

the hills have eyes 2006 parents guide

The Hills Have Eyes 2006 Parents Guide: What You Need to Know

the hills have eyes 2006 parents guide is an essential resource for any parent wondering whether this horror remake is suitable for their family viewing. The 2006 version of The Hills Have Eyes is a remake of the 1977 cult classic, and it's well-known for its intense scenes, graphic violence, and disturbing themes. If you're considering allowing your teenager or older child to watch this film, it's important to understand what the movie entails, the nature of its content, and whether it aligns with your family's values and comfort levels.

In this comprehensive guide, we'll explore the content of The Hills Have Eyes (2006), breaking down the violence, language, and thematic elements that parents should be aware of. We'll also touch on the movie's rating, the context of its horror elements, and some tips on how to discuss this film with your children if they are exposed to it.

Understanding The Hills Have Eyes 2006: A Parent's Perspective

The 2006 remake of The Hills Have Eyes is a survival horror film that follows a family stranded in the Nevada desert, where they encounter a group of cannibalistic mutants. Unlike many contemporary horror films that rely more on jump scares or psychological thrills, this movie is known for its gritty and graphic depiction of violence. For parents, this means the film is not just scary—it's intense and disturbing in a way that can be emotionally overwhelming.

Movie Rating and What It Means

The Hills Have Eyes (2006) carries an R rating, which indicates that viewers under 17 require accompanying parent or adult guardian. This rating is largely due to the film's explicit violence, disturbing images, and strong language. The Motion Picture Association (MPA) assigned this rating because the movie does not hold back on showing brutal scenes, making it unsuitable for younger viewers.

If your child is under 17, the R rating should be taken seriously. Even some teenagers may find the content too intense or traumatizing, so it's crucial to consider maturity level and sensitivity to horror before allowing them to watch.

Content Breakdown: What Parents Should Expect

When diving into the details of the hills have eyes 2006 parents guide, it's helpful to understand the specific types of content that make this film challenging for younger audiences.

Graphic Violence and Gore

One of the most prominent features of the film is its graphic violence. The mutants in the desert attack the family with a brutal and relentless savagery. Scenes include mutilations, bloodshed, and intense physical confrontations. This isn't the kind of horror where violence is suggested or occurs off-screen; it's raw, in-your-face, and often prolonged.

For parents, this level of gore can be quite distressing, especially for children who may not differentiate between movie fiction and reality. The intensity of the violence can lead to nightmares, anxiety, or desensitization to real-world violence if watched too young.

Language and Dialogue

The film contains strong language throughout, including frequent use of profanity. While this is not the central reason for its R rating, the language adds to the gritty and harsh atmosphere of the movie. Parents should be aware that the dialogue reflects the stress and fear experienced by the characters but includes multiple instances of explicit words.

Thematic Elements and Psychological Impact

Beyond physical violence, *The Hills Have Eyes* (2006) explores disturbing themes such as survival against inhuman cruelty, fear of isolation, and family protection under extreme circumstances. The mutants represent a terrifying "otherness," and the film taps into primal fears of being hunted or trapped.

For some viewers, especially younger ones, these themes can be psychologically unsettling. The bleak tone and hopelessness in certain scenes might cause distress or confusion about the nature of the threats depicted.

Tips for Parents Considering *The Hills Have Eyes* 2006

If you're still unsure about whether *The Hills Have Eyes* (2006) is appropriate for your teen or household, here are some helpful recommendations:

Watch the Film First

One of the best ways to determine if this movie is suitable is for parents to watch it themselves before allowing their children to view it. This firsthand experience will give you a clearer understanding of the intensity and specific content, beyond just reading a rating or synopsis.

Know Your Child's Sensitivities

Every child reacts differently to horror films. Some teenagers may handle graphic horror well, while others might be deeply affected or scared. Consider your child's past reactions to scary movies, anxiety levels, and overall emotional maturity before making your choice.

Discuss the Movie's Content

If your teen decides to watch the movie, it can be helpful to have a conversation afterward. Talking about what they saw, how it made them feel, and clarifying the difference between fiction and reality can help mitigate any lingering fear or confusion.

Provide Alternatives

If you determine the film is too intense, there are plenty of horror movies that are less graphic but still deliver suspense and thrills. Films with a PG-13 rating might be more appropriate for introducing horror to younger viewers.

The Role of Horror Films in Teen Viewing

It's worth noting that horror movies, including titles like *The Hills Have Eyes* (2006), often serve as a way for teens to explore fear, adrenaline, and complex emotions in a controlled environment. For some, this can be a healthy outlet. However, the key is ensuring that the content is age-appropriate and that there's parental guidance when necessary.

Engaging with horror films critically—talking about the filmmaking, the storytelling, and the fictional nature of the threats—can enrich the viewing experience and help build media literacy.

Signs Your Child May Be Distressed

After watching a graphic horror film, parents should watch for signs of distress such as:

- Nightmares or trouble sleeping
- Increased anxiety or fearfulness
- Withdrawal or reluctance to talk about the movie
- Changes in behavior or mood

If you notice these signs, it's important to provide reassurance and possibly limit exposure to similar films in the future.

Where to Find Reliable Reviews and Parental Resources

In addition to your own judgment, consulting trusted parental guides and movie review sites can offer valuable perspectives. Websites like Common Sense Media provide detailed breakdowns of content, age recommendations, and user reviews from other parents.

Additionally, forums and parenting groups can be helpful for hearing real experiences from families who've navigated similar decisions about horror movies like *The Hills Have Eyes*.

Navigating the world of horror films with your kids can be tricky, especially with a movie as intense as *The Hills Have Eyes* (2006). This parents guide aims to give you the tools and knowledge to make an informed decision that respects your family's comfort levels and your child's emotional well-being. Remember, the best choice is one that balances entertainment with safety and understanding.

Frequently Asked Questions

What is the MPAA rating of *The Hills Have Eyes* (2006)?

The Hills Have Eyes (2006) is rated R by the MPAA for strong bloody violence, terror, and language.

Are there any scenes with intense violence or gore in *The Hills Have Eyes* (2006)?

Yes, the film contains intense scenes of violence and gore, including graphic depictions of attacks and injuries.

Is *The Hills Have Eyes* (2006) suitable for children?

No, due to its graphic violence, disturbing themes, and strong language, it is not suitable for children.

Does *The Hills Have Eyes* (2006) contain any sexual content?

The film has some brief sexual references and mild sexual content but nothing explicit.

Are there strong language or profanity in *The Hills Have Eyes* (2006)?

Yes, the movie contains strong language and profanity throughout.

What age group is recommended to watch The Hills Have Eyes (2006)?

The movie is recommended for mature audiences, generally 17 years and older due to its R rating and content.

Does The Hills Have Eyes (2006) contain any drug or alcohol use?

There is minimal to no depiction of drug or alcohol use in the film.

Is there any frightening or scary content in The Hills Have Eyes (2006)?

Yes, the film contains intense horror elements, frightening scenes, and a suspenseful atmosphere that can be disturbing.

Are there any themes or messages parents should be aware of before allowing their children to watch The Hills Have Eyes (2006)?

The film explores themes of survival, family protection, and human cruelty, with graphic violence that may be distressing to younger viewers.

Additional Resources

The Hills Have Eyes 2006 Parents Guide: An In-Depth Review

the hills have eyes 2006 parents guide serves as an essential resource for caregivers seeking to understand the content, themes, and potential impact of this horror remake on younger viewers. Directed by Alexandre Aja, the 2006 version of The Hills Have Eyes revisits the 1977 cult classic with amplified intensity, graphic violence, and psychological terror. Given its R rating and reputation for unsettling imagery, parents often turn to detailed guides to assess whether this film aligns with their family's viewing standards.

This article provides a thorough examination of The Hills Have Eyes 2006 from a parental perspective, analyzing its thematic elements, explicit content, and potential psychological effects. It also contextualizes the film within the landscape of horror cinema and offers considerations for guardians weighing the decision to allow minors access to this unsettling narrative.

Understanding The Hills Have Eyes 2006: Context and Content

The 2006 iteration of *The Hills Have Eyes* is a remake directed by Alexandre Aja, known for his visceral and suspense-driven style. The storyline follows a suburban family stranded in a desert region inhabited by a group of violent, deformed cannibals. The tension escalates rapidly as the family members face brutal attacks, forcing them to fight for survival.

The film's narrative is deeply rooted in themes of isolation, survival, and the primal instincts that emerge under extreme duress. However, these themes are explored through graphic depictions of violence and disturbing imagery that challenge conventional horror boundaries. This makes understanding the film's content crucial for parents.

Violence and Gore

One of the primary concerns highlighted in the hills have eyes 2006 parents guide is the explicit portrayal of violence. Unlike many horror films that rely on suspense and implied threat, this remake is marked by unflinching visual brutality. Scenes include:

- Graphic depictions of physical mutilation and torture
- Intense sequences of close

[The Hills Have Eyes 2006 Parents Guide](#)

the hills have eyes 2006 parents guide: [The Horror Show Guide](#) Mike Mayo, 2013-04-01 This cinefile's guidebook covers the horror genre monstrosously well! Find reviews of over 1,000 of the best, weirdest, wickedest, wackiest, and most entertaining scary movies from every age of horror! Atomic bombs, mad serial killers, zealous zombies, maniacal monsters lurking around every corner, and the unleashing of technology, rapidly changing and dominating our lives. Slasher and splatter films. Italian giallo and Japanese city-stomping monster flicks. Psychological horrors, spoofs, and nature running amuck. You will find these terrors and many more in *The Horror Show Guide: The Ultimate Frightfest of Movies*. No gravestone is left unturned to bring you entertaining critiques, fascinating top-ten lists, numerous photos, and extensive credit information to satisfy even the most die-hard fans. Written by a fan for fans, *The Horror Show Guide* helps lead even the uninitiated to unexpected treasures of unease and mayhem with lists of similar motifs, including ... Urban Horrors Nasty Bugs, Mad Scientists and Maniacal Medicos Evil Dolls Bad Hair Days Big Bad Werewolves Most Appetizing Cannibals Classic Ghost Stories Fiendish Families Guilty Pleasures Literary Adaptations Horrible Highways and Byways Post-Apocalyptic Horrors Most Regrettable Remakes Towns with a Secret and many more. With reviews on many overlooked, underappreciated gems, new devotees and discriminating dark-cinema enthusiasts alike will love this big, beautiful, end-all, be-all guide to an always popular film genre. With many photos, illustrations, and other graphics, *The Horror Show Guide* is richly illustrated. Its helpful appendix of movie credits, bibliography, and extensive index add to its usefulness.

the hills have eyes 2006 parents guide: *How to Improve Your Child's Eyesight Naturally* Janet Goodrich, 2004-03-29 This is a staple reference book for parents who wish to preserve and improve their child's eyesight. Filled with practical and imaginative exercises,

this comprehensive resource includes detailed instructions for reversing eyesight blur, tips for adjusting living environments to support healthy vision, and hints for dealing proactively with doctors. The 90 scientifically based vision games and songs are fun, age-appropriate, and reinforce good vision habits.

the hills have eyes 2006 parents guide: *TV Guide* , 2007

the hills have eyes 2006 parents guide: *The Optical Journal* , 1905

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the hills have eyes 2006 parents guide: *The Psychotronic Video Guide To Film* Michael Weldon, 1996 The bible of B-movies is back--and better than ever! From Abby to Zontar, this book covers more than 9,000 amazing movies--from the turn of the century right up to today's Golden Age of Video--all described with Michael Weldon's dry wit. More than 450 rare and wonderful illustrations round out this treasure trove of cinematic lore--an essential reference for every bad film fan.

the hills have eyes 2006 parents guide: *Driving Institute of America presents The Teen Driver's Bible* Manuel "Manny" Moncivais, 2019-10-22 IF YOU DRIVE A VEHICLE, YOU NEED THIS BOOK! Here's the deal. We have a huge problem and it must be corrected immediately! From 2000 to 2018, we have had 768,828 people killed in United States in auto accidents (from National Safety Council's Accident Facts)! The past three years (2016-2018), we have had over 40,000 fatalities each year! These are the most in the past nine years, which tells me our training system is not working! This is UNACCEPTABLE! If you drive a vehicle, you need to go through this training! It will be one of the most important books you will ever read! How many of these people would have said they were good drivers? Yes, almost all of them! Fact: 25 percent of all fatal auto accidents are DUI accidents. The other 75 percent of the fatal

accidents I classify as sober-related accidents! A problem this book will address in simple detail. Fact: The only way you would attend a driver safety course is by receiving a citation; you attend the class and say, This was a great refresher. I'm glad I took it. This is not a refresher but a survival course! The solution to preventing these staggering statistics is retraining the 210 million drivers on the road with a fundamental, focus-concept training with accident situations. This training is intended to make you a proactive driver versus a reactive driver! Being reactive, most of the time, is too late! I have done much research and developed simple analogies, concepts, and accident-possibility situations that will change your mindset and driving behavior every time you get behind the wheel. Driving Institute of America (DIA) wants to make you a DIA-Certified Teen Driver versus just a teen driver! There is a huge difference! Your life is worth a whole lot more than the cost of this book! You will understand that every time you get behind the wheel, YOU ARE ENTERING THE MOST DANGEROUS PLACE IN THE WORLD THE PUBLIC HIGHWAYS! Never forget this! 100 PERCENT FOCUS AND SAFE DRIVING! You saved my life three different ways! Dee D., Austin, TX I've been a driver for over thirty years and this training taught me some life-saving skills! Matt T., Leander, TX I definitely think everyone who drives a vehicle absolutely needs this training! Tom J., Cedar Park, TX It definitely made our teen more responsible by completing all the certifications. It was an eye opener! Shorouk N., Austin, TX Thank you, this information has helped me so much and it made me more attentive to my own driving habits. Deni H., Austin, TX Yes, I believe everyone who completes this training will be a much more knowledgeable and safer driver. Karen E., Spokane, WA

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the hills have eyes 2006 parents guide: Arthur's Home Magazine , 1883

the hills have eyes 2006 parents guide: **The Pictorial Field-Book of the Revolution** Benson J. Lossing, 2023-03-02 Reprint of the original, first published in 1859. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.

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the hills have eyes 2006 parents guide: **Missing Persons** Jack Olsen, *Missing Persons* is a novel of contemporary suspense and horror, combining the shock and tension with gritty realism. A story of terror, loss and love that unlocks the nightmares lurking behind the facades of ordinary lives. Could it happen to you? Severn Gamble's wife walks into the Justice Building of a major Northwestern city and never comes out. ("Margot!") No one has seen her. ("Margot!") She has disappeared. ("Margot!") And the nightmare begins. Gamble starts to hunt for her, joined by two police officers, Johnny Boon, case-hardened, cynical, and with a

wife who's just walked out on him; and Tally Wickham, young, pretty, smartass, and as compatible with Boon as oil and water. Together and separately, the three of them undertake a search for Margot Gamble, a search that soon becomes obsessional, as others begin disappearing too, beginning with a child.... Never faltering, thick with vivid characterization and building to one of the most terrifying climaxes in years.

the hills have eyes 2006 parents guide: Joan's Book Joan Littlewood, 2016-07-28

'Once upon a time, the London theatre was a charming mirror held up to cosiness. Then came Joan Littlewood, smashing the glass, blasting the walls, letting the wind of life blow in a rough, but ready, world. Today, we remember this irresistible force with love and gratitude.' (Peter Brook) Along with Peter Brook, Joan Littlewood, affectionately termed 'The Mother of Modern Theatre', has come to be known as the most galvanising director of mid-twentieth-century Britain, as well as a founder of so many of the practices of contemporary theatre. The best-known work of Littlewood's company, Theatre Workshop, included the development and premieres of Shelagh Delaney's *A Taste of Honey*, Brendan Behan's *The Hostage* and *The Quare Fellow*, and the seminal *Oh What A Lovely War*. This autobiography, originally published in 1994, offers an unparalleled first-hand account of Littlewood's extraordinary life and career, from illegitimate child in south-east London to one of the most influential directors and practitioners of our times. It is published along with an introduction by Philip Hedley CBE, previously Artistic Director of Theatre Royal Stratford East and Assistant Director to Joan Littlewood.

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