

robert kirby salt lake tribune

Robert Kirby Salt Lake Tribune: A Legacy in Journalism and Community Impact

robert kirby salt lake tribune is a name that resonates deeply within the Utah journalism scene, particularly among readers and professionals connected to the Salt Lake Tribune. Known for his insightful reporting and commitment to community-focused journalism, Robert Kirby has contributed significantly to the way news is conveyed in Salt Lake City and beyond. In this article, we'll explore the career and influence of Robert Kirby within the Salt Lake Tribune, shedding light on his journalistic style, key stories, and the broader impact of his work.

The Role of Robert Kirby in the Salt Lake Tribune

Robert Kirby's association with the Salt Lake Tribune isn't just a matter of bylines; it represents a substantial chapter in the paper's history. The Salt Lake Tribune, being one of Utah's leading newspapers, has long been a platform for voices that shape public opinion and inform the community. Kirby's work has embodied the Tribune's mission to deliver accurate, engaging, and relevant news.

Journalistic Style and Approach

One of the defining features of Robert Kirby's reporting is his ability to blend factual rigor with a storytelling approach that resonates personally with readers. His articles often balance detailed investigative elements with human interest angles, making complex issues accessible and compelling. This approach aligns well with the Salt Lake Tribune's emphasis on community engagement and transparency.

Focus Areas and Key Contributions

Throughout his tenure, Robert Kirby has tackled a variety of important topics:

- **Local Politics and Governance:** Kirby has provided in-depth coverage of Utah's political landscape, helping readers understand legislative changes and their implications.
- **Community Issues:** From education to public safety, his reporting highlights the challenges and successes within Salt Lake City neighborhoods.
- **Cultural and Social Stories:** Kirby has also been known to spotlight cultural events, local personalities, and social movements that shape the identity of Utah's diverse communities.

By addressing these areas, he has not only informed the public but also encouraged civic participation and awareness.

Understanding the Impact of Robert Kirby's Work in Local Media

Journalism in a local context like Salt Lake City serves as a critical connector between government institutions, public services, and the people they serve. Robert Kirby's contributions to the Salt Lake Tribune have helped to bridge information gaps and foster a more informed citizenry.

Building Trust Through Consistent Reporting

In an age where media skepticism is common, trustworthiness is a vital asset for any journalist. Kirby's consistent dedication to accuracy and fairness has helped build and maintain reader trust. His reports often include multiple perspectives, ensuring a balanced representation of facts and opinions.

Encouraging Community Dialogue

Through his storytelling, Robert Kirby has encouraged open discussions on pressing local issues. By highlighting voices from various segments of the community, he creates platforms for dialogue that might otherwise be overlooked. This role is essential in a dynamic city like Salt Lake, where diverse populations and viewpoints intersect.

The Salt Lake Tribune's Evolving Landscape and Kirby's Adaptability

The media industry has undergone significant shifts over the past decades, with digital transformation changing how news is produced and consumed. Robert Kirby's career at the Salt Lake Tribune reflects an adaptability that is crucial in modern journalism.

Embracing Digital Media Trends

Robert Kirby has embraced new media formats, contributing not only to print but also to online articles, multimedia stories, and social media engagement. This multi-platform presence ensures that his reporting reaches a broader and younger audience, expanding the Tribune's influence.

Maintaining Ethical Standards Amid Change

While adapting to new technologies and audience expectations, Kirby has maintained the ethical standards that uphold journalistic integrity. This balance between innovation and principle is a hallmark of his professional reputation.

Lessons from Robert Kirby's Career for Aspiring Journalists

For those entering the field of journalism, Robert Kirby's path offers valuable insights into how to build a meaningful career, especially within local news ecosystems.

Commitment to Community-Centered Reporting

Kirby's work underscores the importance of keeping the community at the heart of reporting. Understanding local concerns, engaging with diverse voices, and delivering news that matters to readers are key takeaways for any journalist.

Adapting to Industry Changes

The media landscape is always evolving. Kirby's willingness to learn and adopt new tools—whether digital platforms or multimedia storytelling—demonstrates how staying flexible can enhance a journalist's reach and relevance.

Prioritizing Integrity and Trust

Perhaps most crucially, Kirby's career reminds aspiring reporters that trust is earned through consistent fairness, accuracy, and transparency. Upholding these values strengthens both individual reputations and the credibility of the publications they represent.

Robert Kirby's Influence Beyond Journalism

Beyond his direct journalistic contributions, Robert Kirby has played a role in mentoring young reporters and participating in community initiatives related to media literacy and public engagement. His involvement in workshops and seminars has helped foster the next generation of Utah journalists, ensuring that quality reporting continues to thrive.

Additionally, Kirby's coverage of social issues often intersects with advocacy, subtly pushing for change by raising awareness. This blend of reporting and community activism exemplifies the powerful potential of local journalism.

Robert Kirby's association with the Salt Lake Tribune is more than a professional relationship; it's a testament to the enduring value of dedicated, thoughtful journalism in shaping communities. His career highlights how local news can inform, inspire, and empower readers, ensuring that the voices of Salt Lake City are heard loud and clear. Whether you're a longtime reader of the Tribune or

someone interested in the future of journalism, understanding the impact of reporters like Kirby provides a meaningful perspective on the role of media in society today.

Frequently Asked Questions

Who is Robert Kirby in relation to The Salt Lake Tribune?

Robert Kirby is a renowned photojournalist who worked for The Salt Lake Tribune, capturing significant events and portraits over several decades.

What are some notable works of Robert Kirby published in The Salt Lake Tribune?

Robert Kirby is known for his powerful photo essays and portraits that documented Utah's culture, politics, and social issues, many of which were published in The Salt Lake Tribune.

How long did Robert Kirby work for The Salt Lake Tribune?

Robert Kirby worked for The Salt Lake Tribune for over 40 years, becoming one of its most respected photojournalists.

Did Robert Kirby receive any awards for his work with The Salt Lake Tribune?

Yes, Robert Kirby received multiple awards for his photojournalism, including recognition from the National Press Photographers Association.

What impact did Robert Kirby have on photojournalism at The Salt Lake Tribune?

Robert Kirby helped elevate the standard of photojournalism at The Salt Lake Tribune through his compelling storytelling and distinctive photographic style.

Are there any exhibitions featuring Robert Kirby's work from The Salt Lake Tribune?

Yes, several galleries and museums in Utah have hosted exhibitions showcasing Robert Kirby's photographic work, including images originally published in The Salt Lake Tribune.

What topics did Robert Kirby frequently cover for The Salt Lake Tribune?

Robert Kirby frequently covered political events, cultural happenings, social issues, and everyday life in Utah for The Salt Lake Tribune.

Is Robert Kirby still active with The Salt Lake Tribune?

As of recent years, Robert Kirby has retired from active photojournalism but remains a celebrated figure associated with The Salt Lake Tribune.

Where can I find archives of Robert Kirby's photographs from The Salt Lake Tribune?

Archives of Robert Kirby's photographs can be found through The Salt Lake Tribune's digital archives and local Utah historical societies.

How did Robert Kirby influence younger photographers at The Salt Lake Tribune?

Robert Kirby mentored many younger photographers at The Salt Lake Tribune, encouraging a focus on human stories and technical excellence in photojournalism.

Additional Resources

Robert Kirby Salt Lake Tribune: An In-Depth Look at a Veteran Journalist's Impact

robert kirby salt lake tribune is a name that resonates with readers of the Utah-based newspaper and followers of thoughtful, incisive journalism. Robert Kirby, a seasoned reporter and columnist, has contributed extensively to the Salt Lake Tribune, offering nuanced perspectives on local politics, social issues, and the cultural fabric of Utah. His work exemplifies the kind of investigative and analytical journalism that continues to shape public discourse in the region. This article explores Kirby's role within the Salt Lake Tribune, his journalistic style, and the broader implications of his contributions in today's media landscape.

The Career of Robert Kirby at the Salt Lake Tribune

Robert Kirby's tenure at the Salt Lake Tribune spans several decades, during which he has established himself as a trusted voice on matters ranging from urban development to state governance. His pieces often blend factual reporting with a critical eye toward the underlying societal dynamics that influence policy and public opinion. Kirby's reporting style is marked by clarity, depth, and a commitment to shedding light on complex topics without sacrificing accessibility for the average reader.

His columns have tackled issues such as Utah's educational reforms, environmental challenges in the Salt Lake Valley, and the evolving political landscape. Over the years, Kirby has garnered a reputation for balancing objectivity with a palpable concern for the community's well-being, a trait that has earned him respect among both colleagues and readers.

Areas of Expertise and Notable Reporting

Robert Kirby's expertise is multifaceted, but his strongest suit lies in political analysis and social commentary. Some of his most impactful stories include:

- **Political Accountability:** Kirby has consistently held public officials accountable by scrutinizing legislative decisions and electoral processes.
- **Environmental Reporting:** He has delved into air quality issues and water resource management, topics critical to Utah's sustainability.
- **Community Issues:** His coverage often highlights the challenges faced by marginalized groups in Utah, emphasizing equity and inclusion.

His ability to synthesize complex information and present it with journalistic integrity has made his work a valuable resource for readers seeking informed perspectives on their state's affairs.

The Significance of Robert Kirby's Contributions to the Salt Lake Tribune

In an era marked by rapid news cycles and often superficial coverage, Robert Kirby's contributions to the Salt Lake Tribune stand out for their depth and rigor. His journalism not only informs but also encourages critical thinking among readers. This is particularly important in a state like Utah, where political and social issues carry unique nuances shaped by local culture and demographics.

Kirby's work exemplifies the role of the press as a watchdog and a forum for public debate. The Salt Lake Tribune's positioning as a prominent regional newspaper is bolstered by his consistent delivery of well-researched and thoughtfully crafted content.

Impact on Local Journalism and Public Discourse

The presence of journalists like Robert Kirby within the Salt Lake Tribune elevates the standards of local journalism by:

1. **Enhancing Credibility:** His thorough fact-checking and balanced approach promote trust in the publication.
2. **Encouraging Civic Engagement:** By spotlighting key local issues, Kirby motivates readers to participate in democratic processes.
3. **Fostering Informed Debate:** His opinion pieces often serve as catalysts for community discussions and policy considerations.

In this way, Kirby's work has a ripple effect beyond mere reporting, influencing how citizens interact with their government and each other.

Robert Kirby's Journalistic Style and Approach

One of the hallmarks of Robert Kirby's writing is his ability to blend investigative journalism with a narrative style that engages readers. His articles often begin with compelling anecdotes or case studies that personalize wider societal issues, making them relatable to the audience.

He employs a neutral, investigative tone, avoiding sensationalism, which is crucial for maintaining objectivity in contentious topics. Kirby's use of data and firsthand interviews adds credibility and depth, enabling readers to form their own informed opinions without feeling manipulated.

Strengths and Challenges

Like any journalist working in a complex media environment, Kirby faces both strengths and challenges:

- **Strengths:** Deep knowledge of local issues, commitment to accuracy, and an ability to contextualize stories within broader social frameworks.
- **Challenges:** Navigating editorial constraints, the pressure of rapid news cycles, and addressing a diverse readership with varying perspectives.

Despite these challenges, Kirby's persistence in delivering quality journalism has ensured his continued relevance in the Salt Lake Tribune's lineup.

The Role of Robert Kirby in the Evolution of the Salt Lake Tribune

As media consumption patterns shift towards digital platforms, the Salt Lake Tribune has undergone significant transformations, including embracing online journalism and multimedia content. Robert Kirby's adaptability has allowed him to maintain a strong presence, contributing not only print columns but also digital articles and participating in interactive forums.

His engagement with emerging media trends reflects a broader industry movement but also underscores the importance of veteran journalists in mentoring newer reporters and upholding journalistic standards.

Integration with Digital Media and Audience Engagement

Kirby's work in the digital realm includes:

- Publishing timely online opinion pieces that generate discussion on social media platforms.
- Participating in webinars and virtual panels addressing Utah's political and social issues.
- Collaborating with multimedia teams to produce visual stories complementing his written reports.

These efforts help the Salt Lake Tribune reach wider, more diverse audiences while preserving the depth of traditional journalism.

Understanding the Broader Context: Journalism in Utah

Utah's media landscape is characterized by a mix of local newspapers, broadcast outlets, and emerging digital news platforms. Within this environment, the Salt Lake Tribune occupies a critical space as a leading source of in-depth reporting. Robert Kirby's sustained presence contributes to maintaining this status.

The challenges faced by Utah journalists—such as political polarization, economic pressures on news organizations, and changing readership habits—underscore the importance of experienced professionals like Kirby. Their work ensures that journalism remains a pillar of democracy and public awareness in the state.

Robert Kirby's reporting for the Salt Lake Tribune reflects the values of responsible journalism: accuracy, fairness, and a dedication to community service. His contributions continue to shape how Utahns understand their state and participate in its future.

[Robert Kirby Salt Lake Tribune](#)

robert kirby salt lake tribune: [The Essential Kirby Canon](#) Robert Kirby, Salt Lake Tribune (Firm), 2014-10-25

robert kirby salt lake tribune: Wake Me for the Resurrection Robert Kirby, 2013-01-30
Second Book in the Series. Where did I come from before I was born? Where am I going when I die? What if I'm dead already and just don't know it? If I am, how will I know when it's time to get up on Resurrection Day? If these questions plague you, then Wake Me for the Resurrection is the answer: Following on the heels of the enormously popular Sunday of the Living Dead, Wake Me for the Resurrection is the right prescription for anyone in danger of sleeping in on the morning of the Resurrection. Designed to cure the ward house blues, Wake Me shines a light on other important

gospel questions, bringing further lightmindedness to: How to clock the Second Coming The Creation: a woman's touch The 14th Article of Faith Knowing your Mo Gospel black belts Legal representation at the Judgment Bar In their second collaborative effort, Salt Lake Tribune Columnist Robert Kirby and cartoonist Pat Bagley further explore the deeper meaning of life behind the Zion Curtain. Kirby's wry observations on Mormonite behavior and Bagley's revealing pen lay bare the ironies and perplexities of serving under the iron rod, proving once and for all that there is life after Sunday School -- even if it's still evolving.

robert kirby salt lake tribune: Kirby Soup for the Soul Robert Kirby, 2003-10-01 Kirby Soup for the Soul features the 21st century best of Robert Kirby, popular humor columnist for the Salt Lake Tribune, as well as illustrations from the Tribune's award-winning cartoonist, Pat Bagley. Laugh along with Bagley and Kirby as they poke fun at all things Utah. Enjoy the follies of middle-aged, suburban men trying to hunt deer, raft the Colorado River, or survive the shopping mall on the day after Thanksgiving. It's all there: sad, true, funny, and distinctly Utahn.

robert kirby salt lake tribune: Secret Salt Lake City: A Guide to the Weird, Wonderful, and Obscure Jeremy Pugh, Mary Brown Malouf, 2021-05-15 Where can you find a chunk of the Matterhorn enshrined at a Utah ski resort? What is the origin of Josepa, the Hawaiian ghost town in the desert? And why is Utah called the Beehive State? You hold in your hands the answers to these questions and more in this guide to the oddities, wonders, myths, and legends of Utah's capital city. Secret Salt Lake City opens a window into the weird, the bizarre, and the obscure secrets of the city, some of which are hiding in plain sight. Founded by religious pioneers from the Church of Jesus Christ of Latter-Day Saints in 1847, its one-of-a-kind origin story makes Salt Lake City a rich backdrop for frontier grit, culture, and curious relics. Did you know that there is an alphabet hidden in your computer that was invented in Salt Lake City? What is the significance of the religious symbols on the Salt Lake Temple? And how did Sherlock Holmes solve a fictional mystery in London that originated in Utah? Lifetime resident and author Jeremy Pugh and Mary Brown Malouf unlock these mysteries and more to pull back the curtain on the secrets of Salt Lake City. This isn't your traditional guidebook, and it will enrich your visit to the Crossroads of the West.

robert kirby salt lake tribune: Religious Humor in Evangelical Christian and Mormon Culture Elisha McIntyre, 2018-01-25 Incorporating perspectives from religious studies, humor studies, cultural and film studies, and theology, as well as original data from textual analysis and the voices of religious comedians, this book critically analyses the experiences of believers who appreciate that their faith is not necessarily a barrier to their laughter. It is often thought that religion and humor are incompatible, but Religious Humor in Evangelical Christian and Mormon Culture shows that humor is not only a popular means of entertainment, but also a way in which an individual or community expresses their identity and values. Elisha McIntyre argues that believers embrace their sense of humor, actively producing and consciously consuming comic entertainment that reflects their own experiences. This process is not however without conflict. The book argues that there are specific characteristics that indicate a unique kind of humor that may be called 'religious humor'. Through an examination of religious humor found in stand-up comedy, television sitcoms, comedy film and satirical cartoons, and drawing on interview data, the book outlines the main considerations that Christians take into account when choosing their comedy entertainment. These include questions about ideology, blasphemy, taboos around the body, and the motives behind the joke.

robert kirby salt lake tribune: The Olympics Vassil Girginov, 2023-05-09 The Olympics: A Critical Reader represents a unique, critical guide to the definitive sporting mega-event and the wider phenomenon it represents - Olympism. Combining classic texts and thoughtful editorial discussion with challenging new pieces, including previously unseen material, the book systematically addresses the key questions in modern Olympism, including: what does studying Olympism entail? how do historical accounts create and challenge Olympic myths? how do different theoretical perspectives inform our understanding of Olympism? which socio-political processes influence personal, collective and imagined Olympic identities? how do we experience and make

sense of Olympism? who owns Olympism and why does it matter? how do cities compete for and celebrate the Olympics? how are the Olympic values promoted? why is it important to protect the ethical principles and properties of Olympism? what are the grounds for contesting Olympism? how can Olympism be taught? how can the principles and practices of Olympism be sustained in the future? Each thematic part has been designed to include a range of views, including background treatment of an issue as well as critical scholarship, to ensure that students develop a well-rounded understanding of the Olympic phenomenon. The Olympics: A Critical Reader is essential reading for students of the Olympics and Olympism, the sociology of sport, sport management and cultural studies.

robert kirby salt lake tribune: The Sisterhood: Inside the Lives of Mormon Women

Dorothy Allred Solomon, 2007-10-02 A revealing look at Mormon women's relationships and experiences

robert kirby salt lake tribune: Borders of Violence and Justice Brian D. Behnken,

2022-10-07 Brian Behnken offers a sweeping examination of the interactions between Mexican-origin people and law enforcement—both legally codified police agencies and extralegal justice—across the U.S. Southwest (especially Arizona, California, New Mexico, and Texas) from the 1830s to the 1930s. Representing a broad, colonial regime, police agencies and extralegal groups policed and controlled Mexican-origin people to maintain state and racial power in the region, treating Mexicans and Mexican Americans as a “foreign” population that they deemed suspect and undesirable. White Americans justified these perceptions and the acts of violence that they spawned with racist assumptions about the criminality of Mexican-origin people, but Behnken details the many ways Mexicans and Mexican Americans responded to violence, including the formation of self-defense groups and advocacy organizations. Others became police officers, vowing to protect Mexican-origin people from within the ranks of law enforcement. Mexican Americans also pushed state and territorial governments to professionalize law enforcement to halt abuse. The long history of the border region between the United States and Mexico has been one marked by periodic violence, but Behnken shows us in unsparing detail how Mexicans and Mexican Americans refused to stand idly by in the face of relentless assault.

robert kirby salt lake tribune: That Went Well Terrell Harris Dougan, 2009-01-06 Meet

Terrell Dougan's sister, Irene: a woman in her sixties who still believes in Santa Claus and the Easter Bunny--but who also enjoys playing those characters for the children at the local hospital; whose favorite outfit, which she'll sneak into whenever Terrell's back is turned, consists of Mickey Mouse kneesocks and shorts; who wins over the neighborhood kids by hosting two fire trucks at her lemonade stand; whose fridge bears a magnet: NORMAL PEOPLE WORRY ME. When Irene was born, her parents were advised to institutionalize her. They refused and instead became trailblazers in advocating for the rights of people with mental disabilities. The entire family benefited, with a life rich in stress, sorrows, hilarity, joy, and overwhelming kindness from strangers. Terrell has found that the only way to get through the difficult moments is to laugh--even in the most trying of times. In her moving, funny, and unforgettable memoir about life with Irene, Terrell Dougan shows that love, humor, and compassion are enough to heal us, every single day.

robert kirby salt lake tribune: Реклама и продвижение бренда Thomas C. O'Guinn, Chris

T. Allen, Richard J. Semenik, 2003-01-01 Like other aspects of business, good advertising is the result of hard work and careful planning. Creating good advertising is an enormous challenge. Imaginative and refreshingly honest, Advertising and Integrated Brand Promotion, 3e continues the tradition of providing students with a solid understanding of advertising strategy. The table of contents is designed to follow the same process that advertising agencies follow.

robert kirby salt lake tribune: Singing and Dancing to The Book of Mormon Marc Edward

Shaw, Holly Welker, 2016-04-27 One of the most successful shows in Broadway history, The Book of Mormon broke box office records when it debuted in 2011 and received nine Tony awards, including Best Musical. A collaboration between Trey Parker and Matt Stone (creators of the show South Park) and Robert Lopez (Avenue Q), the show was a critical success, cited for both its religious irreverence

and sendup of musical traditions. In *Singing and Dancing to The Book of Mormon: Critical Essays on the Broadway Musical*, Marc Edward Shaw and Holly Welker have assembled a collection that examines this cultural phenomenon from a variety of perspectives. Contributors to this volume address such questions as: What made the musical such a remarkable success? In what ways does the show utilize established musical theatre traditions and comic tropes, but still create something new? What religious and cultural buttons does the work push? What artistic and social boundaries—and the transgressions thereof—give the work its edge? Another focus in this volume is the official and unofficial Mormon reactions to the musical. Because the coeditors and several of the contributors have ties to the Mormon community, they offer unique perspectives on the musical's finer points about Mormon doctrine. Beyond the obvious appeal to theatre devotees, *Singing and Dancing to The Book of Mormon* will be of interest to scholars of religion, sociology, theatre, and popular culture.

robert kirby salt lake tribune: Humanities , 2000

robert kirby salt lake tribune: **Where Have All the Flower Children Gone?** Sandra Gurvis, 2009-09-18 What happened to the Vietnam protesters and civil rights activists? Where did their idealism lead them? And what do they feel they have contributed to the nation's political debate? Answers to these and many other questions can be found in the first-hand narratives, history, and photographs of *Where Have All the Flower Children Gone?* Chapters examine such aspects as the origins of the student protest movement and the conservative backlash as well as the fates of draft evaders, expatriates, and conscientious objectors. Respondents explore the conflict between the various generations over Vietnam, Iraq, and other issues. What happened to the children of the 1960s, and how do they reconcile their pasts with the present? Gurvis examines little-known aspects of the 1960s such as an uprising at Colorado State and coffeehouses that helped soldiers form opinions about Vietnam. *Where Have All the Flower Children Gone?* puts a contemporary face on the Age of Aquarius. Gurvis interviews such officials as Senator Chuck Hagel (R-Nebraska) and such high-profile former radicals as Bernadine Dohrn. The book also provides one of the last interviews with the late Ossie Davis. The major and minor players of Kent State and Jackson State, where students and others perished at the hands of soldiers, weigh in as well as do the generations preceding and succeeding the Baby Boomers.

robert kirby salt lake tribune: **Dear Editor** , 2015-02-17 Progressive, opinionated published and unpublished letters to editors, free to be copied and/or modified and re-published. Gun control, politics, religion, LGBT, War on Women, torture, Islam, terrorism, 9/11, healthcare, Planned Parenthood, taxation, job creation, human rights, circumcision, supreme court, secularism, US secular Constitution, Social security, patriotism, Obamacare, presidential qualifications, Pat Tillman assassination, has GOP any future?

robert kirby salt lake tribune: Eugene England Kristine L. Haglund, 2021-12-14 Eugene England championed an optimistic Mormon faith open to liberalizing ideas from American culture. At the same time, he remained devoted to a conservative Mormonism that he saw as a vehicle for progress even as it narrowed the range of acceptable belief. Kristine L. Haglund views England's writing through the tensions produced by his often-opposed intellectual and spiritual commitments. Though labeled a liberal, England had a traditional Latter-day Saint background and always sought to address fundamental questions in Mormon terms. His intellectually adventurous essays sometimes put him at odds with Church authorities and fellow believers. But he also influenced a generation of thinkers and cofounded *Dialogue*, a Mormon academic and literary journal acclaimed for the broad range of its thought. A fascinating portrait of a Mormon intellectual and his times, Eugene England reveals a believing scholar who emerged from the lived experiences of his faith to engage with the changes roiling Mormonism in the twentieth century.

robert kirby salt lake tribune: The Parent Fix Maggie Stevens, 2014-08-05 Have you ever tried to change another person? If you have, you probably know it is next to impossible. Most parenting books teach parents how to change the child. *The Parent Fix* focuses on the parents, emphasizing a parent's need to change to inspire family improvement. If our greatest joys and

sorrows come from family relationships, are we truly happy when we are in control of our loved ones? That deep joy we are searching for comes as we watch those we love learn lessons that change their own lives. To have this change it is the parent who must change. In today's age of troubled youth, broken families, and mixed messages from the media, our families are fighting a tough battle to succeed. With the increase in drug and alcohol addiction, eating disorders, gang violence, and teenage suicide, many of our families are failing. Parents need help. There is power in parenting—correct parenting. Rather than focusing on the kids, as so many other self-help books do, *The Parent Fix* stresses that when parents change, kids change. Focusing on key principles like correct judgement, taking time, education and more, Stevens provides concrete ways parents can change their own behavior to improve the behavior of their children. As a mother, Maggie spent years researching and found the answers needed to successfully raise five children. With over thirty years of practical experience, Maggie knows the answers that make a difference. When parents change . . . kids change.

robert kirby salt lake tribune: The Mormon Tabernacle Choir Michael Hicks, 2015-02-28 A first-of-its-kind history, *The Mormon Tabernacle Choir* tells the epic story of how an all-volunteer group founded by persecuted religious outcasts grew into a multimedia powerhouse synonymous with the mainstream and with Mormonism itself. Drawing on decades of work observing and researching the Mormon Tabernacle Choir, Michael Hicks examines the personalities, decisions, and controversies that shaped America's choir. Here is the miraculous story behind the Tabernacle's world-famous acoustics, the anti-Mormonism that greeted early tours, the clashes with Church leaders over repertoire and presentation, the radio-driven boom in popularity, the competing visions of rival conductors, and the Choir's aspiration to be accepted within classical music even as Mormons sought acceptance within American culture at large. Everything from Billboard hits to TV appearances to White House performances paved the way for Mormonism's crossover triumph. Yet, as Hicks shows, such success raised fundamental concerns regarding the Choir's mission, functions, and image.

robert kirby salt lake tribune: How to Preach the Miracles John E. Sumwalt, 2007 With contemporary stories and insight into ancient texts, John Sumwalt invites readers into the mystery of God's active, palpable presence in the world. When we decide to live in God's presence, we are in position to see, hear, believe, and experience the miraculous in our daily lives. Bishop Rueben P. Job Author of *Living Fully, Dying Well* Former editor, *The Upper Room* Since modern culture explains the world through scientific rationalism, there are many people in our pews who are skeptical about miracles. No matter how credible the source, our society tends to view those who speak of miracles as purveyors of superstition and magical thinking. That presents a significant problem when discussing the resurrection and the other miracles recorded in scripture -- so what can the preacher do? John Sumwalt says the answer is to begin, like Jesus did, by telling stories of the mysterious, saving presence of God. This is the realm in which Jesus did his miracle work, a dimension of reality that is readily accessible to all who are hungry for it. Tell the miracle stories from the Bible along with those that are happening in our own time. In this fascinating volume, Sumwalt brings a storyteller's perspective to nine miracle passages in Cycle A of the Revised Common Lectionary. His rich biblical commentary is filled with numerous illustrations and tellable sermon stories, including over 30 contemporary accounts of miracles. In this beautifully written book, John Sumwalt shows you how to preach the miracle stories in ways that reach modern congregations. Full of warm and engaging stories, it reaches straight for the heart. This is a wonderful book that will connect you and your congregation to the scriptures in fresh ways. It's certain to warm the heart of anyone who reads it. I look forward to using it over and over again as a source for my sermons. Deacon Eddie Ensley Author of *Prayer That Relieves Stress and Worry* John E. Sumwalt is the lead pastor of Wauwatosa Avenue United Methodist Church in suburban Milwaukee. A noted storyteller and seminar leader, he is the author of nine christian books, including the acclaimed *Visions* series (CSS). John and his wife, Jo Perry-Sumwalt, served for three years as co-editors of the online service StoryShare www.sermonsuite.com.

robert kirby salt lake tribune: Voices for Equality Gordon Shepherd, Lavina Fielding Anderson, Gary Shepherd, 2015-07-29 The inexorable movement toward gender equality in the modern world has taken root in the consciousness of many Latter-day Saints and has publicly emerged as a major concern for the LDS Church. Spearheaded by a new generation of internet-savvy feminists, equality issues in Mormonism attained high public visibility in 2013 through online profiles posted by the Ordain Women organization and its plea to Church authorities to pray about an expanded role for LDS women. The June 2014 excommunication of OW co-founder Kate Kelly generated increased international media attention. This volume is the first book to provide a comprehensive examination of these issues and is based on chapters written by both scholars and activists. Its twenty-five authors explore in detail theological debates about gender and priesthood authority, the historical and cultural context of these debates, and the current role played by lay activists seeking to stimulate change in the Church. Preface: Lavina Fielding Anderson - The Contemporary LDS Church at a Crossroads on Gender Issues in the Twenty-First Century 1. Lorie Winder Stromberg - The Birth of Ordain Women: The Personal Becomes Political 2. Gordon Shepherd and Gary Shepherd - Conflict and Change in Closed and Open Systems: The Case of the LDS Church 3. Boyd Jay Petersen - "The Greatest Glory of True Womanhood": Eve and the Construction of Mormon Gender Identity 4. Janice Allred - LDS Gender Theology: A Feminist Perspective 5. Kristy Money and Rolf Straubhaar - Egalitarian Marriage in a Patriarchal Church 6. J. Sumerau and Ryan Cragun - Trans-forming Mormonism: Transgender Perspectives on Priesthood Ordination and Gender 7. Margaret M. Toscano - Retrieving the Keys: Historical Milestones in LDS Women's Quest for Priesthood Ordination 8. Mary Ellen Robertson - Ecclesiastical Equality: Women's Progress in Contemporary Churches 9. Robin Kincaid Linkhart - Ordination of Women: The Community of Christ Story 10. Gregory A. Prince - Organizational and Doctrinal Change in a Prophetic Religious Tradition 11. Robert A. Rees - Disciplinary Councils: Excommunication and Community in the Modern Church 12. Nadine McCombs Hansen - Church Discipline and the Excommunication of Kate Kelly 13. Courtney L. Rabada and Kristine L. Haglund - The Great Lever: Women and Changing Mission Culture in Contemporary Mormonism 14. Brent D. Beal, Heather K. Olson Beal, and S. Matthew Stearmer - An Insider Account of the Mormon Gender Issues Survey: Why We Did It and Why a Vocal Minority Hated It 15. Ryan T. Cragun and Michael Nielsen - The Mormon Gender Issues Survey: A Quantitative Analysis of U.S. Respondents 16. Nancy Ross, Jessica Finnigan, Heather K. Olson Beal, Kristy Money, Amber Choruby Whiteley, and Caitlin Carroll - Finding the Middle Ground: Negotiating Mormonism and Gender 17. Jessica Finnigan and Nancy Ross - Mormon Feminists in Social Media: A Story of Community and Education 18. Gary Shepherd and Gordon Shepherd - What Ordain Women Profiles Tell Us about Mormon Women's Hopes and Discontents 19. Debra Elaine Jenson - From the Kotel to the Square: The Rhetoric of Religious Feminism Epilogue: Gordon Shepherd and Gary Shepherd - Prospects for the Ordination of LDS Women 397 in the Twenty-first Century Appendix: Pamela A. Shepherd, compiler - Bibliography of Media Stories January 1, 2013-December 31, 2014 on Mormon/LDS Women, Ordain Women, and Kate Kelly

robert kirby salt lake tribune: On Being Poor in Utah Garth L. Mangum, 1998 Utah's economy is booming, but the number of poor has remained fairly constant, with many of the newly created jobs going to transplants from out of state. On Being Poor in Utah presents a portrait of Utah's poor and the issues surrounding poverty in the state. It provides a detailed statistical analysis of poverty's causes, varying concentrations of people living below the poverty level, housing and education problems, and health and nutrition issues.

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