

# piano chords for i can only imagine

**\*\*Mastering Piano Chords for I Can Only Imagine: A Guide for Every Pianist\*\***

**piano chords for i can only imagine** have become a popular request among pianists and worship leaders alike. The song "I Can Only Imagine," originally performed by MercyMe, carries a powerful message of hope and faith, making it a favorite in both religious and secular settings. Whether you're a beginner looking to learn this beautiful tune or an experienced player aiming to perfect your rendition, understanding the piano chords for "I Can Only Imagine" is a great place to start.

In this guide, we'll explore the essential chords, breakdown their structure, and share tips on how to play this heartfelt song smoothly on the piano. Along the way, you'll pick up some useful information about chord progressions, variations, and how to incorporate dynamics to capture the emotion of the piece.

## Understanding the Basic Chords in I Can Only Imagine

Before diving into the specifics, it's important to recognize the core chords that form the backbone of "I Can Only Imagine." The song is typically played in the key of C major, which means it uses common chords that are beginner-friendly but still rich in sound.

### Primary Chords to Know

The main chords you'll encounter in this song include:

- C Major (C)
- F Major (F)
- G Major (G)
- Am (A minor)
- Em (E minor)
- Dm (D minor)

These chords create the foundation of the song's progression. Mastering these will allow you to play the verses and chorus confidently.

### Chord Progression Breakdown

A typical chord progression for the verses might look like:

C – G – Am – F

This progression is not only common but also emotionally resonant, providing a gentle and uplifting feel that complements the lyrics perfectly.

The chorus often follows a similar pattern but introduces subtle variations to elevate the emotional intensity:

F – C – G – Am

Practicing these transitions slowly at first will help you maintain a smooth flow throughout the song.

## **How to Play the Piano Chords for I Can Only Imagine Smoothly**

Playing chords is one thing, but making them sound fluid and expressive is another. Here are some tips to help you enhance your playing style:

### **Use Inversions to Create Movement**

Rather than playing chords in their root position every time, try using chord inversions. This means rearranging the notes of a chord so that a note other than the root is the lowest sound. For example, instead of playing C-E-G (root position), try E-G-C (first inversion) or G-C-E (second inversion).

Inversions make chord transitions smoother and help avoid that “jumping” sound between chords, which is especially useful in a flowing song like “I Can Only Imagine.”

### **Incorporate Arpeggios**

Instead of playing the entire chord simultaneously, break the chord into individual notes played sequentially—this is called an arpeggio. Arpeggiating chords can add a delicate, ethereal quality to the song, enhancing its emotional impact.

For instance, when playing the C major chord, you might play C, then E, then G in a gentle roll rather than all at once.

### **Focus on Dynamics and Pedaling**

The emotional depth of “I Can Only Imagine” can be emphasized by using dynamics—playing some parts softer and others louder to reflect the song’s mood. Additionally, using the sustain pedal wisely will help blend chords together and create a more connected sound.

Be careful not to overuse the pedal, as it can muddy the sound, especially during faster chord changes.

# Advanced Variations and Tips for Experienced Players

If you're comfortable with basic chords and want to add your own flair, consider these advanced options:

## Adding Seventh and Suspended Chords

Seventh chords add an extra note to the basic triad, giving the harmony more color. For example, playing Cmaj7 (C-E-G-B) instead of C major adds a jazzy, richer tone.

Suspended chords like Csus2 (C-D-G) or Csus4 (C-F-G) introduce tension and release, which can heighten the song's emotional expression.

## Experiment with Rhythm and Timing

Try varying the rhythm of your chord playing. Instead of playing steady quarter notes, mix in some syncopation or broken chords to make the accompaniment more interesting. This approach works well during instrumental sections or when preparing for a vocal entrance.

## Modulate for Emotional Impact

Some performers like to modulate (change key) towards the end of the song to build intensity. For "I Can Only Imagine," shifting up by a half or whole step can create a powerful climax. This requires transposing chords accordingly, which can be a fun challenge for intermediate players.

## Resources to Help You Learn Piano Chords for I Can Only Imagine

Learning a song like this is easier with the right tools. Here are some resources and tips to consider:

- **Chord Charts and Sheets:** Look for free or paid sheet music that includes chord symbols along with the melody. Websites like Ultimate Guitar or musicnotes.com often have accurate transcriptions.
- **Tutorial Videos:** YouTube hosts numerous tutorials breaking down the song chord-by-chord and offering play-along sessions.
- **Apps and Software:** Piano learning apps like Flowkey or Simply Piano sometimes feature popular worship songs, including "I Can Only Imagine," with interactive features.
- **Practice with a Metronome:** Keeping a steady tempo is essential, especially if you want to accompany singers or other musicians.

# Why Learning Piano Chords for I Can Only Imagine is Worth the Effort

Aside from its popularity, playing "I Can Only Imagine" on piano can be deeply rewarding. The song's lyrical content about imagining the divine and the afterlife resonates with many, and being able to perform it offers a unique way to express those emotions musically.

Moreover, the piano chords used in this song are a great gateway to mastering common chord progressions found in many contemporary Christian and pop songs. This means the skills you develop here will help you learn countless other pieces with similar chord structures.

## Building Your Repertoire

Mastering songs like this enriches your repertoire and boosts your confidence in playing both solo and in group settings. Whether you're leading worship, playing at a family gathering, or simply enjoying music on your own, knowing these chords opens up many opportunities.

## Enhancing Musicality

Playing piano chords for songs such as "I Can Only Imagine" encourages you to listen closely to harmonic changes and phrasing, which sharpens your overall musicianship. It also challenges you to convey emotion through your instrument, a vital skill for any musician.

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Whether you're just starting out or looking to deepen your piano skills, diving into the piano chords for "I Can Only Imagine" offers a fulfilling musical journey. With practice and patience, you'll soon be able to play this timeless song with confidence and heart, bringing its message to life through your music.

## Frequently Asked Questions

### What are the basic piano chords for 'I Can Only Imagine'?

The basic piano chords for 'I Can Only Imagine' include G, D, Em, C, and Am, which are used throughout the song to create its uplifting melody.

### How do I play the chord progression for the verse of 'I Can Only Imagine' on piano?

The verse chord progression typically follows G - D - Em - C. Play these chords in a steady rhythm to match the song's flow.

## **Are there any simplified piano chords for beginners learning 'I Can Only Imagine'?**

Yes, beginners can use simplified versions of the chords such as G major (G-B-D), D major (D-F#-A), E minor (E-G-B), and C major (C-E-G) played in root position.

## **Can I use a capo or transpose the chords for 'I Can Only Imagine' on piano?**

Since piano doesn't use a capo, you can transpose the chords up or down to fit your vocal range. The original key is G major, but you can transpose accordingly.

## **What is the chord progression for the chorus of 'I Can Only Imagine' on piano?**

The chorus typically uses the chord progression G - D - Em - C, repeated to emphasize the uplifting feel of the song.

## **How do I add emotion to the piano chords when playing 'I Can Only Imagine'?**

You can add emotion by playing the chords with dynamics, using arpeggios, and incorporating pedal sustain to create a flowing and expressive sound.

## **Are there any common chord variations used in 'I Can Only Imagine' on piano?**

Yes, chord variations like adding 7th or suspended chords (e.g., Gmaj7 or Dsus4) can be used to add richness and depth to the song.

## **Where can I find sheet music or chord charts for 'I Can Only Imagine'?**

Sheet music and chord charts for 'I Can Only Imagine' are available on music websites like Musicnotes, Sheet Music Plus, and Ultimate Guitar.

## **How long should I practice the chord transitions for 'I Can Only Imagine'?**

Practice chord transitions slowly and consistently for at least 15-30 minutes daily to build muscle memory and smooth playing.

## **Can I accompany myself singing with just chords while playing**

# 'I Can Only Imagine' on piano?

Yes, playing the chord progression with your right hand or both hands while singing is common and effective for accompanying yourself on piano.

## Additional Resources

Piano Chords for I Can Only Imagine: An In-Depth Exploration

**piano chords for i can only imagine** have garnered significant attention among musicians and worship leaders seeking to capture the emotional depth and spiritual resonance of this iconic song. Written by Bart Millard and popularized by the band MercyMe, "I Can Only Imagine" has become a staple in contemporary Christian music, praised for its poignant lyrics and melodic structure. For pianists, mastering the chords of this song is not merely about technical execution but about conveying the heartfelt message embedded within its harmonies.

Understanding the piano chords for "I Can Only Imagine" offers insight into how simplicity and emotional complexity can coexist in a single composition. This article delves into the chord progressions, key signatures, and playing techniques that define the song, while also discussing its adaptability for different skill levels and arrangements. By examining these elements, musicians can better appreciate the song's construction and its enduring popularity.

## Analyzing the Chord Structure of "I Can Only Imagine"

At its core, "I Can Only Imagine" is structured around a series of chords that emphasize a smooth, contemplative flow. The original key of the song is E major, which provides a warm tonal center conducive to expressive piano playing. The primary chords used throughout the song include E, B, C#m, and A, with occasional use of F#m and G#m to add depth and variation.

These chords are relatively common within the pop and worship music genres, making the song accessible to a wide range of pianists. However, the way these chords are voiced and transitioned between is critical to maintaining the song's emotional impact. The gentle arpeggios and sustained pedal notes often employed in performances contribute to an atmosphere of reverence and introspection.

## Key Chords and Their Roles

- **E major:** Serves as the tonic chord, grounding the song and providing a sense of resolution.
- **B major:** Functions as the dominant, creating tension that naturally resolves back to the E major chord.
- **C#m (C# minor):** Adds a melancholic tone, reflecting the song's contemplative lyrics about imagining heaven.

- **A major:** Offers a softer, uplifting quality that balances the minor chord's somberness.
- **F#m and G#m:** Used sparingly to introduce subtle emotional shifts within the progression.

Through these chords, the song achieves a delicate balance between hope and longing, which resonates deeply with listeners.

## Techniques for Playing the Piano Chords

Mastering the piano chords for "I Can Only Imagine" involves more than simply pressing the right keys. The song's emotive power largely stems from dynamics, phrasing, and pedal usage. Players often employ arpeggiated patterns, breaking chords into individual notes to create a flowing texture that mirrors the song's lyrical pacing.

Pedal control is particularly important; a judicious use of the sustain pedal allows chords to blend seamlessly, enhancing the song's ethereal quality without muddying the harmony. Beginners may find it useful to start by playing block chords with their left hand while focusing on the melody with their right hand, gradually incorporating more sophisticated techniques such as inversions and passing tones.

## Chord Variations and Simplifications

For those new to piano or worship music, simplified chord versions can facilitate learning while preserving the song's essence. For example, substituting barre chords with open chord shapes or omitting less essential chord tones can make the progression more manageable. Conversely, advanced players might explore adding sevenths or suspensions to enrich the harmonic texture.

## Comparative Insights: Piano Chords vs. Guitar Chords for the Same Song

While "I Can Only Imagine" is frequently performed on guitar, the piano chord arrangements offer distinct advantages. The piano's polyphonic capabilities allow for fuller chord voicings and melodic embellishments that are difficult to replicate on a guitar. Additionally, the piano's dynamic range enables more nuanced emotional expression, from tender whispers to powerful crescendos.

Guitar chords for the song typically rely on open or barre chords in E major and its relative minors, often simplified to suit congregational singing. However, pianists have the flexibility to incorporate additional harmonic layers, such as bass lines and counter-melodies, enhancing the overall musical experience.

# Integrating Piano Chords into Worship Settings

Given the song's popularity in church services, understanding how to adapt the piano chords for a worship context is essential. Many worship leaders seek arrangements that accommodate congregational singing while retaining musicality. The chord progressions in "I Can Only Imagine" are conducive to this, with their straightforward structure and emotional resonance.

In worship settings, pianists may opt for slower tempos and more sustained chords to allow the congregation to reflect on the lyrics. Additionally, introducing subtle modulations or dynamic shifts can help maintain engagement throughout multiple repetitions of the chorus. Collaborating with vocalists and other instrumentalists ensures that the piano chords complement rather than overpower the ensemble.

## Tips for Effective Worship Performance

1. **Focus on Expression:** Use dynamics and timing to highlight the song's message.
2. **Maintain Simplicity:** Avoid overcomplicating chords; the goal is to support the vocals.
3. **Practice Transitions:** Smooth chord changes help maintain flow and avoid disruptions.
4. **Use Pedal Sparingly:** Prevent excessive sustain that can blur the sound, especially in acoustically live spaces.

## Resources for Learning Piano Chords for "I Can Only Imagine"

A variety of online platforms provide sheet music, chord charts, and tutorial videos tailored to different skill levels. Websites dedicated to worship music often include downloadable PDFs with chord notations and arrangements optimized for piano. Additionally, video tutorials can demonstrate fingering techniques and stylistic nuances, accelerating the learning process.

It is advisable to cross-reference multiple sources to ensure accuracy and find interpretations that align with personal playing style and performance context. Some arrangements may emphasize simplicity for beginners, while others offer more complex harmonizations for advanced players.

Exploring community forums and musician networks can also yield valuable tips and alternative chord voicings that enrich the playing experience.

The enduring appeal of "I Can Only Imagine" is a testament to its powerful harmonies and heartfelt lyrics. For pianists, mastering the piano chords of this song opens a pathway to emotional expression and meaningful worship. Whether played in a solo recital or as part of a worship team, the song's chord structure provides ample opportunity for creative interpretation and spiritual connection.

## Piano Chords For I Can Only Imagine

**piano chords for i can only imagine:** Piano Basics James D. Riley, Henry Goulet, 2025-04-02 In the past century, dozens of books have been written that are designed to teach piano. Within these books are time-honored practices and principles of learning how to play. Almost invariably, these books contain information on scales, notes, chords, and songs which the learner is expected to master. And, those books lead the reader through the same basic sequence of learning the piano—from the parts of music to the whole, from notes to scales to chords, from the pieces of written music to the whole. And for the most part, these books are very thorough. Why is that 90% of those who try these books never play the piano again after their initial encounter with the instrument? While it is possible to come up with a variety of reasons, including the inherent difficulty of the instrument, lack of talent on the part of the learner or lack of discipline, none of these explanations are really satisfactory. Some learners have the discipline to overcome all sorts of obstacles to learn melodies, simple songs, and even difficult pieces. And it is rare that even the least talented learner can't acquire some skill on the instrument, if they have work ethic. This book is remarkably different for three major reasons. First, this book is based on the assumption that the keyboard is the book. (Or, the book is the keyboard.) The music is not in the notes on the page, for they are just marks. The music is in the mind of the learner and in the sounds produced through the mind to the fingers to the keyboard and back again. Second, this book builds on the traditions of the past. It is not that all of the books, instructors and past methods are wrong. But it does mean that they may have fallen short of the goals they reflected. Third, this book is based on how learners learn; not just on how notes, scales, and chords are presented. Many of the past books assume that it is up to the learner to fill in the blanks. Throughout the book, there will be found explanations on how to learn and what happens when a person is learning new information.

**piano chords for i can only imagine:** From Keys to the Kingdom Glen Ellington, 2025-04-08 Vic Weston's life as a cruise ship piano player was almost perfect. He made great money, enjoyed an easy on-board life and drank when he liked. But Vic's world would be turned upside-down and sideways by an enigmatic lady of mysterious origin. What could she want with a hack piano man like Vic? He was about to find out the answer and it would send his world spinning to places beyond his wildest dreams and scariest nightmares.

**piano chords for i can only imagine:** Jethro Tull on track Jordan Blum, 2022-07-28 It's almost impossible to discuss the history of rock music without praising the monumental quality, impact, variety, and boldness of Britain's Jethro Tull. Named after an eighteenth-century agriculturalist – and not after their striking front-man Ian Anderson – the group almost immediately became one of the most ambitious, and significant acts in two subsections of the genre: progressive and folk rock. Officially formed in 1967, mastermind Anderson, guitarist Martin Barre and company initially forged a blues course before veering in a more diverse, and expansive direction. Their 1970s period – which is often considered their peak—took them close to progressive rock via iconic albums like *Aqualung* and *Songs From The Wood* plus lengthy narrative suites *Thick as a Brick* and *A Passion Play*, all hit albums on both sides of the Atlantic. Like numerous peers at the time (including ELP, Rush, Yes, and King Crimson), Tull then embraced the more commercially accessible demands of the 1980s – complete with a fair share of both synthesizers and hard rock. Album by album, this book examines the behind-the-scenes circumstances and motivations for each release via a track-by-track analysis to acutely observe why Jethro Tull were – and always will be – of invaluable 'benefit' to rock music. Jordan Blum holds an MFA in Creative Writing, and is the founder/Editor-in-Chief of *The Bookends Review*, an independent creative arts journal. He focuses mostly on progressive rock/metal and currently writes for – or has written for – many other publications, including *Sonic Perspectives*, *Paste*, *Progression*, *Metal Injection*, *Rebel Noise*, *PROG*, *Sea of Tranquility*, and *Rock Society*.

Finally, he records his own crazy ideas under the pseudonym Neglected Spoon. When he's not focused on any of that, he teaches English courses at various colleges. He lives in Philadelphia, PA, USA.

**piano chords for i can only imagine: The Art of the Piano** David Dubal, 2004 4936.

**piano chords for i can only imagine: J. S. Bach at His Royal Instrument** Russell Stinson, 2012-11-15 In this wide-ranging set of original essays, musicologist and organist Russell Stinson investigates Johann Sebastian Bach's compositions for the organ, opening up a wealth of perspectives on the stylistic orientation and historical context of these timeless masterpieces. With a sweeping hand, Stinson sheds light on the entire corpus of Bach's organ chorales, and considers the reception of particular pieces not only by various luminaries in the classical music world, but also those within such disparate contexts as film, literature, politics, and rock music. Stinson's investigations include a revealing focus on a previously unpublished fugue by Bach pupil J. G. Schübler, unexplored techniques found in over twenty of Bach's chorale preludes, and the diverse ways in which Bach's organ works have been received from the composer's own lifetime to the present day. Individual essays are also devoted to Felix Mendelssohn as a performer; to Robert Schumann as an editor and critic; to César Franck as a performer, pedagogue, and composer; and to Edward Elgar as a performer, critic, and transcriber. Rich in archival data and filled with fascinating anecdotes, *J. S. Bach at His Royal Instrument* is entirely up-to-date, meticulously annotated and indexed, and eminently readable. This book is essential reading for anyone at all interested in Bach and the king of instruments.

**piano chords for i can only imagine: My Hard Life Lived Well** K. Alexander Kardos, 2023-06-28 This memoir contains a remarkable life's journey of Maria Banfi from her childhood in Communist Yugoslavia, Land of the South Slavs, to marriage, to a failed escape attempt to free Austria. Our second attempt had Maria and her husband Karl leaving their first child behind. It was heart-wrenching set of events that intertwined with the reality after World War II that was present as the cold war in the mid-1950s in Southeastern Europe. The Balkan region throughout history was full of conflicts and conquest with World War I, beginning with the assassination of Archduke Franz Ferdinand on the twenty-eighth of July 1914 in Sarajevo, Yugoslavia. World War II was the traumatic aftereffect of World War I. The losing nations led by Nazi Germany and the kingdom of Italy were poor, in such disarray, and the collapse of their societies. It was only a short amount of time that they would rise against the victors. My Karl led me through the most harrowing, unpredictable, and challenging scenarios after we married and traveled northward to Austria. Escape for my generation and previous generations from our region of Slovenia was commonplace as they emigrated in search of a better life away from the oppressive, impoverished, and destitute in Northern Yugoslavia. Every decision my Karl made were solely based on our survival as no reflection, doubt, or second-guessing was allowed. Life was extremely difficult living out of an American-run displaced-persons camp No. 100 called Asten Lager in Linz, Austria, and both of us being day laborers with meager pay. Read through my accounts, thoughts, memories, and feelings as my Karl and I work through the many challenges to achieve our ultimate goal of being able to immigrate to the United States of America. Future volumes will contain our progress, frustrations, and setbacks we encountered while forging our futures and destiny under God.

**piano chords for i can only imagine: 21st Century Music** , 2000

**piano chords for i can only imagine: Rat Salad** Paul Wilkinson, 2007-07-24 A brand-new look at Black Sabbath, one of the most outrageous bands in the history of rock music This information-rich, idiosyncratic, and beguiling book paints a vivid picture of Black Sabbath at its beginning, from 1967 to 1975---the time in which the band made its greatest albums: *Black Sabbath*, *Paranoid*, *Master of Reality*, Vol. 4, *Sabbath Bloody Sabbath*, and *Sabotage*. But *Rat Salad* diverges from routes taken by most rock biographies---its detailed, song-by-song analysis of the band's masterworks is interwoven with a personal account of the news stories and culture of the time, from Vietnam to Bloody Sunday to the space program. These narrative chapters---think Ian MacDonald's *Revolution in the Head* meets *Spinal Tap* meets Nick Hornby---persuasively explain the appeal of the

music, its compositional artistry, and its frequently audacious inventiveness. Original and passionate, *Rat Salad* embraces a remarkably diverse cast of characters---from Ozzy Osbourne himself and the other members of the band through to Edith Sitwell, Breugel the Elder, John Milton, and Doris Day. The author's hand looms large in the piece, as he grows from schoolboy ingenue to inveterate devotee and looks back at a life populated with love, sex, drugs, and death and played out against a rich sonic backdrop of crucifixes and power chords.

**piano chords for i can only imagine: The Five Ways We Grieve** Susan A. Berger, 2011-03-08 In this new approach to understanding the impact of grief, Susan A. Berger goes beyond the commonly held theories of stages of grief with a new typology for self-awareness and personal growth. She offers practical advice for healing from a major loss in this presentation of five basic ways, or types, of grieving. These five types describe how different people respond to a major loss. The types are: • Nomads, who have not yet resolved their grief and don't often understand how their loss has affected their lives • Memorialists, who are committed to preserving the memory of their loved ones by creating concrete memorials and rituals to honor them • Normalizers, who are committed to re-creating a sense of family and community • Activists, who focus on helping other people who are dealing with the same disease or issues that caused their loved one's death • Seekers, who adopt religious, philosophical, or spiritual beliefs to create meaning in their lives Drawing on research results and anecdotes from working with the bereaved over the past ten years, Berger examines how a person's worldview is affected after a major loss. According to her findings, people experience significant changes in their sense of mortality, their values and priorities, their perception of and orientation toward time, and the manner in which they fit in society. The five types of grieving, she finds, reflect the choices people make in their efforts to adapt to dramatic life changes. By identifying with one of the types, readers who have suffered a recent loss—or whose lives have been shaped by an early loss—find ways of understanding the impact of the loss and of living more fully.

**piano chords for i can only imagine: Dave Brubeck and the Performance of Whiteness** Kelsey Klotz, 2023 In *Dave Brubeck and the Performance of Whiteness*, author Kelsey Klotz considers how Dave Brubeck, a pivotal jazz musician and public figure, represents manifestations of whiteness in mid-century America.

**piano chords for i can only imagine: The Wandering Path** Carlo Ardito, 2007 From its beginnings in fascist northern Italy in the early 1940s, this novel reaches into the London of the 1950s and 1970s, drawing on the author's personal experiences of the London theatre of the time. It follows the progress of Walter Napley, gifted in the arts but intent on a life as a business entrepreneur.

**piano chords for i can only imagine: Complete Fingerstyle Guitar Book** Stefan Grossman, 2020-01-24 This comprehensive text covers the spectrum of fingerpicking technique and styles. Performance and stylistic notes, fingerstyle guitar solos and a listening guide are presented for each section of the book. Sections include: Folk Songs; Gospel Songs; Country Blues; Ragtime Blues; Rags and Dances; Appalachian Fiddle Tunes; Celtic Airs; Jigs and Reels; Classic Rags; Fingerstyle Jazz Guitar & Fingerstyle Guitar Duets. All solos are in notation and tablature and are written by noted fingerpicking guitarists Stefan Grossman, Elizabeth Cotten, Dean Sires, Ton Van Bergeyk, David Laibman, Rev. Gary Davis, Duck Baker, Seth Austen, Steve Tilston, John Morris, Sid Percy, Tom O'Farrell, Jim McLennan, Leo Wijnkamp Jr., Lasse Johansson and Claes Palmqvist.

**piano chords for i can only imagine: My Cold War** Ann Diamond, 2007-09-01 On a day in the spring of 1956, my parents dressed my brother and me in brand new outfits, my mother put on makeup and her best, camel-hair coat, and we all went for a drive in the countryside near Montreal. We took along our puppy, Smokey, wrapped in a blanket in case he peed on the seats of our new car. Not long before, my father had agreed to enrol me in a special program, whose directors were very interested in bright little girls like me. So begins Ann Diamond's terrifying tale of growing up in Canada during the Cold War -- an era when secrecy ran rampant, ruining careers and lives. This is the true story of one family caught in a dangerous web of deception. Ann Diamond is an

award-winning Canadian writer.

**piano chords for i can only imagine:** *Composer USA* , 1999

**piano chords for i can only imagine:** Herman Klein and the Gramophone Hermann Klein, 1990 (Amadeus). From Klein's comments on early recordings that remain available today, the reader can get a glimpse of what legendary singers such as Patti and Lind sounded like more than a century ago. The essays of Herman Klein that appeared in *The Gramophone* from 1924 until 1934 are indispensable sources of information on the singers of the Golden Age.

**piano chords for i can only imagine: Picturing Prince** Steve Parke, 2017-04-06 PICTURING PRINCE sees the late icon's former art director, STEVE PARKE, revealing stunning intimate photographs of the singer from his time working at Paisley Park. At least half of the images in the book are exclusively published here for the first time; most other images in the book are rare to the public eye. Alongside these remarkable images are fifty engaging, poignant and often funny written vignettes by Parke, which reveal the very human man behind the reclusive superstar: from shooting hoops to renting out movie theatres at 4am; from midnight requests for camels to meaningful conversations that shed light on Prince as a man and artist. STEVE PARKE started working with Prince in 1988, after a mutual friend showed Prince some of Steve's photorealistic paintings. He designed everything from album covers and merchandise to sets for Prince's tours and videos. Somewhere in all of this, he became Paisley Park's official art director. He began photographing Prince at the request of the star himself, and continued to do so for the next several years. The images in this book are the arresting result of this collaboration.

**piano chords for i can only imagine: Vision for Life** Patrick F. Pinckney, 2006-06

**piano chords for i can only imagine: Morning Glory** Linda Dahl, 2001-04-23 A biography of the jazz pianist and composer Mary Lou Williams who wrote songs for such notable performers as Duke Ellington and Benny Goodman, mentored Thelonius Monk and Dizzy Gillespie, and founded the Pittsburgh Jazz Festival. -- Back cover.

**piano chords for i can only imagine: Rev. Gary Davis** Gary Davis, 2007 The Early Masters of American Blues series provides the unique opportunity to study the true roots of modern blues. Stefan Grossman, noted roots-blues guitarist and musicologist, has compiled this fascinating collection of 13 songs, transcribed exactly as performed by legendary blues master Rev. Gary Davis. In addition to Stefan's expert transcriptions, the book includes online audio containing the original recordings of Rev. Gary Davis so you can hear the music as he performed it. Reverend Gary Davis, also known as Blind Gary Davis, was a master musician who felt comfortable playing in a wide variety of styles and techniques. He could freely improvise on ragtime, religious and blues themes, and was an exciting and vibrant performer. An ordained minister, Rev. Davis often expressed a preference for gospel music, sometimes refusing to play the blues. In addition to transcribing all the songs in this collection, Stefan Grossman was also a student of Rev. Davis.

**piano chords for i can only imagine: The Beethoven Companion** Thomas Scherman, Louis Leopold Biancolli, 1972

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