

a walk across america by peter jenkins

A Walk Across America by Peter Jenkins: The Journey That Changed a Life

a walk across america by peter jenkins is more than just a travelogue—it's a remarkable tale of self-discovery, adventure, and the unexpected kindness found along the roads less traveled. When Peter Jenkins set out on foot from Alfred, New York, in the late 1970s, he probably didn't imagine the profound impact his journey would have on both his life and countless readers around the world. His story captures the spirit of exploration and the beauty of connecting with everyday Americans in their own backyards.

The Genesis of a Walk Across America by Peter Jenkins

Peter Jenkins was a young man searching for meaning and direction when he decided to take a radical step: to walk across the United States. His initial motivation was rooted in a desire to escape the conventional life path and to experience the vastness and diversity of America firsthand. What began as a personal quest soon transformed into an epic journey spanning over five thousand miles, taking him through small towns, bustling cities, and breathtaking landscapes.

In his book, also titled **A Walk Across America**, Jenkins describes his encounters with people from all walks of life—farmers, drifters, families, and strangers—each encounter adding depth and richness to his understanding of the American spirit. His writing is filled with vivid descriptions and heartfelt reflections that make readers feel as though they are walking alongside him.

Key Themes Explored in A Walk Across America by Peter Jenkins

Self-Discovery and Personal Growth

One of the central themes of Jenkins' journey is the transformative power of travel on a personal level. Walking allowed him to slow down and observe the world in a way that a car or plane never could. The solitude of the road gave him time to reflect, confront fears, and reconsider his values. This aspect of the journey resonates deeply with many readers who see travel not just as a physical act but as a catalyst for growth.

The Diversity of American Life

Jenkins' route took him through regions as varied as the Appalachian Mountains, the deep South, the Great Plains, and the deserts of the Southwest. This diversity of geography was matched by a diversity of culture,

accents, and traditions. His encounters often challenged stereotypes and preconceptions, revealing a nuanced portrait of America. He met people who were generous and open-hearted, as well as those struggling with hardship, painting a balanced picture of the country.

Connection and Kindness from Strangers

Perhaps the most uplifting aspect of **A Walk Across America** is the generosity Jenkins experienced from strangers. Time and again, people offered him shelter, food, guidance, and friendship. These moments of human kindness became the backbone of his journey, underscoring the idea that despite differences, people share a common humanity.

Practical Insights from Peter Jenkins' Journey

For those inspired by the idea of walking long distances or embarking on their own cross-country adventure, Jenkins' story offers valuable lessons:

Preparation is Crucial but Flexibility Matters

Jenkins didn't have a rigid itinerary; he walked with a spirit of openness to wherever the road and people would lead him. However, he did prepare physically and mentally for the demands of walking thousands of miles. His experience suggests that while it's important to plan logistics and gear, one should also be ready to adapt to unexpected circumstances.

Embrace the Unexpected

One of the joys of walking across America, as Jenkins shows, is the serendipity of the journey. From last-minute invitations to stay with locals to detours to explore unplanned sights, the unexpected moments often became the most memorable. Being open to change enhances the experience dramatically.

Document Your Experience

Jenkins kept journals and notes throughout his journey, which later became the foundation for his book. For any traveler, capturing thoughts and impressions not only preserves memories but can also provide clarity and insight during the trip.

The Legacy of *A Walk Across America* by Peter Jenkins

Since its publication, **A Walk Across America** has inspired many to consider

travel as a means of personal transformation. Jenkins' candid storytelling invites readers to look beyond conventional travel and consider slower, more immersive ways to experience a place. His journey paved the way for a wave of walking adventures and memoirs, influencing not only travel literature but also encouraging a deeper appreciation for the landscapes and people of the United States.

Moreover, Jenkins continued to write and undertake other journeys, but it is this first walk that remains iconic. The book remains a beloved classic, often recommended to anyone yearning for adventure or a fresh perspective on American life.

Why This Journey Still Matters Today

In an age dominated by fast travel and digital connectivity, Jenkins' slow, deliberate walk across America stands out as a reminder of the value of patience and presence. His journey invites us to engage with the world more mindfully—taking time to listen, observe, and connect. For anyone feeling disconnected or overwhelmed by modern life, **A Walk Across America by Peter Jenkins** offers a compelling narrative of hope and discovery.

Tips for Planning Your Own Long-Distance Walk Inspired by Jenkins

If the idea of walking across the country sparks your imagination, here are some tips inspired by Jenkins' experience:

- **Start Small:** Before attempting a long-distance walk, try shorter hikes or multi-day treks to build endurance.
- **Pack Light but Smart:** Carry essentials like water, weather-appropriate clothing, a first-aid kit, and a reliable map or GPS.
- **Connect with Locals:** Use community bulletin boards, social media groups, or local hostels to find opportunities for hospitality.
- **Stay Safe:** Inform someone about your route, carry a phone, and be aware of your surroundings.
- **Enjoy the Journey:** Don't rush—take time to appreciate the landscapes and conversations along the way.

Walking across America is not just a physical challenge but an emotional and spiritual one. Peter Jenkins' story remains a testament to the power of travel to open hearts and minds, and his book continues to be a beacon for adventurers and dreamers alike. Whether you're looking to explore the country on foot or simply want to immerse yourself in a captivating travel narrative, **A Walk Across America by Peter Jenkins** offers an unforgettable window into the soul of a nation.

Frequently Asked Questions

What is 'A Walk Across America' by Peter Jenkins about?

It is a memoir that chronicles Peter Jenkins' journey on foot across the United States, exploring American culture, landscapes, and people along the way.

When was 'A Walk Across America' first published?

'A Walk Across America' was first published in 1979.

What inspired Peter Jenkins to walk across America?

Peter Jenkins was inspired by a desire to experience America firsthand, understand its diversity, and embark on a personal journey of self-discovery.

Which route did Peter Jenkins take during his walk across America?

He started in Alfred, New York, walked south to New Orleans, then went west to California, and finally north to the Canadian border in Washington state.

How long did Peter Jenkins' walk across America take?

The journey took approximately one year, covering about 4,000 miles on foot.

What themes are explored in 'A Walk Across America'?

The book explores themes such as adventure, cultural diversity, self-discovery, American identity, and human connection.

Is 'A Walk Across America' suitable for readers interested in travel literature?

Yes, it is considered a classic in travel literature and offers deep insights into American life and landscapes.

Did Peter Jenkins write any sequels or follow-up books to 'A Walk Across America'?

Yes, Peter Jenkins wrote sequels including 'The Walk West' and 'The Journey Home' that continue his travels and reflections.

How has 'A Walk Across America' influenced readers and other travelers?

The book has inspired many readers to explore America, embrace adventure, and gain a greater appreciation for the country's diversity and spirit.

Additional Resources

A Walk Across America by Peter Jenkins: A Journey Through the Heart of the Nation

a walk across america by peter jenkins remains one of the most evocative and insightful travel narratives of the late 20th century. Chronicling Jenkins' remarkable trek from the East Coast to the West Coast, this work transcends the typical travelogue format. It provides a profound exploration of American culture, landscapes, and the diversity of its people during a transformative era. By examining the book's themes, narrative style, and cultural impact, this article aims to offer a comprehensive and professional review that contextualizes Jenkins' journey within the broader scope of American literature and travel writing.

Overview of A Walk Across America by Peter Jenkins

Peter Jenkins embarked on his cross-country walk in 1973, starting from Alfred, New York, and concluding in New Orleans after traversing thousands of miles. His journey covered a wide array of environments, from bustling cities to rural backroads, and introduced readers to the varied fabric of American society. The book, published in 1979, captures the optimism and challenges of the 1970s, reflecting a nation grappling with social change, economic uncertainty, and political unrest.

Unlike other travel narratives focused solely on scenic descriptions or adventure, Jenkins' work is notable for its deep human engagement. He interacted with an eclectic cast of characters—farmers, factory workers, activists, and nomads—each adding texture to his understanding of America. These encounters reveal the complexities of identity, community, and belonging in a country often stereotyped or misunderstood.

Analytical Breakdown of Themes and Style

Exploration of American Identity

One of the central themes in *a walk across america by peter jenkins* is the exploration of what it means to be American. Jenkins does not present a monolithic vision; rather, he uncovers regional differences and socio-economic disparities. His narrative is punctuated by moments of both conflict and camaraderie, illustrating the tensions and solidarities that define the nation.

For example, Jenkins' interactions with rural Southern communities exposed him to values and lifestyles distinct from those in the industrial North. This contrast is crucial to understanding the cultural divides that often surface in political discourse. The book invites readers to reconsider preconceived notions about "heartland" America by providing firsthand accounts of everyday life.

Narrative Style and Literary Techniques

Jenkins employs a reflective and conversational style that balances descriptive prose with introspective commentary. His writing captures the immediate sensory experiences of walking—the changing seasons, the physical toll, and the quiet moments of solitude—as well as broader reflections on society. This dual focus enriches the narrative, making it both accessible and intellectually stimulating.

Additionally, Jenkins' use of vivid dialogue and detailed character sketches transforms his journey into a mosaic of voices. The narrative structure, organized chronologically by geographic regions, allows readers to experience the gradual evolution of the author's perspective. This method contrasts with travel books that prioritize destination highlights, emphasizing instead the process of discovery through sustained engagement.

Contextual Significance and Cultural Impact

A Walk Across America by Peter Jenkins arrived at a time when the United States was undergoing significant shifts. The post-Vietnam War era saw heightened questioning of national identity, environmental concerns, and social justice movements. Jenkins' journey and subsequent memoir tapped into this zeitgeist, resonating with readers who sought authenticity and connection amid widespread uncertainty.

Moreover, Jenkins' work influenced subsequent travel literature and inspired a renewed interest in pedestrian exploration. The notion of "walking as a means of understanding place" gained traction, encouraging others to undertake similar pilgrimages. His book is frequently cited in academic discussions about mobility, space, and cultural geography.

Comparisons with Other Cross-Country Travel Narratives

When compared to other iconic American travelogues, such as John Steinbeck's *Travels with Charley* or Cheryl Strayed's *Wild*, Jenkins' book offers a distinct perspective rooted in the early 1970s socio-political climate. Unlike Steinbeck, who traveled by car, Jenkins' decision to walk allowed for a slower, more intimate engagement with communities and landscapes.

Similarly, while Strayed's memoir focuses on personal healing through hiking the Pacific Crest Trail, Jenkins' narrative emphasizes societal observation and dialogue. This analytical lens distinguishes *A Walk Across America* by Peter Jenkins as a hybrid between personal journey and social commentary.

Features and Notable Aspects of the Book

- **Geographic Scope:** Covers diverse regions including Appalachia, the Deep South, the Midwest, and the Southwest.

- **Temporal Setting:** Set during the early to mid-1970s, capturing a unique historical moment.
- **Character Diversity:** Interactions with people from varied backgrounds—racial, economic, and cultural.
- **Philosophical Reflections:** Insights on freedom, community, and the American dream.
- **Environmental Awareness:** Observations about nature and human impact precede the current environmental movement.

Strengths and Limitations

The book's greatest strength lies in its authentic voice and immersive storytelling. Jenkins' willingness to be vulnerable and open to new experiences enriches the narrative. The detailed portraits of individuals and communities provide a nuanced understanding often missing from broader historical accounts.

However, some readers might find the pacing uneven due to the episodic nature of the journey. The narrative occasionally digresses into philosophical musings that may not appeal to those seeking a straightforward travelogue. Additionally, the book reflects its era's attitudes, which can sometimes appear dated or lacking in critical interrogation of systemic issues.

Legacy and Relevance Today

Decades after its publication, *A Walk Across America* by Peter Jenkins continues to be a relevant and compelling read. Its emphasis on connection, empathy, and observation remains pertinent in an age marked by digital communication and social fragmentation. The book encourages readers to slow down, engage directly with their surroundings, and appreciate the complexity of the American experience.

For travelers, historians, and cultural scholars alike, Jenkins' memoir offers valuable insights into the power of walking as a method of exploration and understanding. It challenges modern readers to consider how physical movement through space can deepen one's awareness of place and people.

In summary, Peter Jenkins' *A Walk Across America* is more than a personal adventure; it is a thoughtful investigation into the American spirit, narrated with honesty and depth. Its enduring appeal lies in its ability to transport readers not only across geographic terrain but also through the intricate landscapes of human experience.

[A Walk Across America By Peter Jenkins](#)

a walk across america by peter jenkins: A Walk Across America Peter Jenkins, 1982 This

book chronicles the author's journey with his dog from New York to the Gulf of Mexico.

a walk across america by peter jenkins: A Walk Across America Peter Jenkins, 1979-01-01 A young New Englander celebrates a rarely seen and almost forgotten America as he recalls the people he met and the situations he experienced during a journey in search of his country and himself

a walk across america by peter jenkins: *A Walk Across America* Peter Jenkins, 1981-04 Reading Jenkins' book is the next best thing to having actually walked along beside him. Associated Press With his own feelings echoing the disillusionment of his whole generation, Peter Jenkins set out with his dog Cooper to walk across America and find out what his country was really about. Along the way, Jenkins' faith and pride in his country -- and himself -- were tested and ultimately restored. Yours will be too as you read his amazing story.

a walk across america by peter jenkins: *Walk Across America* Peter Jenkins, 1980

a walk across america by peter jenkins: *Walk West* Peter Jenkins, 1981-12-01 Continues the Jenkins' odyssey across America and celebration of its land and its people, as they wander through the bayous of Louisiana, across the Rockies, to the edge of the Pacific Ocean

a walk across america by peter jenkins: *Looking for Alaska* Peter Jenkins, 2001-11-16 His resulting portrait is a rare and unforgettable depiction of a dangerous and beautiful land and all the people who call it home.--BOOK JACKET.

a walk across america by peter jenkins: Walk Across America Jenkins, Alan, Peter Jenkins, 1982-08-12 Jenkins walked from New York state to New Orleans, searching for himself and his country.

a walk across america by peter jenkins: *A Walk Across America* Peter Jenkins, National Geographic Society (U.S.), 1979 From New Orleans newlyweds Peter and Barbara set out on a two-and-one-half year walk through Texas, New Mexico, Colorado, Utah, Idaho, and to the Oregon coast.

a walk across america by peter jenkins: *100 More Great Books* Bonnie A. Helms, 1991 A companion title to 150 Great Books, this acclaimed sequel reviews classic and contemporary works. Each title contains a plot summary, three evaluation tools (a 20-question quiz, 5 short-answer questions, and a challenge essay question), answers and suggested responses, glossary of literary terms, and bibliographical entries. The 100 titles are grouped in seven categories: Adventure and Survival (such as *Run Silent, Run Deep*, *Lord of the Flies*, and *A Walk Across America*) The Maturing Self (such as *The Stranger*, *Carrie*, and *Homecoming*) History in Fiction (such as *The Sun Also Rises*, *Gone with the Wind*, and *A Connecticut Yankee in King Arthur's Court*) Science Fiction, Fantasy, and the Supernatural (such as *The Last Unicorn*, *The Other*, and *The Martian Chronicles*) Social Issues and Moral Challenge (such as *Go Tell It on the Mountain*, *All the President's Men*, and *Skindeep*) Success and Achievement (such as *The Bell Jar*, *A Man Called Peter*, and *Up the Down Staircase*) Reflections of the Family (such as *Roots*, *Cold Sassy Tree*, and *Giants in the Earth*) Note: The original literary works are not included.

a walk across america by peter jenkins: The Walk West: A Walk Across America 2 Peter Jenkins, 1983

a walk across america by peter jenkins: *The American Road Trip and American Political Thought* Susan McWilliams Barndt, 2020-07-06 Americans love road trips. They love to go on road trips. They love to read about road trips. They love to watch road trip stories unfold on television and film. Road trip stories are a consistent feature of the American landscape, a central part of American mythology, and an important piece of the American dream. In *The American Road Trip and American Political Thought*, Susan McWilliams argues that the American fascination with road trip stories is about more than mere escapism or wanderlust. She shows, in walking through stories like *On the Road* and *The Grapes of Wrath*, that American road trip stories are a key expression of American political thought. They are not just stories of personal journeys. They are stories of the American nation. McWilliams Barndt shows how Americans have long used road trip stories to raise and explore central questions about American politics in theory and practice. They talk about freedom

and equality and diversity and take those vaunted American ideals for a test drive. American road trip stories are where the rubber meets the road in American political thought. The American Road Trip and American Political Thought includes explorations of a wide variety of American authors, from Walt Whitman and Henry David Thoreau to Erika Lopez and Cheryl Strayed, from Mark Twain and John Steinbeck to Solomon Northup and Hunter S. Thompson. It covers topics including gender, labor, place, race, and technology in American political life. This is a book that will change the way you think about the great American road trip and the great American story.

a walk across america by peter jenkins: Now I Lay Me Down Alone David R. Lee, 2010-06 In Now I Lay Me Down Alone, a pastor shares personal anecdotes and the stories of others to illustrate how spirituality and faith can help in dealing with death and the subsequent journey through grief. While focusing primarily on spousal loss, Lee relies on over forty years of experience in pastoral ministry as he shares godly answers to the difficult questions that arise when an earthly life closes. In the role of pastor, he has stood over the casket nearly one hundred times, witnessing the pain of those left behind, drawing upon all he knows about the promises of God and His book of hope in order to provide comfort. While providing how-to directives, poetry, lyrics, and quotes from religious leaders and others, Lee shares the stories of everyday people who have walked directly into the agony of losing someone close and come out on the other side knowing that God has walked beside them every step of the way. Now I Lay Me Down Alone leads anyone traveling through a journey of grief to realize that comfort, understanding, and friendship come from not only those who surround you on earth, but also from up above.

a walk across america by peter jenkins: The New Partridge Dictionary of Slang and Unconventional English Tom Dalzell, Terry Victor, 2015-06-26 Booklist Top of the List Reference Source The heir and successor to Eric Partridge's brilliant magnum opus, The Dictionary of Slang and Unconventional English, this two-volume New Partridge Dictionary of Slang and Unconventional English is the definitive record of post WWII slang. Containing over 60,000 entries, this new edition of the authoritative work on slang details the slang and unconventional English of the English-speaking world since 1945, and through the first decade of the new millennium, with the same thorough, intense, and lively scholarship that characterized Partridge's own work. Unique, exciting and, at times, hilariously shocking, key features include: unprecedented coverage of World English, with equal prominence given to American and British English slang, and entries included from Australia, New Zealand, Canada, India, South Africa, Ireland, and the Caribbean emphasis on post-World War II slang and unconventional English published sources given for each entry, often including an early or significant example of the term's use in print. hundreds of thousands of citations from popular literature, newspapers, magazines, movies, and songs illustrating usage of the headwords dating information for each headword in the tradition of Partridge, commentary on the term's origins and meaning New to this edition: A new preface noting slang trends of the last five years Over 1,000 new entries from the US, UK and Australia New terms from the language of social networking Many entries now revised to include new dating, new citations from written sources and new glosses The New Partridge Dictionary of Slang and Unconventional English is a spectacular resource infused with humour and learning - it's rude, it's delightful, and it's a prize for anyone with a love of language.

a walk across america by peter jenkins: The Map Corner Arnold B. Cheyney, Donald L. Capone, 1983 This is not just another 'trace the state and find the capital' book. Instead, The Map Corner offers 72 imaginative activities to help students in grades 4-8 become more familiar with their world, and to make sense of global current events. This book's primary purpose is to develop students' ability to locate positions on the earth by using a variety of references.

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a walk across america by peter jenkins: Teaching Character Anne C. Dotson, 1997-10

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Georgann Eubanks, 2015-12-01 This guidebook is the first of three regional volumes that invite residents and out-of-state visitors to explore North Carolina while reading literature from our state's finest writers. Organized geographically through a series of eighteen half-day and day-long tours in the western part of the state, the book directs curious travelers to the historic sites where Tar Heel authors have lived and worked. Along the way, travelers can read outstanding excerpts from the writers, evoking the places, customs, colloquialisms, and characters that figure prominently in their poetry, fiction, creative nonfiction, and plays. More than 170 writers from the past and present are featured in this volume, including Sequoyah, Elizabeth Spencer, Fred Chappell, Charles Frazier, Kathryn Stripling Byer, Robert Morgan, William Bartram, Gail Godwin, O. Henry, Thomas Wolfe, F. Scott Fitzgerald, Anne Tyler, Lillian Jackson Braun, Nina Simone, and Romulus Linney. Each tour provides information about the libraries, museums, colleges, bookstores, and other venues open to the public where writers regularly present their work or are represented in exhibits, events, performances, and festivals.

a walk across america by peter jenkins: *Coup* Keel Hunt, Lamar Alexander, 2021-04-30 *Coup* is the behind-the-scenes story of an abrupt political transition, unprecedented in US history. Based on 163 interviews, Hunt describes how collaborators came together from opposite sides of the political aisle and, in an extraordinary few hours, reached agreement that the corruption and madness of the sitting Governor of Tennessee, Ray Blanton, must be stopped. The sudden transfer of power that caught Blanton unawares was deemed necessary because of what one FBI agent called the state's most heinous political crime in half a century—a scheme of selling pardons for cash. On January 17, 1979, driven by new information that some of the worst criminals in the state's penitentiaries were about to be released (and fears that James Earl Ray might be one of them), a small bipartisan group chose to take charge. Senior Democratic leaders, friends of the sitting governor, together with the Republican governor-elect Lamar Alexander (now US Senator from Tennessee), agreed to oust Blanton from office before another night fell. It was a maneuver unique in American political history. Expanded edition, with a newly discovered account of the events by Senator Lamar Alexander: In December 2015 something unexpected happened. Keel [Hunt] delivered to my Nashville office a brown three-ring binder. He had only recently discovered it in a box that had been in storage for thirty years. —Senator Lamar Alexander This binder contained the forgotten typescript, written in 1985, of Alexander's recollections of the events leading up to his early inauguration on January 17, 1979. In this expanded edition of *Coup*, the Senator's 22,000-word text has been added as a lost footnote to Hunt's definitive account. From the foreword by John L. Seigenthaler: The individual stories of those government officials involved in the coup—each account unique, but all of them intersecting—were scattered like disconnected pieces of a jigsaw puzzle on the table of history until the author conceived this book. Perhaps because it happened so quickly, and without major disagreement, protest, or dissent, this truly historic moment has been buried in the public mind. In unearthing the drama in gripping detail, Keel Hunt assures that the 'dark day' will be remembered as a bright one in which conflicted politicians came together in the public interest.

a walk across america by peter jenkins: *Driving Lessons* Christopher B. Strain, 2025 *Driving Lessons: A Road Trip through American Travel Literature* by Christopher B. Strain is a study of American travel literature, specifically a reflection on the tradition of the American road trip. Strain sets out to understand what makes this custom a prototypically American one, who travels, and why, through considerations of race, class, and gender. *Driving Lessons* not only contextualizes earlier American travel narratives, but also shows how these journeys of national discovery and personal redemption still resonate with readers and scholars. The book deftly blends together the story of the author's own four-month sojourn in an old van with the analysis of his literary predecessors' travel narratives--

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