

dr jekyll and mr hyde original

Dr Jekyll and Mr Hyde Original: Exploring the Classic Tale of Duality

dr jekyll and mr hyde original is a phrase that instantly conjures images of Victorian London, mysterious potions, and the eternal struggle between good and evil within a single human soul. This timeless story, penned by Robert Louis Stevenson, remains one of the most fascinating explorations of human psychology and morality ever written. But what makes the original Dr Jekyll and Mr Hyde story so compelling, and why has it endured through centuries as a cultural touchstone? Let's dive deep into the origins, themes, and impact of this literary masterpiece.

The Birth of a Literary Classic: The Original Story

Robert Louis Stevenson first published **Strange Case of Dr Jekyll and Mr Hyde** in 1886. The novella, often simply referred to as *Dr Jekyll and Mr Hyde*, tells the story of a respected doctor, Henry Jekyll, who creates a potion that transforms him into his evil alter ego, Edward Hyde. This transformation allows him to indulge in immoral acts without tarnishing his social reputation.

The original narrative is concise yet powerful, blending gothic horror with psychological thriller elements. It's important to remember that the story was revolutionary for its time, as it confronted the Victorian society's strict moral codes by illustrating the complexity of human nature — that no one is entirely good or evil.

What Inspired Stevenson to Write Dr Jekyll and Mr Hyde?

Stevenson was reportedly inspired by a nightmare he had, which vividly depicted a man transforming into a hideous creature. Additionally, the duality of human nature was a philosophical topic gaining traction during the 19th century. Ideas from Sigmund Freud's early psychoanalysis and the concept of the divided self influenced the story's themes.

The novella also reflects Victorian anxieties about social repression, the consequences of unchecked desires, and the dangers of scientific experimentation without ethical consideration.

Themes and Symbolism in the Dr Jekyll and Mr Hyde Original

At its core, the original **Dr Jekyll and Mr Hyde** is an exploration of duality — the coexistence of good and evil within one person. This theme resonates universally, which is

why the story remains relevant and widely studied today.

Good vs. Evil: More Than a Simple Dichotomy

While the plot straightforwardly contrasts Dr Jekyll's virtuous persona with Mr Hyde's malevolence, Stevenson challenges readers to question the rigid boundaries between these identities. Dr Jekyll isn't purely good, nor is Mr Hyde wholly evil. Instead, they represent the spectrum of human behavior, illustrating how context and choice influence morality.

The Danger of Repression

Victorian society was known for its strict social codes, especially regarding sexuality and behavior. Dr Jekyll's experiments symbolize the consequences of repressing one's darker impulses instead of confronting and integrating them. The potion is a metaphor for the escapism people seek when they feel constrained by societal expectations.

Science and Ethics

The story also serves as a cautionary tale about the ethical limits of scientific discovery. Dr Jekyll's reckless experimentation, driven by curiosity and personal ambition, leads to disastrous results, reflecting fears of unchecked scientific progress during the Industrial Revolution.

The Legacy of the Dr Jekyll and Mr Hyde Original

The lasting impact of **Dr Jekyll and Mr Hyde** extends far beyond literature. Its themes have permeated popular culture, inspiring countless adaptations, films, plays, and psychological studies.

Adaptations Across Media

From early silent films to modern cinema, the original story has been retold numerous times, each interpretation adding new layers. Some versions emphasize horror, others psychological drama, and some explore social commentary. The character of Mr Hyde has become synonymous with hidden evil, making the tale a rich source for storytellers.

Psychological and Cultural Influence

Psychologists have used the story to illustrate concepts like the shadow self — aspects of personality that individuals hide or deny. The tale also underscores the complexity of identity and the internal battles people face, making it a valuable reference in discussions about mental health and human behavior.

LSI Keywords Related to the Original Story

To better understand the original *Dr Jekyll and Mr Hyde*, it helps to consider related terms and concepts often associated with the narrative, including:

- Victorian Gothic literature
- Dual personality disorder
- Gothic horror classics
- Moral ambiguity in literature
- Psychological thriller novella
- Robert Louis Stevenson works
- 19th-century science fiction
- Alter ego transformation

These terms highlight the story's multifaceted nature, blending genre, psychological depth, and historical context.

Reading the Original Today: Tips and Insights

If you haven't yet experienced the original *Dr Jekyll and Mr Hyde*, or if you're revisiting it after years, here are some tips to fully appreciate its nuances:

- **Focus on the language:** Stevenson's Victorian prose may feel dense at first, but it's rich with atmosphere and meaning. Take your time to savor his descriptions and dialogue.
- **Consider the historical context:** Understanding Victorian society's values and fears can deepen your appreciation of the story's themes.
- **Reflect on the psychological symbolism:** Think beyond the literal plot to what Dr Jekyll and Mr Hyde represent about human nature.
- **Compare adaptations:** Watching film or theater versions after reading can reveal how different creators interpret the same source material.

Why the Dr Jekyll and Mr Hyde Original Still Matters

In a world where identity can be fluid and people often present different facets of themselves depending on circumstance, the original *Dr Jekyll and Mr Hyde* remains profoundly relevant. It challenges us to acknowledge the complexity of our own natures and encourages honest self-examination.

Moreover, the story's exploration of the consequences of suppressing parts of ourselves resonates with modern conversations about mental health, authenticity, and the importance of integrating all aspects of the self.

Whether you approach it as a thrilling horror story or a deep psychological study, the original *Dr Jekyll and Mr Hyde* offers timeless insights wrapped in a gripping narrative. Its enduring popularity isn't mere nostalgia; it reflects the story's universal appeal and the brilliant craftsmanship of Robert Louis Stevenson.

As you delve into this classic tale, you might find that Dr Jekyll and Mr Hyde are not just characters in a book but reflections of the dualities within all of us.

Frequently Asked Questions

Who is the author of the original 'Dr Jekyll and Mr Hyde'?

The original 'Dr Jekyll and Mr Hyde' was written by Robert Louis Stevenson.

When was the original 'Dr Jekyll and Mr Hyde' published?

The original novella, titled 'Strange Case of Dr Jekyll and Mr Hyde,' was first published in 1886.

What is the main theme of the original 'Dr Jekyll and Mr Hyde'?

The main theme is the duality of human nature, exploring the struggle between good and evil within a single person.

What is the plot of the original 'Dr Jekyll and Mr Hyde'?

The story follows Dr Henry Jekyll, who creates a potion that transforms him into the evil Mr Edward Hyde, revealing the darker side of his personality.

Is 'Dr Jekyll and Mr Hyde' originally a novel or a short story?

'Strange Case of Dr Jekyll and Mr Hyde' is a novella, which is shorter than a typical novel but longer than a short story.

What inspired Robert Louis Stevenson to write 'Dr Jekyll and Mr Hyde'?

Stevenson was inspired by his interest in the duality of human nature and possibly by a dream he had about a man transforming into a monster.

How has the original 'Dr Jekyll and Mr Hyde' influenced popular culture?

The story has influenced countless adaptations in literature, film, theater, and psychology as a metaphor for the duality of human nature.

Where is the original 'Dr Jekyll and Mr Hyde' set?

The novella is set in Victorian London, which provides a dark and gloomy backdrop fitting the story's tone.

What literary genre does the original 'Dr Jekyll and Mr Hyde' belong to?

It is considered a gothic novella with elements of horror and psychological thriller.

Additional Resources

****The Enduring Legacy of the Dr Jekyll and Mr Hyde Original: A Literary Exploration****

dr jekyll and mr hyde original represents one of the most profound explorations of duality within human nature ever penned. Robert Louis Stevenson's 1886 novella, **Strange Case of Dr Jekyll and Mr Hyde**, has transcended its Victorian origins to become a cultural touchstone, inspiring countless adaptations and discussions about identity, morality, and the capacity for evil within us all. Understanding the dr jekyll and mr hyde original text is essential for appreciating its lasting impact on literature, psychology, and popular culture.

Historical Context and Publication Background

The dr jekyll and mr hyde original story was published during the late 19th century, a period marked by rapid scientific advancements and Victorian anxieties about morality

and societal norms. Stevenson wrote the novella in a remarkably short span, reportedly just a few days, yet the precision of its narrative and the depth of its themes suggest a deliberate and insightful creative process.

Set against the foggy, gaslit streets of London, the story taps into contemporary fears about the duality of man — the civilized self versus the primal, darker impulses lurking beneath. The *Dr Jekyll and Mr Hyde* original text was initially met with fascination and critical acclaim, quickly becoming a staple of Gothic literature and influencing the horror genre profoundly.

In-Depth Analysis of Themes and Characters

The Duality of Human Nature

At the heart of the *Dr Jekyll and Mr Hyde* original narrative lies the exploration of duality. Dr Henry Jekyll, a respectable scientist, concocts a potion that transforms him into the malevolent Mr Edward Hyde. This transformation symbolizes the struggle between the socially acceptable persona and the suppressed, often violent desires within the human psyche.

Stevenson's portrayal is nuanced; Jekyll does not simply become Hyde but wrestles with the coexistence of these identities. This dual existence challenges the Victorian ideal of a morally upright and singular self. Instead, the novella posits that every individual harbors conflicting impulses, a concept that resonates with modern psychological theories.

The Role of Science and Morality

The *Dr Jekyll and Mr Hyde* original story is also a cautionary tale about unchecked scientific experimentation and the ethical boundaries of knowledge. Jekyll's scientific curiosity leads him to cross forbidden lines, creating a chemical agent that unleashes his darker self. The novella reflects contemporary debates about the limits of science and the dangers of playing god.

Moreover, the moral implications of Jekyll's experiment are central to the narrative. His initial intent is to separate his good and evil sides, thereby freeing himself of guilt and social consequence. However, the uncontrollable nature of Hyde illustrates that morality cannot be so easily dissected or discarded.

Literary Style and Narrative Structure

Stevenson employs a tightly woven narrative structure, using multiple perspectives and a frame story that gradually reveals the truth behind Jekyll and Hyde. This layered storytelling enhances suspense and allows readers to piece together the mystery alongside

the characters.

The prose itself is marked by vivid descriptions and a Gothic atmosphere that captures the eerie London setting. The contrast between Jekyll's respectable world and Hyde's dark escapades is mirrored in the language, which shifts from formal to sinister. This stylistic choice reinforces the novella's central themes and keeps readers engaged in the unfolding psychological drama.

Character Development and Symbolism

- **Dr Henry Jekyll**: Represents the dual capacity for good and evil within a single individual. His scientific background and social standing embody Victorian rationality and respectability.
- **Mr Edward Hyde**: The physical manifestation of Jekyll's repressed desires and evil impulses. Hyde's small stature and deformity symbolize moral corruption and societal deviance.
- **Mr Gabriel John Utterson**: Jekyll's lawyer and friend, who serves as the rational observer and moral compass, attempting to uncover the truth behind Hyde's actions.

This triad of characters drives the narrative, with each symbolizing different facets of Victorian society and human psychology. The *Dr Jekyll and Mr Hyde* original novella uses these characters not only to tell a story but also to critique the social attitudes of the time.

The Impact and Cultural Legacy of the Dr Jekyll and Mr Hyde Original

The influence of the *Dr Jekyll and Mr Hyde* original story extends far beyond its initial publication. Its exploration of dual identity has permeated various fields, including psychology, where the term "Jekyll and Hyde" is commonly used to describe personality disorders or drastic behavioral changes.

In literature and film, the narrative has been adapted countless times, each version emphasizing different aspects of the original story. Some adaptations highlight the horror elements, while others focus on the psychological or moral dilemmas. This versatility speaks to the novella's rich thematic content and compelling character dynamics.

Comparisons with Contemporary Works

The *Dr Jekyll and Mr Hyde* original novella shares thematic concerns with other Victorian Gothic works, such as Mary Shelley's *Frankenstein* and Oscar Wilde's *The Picture of Dorian Gray*. All three texts delve into the consequences of human hubris, the duality of identity, and the ethical implications of scientific and supernatural tampering.

Unlike these contemporaries, however, Stevenson's work is notably concise and focused,

with a tight narrative that delivers its moral and psychological commentary with precision. This brevity contributes to the novella's enduring readability and appeal.

Why the Dr Jekyll and Mr Hyde Original Still Matters Today

In modern discussions about identity, mental health, and ethics in science, the dr jekyll and mr hyde original remains remarkably relevant. Its portrayal of internal conflict and the dangers of suppressing aspects of the self resonates with contemporary audiences facing complex social and psychological challenges.

Moreover, the novella's exploration of scientific responsibility anticipates modern debates around bioengineering, pharmaceuticals, and artificial intelligence. Stevenson's work encourages readers to consider the consequences of human actions and the multifaceted nature of morality.

- **Timeless Themes:** Duality, identity, and morality continue to be relevant in today's cultural and psychological discourse.
- **Influential Legacy:** The story has inspired numerous adaptations, from stage plays to blockbuster films, cementing its place in popular culture.
- **Psychological Insight:** Anticipates modern understandings of personality and the complexity of human behavior.
- **Ethical Reflection:** Raises important questions about scientific progress and ethical boundaries.

The dr jekyll and mr hyde original remains a vital piece of literature that invites ongoing reflection on the human condition. Its seamless blend of Gothic atmosphere, psychological depth, and moral inquiry ensures that it continues to captivate readers and provoke thought well into the 21st century.

[Dr Jekyll And Mr Hyde Original](#)

dr jekyll and mr hyde original: The Strange Case of Dr. Jekyll and Mr. Hyde Robert Louis Stevenson, 2020-05-11 The Strange Case of Dr. Jekyll and Mr. Hyde - Original and complete edition, by Robert Louis Stevenson. First Edition! The Strange Case of Dr Jekyll and Mr Hyde is a gothic novella by Scottish author Robert Louis Stevenson, first published in 1886. The work is also known as The Strange Case of Jekyll Hyde, Dr Jekyll and Mr Hyde, or simply Jekyll & Hyde. It is about a London legal practitioner named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr Henry Jekyll, and the evil Edward Hyde. The novella's impact is such that

it has become a part of the language, with the phrase Jekyll and Hyde entering the vernacular to refer to people with an unpredictably dual nature: outwardly good, but sometimes shockingly evil.

dr jekyll and mr hyde original: Strange Case of Dr Jekyll and Mr Hyde Robert Louis Stevenson, 2017-01-22 Strange Case of Dr Jekyll and Mr Hyde is a novella by the Scottish author Robert Louis Stevenson first published in 1886. The work is also known as The Strange Case of Dr. Jekyll and Mr. Hyde, Dr. Jekyll and Mr. Hyde, or simply Jekyll & Hyde. It is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr Henry Jekyll, and the evil Edward Hyde. The novella's impact is such that it has become a part of the language, with the very phrase Jekyll and Hyde coming to mean a person who is vastly different in moral character from one situation to the next.

dr jekyll and mr hyde original: The Strange Case of Dr. Jekyll and Mr. Hyde (Original Classics) Robert Louis Stevenson, 2015-10-01 Strange Case of Dr Jekyll and Mr Hyde is the original title of a novella written by the Scottish author Robert Louis Stevenson that was first published in 1886. The work is commonly known today as The Strange Case of Dr. Jekyll and Mr. Hyde, Dr. Jekyll and Mr. Hyde, or simply Jekyll & Hyde. It is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde.

dr jekyll and mr hyde original: Strange Case of Dr. Jekyll and Mr. Hyde (Original 1886 Edition) Robert Louis Stevenson, 2015-10 Strange Case of Dr Jekyll and Mr Hyde is the original title of a novella written by the Scottish author Robert Louis Stevenson that was first published in 1886. The work is commonly known today as The Strange Case of Dr. Jekyll and Mr. Hyde, Dr. Jekyll and Mr. Hyde, or simply Jekyll & Hyde. It is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde.

dr jekyll and mr hyde original: Dr. Jekyll and Mr. Hyde - the Original 1886 Classic (Reader's Library Classics) Robert Louis Stevenson, 2022-02-04 The disturbing Mr. Hyde is making his repugnant presence known in late 19th Century London. But punishment for his vile acts are always parried by the good, and well-respected, Dr. Jekyll. Soon, the secret relationship between the two men will be revealed. A classic that continues to be referenced today, The Strange Case of Dr. Jekyll and Mr. Hyde will forever be locked in literary history.

dr jekyll and mr hyde original: Strange Case of Dr Jekyll and Mr Hyde Robert Louis Stevenson, 2015-08-18 Strange Case of Dr Jekyll and Mr Hyde is the original title of a novella written by the Scottish author Robert Louis Stevenson that was first published in 1886. The work is commonly known today as The Strange Case of Dr. Jekyll and Mr. Hyde, Dr. Jekyll and Mr. Hyde, or simply Jekyll & Hyde. It is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde.

dr jekyll and mr hyde original: Strange Case of Dr. Jekyll and Mr. Hyde Robert Louis Stevenson, 2021-01-11 Strange Case of Dr Jekyll and Mr Hyde is a gothic novella by Scottish author Robert Louis Stevenson, first published in 1886. The work is also known as The Strange Case of Jekyll Hyde, Dr Jekyll and Mr Hyde, or simply Jekyll & Hyde. It is about a London legal practitioner named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr Henry Jekyll, and the evil Edward Hyde. The novella's impact is such that it has become a part of the language, with the phrase Jekyll and Hyde entering the vernacular to refer to people with an unpredictably dual nature: usually very good, but sometimes shockingly evil. In this harrowing tale of good and evil, the mild-mannered Dr. Jekyll develops a potion that unleashes his secret, inner persona - the loathsome, twisted Mr. Hyde.

dr jekyll and mr hyde original: Strange Case of Dr. Jekyll and Mr. Hyde Robert Louis Stevenson, 2016-05-29 Know Anyone Like This in Your Life? Politicians? Strange Case of Dr Jekyll and Mr Hyde is the original title of a novella written by the Scottish author Robert Louis Stevenson that was first published in 1886. The work is commonly known today as The Strange Case of Dr. Jekyll and Mr. Hyde, Dr. Jekyll and Mr. Hyde, or simply Jekyll & Hyde. It is about a London lawyer

named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. The work is commonly associated with the rare mental condition often called split personality, referred to in psychiatry as dissociative identity disorder, where within the same body there exists more than one distinct personality. In this case, there are two personalities within Dr. Jekyll, one apparently good and the other evil. About the Author: Robert Louis Balfour Stevenson (13 November 1850 - 3 December 1894) was a Scottish novelist, poet, essayist, and travel writer.

dr jekyll and mr hyde original: THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE ROBERT LOUIS STEVENSON, 2022-08-25 THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE is a classic tale by Robert Louis Stevenson about of man's inner struggle between good and evil. The story revolves around the investigation by John Utterson, a lawyer, concerning the association between Dr. Henry Jekyll and the morally corrupt Edward Hyde, to whom Jekyll has recently willed his estate. Through the use of a magic serum Jekyll is transformed into Hyde which he does so in order to indulge in the darker side of his character. After a time Jekyll finds that he is involuntarily turning into Hyde and must use the serum, which is running low, to turn back.

dr jekyll and mr hyde original: Strange Case of Dr Jekyll and Mr Hyde Robert Louis Stevenson, 2015-08-18 Strange Case of Dr Jekyll and Mr Hyde is the original title of a novella written by the Scottish author Robert Louis Stevenson that was first published in 1886. The work is commonly known today as The Strange Case of Dr. Jekyll and Mr. Hyde, Dr. Jekyll and Mr. Hyde, or simply Jekyll & Hyde. It is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde.

dr jekyll and mr hyde original: *Strange Case of Dr. Jekyll and Mr. Hyde* Robert Louis Stevenson, 2025-06-02 What if the darkest parts of ourselves could be cast off and kept separate from the good? What begins as a bold scientific experiment soon spirals into a terrifying tale of dual identity in Strange Case of Dr Jekyll and Mr Hyde, Robert Louis Stevenson's most enduring and psychologically profound work. First published in 1886, this novella has never stopped resonating. Its questions about morality, repression, and the nature of self remain disturbingly relevant more than a century later. Through the chilling character of Mr Hyde and the tortured mind of Dr Jekyll, Stevenson explores the fragile balance between civility and savagery, reason and impulse, good and evil. This edition presents the full, unabridged original text just as Stevenson first released it-faithfully preserved and typeset for today's reader. With spacious line spacing, clean white paper, and a carefully selected font, it offers a reading experience that is both elegant and easy on the eye. The cover has been professionally designed to honour the legacy of the novel while offering a timeless look suited to collectors and gift-givers alike. But what truly sets this edition apart is its original introductory essay, written to complement and deepen the reading experience. This is no academic lecture-it is a thoughtful, enjoyable, and accessible piece that explores: Stevenson's life, personality, and creative influences The real-world anxieties of Victorian society that shaped the story How the characters reflect deeper philosophical and psychological struggles The story's continuing cultural impact and relevance today This introduction offers a fresh entry point into the novella, bringing added richness to first-time readers while offering returning fans new insights to uncover. Whether you're reading for study, rediscovery, or the sheer thrill of a great gothic tale, this edition welcomes you into one of literature's most shadowed and thought-provoking worlds. Step into the fog of Victorian London. Witness the battle within one man's soul-and the horror that is unleashed when the line between good and evil disappears.

dr jekyll and mr hyde original: The Strange Case of Dr. Jekyll and Mr. Hyde Robert Stevenson, 2014-11-22 The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson The Original Horror Novella A Complete Original World Classic Horror Novella Strange Case of Dr Jekyll and Mr Hyde is the original title of a novella written by the Scottish author Robert Louis Stevenson that was first published in 1886. The work is commonly known today as The Strange Case of Dr. Jekyll and Mr. Hyde, Dr. Jekyll and Mr. Hyde, or simply Jekyll & Hyde. It is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr.

Henry Jekyll, and the evil Edward Hyde. The work is commonly associated with the rare mental condition often spuriously called split personality, referred to in psychiatry as dissociative identity disorder, where within the same body there exists more than one distinct personality. In this case, there are two personalities within Dr Jekyll, one apparently good and the other evil. The novella's impact is such that it has become a part of the language, with the very phrase Jekyll and Hyde coming to mean a person who is vastly different in moral character from one situation to the next.

Plot Summary John Utterson, a lawyer, is on his weekly walk with his relative, Enfield, who proceeds to tell Utterson of an encounter he had seen some months ago while coming home late at night between a man and a young girl. The man, a sinister figure named Edward Hyde, and a young girl, who has run to get a doctor, accidentally bump into one another, but Hyde proceeds to trample her. Enfield chases after Hyde, brings him back to the scene, and, after the doctor assures them that the girl is okay, though frightened, joins with the girl's family in forcing Hyde to pay 100 pounds to avoid the scandal they will otherwise spread for his despicable behavior. Hyde leads them to the building Enfield and Utterson have paused before months later, disappears, and re-emerges with 10 pounds in gold and a cheque for the rest, drawn on the account of a reputable gentleman, who is later revealed to be Dr. Henry Jekyll (a client and old friend of Utterson's). Jekyll had recently and suddenly changed his will to make Hyde the sole beneficiary in case of his death or disappearance for more than three months. This development concerns and disturbs Utterson, who makes an effort to seek out Hyde, fearing that Hyde is blackmailing Jekyll. When he finally sees Hyde, the latter's ugliness, as if deformed, amazes Utterson. Although Utterson cannot say exactly how or why, Hyde provokes an instinctive feeling of revulsion in him. Much to Utterson's surprise, Hyde willingly offers Utterson his address. After one of Jekyll's dinner parties, Utterson stays behind to discuss the matter of Hyde with Jekyll. Utterson notices Jekyll turning pale, yet he assures Utterson that everything involving Hyde is in order and that Hyde should be left alone. A year passes uneventfully. One night, a servant girl witnesses Hyde beat a man to death with a heavy cane. The victim was MP Sir Danvers Carew, another of Utterson's clients who was carrying a letter addressed to Utterson when he was killed. The police, who suspect Hyde, contact Utterson. He leads the officers to Hyde's apartment, feeling a sense of foreboding amid the eerie weather (the morning is dark and wreathed in fog). When they arrive at the apartment, the murderer has vanished, but they find half of the cane (described as being made of a strong wood but broken due to the beating) left behind a door.

dr jekyll and mr hyde original: *The Strange Case of Dr. Jekyll and Mr. Hyde: Large Print* Robert Louis Stevenson, 2018-02-08 *The Strange Case of Dr. Jekyll and Mr. Hyde* is the original title of a novella written by the Scottish author Robert Louis Stevenson that was first published in 1886. The work is commonly known today as *The Strange Case of Dr. Jekyll and Mr. Hyde*, *Dr. Jekyll and Mr. Hyde*, or simply *Jekyll & Hyde*. It is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. _We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

dr jekyll and mr hyde original: *The Strange Case of Dr Jekyll and Mr Hyde* Robert Louis Stevenson, 2019-12-15 *Strange Case of Dr. Jekyll and Mr. Hyde* is the original title of a novella written by the Scottish author Robert Louis Stevenson that was first published in 1886. The work is commonly known today as *The Strange Case of Dr. Jekyll and Mr. Hyde*, *Dr. Jekyll and Mr. Hyde*, or simply *Jekyll & Hyde*. It is about a London lawyer named Gabriel John Utterson who investigates

strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. The work is commonly associated with the rare mental condition often called split personality, referred to in psychiatry as dissociative identity disorder, where within the same body there exists more than one distinct personality. In this case, there are two personalities within Dr. Jekyll, one apparently good and the other evil. The novella's impact is such that it has become a part of the language, with the very phrase Jekyll and Hyde coming to mean a person who is vastly different in moral character from one situation to the next. Strange Case of Dr Jekyll and Mr Hyde is the original title of a novella written by the Scottish author Robert Louis Stevenson that was first published in 1886. The work is commonly known today as The Strange Case of Dr. Jekyll and Mr. Hyde, Dr. Jekyll and Mr. Hyde, or simply Jekyll & Hyde. It is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. The work is commonly associated with the rare mental condition often spuriously called split personality, referred to in psychiatry as dissociative identity disorder, where within the same body there exists more than one distinct personality. In this case, there are two personalities within Dr Jekyll, one apparently good and the other evil. The novella's impact is such that it has become a part of the language, with the very phrase Jekyll and Hyde coming to mean a person who is vastly different in moral character from one situation to the next.

dr jekyll and mr hyde original: The Strange Case of Dr. Jekyll and Mr. Hyde Robert Louis Stevenson, 2014-09-24 In London, Gabriel John Utterson, a prosecutor, is on his weekly walk with his relative Richard Enfield, who proceeds to tell him of an encounter he had seen some months ago while coming home late at night from Cavendish Place. The tale describes a sinister figure named Edward Hyde who tramples a young girl, disappears into a door on the street, and re-emerges to pay off her relatives with 10 pounds in gold and a cheque signed by respectable gentleman Dr. Henry Jekyll (a client and friend of Utterson's) for 90 pounds. Jekyll had recently and suddenly changed his will to make Hyde the sole beneficiary. This development concerns and disturbs Utterson, who makes an effort to seek out Hyde. Utterson fears that Hyde is blackmailing Jekyll for his money. Upon finally managing to encounter Hyde, Hyde's ugliness, as if deformed, amazes Utterson. Although Utterson cannot say exactly how or why, Hyde provokes an instinctive feeling of revulsion in him. Much to Utterson's surprise, Hyde willingly offers Utterson his address. After one of Jekyll's dinner parties, Utterson stays behind to discuss the matter of Hyde with Jekyll. Utterson notices Jekyll turning pale, yet he assures Utterson that everything involving Hyde is in order and that he is to be left alone. A year passes uneventfully. One night, a servant girl witnesses Hyde beat a man to death with a heavy cane. The victim was MP Sir Danvers Carew, who was also Utterson's client. The police, who suspect Hyde, contact Utterson. He leads the officers to Hyde's apartment, feeling a sense of foreboding amid the eerie weather (the morning is dark and wreathed in fog). When they arrive at the apartment, the murderer has vanished, but they find half of the cane (described as being made of a strong wood but broken due to the beating) left behind a door. It is revealed to have been given to Jekyll by Utterson. Shortly thereafter, Utterson again visits Jekyll, who now claims to have ended all relations with Hyde. Jekyll shows Utterson a note, allegedly written to Jekyll by Hyde, apologizing for the trouble that he has caused him and saying goodbye. That night, however, Utterson's clerk points out that Hyde's handwriting bears a remarkable similarity to Jekyll's own. For a few months, Jekyll reverts to his former friendly and sociable manner, as if a weight has been lifted from his shoulders. Later, Jekyll suddenly starts refusing visitors, and Dr. Hastie Lanyon, a mutual acquaintance of Jekyll and Utterson, dies suddenly of shock after receiving information relating to Jekyll. Before his death, Lanyon gives Utterson a letter, with instructions that he should only open it after Jekyll's death or his disappearance. Utterson goes out walking with Enfield, and they see Jekyll at a window of his laboratory. The three men start conversing, but a look of horror suddenly comes over Jekyll's face, and he slams the window and disappears. Soon afterwards, Jekyll's butler, Mr. Poole, visits Utterson in a state of desperation and explains that Jekyll has secluded himself in his laboratory for several weeks. Utterson and Poole travel to Jekyll's house through empty, windswept, sinister streets. Once there, they find the servants huddled together in fear. They go to see the

laboratory where they hear that the voice coming from inside is not the voice of Jekyll and the footsteps are light and not the heavy footsteps of the doctor. After arguing for a time, the two of them resolve to break into Jekyll's laboratory. Inside, they find the body of Hyde wearing Jekyll's clothes and apparently dead from suicide. They find also a letter from Jekyll to Utterson promising to explain the entire mystery. Utterson takes the document home, where he first reads Lanyon's letter and then Jekyll's. The first reveals that Lanyon's deterioration and eventual death resulted from the shock of seeing Hyde drinking a serum, or potion, and as a result of doing so, turning into Dr. Jekyll. (Excerpt from Wikipedia)

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