpose of marrow harvesting; the goal is to restore the ability to dream to non-Indigenous people. Despite the best efforts of Indigenous leaders to negotiate with the Canadian government, they have been unable to reach an agreement to end the hunt of the Indigenous peoples.

the marrow thieves: Hunting by Stars (A Marrow Thieves Novel) Cherie Dimaline, 2021-10-19 From the acclaimed author of *The Marrow Thieves* comes a thrilling new story about hope and survival that New York Times bestselling author Angelina Boulley called “a revelatory must-read.” A 2022 American Indian Library Association Youth Literature Young Adult Honor Book. Years ago, when plagues and natural disasters killed millions of people, much of the world stopped dreaming. Without dreams, people are haunted, sick, mad, unable to rebuild. The government soon finds that the Indigenous people of North America have retained their dreams, an ability rumored to be housed in the very marrow of their bones. Soon, residential schools pop up—or are reopened—across the land to bring in the dreamers and harvest their dreams. Seventeen-year-old French lost his family to these schools and has spent the years since heading north with his newfound family: a group of other dreamers, who, like him, are trying to build and thrive as a

community. But then French wakes up in a pitch-black room, locked in and alone for the first time in years, and he knows immediately where he is—and what it will take to escape. Meanwhile, out in the world, his found family searches for him and dodges new dangers—school Recruiters, a blood cult, even the land itself. When their paths finally collide, French must decide how far he is willing to go—and how many loved ones he is willing to betray—in order to survive. *Hunting by Stars* is an engrossing, action-packed, deftly drawn novel that expands on the world of Cherie Dimaline's award-winning *The Marrow Thieves*, and it will haunt readers long after they've turned the final page.

the marrow thieves: *Study Guide* Supersummary, 2019-09-03 SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 53-page guide for *The Marrow Thieves* by Cherie Dimaline includes detailed chapter summaries and analysis covering 26 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Story and Loss, Rebirth, and Rebuilding.

the marrow thieves: Empire of Wild Cherie Dimaline, 2020-07-28 "Deftly written, gripping and informative. *Empire of Wild* is a rip-roaring read!"—Margaret Atwood, From Instagram "*Empire of Wild* is doing everything I love in a contemporary novel and more. It is tough, funny, beautiful, honest and propulsive—all the while telling a story that needs to be told by a person who needs to be telling it."—Tommy Orange, author of *There There* A bold and brilliant new indigenous voice in contemporary literature makes her American debut with this kinetic, imaginative, and sensuous fable inspired by the traditional Canadian Métis legend of the Rogarou—a werewolf-like creature that haunts the roads and woods of native people's communities. Joan has been searching for her missing husband, Victor, for nearly a year—ever since that terrible night they'd had their first serious argument hours before he mysteriously vanished. Her Métis family has lived in their tightly knit rural community for generations, but no one keeps the old ways . . . until they have to. That moment has arrived for Joan. One morning, grieving and severely hungover, Joan hears a shocking sound coming from inside a revival tent in a gritty Walmart parking lot. It is the unmistakable voice of Victor. Drawn inside, she sees him. He has the same face, the same eyes, the same hands, though his hair is much shorter and he's wearing a suit. But he doesn't seem to recognize Joan at all. He insists his name is Eugene Wolff, and that he is a reverend whose mission is to spread the word of Jesus and grow His flock. Yet Joan suspects there is something dark and terrifying within this charismatic preacher who professes to be a man of God . . . something old and very dangerous. Joan turns to Ajean, an elderly foul-mouthed card shark who is one of the few among her community steeped in the traditions of her people and knowledgeable about their ancient enemies. With the help of the old Métis and her peculiar Johnny-Cash-loving, twelve-year-old nephew Zeus, Joan must find a way to uncover the truth and remind Reverend Wolff who he really is . . . if he really is. Her life, and those of everyone she loves, depends upon it.

the marrow thieves: *The Theatre of Regret* David Gaertner, 2020-11-15 The Canadian public largely understands reconciliation as the harmonization of Indigenous-settler relations for the benefit of the nation. But is this really happening? Reconciliation politics, as developed in South America and South Africa, work counter to retributive justice in order to redress the divide opened up between survivors and perpetrators as a result of historical violence. *The Theatre of Regret* asks whether, within the context of settler colonialism, this approach will ultimately favour the state over the needs and requirements of Indigenous peoples. Interweaving literature, art, and other creative media throughout his analysis, David Gaertner questions the state-centred frameworks of reconciliation by exploring the critical roles that Indigenous and allied authors, artists, and thinkers play in defining, challenging, and refusing settler regret. Through close examination of its core concepts – acknowledgement, apology, redress, and forgiveness – this study exposes the colonial ideology at the root of reconciliation in Canada.

the marrow thieves: The Routledge Introduction to Canadian Literature and Illness Jessica Duffin Wolfe, 2025-06-06 The Routledge Introduction to Canadian Literature and Illness

considers the key literary and historical frameworks for reading stories about sickness. Transcending disciplinary boundaries, this book analyzes narrative depictions of major epidemics, disastrous injuries, mental and maternal health, medical assistance in dying, and the curative effects of decolonization. This accessible and engaging guide illustrates how illness, encompassing states of physical and mental disorder, injury, and disruption, provides structure and focus to many of the most significant works of English narrative published in Canada. Giving distinct consideration to Indigenous authors who may or may not identify as Canadian and whose representations of illness reflect centuries of colonial violence, this volume offers timely resources to think critically and originally about the Canadian canon for fruitful classroom discussion. Students of both literature and health humanities will find that this book deepens their understanding of literary portrayals of illness and the impact of narrative on concepts of affliction and healing.

the marrow thieves: Cli-Fi and Class Debra J. Rosenthal, Jason de Lara Molesky, 2023-10-09 Since its emergence in the late twentieth century, climate fiction—or cli-fi—has concerned itself as much with economic injustice and popular revolt as with rising seas and soaring temperatures. Indeed, with its insistent focus on redressing social disparities, cli-fi might reasonably be classified as a form of protest literature. As environmental crises escalate and inequality intensifies, literary writers and scholars alike have increasingly scrutinized the dual exploitations of the earth’s ecosystems and the socioeconomically disadvantaged. *Cli-Fi and Class* focuses on the representation of class dynamics in climate-change narratives. With fifteen essays on the intersection of the economic and the ecological—addressing works ranging from the novels of Joseph Conrad, Cormac McCarthy, and Octavia Butler to the film *Black Panther* and the Broadway musical *Hadestown*—this collection unpacks the complex ways economic exploitation impacts planetary well-being, and the ways climatic change shapes those inequities in turn.

the marrow thieves: Exploring Indigenous Novels in Grades 5-10 Don K. Philpot, 2024-09-09 The fictional worlds created by many contemporary American and Canadian Indigenous novelists for young people provide unique access to the lived experiences of Indigenous people, past, present, and future and the often inaccessible worlds they inhabit. Readers aged 10-16 will gain many insights about Indigenous people and themselves—Indigenous and non-Indigenous readers alike—through sustained immersion in fictional worlds where Indigenous people are foregrounded, active, autonomous, respected, and valued. *Exploring Indigenous Novels in Grades 5-10: Literature Studies Focusing on Indigenized Worlds*, a companion book for *Indigenous Novels, Indigenized Worlds*, offers teachers and students in grades 5-10 a unique framework and specialized sets of resources for collaborative classroom explorations of indigenized worlds created by the Indigenous writers. This unique book offers illuminating sets of questions and carefully selected print and digital resources for classroom explorations of 11 Indigenous novels spanning the genres of historical, contemporary realistic, and fantasy fiction. These questions and resources focus student learning on such indigenizing features as ancestral beings, sacred objects, cultural values, celebratory dances, traditional stories, material appropriation, cultural denigration, community leadership, restoration, and more.

the marrow thieves: Alt Kid Lit Kenneth B. Kidd, Derritt Mason, 2024-03-26 Contributions by Kristopher Alexander, Amanda K. Allen, Brianna Anderson, Catherine Burwell, Katharine Capshaw, Negin Dahya, Gabriel Duckels, Paige Gray, Gabrielle Atwood Halko, Natasha Hurley, Kenneth B. Kidd, Erica Law-Montes, Derritt Mason, Brandon Murakami, Tehmina Pirzada, Cristina Rhodes, Cristina Rivera, Jakob Rosendal, TreaAndrea M. Russworm, Vivek Shraya, Victoria Ford Smith, Joshua Whitehead, and Shuyin Yu How do we think about children’s and young adult literature? Children’s literature is often defined through audience, so what happens when children are drawn to and claim genres not built expressly “for” them? To what extent do canonical formations tend to overwrite or obscure less visible efforts to create and promote material for the young? These are the driving questions of *Alt Kid Lit: What Children's Literature Might Be*. Contributors to the volume offer theoretical meditations on the category of children’s and young adult literature as well as case studies of materials that complicate our understanding of such. Chapters attend to a diverse array of

subjects including the “non-places” of children’s literature; child mediums; Black theater for children; children’s interpretive drawings; fanfiction; Latinx, Indigenous, and silkpunk speculative fiction; environmental zines; shōnen anime; Jim Henson’s *The Dark Crystal*; South Asian television; and “emergency children’s literature.” The book also features interviews with two experimental writers about genre and alt-publishing and a roundtable conversation on video games and children’s digital engagements. Building on diverse approaches including queer theory and postcolonial studies, *Alt Kid Lit* shines light on materials, methodologies, and epistemologies that are sometimes underacknowledged in the field of children’s and young adult literature studies.

the marrow thieves: *Restless in Sleep Country* Paul Huebener, 2024-05-14 Sleep, and the lack of it, is a public obsession and an enormous everyday quandary. Troubled sleep tends to be seen as an individual problem and personal responsibility, to be fixed by better habits and tracking gadgets, but the reality is more complicated. Sleep is a site of politics, culture, and power. In *Restless in Sleep Country* Paul Huebener pulls back the covers on cultural representations of sleep to show how they are entangled with issues of colonialism, homelessness, consumer culture, technology and privacy, the exploitation of labour, and the effects of the Covid-19 pandemic. Even though it almost entirely evades direct experience, sleep is the subject of a variety of potent narratives, each of which can serve to clarify and shape its role in our lives. In Canada, cultural visions of slumber circulate through such diverse forms as mattress commercials, billboards, comic books, memoirs, experimental poetry, and bedtime story phone apps. By guiding us through this imaginative landscape, Huebener shows us how to develop a critical literacy of sleep. Lying down and closing our eyes is an act that carries surprisingly high stakes, going beyond individual sleep troubles. *Restless in Sleep Country* illuminates the idea of sleep as a crucial site of inequity, struggle, and gratification.

the marrow thieves: *Inventing the Thrifty Gene* Travis Hay, 2021-09-10 Though First Nations communities in Canada have historically lacked access to clean water, affordable food, and equitable health care, they have never lacked access to well-funded scientists seeking to study them. *Inventing the Thrifty Gene* examines the relationship between science and settler colonialism through the lens of “Aboriginal diabetes” and the thrifty gene hypothesis, which posits that Indigenous peoples are genetically predisposed to type 2 diabetes and obesity due to their alleged hunter-gatherer genes. Hay’s study begins with Charles Darwin’s travels and his observations on the Indigenous peoples he encountered, setting the imperial context for Canadian histories of medicine and colonialism. It continues in the mid-twentieth century with a look at nutritional experimentation during the long career of Percy Moore, the medical director of Indian Affairs (1946–1965). Hay then turns to James Neel’s invention of the thrifty gene hypothesis in 1962 and Robert Hegele’s reinvention and application of the hypothesis to Sandy Lake First Nation in northern Ontario in the 1990s. Finally, Hay demonstrates the way in which settler colonial science was responded to and resisted by Indigenous leadership in Sandy Lake First Nation, who used monies from the thrifty gene study to fund wellness programs in their community. *Inventing the Thrifty Gene* exposes the exploitative nature of settler science with Indigenous subjects, the flawed scientific theories stemming from faulty assumptions of Indigenous decline and disappearance, as well as the severe inequities in Canadian health care that persist even today.

the marrow thieves: *"The Ebb and Pull of the Dream". An Ecocritical Reading of Cherie Dimaline's "The Marrow Thieves"*, 2025-07-21 Bachelor Thesis from the year 2023 in the subject American Studies - Miscellaneous, grade: 1.0, Johannes Gutenberg University Mainz, language: English, abstract: This work explores how Indigenous literature, particularly *The Marrow Thieves* by Métis author Cherie Dimaline, responds to environmental destruction and climate change. Set in a dystopian near-future Canada devastated by ecological collapse, the novel follows a group of Indigenous characters fleeing from settlers who harvest their bone marrow, believed to be the cure for a mysterious illness that prevents non-Indigenous people from dreaming. The novel critiques ongoing colonial violence and its connection to environmental exploitation, highlighting how Indigenous communities are disproportionately affected by both. Through its characters and story,

The Marrow Thieves shows the resilience of Indigenous peoples and the importance of traditional knowledge in surviving ecological crises. It challenges dominant ideas of development and progress, instead emphasizing the deep, interdependent relationship between humans and the natural world. This analysis uses eco-criticism and postcolonial theory to explore how Dimaline's novel exposes the roots of environmental collapse in colonial history and calls for a rethinking of our relationship with the environment, one guided by Indigenous perspectives and values.

the marrow thieves: Neoliberalism and Young Adult Fiction Sean P. Connors, Roberta Seelinger Trites, 2025-03-17 In the twenty-first century, the influence of neoliberalism, the belief that society benefits when both individuals and corporations are free to maximize their talents in the service of responding to social needs and problems, resonates through all domains of human life. And yet, little critical study has been given to the reproduction of a neoliberal social order in YA literature. *Neoliberalism and Young Adult Fiction: Exceptionalism, Exploitation, and Erasure* examines how some YA literature naturalizes neoliberalism in positioning teenagers as self-enclosed, competitive individuals. At the same time, however, the authors also examine other YA novels as potential sites of resistance that acknowledge teenagers' agency to reject neoliberalism's destructive impulses and to work for social justice and equality through collective action. With that in mind, the authors of *Neoliberalism and Young Adult Fiction* analyze such concepts as how the exceptionality of specific characters who embody neoliberal ideals leads to self-enclosed individualism and how environmental exploitation and consumerism lead to destructive effects. The book progresses to an in-depth examination of how racism undergirds US neoliberalism and environmental exploitation. From scrutinizing racism—and the rejection of neoliberalism inherent in the antiracism movement—the study turns to an examination of gender, specifically focusing on the relationship between sexism, exploitation, and embodied rejections of patriarchal thinking. Indeed, erasure is implicated in racism, sexism, and all forms of discrimination that are borne of exploitation. Finally, youth activism—with its rejection of neoliberal ideologies—leads to a culminating chapter about how global youth link YA literature to their protest movements.

the marrow thieves: Geek Heroines Karen M. Walsh, 2019-10-11 *Geek Heroines* not only tells the stories of fictional and real women, but also explores how they represent changes in societal views of women, including women of color and the LGBTQ community. Geek culture stems from science and technology and so is frequently associated with science fiction. In the beginnings of science fiction, the genre was tied to magic and dystopic outcomes; however, as technology turned geek into chic, geek culture extended to include comics, video games, board games, movie, books, and television. Geek culture now revolves around fictional characters about whom people are passionate. *Geek Heroines* seeks to encourage women and young girls in pursuing their passions by providing them with female role models in the form of diverse heroines within geek culture. Carefully curated to incorporate LGBTQ+ identities as well as racial diversity, the book defines geek culture, explains geek culture's sometimes problematic nature, and provides detailed fiction and nonfiction biographies that highlight women in this area. Entries include writers and directors as well as characters from comic books, science fiction, speculative fiction, television, movies, and video games.

the marrow thieves: Human Evolution and Fantastic Victorian Fiction Anna Neill, 2021-06-24 Following the publication of Darwin's *On the Origin of Species*, Victorian anthropology made two apparently contradictory claims: it distinguished civilized man from animals and primitive humans and it linked them through descent. Paradoxically, it was by placing human history in a deep past shaped by minute, incremental changes (rather than at the apex of Providential order) that evolutionary anthropology could assert a new form of human exceptionalism and define civilized humanity against both human and nonhuman savagery. This book shows how fantastic Victorian and early Edwardian fictions—utopias, dystopias, nonsense literature, gothic horror, and children's fables—untether human and nonhuman animal agency from this increasingly orthodox account of the deep past. As they imagine worlds that lift the evolutionary constraints on development and as they collapse evolution into lived time, these stories reveal (and even occupy) dynamic landscapes of

cognitive descent that contest prevailing anthropological ideas about race, culture, and species difference.

the marrow thieves: A Pedagogical View of the COVID-19 Pandemic , 2024-12-30 To strengthen educational practices in the wake of the COVID-19 pandemic, it is important to disseminate scientific findings that reflect teachers' perspectives, educational experiences, and data-driven insights. This book offers a compilation of diverse insights into and international reactions to online teaching and learning adaptations during the pandemic's lockdown across countries. It delves into the varied educational and cultural landscapes, presenting specific data to highlight the challenges and innovations that have shaped the learning environment today. Through this exploration, we aim to contribute to a more informed and resilient educational framework, tailored to the lived unprecedented times. Contributors are: Laura Sara Agrati, Saba Alvi, Daniela Roxana Andron, Tasha Ausman, Yuhua Bu, Steve Burton, Maria Chatzi, Million Chauraya, Willian Lazaretti da Conceição, Luciano Nascimento Corsino, Cheryl J. Craig, Christos Govaris, Oezge Hacifazlioglu, Catherine James, Gabriela Jonas-Ahrend, Stavroula Kaldi, Ruth Kane, Svletana Karkina, Manpreet Kaur, Stefania Kifor, Angeliki Lazaridou, Paul Magnuson, Maria Ines Marcondes, Juanjo Mena, Silvana Mesquita, Luiz Sanches Neto, Patsy Norton, Maureen Atieno Olel, Samuel Ouma Oyoo, Loredana Perla, Efsrathios Xafakos Rui, Balwant Singh, Vassoliki Tzika Alexandra Stavrianoudaki, Vasileios Stavropoulos, Athanasios Tasios, George Tekos, Marc Turu, Aikaterini Vassiou, Luciana Venâncio, Viviana Vinci, and Zheng Longping Ye.

the marrow thieves: Bibliophile: Diverse Spines Jane Mount, Jamise Harper, 2021-10-18 It's time to diversify your reading list. This richly illustrated and vastly inclusive collection uplifts the works of authors who are often underrepresented in the literary world. Using their keen knowledge and deep love for all things literary, coauthors Jamise Harper (founder of the Diverse Spines book community) and Jane Mount (author of *Bibliophile*) collaborated to create an essential volume filled with treasures for every reader:

- Dozens of themed illustrated book stacks—like Classics, Contemporary Fiction, Mysteries, Cookbooks, and more—all with an emphasis on authors of color and own voices
- A look inside beloved bookstores owned by Black, Indigenous, and People of Color
- Reading recommendations from leading BIPOC literary influencers

Diversify your reading list to expand your world and shift your perspective. Kickstart your next literary adventure now! **EASY TO GIFT:** This portable guide is packed with more than 150 colorful illustrations is a perfect gift for any booklover. The textured paper cover, gold foil, and ribbon marker make this book a special gift or self-purchase. **DISCOVER UNSUNG LITERARY HEROES:** The authors dive deep into a wide variety of genres, such as Contemporary Fiction, Classics, Young Adult, Sci-Fi, and more to bring the works of authors of color to the fore. **ENDLESS READING INSPIRATION:** Themed book stacks and reading suggestions from luminaries of the literary world provide curated book recommendations. Your to-read list will thank you. Perfect for: bookish people; literary lovers; book club members; Mother's Day shoppers; stocking stuffers; followers of #DiverseSpines; Jane Mount and Ideal Bookshelf fans; Reese's Book Club and Oprah's Book Club followers; people who use Goodreads.com; readers wanting to expand/decolonize their book collections; people interested in uplifting BIPOC voices; antiracist activists and educators; grads and students; librarians and library patrons wanting to expand/decolonize their book collections; people interested in uplifting BIPOC voices; antiracist activists and educators; grads and students; librarians and library patrons

the marrow thieves: Postcolonial Literatures of Climate Change , 2022-07-04 Postcolonial Literatures of Climate Change investigates the evolving nature of postcolonial literary criticism in response to global, regional, and local environmental transformations brought about by climate change. It builds upon, and extends, previous studies in postcolonial ecocriticism to demonstrate how the growing awareness of human-caused global warming has begun to permeate literary consciousness, praxis and analysis. The breadth of the volume's coverage – the diversity of its focal locations, cultures, genres and texts – serves as a salient reminder that, while climate change is global, its impacts vary, effecting peoples from place to place unequally, and often in accordance with their particular historical experience of colonialism and neo-colonialism, as well as their

ongoing marginalisations. "Demonstrating the urgency of invoking novel epistemological approaches combining the scientific and the imaginative, this book is a "must read" for those concerned about the present and potential impacts of climate change on formerly colonised areas of the world. The comprehensive and illuminating Introduction offers a crucial history and current state of postcolonial ecocriticism as it has been and is addressing climate crises." - Helen Tiffin, University of Wollongong "The broad focus on the polar regions, the Pacific and the Caribbean - with added essays on environmental justice/activism in India and Egypt - opens up rich terrain for examination under the rubric of postcolonial and ecocritical analysis, not only expanding recent studies in this field but also enabling new comparisons and conceptual linkages." - Helen Gilbert, Royal Holloway, University of London "The subject is topical and vital and will become even more so as the problem of how to reconcile the demands of climate change with the effects on regions and individual nations already damaged by the economic effects of colonisation and the subsequent inequalities resulting from neo-colonialism continues to grow." - Gareth Griffiths, Em. Prof. University of Western Australia

Related to the marrow thieves

The Marrow Thieves - Wikipedia The Marrow Thieves is a young adult dystopian novel by Métis Canadian writer Cherie Dimaline, published on September 1, 2017, by Cormorant Books through its Dancing Cat Books imprint

The Marrow Thieves by Cherie Dimaline Plot Summary | LitCharts Get all the key plot points of Cherie Dimaline's The Marrow Thieves on one page. From the creators of SparkNotes

: The Marrow Thieves: 9781770864863: Dimaline "Dimaline single-handedly flips the dystopia genre on its head with her runaway hit, The Marrow Thieves, a gritty coming-of-age story in which Indigenous people are hunted

The Marrow Thieves Summary | GradeSaver The Marrow Thieves study guide contains a biography of Dimaline, literature essays, quiz questions, major themes, characters, and a full summary and analysis

The Marrow Thieves Summary and Study Guide | SuperSummary The Marrow Thieves by Cherie Dimaline is a science fiction novel set in a post-apocalyptic Canada where climate devastation ravages the world and the Canadian government's

"The Marrow Thieves" Summary - BookBrief "The Marrow Thieves" is a captivating dystopian novel written by Cherie Dimaline. Set in a post-apocalyptic world, the story follows a group of Indigenous people who are on the run from a

The Marrow Thieves Series by Cherie Dimaline - Goodreads A new story about hope and survival. Years ago, wh

The Marrow Thieves - Wikipedia The Marrow Thieves is a young adult dystopian novel by Métis Canadian writer Cherie Dimaline, published on September 1, 2017, by Cormorant Books through its Dancing Cat Books imprint

The Marrow Thieves by Cherie Dimaline Plot Summary | LitCharts Get all the key plot points of Cherie Dimaline's The Marrow Thieves on one page. From the creators of SparkNotes

: The Marrow Thieves: 9781770864863: Dimaline "Dimaline single-handedly flips the dystopia genre on its head with her runaway hit, The Marrow Thieves, a gritty coming-of-age story in which Indigenous people are hunted

The Marrow Thieves Summary | GradeSaver The Marrow Thieves study guide contains a biography of Dimaline, literature essays, quiz questions, major themes, characters, and a full summary and analysis

The Marrow Thieves Summary and Study Guide | SuperSummary The Marrow Thieves by Cherie Dimaline is a science fiction novel set in a post-apocalyptic Canada where climate devastation ravages the world and the Canadian government's

"The Marrow Thieves" Summary - BookBrief "The Marrow Thieves" is a captivating dystopian novel written by Cherie Dimaline. Set in a post-apocalyptic world, the story follows a group of

Indigenous people who are on the run from a

The Marrow Thieves Series by Cherie Dimaline - Goodreads A new story about hope and survival. Years ago, wh

The Marrow Thieves - Wikipedia The Marrow Thieves is a young adult dystopian novel by Métis Canadian writer Cherie Dimaline, published on September 1, 2017, by Cormorant Books through its Dancing Cat Books imprint

The Marrow Thieves by Cherie Dimaline Plot Summary | LitCharts Get all the key plot points of Cherie Dimaline's The Marrow Thieves on one page. From the creators of SparkNotes

: The Marrow Thieves: 9781770864863: Dimaline "Dimaline single-handedly flips the dystopia genre on its head with her runaway hit, The Marrow Thieves, a gritty coming-of-age story in which Indigenous people are hunted

The Marrow Thieves Summary | GradeSaver The Marrow Thieves study guide contains a biography of Dimaline, literature essays, quiz questions, major themes, characters, and a full summary and analysis

The Marrow Thieves Summary and Study Guide | SuperSummary The Marrow Thieves by Cherie Dimaline is a science fiction novel set in a post-apocalyptic Canada where climate devastation ravages the world and the Canadian government's

"The Marrow Thieves" Summary - BookBrief "The Marrow Thieves" is a captivating dystopian novel written by Cherie Dimaline. Set in a post-apocalyptic world, the story follows a group of Indigenous people who are on the run from a

The Marrow Thieves Series by Cherie Dimaline - Goodreads A new story about hope and survival. Years ago, wh

The Marrow Thieves - Wikipedia The Marrow Thieves is a young adult dystopian novel by Métis Canadian writer Cherie Dimaline, published on September 1, 2017, by Cormorant Books through its Dancing Cat Books imprint

The Marrow Thieves by Cherie Dimaline Plot Summary | LitCharts Get all the key plot points of Cherie Dimaline's The Marrow Thieves on one page. From the creators of SparkNotes

: The Marrow Thieves: 9781770864863: Dimaline "Dimaline single-handedly flips the dystopia genre on its head with her runaway hit, The Marrow Thieves, a gritty coming-of-age story in which Indigenous people are hunted

The Marrow Thieves Summary | GradeSaver The Marrow Thieves study guide contains a biography of Dimaline, literature essays, quiz questions, major themes, characters, and a full summary and analysis

The Marrow Thieves Summary and Study Guide | SuperSummary The Marrow Thieves by Cherie Dimaline is a science fiction novel set in a post-apocalyptic Canada where climate devastation ravages the world and the Canadian government's

"The Marrow Thieves" Summary - BookBrief "The Marrow Thieves" is a captivating dystopian novel written by Cherie Dimaline. Set in a post-apocalyptic world, the story follows a group of Indigenous people who are on the run from a

The Marrow Thieves Series by Cherie Dimaline - Goodreads A new story about hope and survival. Years ago, wh

Related to the marrow thieves

The marrow thieves Cherie Dimaline (insider.si.edu21d) NMAIMAI copy 39088019741669 purchased with funds from the S. Dillon Ripley Endowment. "In a future world ravaged by global warming, people have lost the ability to dream, and the dreamlessness has led

The marrow thieves Cherie Dimaline (insider.si.edu21d) NMAIMAI copy 39088019741669 purchased with funds from the S. Dillon Ripley Endowment. "In a future world ravaged by global warming, people have lost the ability to dream, and the dreamlessness has led

Related Articles

- [how do i make my resume stand out](#)
- [ascp practice test phlebotomy](#)
- [marvin gaye whats going on analysis](#)

[Back to Home](#)