

how to kill a vampire

How to Kill a Vampire: A Guide Rooted in Folklore and Myth

how to kill a vampire has been a question that has fascinated and terrified people for centuries. From ancient folklore to modern-day movies and novels, vampires have captured the imagination as creatures of the night that defy death. But if you ever find yourself facing one of these mythical beings, knowing the traditional methods believed to destroy them could be crucial. Let's dive into the many ways folklore, legends, and pop culture suggest you can finally put a vampire to rest.

The Origins of Vampire Lore and Why It Matters

Before exploring how to kill a vampire, it's important to understand where these legends come from. Vampire myths originated in Eastern Europe, where villagers told stories of undead beings who would rise from the grave to feed on the living. These tales were often tied to fears about death, disease, and the unknown.

Knowing the origin helps explain why certain methods—like using garlic or wooden stakes—became popular. These practices weren't just arbitrary; they were based on cultural beliefs and attempts to protect communities from what was seen as a supernatural threat.

Commonly Accepted Methods to Kill a Vampire

When it comes to how to kill a vampire, several methods have stood the test of time. These are the most widely recognized techniques across various traditions and vampire stories.

1. The Wooden Stake Through the Heart

Perhaps the most iconic method involves driving a wooden stake through the vampire's heart. The choice of wood is often specified—hawthorn, ash, or oak are preferred types because of their symbolic purity and strength in folklore.

Why does this method work? The heart is traditionally seen as the seat of life and soul, so piercing it supposedly halts the vampire's undead existence. In many stories, the stake must remain in place to keep the creature immobilized.

2. Exposure to Sunlight

Sunlight is often portrayed as a vampire's ultimate weakness. In most modern vampire tales, direct exposure to sunlight causes them to burn or disintegrate. This vulnerability likely symbolizes the triumph of life (daylight) over death (night).

Interestingly, older folklore doesn't always emphasize this weakness as strongly, but contemporary stories have cemented it as a key method to kill a vampire.

3. Use of Holy Symbols and Items

Religious artifacts like crucifixes, holy water, and sacred garlic have long been associated with warding off or harming vampires. The idea is that these items carry divine power that repels evil.

- **Crucifix:** Holding up a crucifix often causes vampires to recoil or be restrained.
- **Holy Water:** Splashing or pouring holy water can burn or weaken the vampire.
- **Garlic:** Traditionally hung in windows or worn as amulets, garlic's pungent scent is said to repel vampires.

4. Decapitation and Fire

Some legends suggest that decapitating a vampire ensures it cannot return from the dead. Following decapitation, burning the body is a common practice to prevent resurrection. Fire symbolizes purification and finality in many cultures.

Additional Tips and Considerations When Facing a Vampire

Knowing the methods is one thing, but approaching the idea of how to kill a vampire requires more practical insight, especially if you consider the cunning and supernatural strength these creatures often possess.

Prepare Yourself Mentally and Physically

Vampires are typically depicted as intelligent and quick. If you ever find yourself in a fictional or role-playing scenario involving a vampire, preparation is key:

- **Gather the necessary tools**: wooden stakes, crucifixes, garlic, holy water.
- **Learn about the vampire's habits**: some tales say vampires cannot enter a home without invitation.
- **Stay vigilant during nighttime**: vampires are creatures of darkness.

Understand Variations in Vampire Myths

Not all vampires are created equal. Different cultures have unique variations, and their vulnerabilities may differ:

- **Slavic vampires** may be destroyed by driving a stake through the heart and decapitation.
- **Chinese jiangshi (hopping vampires)** can be neutralized with mirrors or Taoist talismans.
- **Modern vampires** in popular media might require silver bullets or special weapons.

Knowing the specifics of the vampire type you're dealing with can guide your approach.

Use of Mirrors and Reflections

A common trope is that vampires cast no reflection. This can be used as a way to identify them, but some myths go further, suggesting mirrors can trap or repel vampires. Placing mirrors strategically might help keep them at bay.

Why Garlic and Silver Are More Than Just Legends

Garlic and silver are two substances frequently mentioned in vampire lore, and there's an interesting historical and symbolic background to both.

- **Garlic:** Beyond its pungent smell, garlic has been used for centuries in medicine and believed to have protective properties against evil spirits. Its use in vampire mythology likely stems from its reputation as a purifier.
- **Silver:** Known for its antimicrobial and healing properties, silver is often linked to purity and strength. In many myths, silver weapons are effective against supernatural creatures like werewolves and vampires.

While these might not be “scientific” solutions, their recurring presence in vampire tales underscores humanity's attempt to find tangible ways to combat fearsome unknowns.

Modern Interpretations and Pop Culture Influence

In today's age, "how to kill a vampire" has been shaped heavily by literature, movies, and TV shows. From Bram Stoker's **Dracula** to **Buffy the Vampire Slayer** and **Twilight**, each portrayal brings unique twists to vampire vulnerabilities.

For instance, Buffy's use of stakes combined with martial arts, or the **Twilight** vampires' transformation into sparkling beings under sunlight, shows the evolution of vampire myths.

If you're interested in how to kill a vampire within a fictional context, these modern takes can offer creative approaches beyond traditional folklore.

Technology Meets Tradition

In some recent stories and games, technology blends with classic methods—UV lamps mimicking sunlight, silver-coated weapons, or electronic devices designed to detect or incapacitate vampires. While purely fictional, these ideas reflect our ongoing fascination with adapting ancient myths to contemporary settings.

Why Knowing How to Kill a Vampire Still Captivates Us

Understanding how to kill a vampire isn't just about the act itself; it's about confronting the idea of immortality, evil, and the unknown. Vampires represent many fears and desires: the allure of eternal life, the horror of death, and the battle between good and evil.

Whether you're a fan of gothic horror or just curious about legendary creatures, learning these methods gives insight into human culture and storytelling throughout history.

So next time you hear a creak in the dark or see a shadow that moves strangely, remember the age-old wisdom passed down on how to kill a vampire—and maybe keep a wooden stake handy, just in case.

Frequently Asked Questions

What are the traditional methods to kill a vampire according to folklore?

Traditional methods to kill a vampire include driving a wooden stake through its heart, exposing it to sunlight, decapitation, and burning the body.

Can a vampire be killed using a wooden stake?

Yes, one of the most common vampire lore methods is to kill a vampire by driving a wooden stake through its heart, which immobilizes and kills it.

Does sunlight actually kill vampires?

In many vampire myths and popular culture, exposure to sunlight is fatal to vampires, causing them to burn or disintegrate.

Are silver weapons effective against vampires?

While silver is traditionally known for harming werewolves, some vampire legends also suggest that silver can repel or harm vampires, though it is not universally effective.

Is decapitation a reliable way to kill a vampire?

Yes, decapitating a vampire is commonly described as a definitive method to kill it, preventing it from regenerating or returning.

Can holy water or religious symbols kill a vampire?

Holy water and religious symbols like crosses can repel vampires or weaken them, but they do not typically kill vampires outright according to most folklore.

How can garlic be used against vampires?

Garlic is believed to repel vampires and keep them at bay, but it is not usually considered a method to kill them; it is more of a protective measure.

Are there any modern methods to kill a vampire in popular media?

Modern media often incorporates traditional methods like sunlight and stakes, but some add new twists like specialized weapons, UV light guns, or magical spells.

Can a vampire be killed by fire?

Yes, burning a vampire's body is considered an effective way to kill it completely, ensuring it cannot regenerate or rise again.

Additional Resources

How to Kill a Vampire: An Investigative Review of Folklore, Myths, and Methods

how to kill a vampire is a subject that has fascinated cultures worldwide for centuries, spanning folklore, literature, and modern media. From Bram Stoker's iconic Dracula to countless cinematic portrayals, vampires have evolved as symbolic creatures of fear and mystery. Understanding the methods purportedly effective in destroying these undead beings requires a critical examination of historical legends, cultural variations, and the origins of vampire myths. This article aims to provide a comprehensive and analytical overview of how to kill a vampire, integrating relevant keywords and concepts such as vampire lore, vampire weaknesses, and traditional vampire hunting techniques.

The Historical Context of Vampire Mythology

Before delving into specific methods, it is essential to recognize that the concept of vampires is not monolithic. Different cultures describe these creatures with varying attributes and vulnerabilities. Eastern European folklore, particularly from regions such as Romania, Hungary, and Serbia, has profoundly influenced Western vampire myths. These stories often describe vampires as reanimated corpses or spirits that feed on the living, primarily blood, to sustain their unnatural existence.

The diversity in vampire characteristics means that the techniques described to kill or repel them also vary. For instance, while some traditions emphasize the use of sunlight as a fatal weakness, others focus on ritualistic methods involving religious symbols or specific weapons.

Core Methods on How to Kill a Vampire

Understanding how to kill a vampire involves examining a set of traditional methods that have been passed down through folklore and popular culture. These methods are often cited as the most reliable means to permanently dispatch a vampire.

1. The Wooden Stake

Arguably the most iconic method in vampire hunting is the use of a wooden stake. According to legend, driving a sharpened stake through a vampire's heart immobilizes or kills it. This method is rooted in the belief that wood, as a natural and sacred material, disrupts the vampire's undead state.

- **Material significance:** Different woods are said to vary in effectiveness, with hawthorn, ash, and oak being preferred.

- **Precision required:** The stake must pierce the heart precisely to ensure the vampire's destruction.
- **Pros and Cons:** It is a direct and symbolic method but requires close proximity, making it risky for the hunter.

2. Sunlight Exposure

Sunlight is commonly portrayed as lethal to vampires, often causing them to burn or disintegrate upon exposure. This vulnerability symbolizes the contrast between darkness (evil) and light (good).

However, the effectiveness of sunlight varies across different vampire mythologies. Some tales depict vampires as nocturnal only but not fatally harmed by daylight, while others consider sunlight as an instant death sentence.

3. Decapitation

Another pervasive method is decapitation, which involves severing the vampire's head from its body. This act is thought to prevent the vampire from regenerating or rising again.

This method is often combined with other techniques, such as burning the body, to ensure permanent destruction.

4. Use of Religious Symbols and Holy Water

Religious artifacts, such as crosses, crucifixes, and holy water, have been traditionally used to repel or

harm vampires. These symbols are believed to harness divine power that is anathema to the vampire's cursed existence.

While not always fatal, the use of holy water or religious symbols can incapacitate or create a barrier that prevents vampire attacks.

Modern Interpretations and Practical Considerations

The question of how to kill a vampire extends beyond folklore into contemporary literature and film, where vampire characteristics and vulnerabilities have been reimagined to suit narrative needs. For example, in some modern stories, vampires can withstand sunlight or religious symbols but are vulnerable to silver or specific herbs like vervain.

This evolving portrayal complicates defining a universal method for killing vampires, but certain consistent themes remain:

- **Close physical confrontation:** Most methods require confronting the vampire, which is inherently dangerous.
- **Targeting vital points:** The heart and head are the most commonly targeted areas to ensure destruction.
- **Symbolic materials:** Wood, silver, and religious elements are repeatedly highlighted as effective tools or weapons.

Comparative Analysis: Vampire Weaknesses Across Cultures

A comparative look reveals that while the wooden stake and sunlight are widely accepted, other vulnerabilities differ:

1. **Slavic Folklore:** Emphasizes staking, decapitation, and burning to prevent vampire resurrection.
2. **Chinese Jiangshi:** Hopping vampires are immobilized by talismans and mirrors rather than stakes.
3. **Western Pop Culture:** Often introduces silver weapons, garlic, and crosses as effective deterrents.

This diversity underscores the importance of context when considering how to kill a vampire, as methods effective in one tradition may be irrelevant in another.

The Role of Symbolism and Myth in Vampire Destruction

The methods employed to kill a vampire are deeply symbolic, reflecting cultural fears and religious beliefs. The wooden stake's penetration of the heart represents an attack on the core of vampirism—the unnatural life force. Sunlight's destructive power aligns with the triumph of good over evil, while religious symbols invoke divine authority over malevolent spirits.

Understanding these symbolic layers enriches the analysis of why certain methods endure in vampire lore and popular imagination.

Potential Limitations and Risks

Attempting to kill a vampire, even within fictional or mythological frameworks, involves inherent risks:

- **Close combat danger:** Engaging a vampire requires physical bravery and skill, as these creatures are depicted as strong and often possess supernatural abilities.
- **Uncertainty of method effectiveness:** Given the variability in vampire myths, a method that works in one narrative may fail in another.
- **Psychological impact:** The fear and superstition surrounding vampires can influence the perceived effectiveness of these methods.

Conclusion: Navigating the Complexities of Vampire Lore

The exploration of how to kill a vampire reveals a complex tapestry of myth, symbolism, and cultural variation. Whether through traditional staking, exposure to sunlight, decapitation, or the use of religious artifacts, these methods reflect humanity's attempt to understand and control the unknown. While modern storytelling continues to reshape vampire vulnerabilities, the enduring fascination with these creatures ensures that the question of how to kill a vampire remains a compelling subject within folklore and popular culture.

[How To Kill A Vampire](#)

how to kill a vampire: How to Kill a Vampire Liisa Ladouceur, 2013-09-01 Citing examples from folklore, as well as horror films, TV shows, and works of fiction, this book details all known ways to prevent vampirism, including how to protect oneself against attacks and how to destroy

vampires. While offering explanations on the origins and uses of most commonly known tactics in fending off vampirism, the book also delves much deeper by collecting historical accounts of unusual burial rites and shocking superstitions from European history, from the “real” Serbian vampire Arnold Paole to the unique Bulgarian Djadadjii, a professional vampire “bottler.” It traces the evolution of how to kill the fictional vampire—from Bram Stoker’s *Dracula* and the Hammer horror films beginning in the 1950s to Anne Rice’s *Lestat* and the dreamy vamps of *Twilight*, *True Blood*, and *The Vampire Diaries*—and also celebrates the most important slayers, including Van Helsing, Buffy, and Blade. In exploring how and why these monsters have been created and the increasingly complex ways in which they are destroyed, the book not only serves as a handy guide to the history and modern role of the vampire, it reveals much about the changing nature of human fears.

how to kill a vampire: How to Kill Monsters Using Common Household Items Jason Offutt, 2015-01-13 The human race is an endangered species. Vampires, werewolves, Bigfoot, and killer robots – they’re all trying to kill us. Killer robots even have the word “killer” in their name. Can it get more obvious? We need to rid the world of these monsters before they rid the world of us. All of them. But these monsters aren’t real, right? Wrong, and you’re dead. These creatures wander the periphery of our reality, waiting for a moment of weakness, and then attack while we’re home alone in our underwear. “How to Kill Monsters Using Common Household Items” is a guidebook on how to rid your life of these monsters before they kill you, so sharpen that machete and gas up the weed whacker, folks. Each chapter contains: · How to identify the monster · Who’s going to help you kill it · Your arsenal and where to keep it (kitchen, bathroom, living room, garage, etc.). · Behavior of the monster while you’re trying to kill it · Disposing of the body · Monster powers · Monster weaknesses · How to avoid the monster “How to Kill Monsters Using Common Household Items” is a must have home defense guide for the do-it-yourself slayer. After using this book, you too can understand that setting gnomes on fire with a Bic lighter and a can of Aqua Net is funny.

how to kill a vampire: How to Kill a Vampire Liisa Ladouceur, 2015-02-24 Vampires exist, and in every culture with a legend about these bloodsuckers, there are rules and rituals for how to destroy them. 'How to Kill a Vampire' focuses on all known ways to prevent vampirism, protect oneself against attacks and ultimately how to destroy the undead - as documented in folklore as well as film, TV and fiction.

how to kill a vampire: How to Kill Vampires Christopher Pinto, Crystobal Volare, 2013-08-14 Fun! Artistic! Great Writing! Cool Images! Have you ever been on a dark country road, face to face with one of the evil undead, and had no idea how to defend yourself? Well, probably not if you're still alive and reading this. Finally, there is a book that very concisely and very quickly teaches you how to defend yourself and others against Vampires, those annoying, smelly creatures of the night. With photos, tips and tricks to get the upper-hand in a Vamp attack, *How to Kill Vampires* because they are unnatural jerks gives you the fundamentals you need to survive a supernatural encounter with a blood-sucking scumbag. CRYSTOBAL, Vampire Hunter, Gothic Artist and creator and purveyor of the modern-day primitive-style Vampire Killing Kit, has been hunting and dusting vampires for five decades (he looks a lot younger than he is). With skills honed in the field, and years of research into the lore, legend and lives (er, eh, dead?) of Vampires, CRYSTOBAL is now passing on his ultimate secrets and experiences to the public in this very cool, full-color book. Written by Amazon best-selling author Christopher Pinto (Bill Riggins Paranormal Mystery Series) as dictated by CRYSTOBAL, this book covers everything one needs to know, whether you are an aspiring Vampire Slayer or just some average Joe (or Jill) who is sick of Vampires screwing up your evening plans. This book highlights all the important aspects of finding and killing the undead: Stakes, Crosses, Silver, Garlic, Homestead Locations, Vampire Hangouts, Rock Salt, Holy Water and more, plus a special section on the use of CRYSTOBAL's Vampire Killing Kits, and several methods to thwart a Vamp attack and turn the tables on the night-stalking twerps. In addition, there are several personal stories by the Hunter himself, about Vamps he's known and Vamps he's dusted. Oh, and there's a short section about the history of Vampires in the United States. Plus, there's a section on Vampires in TV shows and movies. Ooh, and a little bit about how the U.S. Military has handled Vamp attacks,

since Revolutionary War times. Oh yeah, and actual step-by-step attack sequence instructions. And more. Suitable for teens through adults, *How To Kill Vampires* because they are unnatural jerks is the perfect companion to any Zombie survival guide, ghost hunter's handbook, or occult tome collection, and makes a great gift for Goth chicks or guys who like to stab dead things with a pointy stick. This is a tongue-in-cheek kinda book, a little funny, very entertaining and full of incredible photographs and graphics that make it a perfect book for your coffee table or dungeon. - Some guy on the internet Amazing! Triumphant! A real roller coaster! - every review ever If you like vampire legends and stories, this is a great addition to your collection. A truly original idea, written as if the vampire hunter were telling you these things person to person. Plus lots of fun photos and a kick-ass layout that makes it a cool book to have. Makes a great gift. - Some Goth chick on the internet

how to kill a vampire: Blood Bound Patricia Briggs, 2007-01-30 "Kick-ass were-coyote auto mechanic Mercedes Thompson" (Publishers Weekly) has leapt to the forefront of today's urban fantasy heroes, thanks to bestselling author Patricia Briggs. Now, Mercy finds herself in the middle of a bloodbath—with only one way out... Mercy has friends in low places—and in dark ones. And now she owes one of them a favor. Since she can shapeshift at will, she agrees to act as some extra muscle when her vampire friend Stefan goes to deliver a message to another of his kind. But this new vampire is hardly ordinary—and neither is the demon inside of him. When the undead and the werewolves sent to find him don't return, the local vampire queen turns to Mercy for help. A coyote is no match for a demon, but Mercy is determined to get her friends back—including the two werewolves circling around her heart.

how to kill a vampire: Jeremy's Kiss Lee Thompson, 2012-04-16 What lengths are you willing to go to for truth and vengeance? In a world where vampires, mages and werewolves live hidden in plain sight among the human population, three people are swept into the machinations of Omaha's most powerful vampires. Lilith is a bodyguard for a formidable vampire who has given her everything she needs, but her heart thirsts for vengeance against the man who took advantage of her as a teenage runaway. The vampire Jeremy is dragged against his will into the dark world of power struggles amongst his own kind, where he must protect himself at all costs. Natalie is focused on completing her degree and never guessed it would lead to the tragic death of the man she loves. Caught between two worlds, Natalie must work alone to find the murderers and avenge his death. Will Lilith, Jeremy and Natalie find the answers they need, or will they end up ensnared in situations they may not survive?

how to kill a vampire: A Sense of Evil Dana Descalzi, 2013-01-16 Dani O'Rielly is a stay-at-home mom who possesses a unique ability to sense evil in people. It's not just mischievous evil; it's pure, noxious, dangerous evil. She is threatened by an incidental confrontation, which turns into an obsessive and perilous game between Dani and this dark figure. Meeting this fiend turns her ordinary life upside down. Involving her loved ones is far too dangerous, so in the end, she must fight this demon on her own.

how to kill a vampire: Vampire's Dilemma Penny Ash, Roberta Rogow, Ellie Fleming, James A. Dibble, Rusty Goode, Laura Wise, Anne Phyllis Pinzow, Robyn Hugo McIntyre, 2012-05-15 Life doesn't stop being complicated just because you're dead. In the old days, vampires were sexy, ruthless, and evil. They could, and would, compel the living to do whatever they wanted. They owned the night. Unfortunately, being undead in modern times has unexpected and disturbing challenges. Now nine authors take an amused, and sometimes grim look at the problems some vampires face in the twenty-first century. In *Thin White Duke* in *Sneakers*, a newly turned environmental activist and confirmed vegan has some serious issues with his politically incorrect vampire diet. Family life is disrupted in *Uncle Dmitri* when the police suddenly want to know what kindly Uncle Dmitri might be doing at night besides driving a cab. A young artist in *Take My Breath Away* desperately seeks a real vampire to turn her into an immortal only to discover she will still need to get a job to pay her rent. In *The Face on the Coin*, unlife is complicated by obsession, a vampire ghost, and time travel. *Farmer* is a tale of the far-future where humans may well be hunted off the face of the Earth. *Sunrise Decision* is the compelling story of a young marine in *Fallujah* who can only stop a

murderous predator by making his own, personal life and death decision. In *They Shall Take Up Serpents*, a predatory Revivalist preacher is brought to justice by a vampire and a cage full of snakes. In *Sale Season*, intrigue and vampire romance haunt the art galleries of Europe while *Cursed Blood* asks the eternal question: Do you always have to bite the one you love? These authors were inspired to write by various TV shows, from *Star Trek*, *Forever Knight*, *Buffy the Vampire Slayer* (& *Angel*) to *White Collar*, *Burn Notice*, *Vampire Diaries*, *Being Human*, etc. and have made the leap from fanfiction to professional writing. All these stories are original universes.

how to kill a vampire: *The Worst-Case Scenario Survival Handbook: Paranormal* David Borgenicht, Ben H. Winters, 2011-05-11 The authors of the *Worst-Case Scenario Survival Handbook* series are back with all-new, expert advice designed to help readers fend off hordes of vampires, zombies, werewolves, ghosts, wizards, and other paranormal creatures.

how to kill a vampire: *The Menagerie* Joshua Whittaker, 2023-02-03 This book is a collection of eight separate stand-alone short stories. These stories will take you on a journey of suspense, adventure, mystery and horror. There is something for everyone, whether you like gritty detective stories, mythological adventures or enticing horror, all that and more in this *Menagerie*.

how to kill a vampire: *Blood Moon* Bryan Cassiday, 2009-09-10 *Blood Moon* is a collection of short thrillers and tales of terror, horror, mystery, suspense, and noir written by Bryan Cassiday, the author of the 2007 CIA thriller *Fete of Death*. *Blood Moon* features the vampire thriller *I Kill for Your Blood*, in which the CIA suspect one of their agents is a vampire. Other stories involve contract killers, CIA hit men, an out-of-work model, a serial-killer senator, a batty bag lady, bank robbers, and a town gone mad.

how to kill a vampire: *Taken* Victoria Allred, 2013-12-08 A paranormal story where teenagers don't fall in love with vampires! Those don't exist, do they? Katrina is to be an immortal vampire hunter, backed by a family of 2000 year old hunters of the Cole Legacy. Together, they are to pair up with the leading Confederation of Vampires to rid the world of the biggest threat to every living (an undead) being. Riddled with Norse mythology, the story that unfolds is one of love and support, but don't let that fool you. This is not your daughter's vampire story! Vampires still kill humans. Humans banish vampires. And above all, human instincts are still very much in tact!

how to kill a vampire: *Undercover Wolf* Paige Tyler, 2021-05-25 When these two agents are under fire, they'll have to reconsider everything they know... Werewolf Harley Grant isn't exactly comfortable with her inner wolf. Even though she's on a STAT team where she can use her abilities openly, she refuses to do so, putting herself—and sometimes her teammates—at risk. Alpha werewolf Sawyer Bishop would give anything for his MI6 team to know about his inner wolf, but his teammates are mistrustful of anyone or anything with inhuman abilities. When he meets Harley on an overlapping case and realizes she's a fellow wolf, he's more than a little intrigued. Now that STAT and MI6 have to team up to stop a crew of supernatural bad guys intent on causing a nuclear meltdown, Harley can no longer deny her wolf and Sawyer can no longer hide his. As they grow closer to resolving the case and grow closer to each other, they discover things aren't what they seem and revenge could cost them their lives. New York Times and USA Today bestselling author Paige Tyler brings the heat in this action-packed shifter mate romance! Praise for Paige Tyler's wolf shifters: Full of suspense, action, shoot-outs, evil plots, and strange supernatural creatures.—Long and Short Reviews for *Wolf Under Fire* If you love hunks in uniform, a spitfire heroine, drama, danger, intrigue, and some really steamy moments then get your hands on *Wolf Rising*.—Fresh Fiction for *Wolf Rising*

how to kill a vampire: *Antiheroes*, 2011-07-26 The most interesting characters are almost never the good guys. Doing the right thing is great and all, but a little bit of darkness—or a lot of it—often makes for a more engaging story. *Antiheroes: Heroes, Villains, and the Fine Line Between* is dedicated to the dark heroes and sympathetic villains we love. Find out why William McKinley High's agonist Sue Sylvester is essential to *Glee*. Discover where your favorite comic book character falls on the continuum of good and evil. Weigh in on *Twilight*'s very dangerous boy Edward Cullen: romantic, sparkly hero, or sociopath suffering from Antisocial Personality Disorder? Plus other

essays on: The Vampire Diaries' most antiheroic antihero, Damon Salvatore America's favorite serial killer, Dexter Morgan, and the nature (and nurture) of evil The curious appeal of Alias' Arvin Sloane Supernatural's vampire hunter-cum-vampire Gordon Walker The shared monstrosity of Spider-Man, Doc Ock, and the Green Goblin Gun-slinging necromancer Anita Blake, and the benefits (and pitfalls) of embracing the monster within This brand new, e-book only collection of essays—remixed from previous Smart Pop series titles—gives a funny and thought-provoking in-depth look at the antihero, from the villains just a little too good to be unequivocal bad guys, and the heroes just a bit too bad to be truly good.

how to kill a vampire: *How to Survive a Horror Movie* Seth Grahame-Smith, 2011-05-18 The screenwriter and producer behind Stephen King's *It* shares a hilarious, tongue-in-cheek survival guide that celebrates iconic horror movies both past and present! THE PERFECT GIFT FOR HORROR MOVIE LOVERS: Features spooky illustrations, a list of 100 must-see horror films, and an introduction by Nightmare on Elm Street's Wes Craven. Are you reading this in a cornfield, at a summer camp, or in an abandoned mental institution? Have you noticed that everything is poorly lit, or that music surges every time you open a door? If the answer is yes, you're probably trapped in a horror movie. But don't freak out—just read this book! With it you will learn how to overcome every obstacle found in scary films, including: • How to determine what type of horror film you're trapped in • The five types of slashers and how to defeat them • How to handle killer dolls, murderous automobiles, and other haunted objects • How to deal with alien invasions, zombie apocalypses, and other global threats • What to do if you did something last summer, if your corn has children in it, or if you suspect you're already dead So don't be afraid: no vampire, zombie horde, cannibal hillbilly, Japanese vengeance ghost, or other horror movie monster can hurt you—as long as you have this book.

how to kill a vampire: *The Unholy Ones!* Tasmin Bradshaw, 2013-04 With *Shadows* being hell bent on exposing the supernatural world and wanting to kill the first ever! Vampire, will he have time to save himself from the bounty on his head? Will Maddy help the Lycan's and finally get her revenge on *Shadows*? Or will she be too busy finding new love? This *Unholy* one is full of new Secrets, and Characters, Vampires, Lycan's, witches and even a fallen Angel. This writer is known for her unexpected endings, so will it end the way you think? Will good win or will evil?

how to kill a vampire: *First Kill* Heather Brewer, 2011-09-20 The first book in the fantastic new series from the creator of *The Chronicles of Vladimir Tod*--now in paperback! Over a million readers have heard Vlad Tod's story; now it's time to hear Joss's. When Joss McMillan witnesses his sister's murder--at the hands of a vampire--his whole life changes. He learns that not only is his family part of the Slayer Society, a group whose mission is to rid the world of vampires, but he is their new recruit. As Joss trains he discovers powers that could make him the youngest, strongest Slayer in history. But there is a traitor in the Society, one whose identity would shake Joss to the core . . . if the traitor doesn't kill him first. Written from the perspective of Vlad's former friend turned mortal enemy--vampire slayer Joss McMillan--this is the first in a series of five books that can be read alongside Vlad Tod or entirely on their own.

how to kill a vampire: *Kiss of Night* Debbie Viguie, 2011-10-07 Centuries ago, Raphael was a blasphemous knight who fought in the Crusades purely for his own mercenary benefit, and to satisfy his taste for killing. Now, condemned for his evil passions and hypocrisy, he wanders the earth a vampire, cursed with first-hand knowledge of the supernatural world he once denied existed. The powerful relic he still possesses from his days as a Crusader has been stolen by a rival vampire who has recruited an army of soulless underlings to aid him in spreading evil. At the time he learns this, Raphael has been hunting this vampire for nearly a century, and it seems the final battle is destined to take place in Prague. For help in this quest, Raphael must enlist the aid of two humans, David and Susan, who suddenly find themselves immersed in a world they never imagined, entangled with supernatural forces they can't control. Susan, in particular, finds herself conflicted as she struggles with her inexplicable attraction to Raphael. In the end, both Susan and Raphael will be called upon to exercise courage and faith, and in the process, the question What would happen if a vampire truly

accepted God? is answered.

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