

A TISKET A TASKET ELLA FITZGERALD ANALYSIS

****A TISKET A TASKET ELLA FITZGERALD ANALYSIS: UNPACKING A JAZZ CLASSIC****

A TISKET A TASKET ELLA FITZGERALD ANALYSIS BRINGS US FACE-TO-FACE WITH ONE OF THE MOST CHARMING AND ENDURING JAZZ TUNES OF THE 20TH CENTURY. FIRST RECORDED IN 1938, THIS SONG NOT ONLY CATAPULTED ELLA FITZGERALD INTO STARDOM BUT ALSO SHOWCASED HER EXTRAORDINARY VOCAL TALENT AND PLAYFUL STORYTELLING ABILITIES. BEYOND ITS CATCHY MELODY, "A TISKET A TASKET" HOLDS A SPECIAL PLACE IN JAZZ HISTORY, REFLECTING THE ERA'S CULTURE AND THE BLOSSOMING CAREER OF A YOUNG JAZZ ICON. LET'S DIVE DEEP INTO THE SONG'S ORIGINS, MUSICALITY, LYRICAL CONTENT, AND ITS LASTING IMPACT TO FULLY APPRECIATE WHAT MAKES THIS PIECE A TIMELESS GEM.

THE ORIGINS AND HISTORICAL CONTEXT OF "A TISKET A TASKET"

THE SONG "A TISKET A TASKET" WAS INITIALLY A CHILDREN'S NURSERY RHYME. ELLA FITZGERALD AND HER COLLABORATOR VAN ALEXANDER TRANSFORMED IT INTO A LIVELY SWING NUMBER, BLENDING TRADITIONAL LYRICS WITH FRESH JAZZ ARRANGEMENTS. RELEASED DURING THE SWING ERA, THE TUNE PERFECTLY CAPTURED THE UPBEAT AND OPTIMISTIC MOOD OF LATE 1930S AMERICA, ESPECIALLY WITHIN THE AFRICAN AMERICAN JAZZ COMMUNITY.

ELLA FITZGERALD WAS ONLY 20 YEARS OLD WHEN SHE RECORDED THE SONG WITH THE CHICK WEBB ORCHESTRA. THIS MARKED A TURNING POINT IN HER CAREER, TURNING HER FROM A RELATIVELY UNKNOWN SINGER INTO A HOUSEHOLD NAME. THE SONG'S SUCCESS WAS PHENOMENAL, TOPPING CHARTS AND SELLING MILLIONS OF COPIES. IT WAS FITZGERALD'S FIRST BIG HIT AND HELPED ESTABLISH HER AS THE "FIRST LADY OF SONG."

THE ROLE OF THE CHICK WEBB ORCHESTRA

BEFORE ELLA TOOK CENTER STAGE, THE CHICK WEBB ORCHESTRA WAS ALREADY A PROMINENT SWING BAND. THEIR COLLABORATION ON "A TISKET A TASKET" COMBINED FITZGERALD'S YOUTHFUL, CLEAR VOICE WITH WEBB'S DYNAMIC BAND ARRANGEMENTS. THE ORCHESTRA'S TIGHT RHYTHMS AND VIBRANT BRASS SECTIONS PROVIDED A PERFECT BACKDROP FOR FITZGERALD'S PLAYFUL VOCAL DELIVERY, CREATING AN INFECTIOUS ENERGY THAT DREW LISTENERS IN.

MUSICAL COMPOSITION AND STYLE

"A TISKET A TASKET" IS A BRILLIANT EXAMPLE OF SWING JAZZ, CHARACTERIZED BY ITS LIVELY TEMPO, SYNCOPATED RHYTHMS, AND A STRONG SENSE OF GROOVE. THE SONG'S STRUCTURE IS RELATIVELY SIMPLE BUT EFFECTIVE, ALLOWING FITZGERALD'S VOICE TO SHINE.

MELODY AND HARMONY

THE MELODY OF "A TISKET A TASKET" IS CATCHY AND EASY TO REMEMBER, WHICH HELPED IT RESONATE WITH A BROAD AUDIENCE. IT FOLLOWS A PLAYFUL, BOUNCY LINE THAT MIRRORS THE NURSERY RHYME'S LIGHTHEARTEDNESS. THE HARMONY IS TYPICAL OF SWING MUSIC, EMPLOYING JAZZ CHORDS THAT ADD RICHNESS WITHOUT OVERSHADOWING THE VOCAL MELODY.

RHYTHM AND INSTRUMENTATION

SWING RHYTHM IS AT THE HEART OF THIS SONG'S APPEAL. THE CHARACTERISTIC "SWING" FEEL, WITH ITS UNEVEN EIGHTH NOTES AND EMPHASIS ON THE OFF-BEAT, CREATES A BUOYANT AND DANCEABLE GROOVE. INSTRUMENTATION INCLUDES A BRASS SECTION, REEDS, RHYTHM SECTION (PIANO, BASS, DRUMS), AND OCCASIONAL VOCAL RIFFS, ALL WORKING TOGETHER TO BUILD A

JOYFUL, LIVELY ATMOSPHERE.

LYRICAL ANALYSIS: STORYTELLING THROUGH PLAYFULNESS

AT FIRST GLANCE, THE LYRICS OF "A TISKET A TASKET" MIGHT SEEM SIMPLE, BUT A CLOSER LOOK REVEALS CLEVER STORYTELLING AND RELATABLE THEMES.

THE NARRATIVE OF THE LOST BASKET

THE SONG IS BASED ON THE STORY OF A LOST LETTER BASKET, A METAPHOR THAT ADDS A WHIMSICAL YET ENGAGING STORYLINE. FITZGERALD SINGS ABOUT LOSING HER YELLOW BASKET AND THE SEARCH TO FIND IT, WHICH CREATES A PLAYFUL TENSION AND INVITES LISTENERS INTO A SMALL, EVERYDAY MYSTERY. THIS NARRATIVE APPROACH MAKES THE SONG MORE THAN JUST A TUNE—IT BECOMES A SHARED EXPERIENCE.

USE OF REPETITION AND RHYME

THE LYRICS EMPLOY REPETITION AND RHYME SCHEMES TYPICAL OF NURSERY RHYMES, MAKING THEM CATCHY AND EASY TO FOLLOW. THIS SIMPLICITY ALLOWS THE SONG TO APPEAL TO AUDIENCES OF ALL AGES. ADDITIONALLY, THE REPETITIVE NATURE PROVIDES ROOM FOR IMPROVISATION, AN ESSENTIAL ELEMENT IN JAZZ PERFORMANCE.

ELLA FITZGERALD'S VOCAL STYLE AND INTERPRETATION

ONE OF THE MOST REMARKABLE ASPECTS OF "A TISKET A TASKET" IS ELLA FITZGERALD'S VOCAL PERFORMANCE. HER CLEAR TONE, IMPECCABLE PITCH, AND RHYTHMIC PRECISION TRANSFORMED A SIMPLE NURSERY RHYME INTO A JAZZ MASTERPIECE.

PLAYFULNESS AND EXPRESSIVENESS

FITZGERALD'S VOICE CARRIES A JOYFUL INNOCENCE AND PLAYFUL SPIRIT THROUGHOUT THE SONG. HER PHRASING MIMICS THE RHYTHM OF THE LYRICS, AND HER TIMING ADDS A DELIGHTFUL BOUNCE THAT PERFECTLY COMPLEMENTS THE SWING ARRANGEMENT. THIS PLAYFUL EXPRESSIVENESS BECAME A SIGNATURE PART OF HER STYLE AND HELPED ENDEAR HER TO AUDIENCES WORLDWIDE.

VOCAL IMPROVISATION AND SCAT SINGING

THOUGH "A TISKET A TASKET" PRIMARILY FOLLOWS THE ORIGINAL MELODY, FITZGERALD'S LATER PERFORMANCES OF THE SONG OFTEN INCLUDED SCAT SINGING—IMPROVISED VOCALIZATIONS USING NONSENSICAL SYLLABLES. THIS TECHNIQUE SHOWCASED HER EXTRAORDINARY VOCAL AGILITY AND CREATIVITY, INFLUENCING GENERATIONS OF JAZZ SINGERS.

THE CULTURAL AND MUSICAL IMPACT OF "A TISKET A TASKET"

BEYOND ITS INITIAL COMMERCIAL SUCCESS, "A TISKET A TASKET" HAD A PROFOUND INFLUENCE ON JAZZ AND POPULAR MUSIC.

BOOSTING ELLA FITZGERALD'S CAREER

THIS SONG WAS INSTRUMENTAL IN LAUNCHING FITZGERALD'S CAREER, LEADING TO A LONG AND CELEBRATED JOURNEY IN MUSIC. IT DEMONSTRATED HER ABILITY TO TAKE SIMPLE MATERIAL AND ELEVATE IT THROUGH ARTISTRY, PAVING THE WAY FOR FUTURE HITS AND COLLABORATIONS.

BRINGING JAZZ TO MAINSTREAM AUDIENCES

BY TRANSFORMING A FAMILIAR NURSERY RHYME INTO A SWING HIT, FITZGERALD AND HER ORCHESTRA MADE JAZZ MORE ACCESSIBLE TO MAINSTREAM LISTENERS. THIS CROSSOVER APPEAL HELPED JAZZ GAIN WIDER ACCEPTANCE BEYOND ITS TRADITIONAL URBAN AND AFRICAN AMERICAN AUDIENCES.

LEGACY IN JAZZ AND POPULAR CULTURE

"A TISKET A TASKET" REMAINS A BELOVED CLASSIC, FREQUENTLY COVERED AND REFERENCED IN VARIOUS MEDIA. ITS CHEERFUL MELODY AND STORY CONTINUE TO RESONATE, AND IT'S OFTEN USED IN FILMS, COMMERCIALS, AND EDUCATIONAL CONTEXTS TO INTRODUCE LISTENERS TO JAZZ HISTORY.

TIPS FOR APPRECIATING "A TISKET A TASKET" TODAY

WHETHER YOU'RE A JAZZ AFICIONADO OR A CASUAL LISTENER, THERE ARE WAYS TO DEEPEN YOUR UNDERSTANDING AND ENJOYMENT OF THIS CLASSIC TUNE.

- **LISTEN TO DIFFERENT VERSIONS:** EXPLORE VARIOUS RECORDINGS, INCLUDING ELLA'S ORIGINAL WITH CHICK WEBB AND HER LATER SOLO RENDITIONS, TO APPRECIATE HOW THE SONG EVOLVED.
- **FOCUS ON VOCAL NUANCES:** PAY ATTENTION TO FITZGERALD'S PHRASING, TIMING, AND PLAYFUL INFLECTIONS THAT BRING THE LYRICS TO LIFE.
- **UNDERSTAND THE HISTORICAL CONTEXT:** LEARNING ABOUT THE SWING ERA AND FITZGERALD'S ROLE IN IT ENRICHES YOUR APPRECIATION OF THE SONG'S SIGNIFICANCE.
- **ATTEND LIVE JAZZ PERFORMANCES:** HEARING SIMILAR SONGS PERFORMED LIVE CAN OFFER NEW INSIGHTS INTO SWING RHYTHMS AND IMPROVISATION.

EXPLORING "A TISKET A TASKET" THROUGH THESE LENSES NOT ONLY ENHANCES YOUR LISTENING EXPERIENCE BUT ALSO CONNECTS YOU TO THE VIBRANT WORLD OF JAZZ AND ITS RICH HISTORY.

THE CHARM AND VITALITY OF "A TISKET A TASKET" CONTINUE TO CAPTIVATE LISTENERS DECADES AFTER ITS RELEASE, A TESTAMENT TO ELLA FITZGERALD'S GENIUS AND THE TIMELESS APPEAL OF JAZZ MUSIC. THROUGH ITS PLAYFUL LYRICS, INFECTIOUS RHYTHM, AND FITZGERALD'S UNMATCHED VOCAL DELIVERY, THE SONG REMAINS A JOYFUL CELEBRATION OF MUSICAL CREATIVITY AND CULTURAL HERITAGE.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE SIGNIFICANCE OF 'A TISKET A TASKET' IN ELLA FITZGERALD'S CAREER?

'A TISKET A TASKET' WAS A BREAKTHROUGH HIT FOR ELLA FITZGERALD IN 1938, MARKING HER RISE TO FAME. THE SONG SHOWCASED HER PLAYFUL VOCAL STYLE AND HELPED ESTABLISH HER AS A LEADING FIGURE IN JAZZ MUSIC.

HOW DOES 'A TISKET A TASKET' REFLECT THE JAZZ STYLE OF THE LATE 1930s?

'A TISKET A TASKET' COMBINES SWING RHYTHMS WITH CATCHY, NURSERY RHYME-INSPIRED LYRICS, REFLECTING THE UPBEAT AND ACCESSIBLE STYLE OF JAZZ POPULAR IN THE LATE 1930s. ITS ARRANGEMENT FEATURES BIG BAND INSTRUMENTATION TYPICAL OF THE ERA.

WHAT THEMES ARE EXPLORED IN THE LYRICS OF 'A TISKET A TASKET'?

THE LYRICS OF 'A TISKET A TASKET' PLAY ON A SIMPLE CHILDREN'S RHYME ABOUT LOSING A LETTER IN A BASKET, SYMBOLIZING LIGHTHEARTEDNESS AND INNOCENCE. THE PLAYFUL NARRATIVE RESONATES WITH THEMES OF CHILDHOOD AND CAREFREE FUN.

HOW DID ELLA FITZGERALD'S VOCAL PERFORMANCE ENHANCE THE SONG 'A TISKET A TASKET'?

ELLA FITZGERALD'S CLEAR DICTION, RHYTHMIC PRECISION, AND JOYFUL DELIVERY BROUGHT A UNIQUE CHARM TO 'A TISKET A TASKET.' HER ABILITY TO SWING AND IMPROVISE ADDED DEPTH TO THE OTHERWISE SIMPLE LYRICS, MAKING THE SONG MEMORABLE.

WHAT MUSICAL ELEMENTS MAKE 'A TISKET A TASKET' DISTINCTIVE IN ELLA FITZGERALD'S REPERTOIRE?

'A TISKET A TASKET' FEATURES A CATCHY MELODY, CALL-AND-RESPONSE VOCAL LINES, AND A SWINGING BIG BAND ARRANGEMENT. THESE ELEMENTS HIGHLIGHT FITZGERALD'S SKILL IN BLENDING PLAYFUL STORYTELLING WITH SOPHISTICATED JAZZ MUSICIANSHIP.

HOW HAS 'A TISKET A TASKET' INFLUENCED JAZZ AND POPULAR MUSIC SINCE ITS RELEASE?

'A TISKET A TASKET' POPULARIZED A FUSION OF CHILDREN'S RHYME WITH JAZZ, INFLUENCING LATER ARTISTS TO EXPERIMENT WITH BLENDING GENRES AND THEMES. IT REMAINS A CLASSIC EXAMPLE OF HOW JAZZ CAN BE BOTH ACCESSIBLE AND ARTISTICALLY RICH.

ADDITIONAL RESOURCES

A TISKET A TASKET ELLA FITZGERALD ANALYSIS: EXPLORING A JAZZ CLASSIC'S ENDURING APPEAL

A TISKET A TASKET ELLA FITZGERALD ANALYSIS OFFERS A WINDOW INTO ONE OF THE MOST ICONIC JAZZ RECORDINGS OF THE LATE 1930s. THIS SONG, PERFORMED BY THE LEGENDARY ELLA FITZGERALD WITH THE CHICK WEBB ORCHESTRA, NOT ONLY CATAPULTED FITZGERALD TO STARDOM BUT ALSO HELPED DEFINE THE SOUND OF THE SWING ERA. THROUGH A DETAILED EXAMINATION OF ITS MUSICAL STRUCTURE, LYRICAL CONTENT, HISTORICAL CONTEXT, AND LEGACY, THIS ANALYSIS AIMS TO UNRAVEL WHY "A TISKET A TASKET" REMAINS A QUINTESSENTIAL PIECE IN THE JAZZ CANON.

HISTORICAL CONTEXT AND ORIGINS

“A Tisket A Tasket” was recorded in 1938, a period when swing music dominated American popular culture. This era was characterized by big bands, sophisticated arrangements, and a growing appetite for jazz vocals. Ella Fitzgerald, then a young and relatively unknown singer, collaborated with Chick Webb, a prominent bandleader and drummer. The song itself is based on a traditional nursery rhyme, which Fitzgerald and her collaborator Van Alexander transformed into a catchy jazz tune.

The timing of the release was crucial. Swing music was reaching its peak popularity, and Fitzgerald’s fresh, playful vocal style rejuvenated the genre, making it accessible to a broader audience. The song’s commercial success was immediate, topping charts and helping Fitzgerald secure a contract as a solo artist after Webb’s death.

MUSICAL COMPOSITION AND ARRANGEMENT

Musically, “A Tisket A Tasket” is a masterclass in swing rhythm and melody. The arrangement, credited to Van Alexander, features a lively tempo and a call-and-response pattern between Fitzgerald’s vocals and the band’s brass section. This interaction creates a dynamic, conversational mood that engages listeners.

MELODY AND RHYTHM

The melody is simple yet infectious, reflecting the nursery rhyme’s origins but embellished with syncopations typical of swing music. The rhythm section—comprising drums, bass, and piano—maintains a steady, swinging beat that invites foot-tapping and dancing. Fitzgerald’s phrasing is playful and precise, demonstrating her ability to navigate complex rhythms effortlessly.

VOCAL DELIVERY AND STYLE

Ella Fitzgerald’s vocal performance is a standout element. Her clear tone, impeccable timing, and youthful exuberance bring the song to life. Unlike many jazz vocalists of the time who emphasized sultry or dramatic styles, Fitzgerald’s approach here is lighthearted and charming. This vocal style not only suits the song’s playful lyrics but also showcases her versatility as an artist.

LYRICAL CONTENT AND THEMES

The lyrics of “A Tisket A Tasket” tell a whimsical story of a lost letter and a basket, drawing from the familiar nursery rhyme but adding a narrative twist. The song’s simplicity and innocence contrast with the complex musical arrangement, creating a balanced and engaging experience.

The narrative can be interpreted as a metaphor for youthful curiosity and the small adventures of everyday life. This universality contributes to the song’s broad appeal across different age groups and cultural backgrounds.

SYMBOLISM AND INTERPRETATION

While on the surface the song appears light and playful, some interpretations suggest that the lost letter and basket symbolize the ephemeral nature of communication and relationships during the fast-paced swing era.

THE ACT OF SEARCHING FOR SOMETHING LOST RESONATES WITH THEMES OF LONGING AND DISCOVERY, ALBEIT EXPRESSED THROUGH A CHILDLIKE LENS.

IMPACT AND LEGACY

THE RELEASE OF “A TISKET A TASKET” MARKED A TURNING POINT IN ELLA FITZGERALD’S CAREER AND IN JAZZ HISTORY. IT WAS FITZGERALD’S FIRST MAJOR HIT AND ESTABLISHED HER AS A LEADING FEMALE VOCALIST IN A MALE-DOMINATED INDUSTRY. THE SONG’S COMMERCIAL SUCCESS LED TO NUMEROUS PERFORMANCES AND RECORDINGS, EMBEDDING IT DEEPLY IN AMERICAN MUSICAL CULTURE.

INFLUENCE ON JAZZ AND POPULAR MUSIC

THE SONG HELPED POPULARIZE THE CONCEPT OF VOCAL JAZZ AS A MAINSTREAM GENRE. FITZGERALD’S ABILITY TO BLEND SCAT SINGING WITH ACCESSIBLE MELODIES INFLUENCED MANY ARTISTS WHO FOLLOWED. ADDITIONALLY, THE SONG’S FUSION OF A CHILDREN’S RHYME WITH SOPHISTICATED JAZZ ARRANGEMENTS DEMONSTRATED INNOVATIVE APPROACHES TO SONGWRITING, ENCOURAGING EXPERIMENTATION WITHIN THE GENRE.

RECOGNITION AND COVERS

OVER THE DECADES, “A TISKET A TASKET” HAS BEEN COVERED AND REFERENCED BY COUNTLESS MUSICIANS ACROSS GENRES, FROM JAZZ TO POP. ITS ENDURING POPULARITY HIGHLIGHTS ITS STATUS AS A STANDARD. THE SONG’S ADAPTABILITY—WHETHER PERFORMED AS AN UPBEAT SWING NUMBER OR REINTERPRETED IN MORE MODERN STYLES—SPEAKS TO ITS STRONG FOUNDATIONAL COMPOSITION.

PROS AND CONS OF THE SONG’S ENDURING POPULARITY

- **PROS:**

- TIMELESS MELODY AND RHYTHM THAT APPEAL ACROSS GENERATIONS.
- SHOWCASES ELLA FITZGERALD’S UNIQUE VOCAL TALENT AND CHARISMA.
- BRIDGES TRADITIONAL NURSERY RHYMES WITH SOPHISTICATED JAZZ, BROADENING APPEAL.
- ENCOURAGES EXPLORATION OF JAZZ HISTORY AND VOCAL TECHNIQUES.

- **CONS:**

- ITS LIGHTEARTED NATURE MIGHT OVERSHADOW THE DEPTH OF FITZGERALD’S BROADER REPERTOIRE.
- SOME MODERN LISTENERS MAY FIND THE NURSERY RHYME BASIS SIMPLISTIC.
- AS A PRODUCT OF ITS TIME, IT REFLECTS THE LIMITATIONS OF RACIAL AND GENDER DYNAMICS IN THE 1930S MUSIC INDUSTRY.

COMPARATIVE ANALYSIS WITH OTHER JAZZ STANDARDS

WHEN COMPARED TO OTHER JAZZ STANDARDS OF THE ERA, SUCH AS BILLIE HOLIDAY'S "GOD BLESS THE CHILD" OR LOUIS ARMSTRONG'S "WHAT A WONDERFUL WORLD," "A TISKET A TASKET" STANDS OUT FOR ITS PLAYFUL INNOCENCE AND UPBEAT TEMPO. WHILE MANY JAZZ SONGS DELVE INTO THEMES OF LOVE, HARDSHIP, OR SOCIAL COMMENTARY, FITZGERALD'S HIT EMBRACES A LIGHTER NARRATIVE, WHICH CONTRIBUTES TO ITS UNIQUE PLACE IN JAZZ HISTORY.

MOREOVER, FITZGERALD'S VOCAL TECHNIQUE IN "A TISKET A TASKET" CONTRASTS WITH THE MORE EMOTIVE STYLES OF HER CONTEMPORARIES, HIGHLIGHTING HER VERSATILITY. THIS COMPARATIVE PERSPECTIVE ENRICHES THE UNDERSTANDING OF THE SONG'S ROLE IN SHAPING JAZZ VOCAL PERFORMANCE.

WHY "A TISKET A TASKET" STILL MATTERS TODAY

DECADES AFTER ITS RELEASE, "A TISKET A TASKET" CONTINUES TO RESONATE WITHIN BOTH JAZZ CIRCLES AND POPULAR CULTURE. THE SONG SERVES AS AN ACCESSIBLE ENTRY POINT FOR NEW LISTENERS DISCOVERING JAZZ, WHILE ALSO STANDING AS A TESTAMENT TO ELLA FITZGERALD'S ENDURING INFLUENCE AS A VOCALIST.

IN EDUCATIONAL SETTINGS, THE SONG IS FREQUENTLY EXAMINED TO ILLUSTRATE SWING RHYTHMS, VOCAL PHRASING, AND THE INTEGRATION OF TRADITIONAL MOTIFS IN MODERN MUSIC. ITS JOYFUL TONE AND HISTORICAL SIGNIFICANCE ENSURE THAT IT REMAINS A BELOVED PIECE FOR PERFORMERS AND AUDIENCES ALIKE.

ULTIMATELY, THE SUCCESS OF "A TISKET A TASKET" LIES IN ITS BLEND OF SIMPLICITY AND SOPHISTICATION—A NURSERY RHYME TRANSFORMED INTO A SWINGING JAZZ CLASSIC THAT CAPTURES THE SPIRIT OF AN ERA WHILE MAINTAINING TIMELESS APPEAL.

[A Tisket A Tasket Ella Fitzgerald Analysis](#)

a tisket a tasket ella fitzgerald analysis: Ella Fitzgerald J. Wilfred Johnson, 2001-01-01 Ella Fitzgerald was one of America's greatest jazz singers. This volume is as complete a discography of her recorded songs as currently seems possible to compile. This volume also contains a complete discography (1927-1939) for drummer and bandleader Chick Webb, with whom Ella began her recording career in 1935. Part One includes a chronological listing of all known recorded performances of both Chick Webb and Ella. Part Two gives the complete contents of Ella's LPs and CDs, including track listings, titles (with lyricists and composers) and timings. Part Three is an annotated alphabetical listing of all songs contained on all of Fitzgerald's records, with detailed information on each song's composer, lyricist, and history. Reviews of the movies in which Ella appeared and surveys of her career with the Decca, Verve and Pablo music companies are included. The book also has an index of album and CD recordings, and composers, lyricists and musicians.

a tisket a tasket ella fitzgerald analysis: *Writing for Their Lives* Marcel Chotkowski LaFollette, 2023-08-22 A breathtaking history of America's trail-blazing female science journalists—and the timely lessons they can teach us about equity, access, collaboration, and persistence. *Writing for Their Lives* tells the stories of women who pioneered the nascent profession of science journalism from the 1920s through the 1950s. Like the "hidden figures" of science, such as Dorothy Vaughan and Katherine Johnson, these women journalists, Marcel Chotkowski LaFollette writes, were also overlooked in traditional histories of science and journalism. But, at a time when science, medicine, and the mass media were expanding dramatically, Emma Reh, Jane Stafford, Marjorie Van de Water, and many others were explaining theories, discoveries, and medical advances to millions of readers via syndicated news stories, weekly columns, weekend features, and books—and they deserve the recognition they have long been denied. Grounded in extensive archival

research and enlivened by passages of original correspondence, *Writing for Their Lives* addresses topics such as censorship, peer review, and news embargoes, while also providing intimate glimpses into the personal lives and adventures of mid-twentieth-century career women. They were single, married, or divorced; mothers with child-care responsibilities; daughters supporting widowed mothers; urban dwellers who lived through, and wrote about, the Great Depression, World War II, and the dawn of the Atomic Age—all the while, daring to challenge the arrogance and misogyny of the male scientific community in pursuit of information that could serve the public. Written at a time when trust in science is at a premium, *Writing for Their Lives* is an inspiring untold history that underscores just how crucial dedicated, conscientious journalists are to the public understanding and acceptance of scientific guidance and expertise.

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a tisket a tasket ella fitzgerald analysis: *JazzTimes*, 1994-10 *JazzTimes* has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design. A large cross-section of music aficionados and fans alike view *JazzTimes* as America's premier jazz magazine. In addition to insightful profiles of emerging and iconic stars, each issue contains over 100 reviews of the latest CDs, books and DVDs. Published ten times annually, *JazzTimes* provides uncompromising coverage of the American jazz scene.

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