

encyclopedia of vernacular architecture of the world

Encyclopedia of Vernacular Architecture of the World: Exploring Traditional Building Wisdom

encyclopedia of vernacular architecture of the world serves as an invaluable resource for anyone fascinated by the diverse, culturally rich, and environmentally attuned ways people have built their homes and communities throughout history. This comprehensive collection dives deep into the traditional architectural styles that have evolved naturally from local needs, available materials, and climatic conditions across the globe. Unlike modern construction focused on uniformity and mass production, vernacular architecture embodies the intimate dialogue between humans and their environment, offering lessons that remain relevant today.

Whether you're an architect, historian, environmentalist, or just a curious traveler, understanding vernacular architecture through such an encyclopedia opens a window into the soul of civilizations—how they adapted, thrived, and expressed their identities through shelter. In this article, we'll explore the significance of the encyclopedia of vernacular architecture of the world, highlight key regional styles, and discuss why preserving this knowledge matters more than ever.

What Is Vernacular Architecture?

At its core, vernacular architecture refers to building styles shaped by local tradition, culture, and climate rather than by formal architectural theory or professional design. It's often characterized by the use of indigenous materials—like adobe, bamboo, stone, or timber—and construction methods passed down across generations.

The Role of Environment and Materials

One of the defining features of vernacular architecture is its responsiveness to the environment. For instance, in hot arid regions such as parts of the Middle East or North Africa, thick mudbrick walls and small windows help keep interiors cool. In contrast, in rainy tropical areas like Southeast Asia, elevated wooden houses with steep roofs protect from flooding and facilitate airflow.

This intimate relationship between structure and surroundings reduces environmental impact and can inspire sustainable building practices in modern architecture. The encyclopedia of vernacular architecture of the world catalogs these adaptations, helping us appreciate how different cultures have solved common challenges like climate control, resource scarcity, and social organization through design.

Exploring Regional Vernacular Traditions

The beauty of an encyclopedia dedicated to vernacular architecture lies in its breadth—it covers styles from every continent, illuminating unique cultural expressions and shared human ingenuity alike.

Europe: Stone, Timber, and Thatch

In Europe, vernacular architecture varies widely. The dry stone cottages of the British Isles utilize locally quarried stones, while Alpine chalets in Switzerland and Austria feature steeply pitched roofs and wooden balconies, designed to shed snow and maximize sunlight. Scandinavian timber framing and sod roofs reflect adaptation to harsh winters, emphasizing insulation and wind resistance.

Africa: Earth and Community

Across Africa, vernacular architectures like the adobe mosques of Mali or the rondavel huts of Southern Africa showcase earth-based materials and communal building traditions. Many structures are built with locally sourced mud, thatch, or stone, often crafted through cooperative labor that strengthens social bonds. The encyclopedia highlights these forms as embodiments of social and environmental harmony.

Asia: Bamboo and Courtyards

Asia's vast diversity includes bamboo houses in Indonesia and the Philippines, courtyard homes in China, and intricate wooden temples in Japan. The use of lightweight materials like bamboo facilitates earthquake-resistant construction, while design elements such as open courtyards promote ventilation and family interaction. The encyclopedia captures the philosophical and practical motivations behind these regional approaches.

Americas: Indigenous Ingenuity

From the Pueblo adobe homes of the American Southwest to the stilt houses of the Amazon basin, vernacular architecture in the Americas reflects indigenous knowledge and resourcefulness. Many designs prioritize harmony with nature, often incorporating natural ventilation, solar orientation, and rainwater management techniques. The encyclopedia documents these traditions, preserving their significance for future generations.

Why the Encyclopedia of Vernacular Architecture

of the World Matters Today

In an era dominated by globalization and standardized building practices, the encyclopedia of vernacular architecture of the world reminds us of the value of cultural diversity and environmental sensitivity. Here are several reasons why this knowledge is more relevant than ever:

- **Sustainable Building Practices:** Vernacular architecture offers models for low-impact construction, using renewable materials and passive climate control, reducing reliance on energy-intensive systems.
- **Cultural Preservation:** Documenting traditional building forms helps protect intangible heritage and fosters pride in local identities amid rapid urbanization.
- **Resilience to Climate Change:** Many vernacular designs inherently withstand extreme weather, providing insights for building more resilient communities.
- **Architectural Innovation:** Contemporary architects increasingly draw inspiration from vernacular principles to create buildings that blend tradition with modern needs.

Integrating Vernacular Wisdom in Modern Design

The encyclopedia is not just a historical record but a living source of inspiration. Architects and planners can study vernacular techniques to develop climate-responsive designs that reduce energy consumption. For example, incorporating natural ventilation strategies or locally sourced materials can lower construction costs and environmental footprints.

Moreover, community-led building initiatives often revive vernacular methods to empower residents and strengthen social cohesion. The encyclopedia's extensive entries provide practical case studies that demonstrate how tradition and innovation can coexist.

How the Encyclopedia Is Structured and Used

Typically organized by geographic region, climatic zone, or cultural group, the encyclopedia of vernacular architecture of the world offers richly illustrated entries. These include detailed descriptions of building types, construction techniques, cultural contexts, and historical evolution.

Many editions and digital versions also feature:

- Photographs and architectural drawings

- Comparative analyses of different vernacular styles
- Glossaries of technical terms
- References for further reading
- Maps highlighting distribution patterns

This makes it an indispensable tool for researchers, students, and practitioners seeking comprehensive knowledge about vernacular forms globally.

Tips for Exploring the Encyclopedia Effectively

To get the most out of this resource:

1. **Start with regions or styles that interest you**—whether it's the mudbrick architecture of Central Asia or the timber-frame houses of Northern Europe.
2. **Pay attention to environmental contexts**—understanding climate and available materials is key to grasping why a particular style developed.
3. **Use the visual aids**—photos and drawings help connect abstract descriptions to real-world examples.
4. **Explore cross-cultural influences**—many vernacular styles have evolved through trade, migration, and adaptation.

Preserving and Promoting Vernacular Architecture Knowledge

As urbanization accelerates, many vernacular buildings face threats from neglect, modernization, or redevelopment. The encyclopedia of vernacular architecture of the world acts as a guardian of this fragile heritage, documenting endangered styles before they disappear.

Efforts to preserve vernacular architecture often involve:

- Community engagement to value traditional building skills
- Legal protections for historic structures

- Educational programs to teach sustainable construction methods
- Adaptive reuse of vernacular buildings for modern functions

By promoting awareness through comprehensive works like the encyclopedia, we can ensure these culturally rich architectures continue to inspire and serve future generations.

The encyclopedia of vernacular architecture of the world is much more than a catalog of old buildings; it's a celebration of human creativity, adaptability, and respect for nature. Delving into its pages reveals a mosaic of wisdom that transcends time and borders—inviting us all to rethink how we build and live in harmony with our environments.

Frequently Asked Questions

What is the Encyclopedia of Vernacular Architecture of the World?

The Encyclopedia of Vernacular Architecture of the World is a comprehensive reference work that explores traditional architecture and building practices from different cultures and regions around the world.

Who are the editors of the Encyclopedia of Vernacular Architecture of the World?

The encyclopedia is edited by Paul Oliver, a renowned scholar in the field of vernacular architecture.

What topics are covered in the Encyclopedia of Vernacular Architecture of the World?

The encyclopedia covers various topics including traditional building materials, construction techniques, cultural influences, regional architectural styles, and sustainable practices in vernacular architecture.

Why is vernacular architecture important to study?

Vernacular architecture is important because it reflects the cultural identity, environmental adaptation, and historical development of communities, offering insights into sustainable and locally appropriate building practices.

How many volumes does the Encyclopedia of Vernacular Architecture of the World have?

The Encyclopedia of Vernacular Architecture of the World is typically published in multiple volumes, with the most comprehensive edition consisting of three volumes covering different regions and themes.

Can the Encyclopedia of Vernacular Architecture of the World be used for academic research?

Yes, it is widely used by architects, historians, anthropologists, and students as an authoritative academic resource on traditional and indigenous building methods worldwide.

Does the Encyclopedia of Vernacular Architecture of the World include illustrations and photographs?

Yes, the encyclopedia includes extensive illustrations, photographs, and diagrams to visually document vernacular buildings and construction details.

How does the Encyclopedia of Vernacular Architecture of the World contribute to sustainable architecture?

By documenting traditional building techniques that utilize local materials and climate-adapted designs, the encyclopedia promotes sustainable architectural practices inspired by vernacular models.

Where can I access or purchase the Encyclopedia of Vernacular Architecture of the World?

The encyclopedia is available for purchase through major academic publishers and bookstores, and some libraries or institutions may provide access to digital or physical copies.

Additional Resources

Encyclopedia of Vernacular Architecture of the World: A Definitive Resource for Cultural and Architectural Insight

encyclopedia of vernacular architecture of the world stands as a monumental reference work that meticulously documents the diverse and intricate forms of indigenous architecture across the globe. This comprehensive compendium offers scholars, architects, and cultural historians an invaluable window into how communities have adapted their built environments to local climates, materials, and social structures over millennia. In an age dominated by globalization and homogenized architectural styles, this encyclopedia preserves the unique identity and ingenuity embedded in vernacular building traditions.

Understanding the Scope and Significance

The encyclopedia of vernacular architecture of the world is not merely a catalog of building designs; it represents a profound exploration of human ingenuity in crafting shelter that responds to environmental constraints, cultural beliefs, and functional necessities. By focusing on vernacular architecture, the work shifts attention from monumental or architect-designed structures to everyday constructions shaped by local knowledge and materials.

Vernacular architecture refers to the traditional and indigenous building styles that evolve naturally within specific regions, often without involvement from professional architects. These structures are characterized by their harmony with the surrounding environment and the cultural practices of their inhabitants. The encyclopedia captures this essence by presenting detailed descriptions, photographs, drawings, and analyses of architectural forms from diverse geographic areas.

Key Features of the Encyclopedia

One of the defining strengths of the encyclopedia is its global coverage. It spans continents and climates, from the earthen mud houses of sub-Saharan Africa to the stilt dwellings of Southeast Asia and the stone cottages of Northern Europe. This breadth allows readers to appreciate not only the architectural variety but also the regional adaptations to climate, available resources, and social organization.

The entries are meticulously researched, often contributed by experts specializing in particular regions or architectural traditions. This collaborative approach ensures authenticity and depth, making the encyclopedia a trusted source for academic research and practical architectural reference.

Integration of Cultural and Environmental Perspectives

The encyclopedia goes beyond form and function, embedding architecture within the broader context of culture, ecology, and social systems. It explores how vernacular architecture serves as a physical manifestation of cultural identity and community values. For example, the design of a traditional Japanese minka house reflects Shinto beliefs and seasonal shifts, while the layout of Maasai manyattas embodies social organization and pastoralist lifestyles.

Additionally, the encyclopedia highlights sustainable building practices intrinsic to vernacular architecture. Before modern sustainability became a buzzword, vernacular builders employed passive cooling, natural ventilation, renewable materials, and site-specific designs that minimized environmental impact. These insights are increasingly relevant for contemporary architects seeking eco-friendly solutions.

Comparative Insights: Vernacular vs. Modern Architecture

A significant value of the encyclopedia lies in its ability to juxtapose vernacular architecture with modern construction techniques. While contemporary architecture often prioritizes innovation, aesthetics, and mass production, vernacular buildings emphasize functionality, local material use, and climatic adaptation.

This contrast invites reflection on the pros and cons of each approach:

- **Pros of Vernacular Architecture:** Energy efficiency, cultural relevance, cost-effectiveness due to local materials, and resilience to local environmental conditions.
- **Cons of Vernacular Architecture:** Potential limitations in scalability, vulnerability to modernization pressures, and sometimes perceived as outdated in urbanizing societies.
- **Pros of Modern Architecture:** Technological innovation, structural durability, scalability, and integration of modern amenities.
- **Cons of Modern Architecture:** Often energy-intensive, reliant on non-renewable materials, and can lead to cultural homogenization.

The encyclopedia implicitly advocates for a balanced approach, encouraging integration of vernacular wisdom into modern design to foster sustainability and cultural continuity.

Applications for Contemporary Architecture and Planning

The wealth of knowledge contained within the encyclopedia has practical implications. Architects and urban planners can draw inspiration from vernacular forms to create buildings and communities that resonate with local identity while addressing contemporary challenges like climate change and urban sprawl.

For example, the thermal mass techniques seen in adobe houses provide lessons for passive heating and cooling. Similarly, the spatial organization of traditional villages can inform community-centric urban planning that promotes social cohesion.

Moreover, heritage conservationists utilize the encyclopedia to identify and preserve endangered vernacular structures, recognizing their role in cultural heritage and tourism development.

Digital Access and Educational Impact

In recent years, the encyclopedia of vernacular architecture of the world has expanded its reach through digital platforms, making this vast repository accessible to a broader audience. Online databases and interactive maps complement the print volumes, enabling users to explore architectural traditions through multimedia content.

Educational institutions incorporate the encyclopedia into curricula across disciplines such as architecture, anthropology, and environmental studies. Its detailed case studies and rich imagery serve as essential teaching tools that foster appreciation of cultural diversity and sustainable design principles.

Challenges in Documenting Vernacular Architecture

Despite its comprehensive scope, documenting vernacular architecture poses inherent challenges. Many traditional building practices are orally transmitted and undocumented, making accurate representation difficult. Rapid urbanization and modernization lead to the loss of many vernacular structures before they can be studied.

Additionally, political and economic barriers sometimes restrict research access in certain regions. The encyclopedia's ongoing efforts to collaborate with local communities and scholars aim to overcome these hurdles, ensuring that knowledge of vernacular architecture continues to grow and evolve.

Final Reflections on the Encyclopedia's Role

The encyclopedia of vernacular architecture of the world emerges as an essential reference that bridges past wisdom with future architectural innovation. By cataloging the world's diverse vernacular traditions, it safeguards knowledge that might otherwise be lost and inspires new generations to rethink architecture in harmony with environment and culture.

Its interdisciplinary approach—melding architecture, anthropology, ecology, and history—makes it a unique resource that transcends conventional architectural literature. As global challenges demand more sustainable and culturally sensitive design solutions, the encyclopedia's insights remain as pertinent as ever, encouraging a dialogue between traditional knowledge and modern practice.

[Encyclopedia Of Vernacular Architecture Of The World](#)

encyclopedia of vernacular architecture of the world: [Encyclopedia of Vernacular Architecture of the World: Cultures and habitats](#) Paul Oliver, 1997 Divided into three volumes, the Encyclopedia of Vernacular Architecture is a basic resource for this new area of study. As stated in Oliver's introduction Vernacular architecture is now the term most widely used to denote

indigenous, tribal, folk, peasant, and traditional architecture. Volume 1 discusses broad concepts such as 'typologies', 'symbolism and decoration', 'environment' and 'materials and building resources'. Volumes 2 and 3 survey vernacular architecture worldwide, arranged by continent followed by region. Both secular and sacred structures are included in this encyclopedia. The structures and building methods discussed are considered within their particular social and environmental context, disregarding political divisions where appropriate. This encyclopedia also provides line drawings, photographs and some architectural plans. [BQP 2/7/02; MJR 2/12/02].

encyclopedia of vernacular architecture of the world: *Encyclopedia of Vernacular Architecture of the World* , 1997

encyclopedia of vernacular architecture of the world: Encyclopedia of Vernacular Architecture of the World Paul Oliver, 1997

encyclopedia of vernacular architecture of the world: *Encyclopedia of Vernacular Architecture of the World: Theories and principles* Paul Oliver, 1997

encyclopedia of vernacular architecture of the world: Encyclopedia of Vernacular Architecture of the World Marcel Vellinga, 2021-05-20 The Encyclopedia of Vernacular Architecture of the World 2nd Edition presents, in six volumes, 2 million words, and 3,000 illustrated entries, the definitive resource for the study of the world's vernacular and traditional building cultures. This is a fully revised and expanded new edition of Paul Oliver's classic 1997 work - moving from three volumes to six, updated throughout, and with over 30 percent entirely new material. A major development in the field of vernacular architecture studies, this new edition reflects the considerable growth in research in the field since the first edition, and its expanded, newly-comprehensive geographical scope captures two decades concerted effort to document and understand the world's fast-disappearing traditional building cultures. The majority of the world's population still live, work, and worship in vernacular buildings - locally-specific forms of architecture which are rooted in community, place and tradition. This encyclopedia reveals the remarkable diversity, richness, and ingenuity of those buildings and their significance in the global story of architecture. The first two volumes focus on the theories, principals and philosophy that underpin the study of vernacular architecture, capturing the most up-to-date theoretical approaches and exploring general architectural and cultural themes such as symbolism and decoration, materials and technologies, environment and sustainability. The following four volumes then cover in detail the buildings of over 1,000 different cultures across the globe - arranged geographically with each volume representing one of four major global regions. Rich with photographs, drawings, diagrams and maps, entries detail social, cultural, and environmental factors alongside the architectural works of each culture. International and interdisciplinary in approach, this monumental work will be an inspiration and unrivalled resource for architects, anthropologists, folklorists, geographers, art historians, builders, and planners, as well as anyone involved in heritage conservation, regeneration, energy efficient building, development and sustainability. Generously illustrated with photographs, line drawings, plans and maps, it is also supported by a multi-lingual lexicon, a glossary, and comprehensive bibliography.

encyclopedia of vernacular architecture of the world: *Encyclopedia of Vernacular Architecture of the World* Paul Oliver, 1996

encyclopedia of vernacular architecture of the world: Encyclopedia of Vernacular Architecture of the World , 1997

encyclopedia of vernacular architecture of the world: *Atlas of Vernacular Architecture of the World* Marcel Vellinga, Paul Oliver, Alexander Bridge, 2007 The first ever atlas of the world's day-to-day architecture. With sixty maps, this key reference title resources sustainable development and culturally appropriate development in the future.

encyclopedia of vernacular architecture of the world: Encyclopedia of Vernacular Architecture of the World Paul Oliver, 1997

encyclopedia of vernacular architecture of the world: Encyclopedia of Vernacular Architecture of the World: Cultures and habitats: Asia, east and central Australasia and

Oceania, Europe and Eurasia, Mediterranean and southwest Asia Paul Oliver, 1997

encyclopedia of vernacular architecture of the world: Encyclopedia of Vernacular Architecture of the World: Cultures and habitats: Latin America, North America, Sub-Saharan Africa, glossary, lexicon, bibliography, indexes Paul Oliver, 1997

encyclopedia of vernacular architecture of the world: *Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures* Helaine Selin, 2008-03-12 Here, at last, is the massively updated and augmented second edition of this landmark encyclopedia. It contains approximately 1000 entries dealing in depth with the history of the scientific, technological and medical accomplishments of cultures outside of the United States and Europe. The entries consist of fully updated articles together with hundreds of entirely new topics. This unique reference work includes intercultural articles on broad topics such as mathematics and astronomy as well as thoughtful philosophical articles on concepts and ideas related to the study of non-Western Science, such as rationality, objectivity, and method. You'll also find material on religion and science, East and West, and magic and science.

encyclopedia of vernacular architecture of the world: Encyclopedia of Anthropology H. James Birx, 2006 Focuses on physical, social and applied anthropology, archaeology, linguistics and symbolic communication. Topics include hominid evolution, primate behaviour, genetics, ancient civilizations, cross-cultural studies and social theories.

encyclopedia of vernacular architecture of the world: NEURON & CORTEXOLOGIST Augustin Ostace, 2018-09-03 It is usually said that the Culture is the nature of man, Kultur ist Natur des Menschen, but we must accept, volens nolens, that the Book is the essence of human culture, Das Buch ist die wessentlich der Kultur des Menschen! Upon this assumption, we must accept that the neuron is the basic anatomical structure of the entire nervous system of all innervated living systems of the biology, culminating in human through its neo-cortex system, as the highly abstract development of an abstract representation, existing in singularity, at least up to date, within the knowing Universe! Our endeavour is trying in a reconnection between neuron of biology with the neo - cortex of human ontology, in a synthesis that is done upon a triad of philosophical schools, like those of rationalist philosophy, of empiricist philosophy and of idealist philosophy! Nonetheless, for this extremely complex philosophy endeavour, will be used ideas and concepts belonging to the materialist and idealist of Greek philosophy, to those of Oriental philosophy of Hinduism, Buddhism and Jainism of India and Taoism, Confucianism and Ch'an -ism of China. Moreover, will be some references to the ideas and concepts from different religions of human being, namely those of Egyptian religions, Mesopotamian religions, then those of Judaism, Christianity and Islam religions, then to those belonging to the Persian religion of Zoroastrianism, of Manicheism and of Shintoism. Cortexologis

encyclopedia of vernacular architecture of the world: ENS IN DIALECTICAL CHAT - 2 Augustin Ostace, 2023-11-03 AI MOTTO Why are not enough the first three AERA of our previous AERAS, namely: AERA OF PHILOSOPHICAL SYSTEMS (AERA - 1) AERA OF SAPIENTOLOGICAL SYSTEMS (AERA - 2) AERA OF VIDEOLOGICAL SYSTEMS (AERA - 3) Being thus necessary a fourth thinkable and re-thinkable Creative System, the one of ARTIFICIAL INTELLIGENCE SYSTEM (AI), which in German Language is entitled as KÜNSTLISCHE INTELLIGENZ (KI), and both AI and KI are under the HYBRID INTELLIGENCE (of Human and Artificial alike) encoded as HI! Therefore, all three signification, AI-KI-HI, are provable into the sameness extra enlargement of the Classic Human Brain (CHB)! This impetus in development of technological systems more and more intelligent, more and more comprehensive, more and more diversified, more and more amplified, comprising here, at least for the time being, information, inspiration, intuition and initiation, widespread in areas of technology, of industry, of art, of anthropology, of sapientology, of cosmology, of astronomy, of geology and biology, into which all of them means ultimately, another big step up in development of duality Human-Machine, or a duality of Human-Technology, including the branches of Human-Over-Human-Robotics, or Humanoid-Robotics! The man itself, the human itself, the Sapient-o-Human development, its experiences, its visions, its outcomes, can make symbiosis with

oneself, a crossing with its nature of creativity, within the nature-physis of endless philosophy, with tools out of stone, with tools out of bones, out of hood, or of synthetic feature, underlining once again the TOOL - MAKER - MAN, as Homo Faber! But now, within the present data, out of its own virtual reality and creativity, all being improved by the man itself and the machine itself, which machine might in turn overcome the man, by confronting the man itself, by changing and challenging even the human itself, even the Human Sapient oneself in its own destiny and purposes... Could be or could become the Artificial Intelligence (AI / KI / HI) the source and resource, the roots of final ending of the Sapient on the Earth? By taking into account all probabilities and possibilities of the present daily evolution and revolution of the hyper-complexity of Artificial Intelligence (AI / KI / HI), a recombination of the man itself with a machine created by the man itself, could develop a symbiosis of human-machine, which overcomes the Classic Species Sapiens (CSS), who dominated the life on Earth in the last of ca. 50.000 years, by entering within the Species Sapiens Techne (SST), into which the Sapiens still dominate the Universe of Technology, by reaching out in some area even the domination of Technology over Sapiens as TSS! In this way, within Artificial Intelligence (seen and analyzed Three Times Intelligence, i.e., AI-KI-HI), the letters themselves, the numbers themselves and the signs themselves, are becoming the WORD itself, the WORD itself is improved to the level of CONCEPT itself, and the WORD-CONCEPT DUALITY in their speeding up developing, in their accelerated and amplifying structures, is giving the outcome of the BOOK itself, in its CLASSICAL BOOK (CB), in its digital book as E-BOOK, or in its VIRTUAL BOOK as V-BOOK! Only this multitude of the same BOOK in development, of the same BOOK in diversity, is showing the evolution and the revolution of the ARTIFICIAL INTELLIGENCE (in its three times of AI - KI - HI), with its versions in German Language as KÜNSTLICHE INTELLIGENZ (KI) and HYBRID INTELLIGENCE (HI), which will be used and reused interchangeably at any reference, or inter-reference or cross-reference in our ENS IN DIALECTICAL CHAT-1! What really means ENS in our Book of Dialectical CHAT? ENS is a shortages from the Species Sapiens, being thought and rethought as ENS, i.e., as BEING of the Species Sapiens! Within ENS will be comprise the whole of German Idealist connotation of Being as: A - SEIN = BEING in its maximal generality! B - DASEIN = BEING HERE, on this planetary system! C - MITDASEIN = COBEING HERE, together with all past geological and biological times, influencing and restructuring all basic features of the Planetary Life System! It is possible to rethink the ENS INTO ONESELF RECHATING? Would be ENS a synthesis out of Sapiens! Is ENS a Being (SEIN) out of Sapiens! Is ENS a Being - here (DASEIN) out of Sapiens! Is ENS is a CO - BEING - here (MITDASEIN) out of Sapiens! Is ENS a triad of Being empowering the Sapiens oneself! Is ENS a living self-consciousness of the whole of Sapiens! Is ENS a symbiosis between Sapiens and Artificial Intelligence (AI / KI / HI) Is ENS the dialectic vector of history of the whole Sapiens, in overcoming oneself towards a better Sapient-o-Technology, towards a Sapient-o-post-human-industry in Art, in Philosophy, in Psychology, in Theology? The writer is now the reader, the explorer is now the surveyor, the survival is now the fighter, by assuming a strong competition beyond of its own Species, finally, a semi-human-made-device, an Hybrid Intelligence (HI) between biology and technology, both inspired by Bionics resounding in biology and technology alike! To these multitude of answers, we try to cope with in our On Line Book, ENS IN DIALECTICAL CHAT - 1! AI Sapientologist

encyclopedia of vernacular architecture of the world: RACE & SAPIENS Augustin Ostace, 2019-01-07 The human history has many white links throughout its genesis phases, throughout its evolutionary and devolutionary periods and throughout its controversial becoming and fulfillments... One of this high dramatic controversial field is the persistence overall in Western Hemisphere of the concept of Race within the Specie Sapiens, Genus Homo, Hominid Family, Order Primate, Class Mammalia, Phylum Vertebrata, Kingdom Animalia, despite of anthropological and genetically advancements in a scientific argumentative way of the Species Sapiens without different Races within... Even if the World's Politics and the World's Media are still stubborn in presenting and defending the idea of different Races within our unique Species Sapiens, the biologic realities with scientific proofs are beyond of any doubt in favor of the Sapiens Species without different Races

within, by putting thus aside a class of political and social concepts as race and racist, Rasse und Rassismus, with subsequent concept-o-logical developments of Pro-rassismus and Anti-rassismus... Sapientologist

encyclopedia of vernacular architecture of the world: *Spirit of Sapiens* Augustin Ostace, 2018-09-26 In order to know myself better, gnothi seauton, I have to descend into the strongholds of meditation, of pondering and of wise silencing, regarding myself, regarding my ancestors and regarding my Species itself... In order to know myself better, gnothi seauton, I have to know what is uncertain around me, including the triad of what is known with certitude, what is uncertain and what is unknown, and inside me, by reaching the area which is more profound into myself and which is not known...perhaps, inside myself, inside my Species, there is something deeper, which is not known... Ultimately, what is known, what is uncertain and what is unknown could be the duty - triad in every school of thinking, in every college or university of creation, of all those who are trying the ontological jump in our Species, regarding the triad of knowledge, axiology - epistemology - gnoseology... Our Book, our E-Book, *Spirit of Sapiens*, is trying to reveal, at least philosophically and metaphorically, some mysteries of the genesis of our Species, of the coming of it into history of our planet, its becoming in changing and challenging of it, in its Darwinian, Neo - Darwinian and possible Extra - Darwinian evolution and revolution, as the spirit of abstractness build up on the spirit of creativity in Hegelian way and pathway, through an encyclopaedist, conceptologist and videologist... Spirit of Encyclopaedist

encyclopedia of vernacular architecture of the world: DASEIN & SAPIENS Augustin Ostace, 2018-12-20 Could be re-thought and re-made another relationship between maximal Individuality of Human Being seen and analyzed as Dasein or Being and its maximal generality of the Species to whom belongs the Human Being, seen and analyzed as Sapiens?... Nevertheless, Sapiens means intelligence, means ability in creativity, whatever in science, technology, art or architecture, in writing books and building up schools, universities or libraries... However, the Book-in-itself, Buch-in-sich-selbst, can be seen as a Being / Dasein in motion and emotion... It would be logically or even rational to put in the same level of conceptological field, whatever in inwards field or outer field Being and Book, i.e., Dasein & Buch?... Moreover, The Being of Book, das Dasein des Büchers, could be re-asserted into the relationship between Books and Library, Büchern & Bibliothek, likewise Being & Species, or Dasein & Spezies, i.e., DASEIN & SAPIENS?... ...Finally, our book will have the overall title, the general onoma as DASEIN & SAPIENS, including thus, Book, Being, Library, Species, Creativity, Inspiration, Intuition, Hardworking, Anonymity, Encouragements through myself, Humiliations, Underestimation, Rejections and Threatens... Booksologist

encyclopedia of vernacular architecture of the world: CONSTITUTION OF ARTIFICIAL INTELLIGENCE - 1 Augustin Ostace, 2023-11-14 MOTTO Why are not enough the first three AERA of our previous AERAS, namely: AERA OF PHILOSOPHICAL SYSTEMS (AERA - 1) AERA OF SAPIENTOLOGICAL SYSTEMS (AERA - 2) AERA OF VIDEOLOGICAL SYSTEMS (AERA - 3) Being thus necessary a fourth thinkable and re-thinkable Creative System, the one of ARTIFICIAL INTELLIGENCE SYSTEM, or SYSTEMS (AI SYSTEM - AIS), which in German Language is entitled as KÜNSTLISCHE INTELLIGENZ (KI), and both AI and KI are under the HYBRID INTELLIGENCE (of Human and Artificial alike) encoded as HI, by remaking out of the complex concept Hybrid a developing towards HYBRIDOLOGY and HYBRIDO-LOGICUM, both in Sapiens interrelated the Artificial Intelligence Systems (AIS)! INTELLIENTOLOGY! INTELLIENTONTOLOGY! INTELLIENTOLOGICUM! Therefore, all three signification, AI-KI-HI, through a SYSTEM, are provable and demonstrable into the sameness extra enlargement and expansion of the Classic Human Brain (CHB), which still remains anatomically within the same limits of Classical Sapiens (CSS),but in abstract creativity is doing an unspeakable progress beyond of all previous frontiers! This impetus in development of technological systems more and more intelligent, more and more abstract, more and more comprehensive, more and more diversified, more and more amplified, more and more accelerated, by comprising here, at least for the time being, information, inspiration, intuition and initiation, widespread in areas of technology, of industry, of art, of anthropology, of

Sapientology, of cosmology, of astronomy, of geology and biology, into which all of them means ultimately, another big step up in development of duality Human - Machine, or a duality of Human - Technology, including the branches of Human - Over - Human - Robotics, or Humanoid - Robotics! The man itself, the human itself, the Sapient-o-Human development, its experiences, its visions, its outcomes, can make symbiosis with oneself, a crossing with its nature of creativity, within the nature-physis of endless philosophy, with tools out of stone, with tools out of bones, out of hood, or of synthetic feature, underlining once again the TOOL - MAKER - MAN, as Homo Faber, likewise a Proto - Sapiens - Being as Homo Loquens... Perhaps, the proto - language begun through the action of hand hitting the stone, enlarging thus the brain and the understanding of the world and of the proto - human oneself!... But now, within the present data, out of its own virtual reality and creativity, all being improved by the man itself and the machine itself, which machine might in turn overcome the man, by confronting the man itself, by changing and challenging even the human itself, even the Human - Sapient oneself in its own destiny and purposes... Could be or could become the Artificial Intelligence (AI / KI / HI) the source and resource, the roots of final ending of the Sapient on the Earth planetary system?... By taking into account all probabilities and possibilities of the present daily evolution and revolution of the hyper-complexity of Artificial Intelligence (AI / KI / HI), a recombination of the man itself with a machine created by the man itself, could develop a symbiosis of human-machine, which overcomes the Classic Species Sapiens (CSS), who dominated the life on Earth in the last of ca. 50.000 years, by entering within the Species Sapiens Techne (SST), into which the Sapiens still dominate the Universe of Technology, by reaching out in some area even the domination of Technology over Sapiens as TSS! In this way, within Artificial Intelligence (seen and analyzed Three Times Intelligence, i.e., AI-KI-HI), the letters themselves, the numbers themselves and the signs themselves, are becoming the WORD itself, the WORD itself is improved to the level of CONCEPT itself, and the WORD-CONCEPT DUALITY in their speeding up developing, in their accelerated and amplifying structures, is giving the outcome of the BOOK itself, in its CLASSICAL BOOK (CB), in its digital book as E-BOOK, or in its VIRTUAL BOOK as V-BOOK! It is a form, a derivative structure of Hindu Philosophy here, called AVATAR? Avatar as embodiment of a Deity, its soul, its spirit, its principle, into a Human Being, into a Hybrid Human Being? Avatar as a descent of heaven Deity, a released soul and spirit and principle on Earth, by rethinking thus a reconciliation between Terra Incognita with Sapiens Incognita and Heaven Incognita! Avatar as a Seeker of reuniting of dream and reality, of World Wide Web(WWW) with Sky World Web (SWW), by going through ENS WORLD WEB (EWW). Avatar as Being of Earth (GEOAVATAR), as Being of Sapiens (ENSAVATAR) as Being of Heaven (SKYAVATAR). Avatar as a Being coming out of Sapiens, as Being-of-Sapiens, then taking the final syllable of SA-PI-ENS, being thus re-baptized as ENSAVATAR!... Avatar by giving itself a sense of Being in the World... Only this multitude concepts of Avatar, is remaking the Books through ENSBOOK in development, of the same double "E" - BOOK in diversity, is showing the evolution and the revolution of the ARTIFICIAL INTELLIGENCE (in its three times of AI - KI - HI), with its versions in German Language as KÜNSTLICHE INTELLIGENZ (KI) and HYBRID INTELLIGENCE (HI), which will be used and reused interchangeably at any reference, or inter-reference or cross-reference in our ENSSANSKRIT SAPIENS, which in turn, is becoming an ENSSANSKRIT SAPIENS - 1! What really means ENS in our Book of Dialectical CHAT? ENS is a shortages from the Species Sapiens, being thought and rethought as ENS, i.e., as BEING of the Species Sapiens (Being-as-Being, as ENS QUA ENS)! Within ENS will be comprise the whole of German Idealist connotation of Being as: A - SEIN = BEING in its maximal generality! B - DASEIN = BEING HERE, on this planetary system! C - MITDASEIN = COBEING HERE, together with all past geological and biological times, influencing and restructuring all basic features of the Planetary Life System! It is possible to rethink the ENS INTO ONESELF RECHATING? Would be ENS a synthesis out of Sapiens! Is ENS a Being (SEIN) out of Sapiens! Is ENS a Being - here (DASEIN) out of Sapiens! Is ENS is a CO-BEING - here (MITDASEIN) out of Sapiens! Is ENS a triad of Being empowering the Sapiens oneself! Is ENS a living self-consciousness of the whole of Sapiens! Is ENS a symbiosis between Sapiens and Artificial Intelligence (AI / KI / HI) Is ENS the dialectic vector of

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