

the snowman by raymond briggs

The Enduring Magic of The Snowman by Raymond Briggs

the snowman by raymond briggs is more than just a children's book; it's a timeless classic that has captured the hearts of readers and viewers around the world for decades. This beautifully illustrated wordless picture book tells a simple yet profoundly touching story about a young boy who builds a snowman that magically comes to life. Its charm lies in its gentle narrative, evocative artwork, and the universal themes of friendship, wonder, and the fleeting nature of childhood innocence.

If you've ever wondered why The Snowman by Raymond Briggs remains a beloved holiday staple, this article will take you through its origins, artistic style, cultural impact, and why it continues to resonate with audiences of all ages.

The Origins and Background of The Snowman by Raymond Briggs

Raymond Briggs, a British author and illustrator, created The Snowman in 1978. Known for his distinctive visual storytelling, Briggs chose to tell this particular tale without any words, relying solely on his expressive watercolor illustrations to convey emotion and narrative. This choice was bold and unusual but ultimately helped the story transcend language barriers, making it accessible to children and adults worldwide.

Briggs was inspired by the idea of capturing the magic and mystery of childhood experiences, particularly the wonder of winter and snow. The Snowman was his way of illustrating a moment of joy, imagination, and fleeting magic that many children experience when playing in the snow.

The Artistic Style and Wordless Storytelling

One of the most striking features of The Snowman by Raymond Briggs is its wordless storytelling technique. Without any text, the story unfolds through a sequence of beautiful, detailed illustrations that guide the reader emotionally and visually.

Briggs' use of soft, pastel watercolors creates a dreamlike atmosphere, evoking the cold yet magical feeling of winter. The subtle expressions on the boy's face and the snowman's gentle features convey warmth, curiosity, and wonder without a single word. This artistic approach encourages readers to engage their imagination and interpret the story uniquely, which is why it has remained so enduring.

The Snowman's Adaptations and Cultural Impact

The Snowman by Raymond Briggs didn't just remain on the pages of a book; it was adapted into an iconic animated film in 1982, which further cemented its place in popular culture. The film, narrated without dialogue, features the enchanting soundtrack "Walking in the Air" by Howard Blake, which has become synonymous with the story's magical winter atmosphere.

The 1982 Animated Film: A Holiday Tradition

The animated adaptation brought Briggs' illustrations to life with gentle movement and music, preserving the silent storytelling style. This adaptation has been broadcast on television every Christmas in the UK and many other countries, becoming a seasonal tradition for families.

The film's success introduced The Snowman to a broader audience and helped establish it as a quintessential Christmas story, even though the original book never explicitly mentions Christmas. It's more about the winter season, friendship, and imagination, making it relevant beyond just the holiday season.

Influence on Children's Literature and Animation

The Snowman by Raymond Briggs set a high standard for wordless picture books and visual storytelling. It inspired numerous other artists and authors to explore narratives that rely heavily on imagery and emotional resonance rather than text. Its success also demonstrated how children's literature can handle subtle themes like loss and nostalgia with sensitivity and grace.

In animation, the film's technique of blending hand-drawn art with music and minimal narration influenced other creators aiming to craft emotionally rich stories without words.

Why The Snowman by Raymond Briggs Remains Relevant Today

Even decades after its publication, The Snowman by Raymond Briggs continues to charm new generations. Its themes are timeless, and its gentle portrayal of friendship and imagination is universally appealing.

Timeless Themes that Speak to All Ages

At its core, *The Snowman* is about the magic of childhood moments – those brief times when the impossible seems possible. The boy's friendship with the snowman is innocent and pure, symbolizing how children can find wonder in the simplest things. The fleeting nature of the snowman's existence also touches on themes of impermanence and the bittersweet aspect of growing up.

Parents and educators praise the book for encouraging children to use their imagination and appreciate non-verbal communication through art. It's a perfect story to share during winter, inspiring creativity and emotional connection.

Tips for Introducing The Snowman to Children

If you're looking to share *The Snowman* by Raymond Briggs with young readers, here are some tips to enhance the experience:

- **Encourage Storytelling:** Since the book contains no words, invite children to narrate the story in their own words, fostering creativity and language skills.
- **Explore the Illustrations:** Take time to examine the details in each illustration, discussing the emotions and actions of the characters.
- **Pair with the Film:** Watching the animated adaptation together can deepen understanding and provide a multisensory experience.
- **Connect to Winter Activities:** Use the story as a springboard for building snowmen or winter crafts, making the story come alive through hands-on activities.

Beyond the Book: The Snowman's Legacy in Merchandise and Theatre

The popularity of *The Snowman* by Raymond Briggs has led to a vibrant legacy that includes stage adaptations, merchandise, and even ice shows. These extensions of the original story allow fans to engage with the narrative in new and interactive ways.

The Snowman on Stage

The Snowman has been adapted into stage productions, including ballet and musical theatre performances. These live shows bring the story's magic and emotion to audiences through dance, music, and visual effects, offering a fresh way to experience the tale.

Merchandise and Collectibles

From plush toys to puzzles and clothing, merchandise inspired by The Snowman allows fans to carry a piece of the story with them year-round. These products often feature the iconic snowman character and the young boy, making them popular gifts during the winter months.

Exploring the Themes and Symbolism in The Snowman

While The Snowman by Raymond Briggs is accessible to children, it also offers layers of meaning for adult readers. The story subtly explores themes of friendship, impermanence, and the passage of time.

Friendship and Imagination

The central relationship between the boy and the snowman highlights the power of imagination in creating meaningful connections. Their adventures together, from flying over landscapes to sharing quiet moments, symbolize how imagination can transport us beyond everyday limitations.

The Ephemeral Nature of Childhood

The snowman's eventual melting serves as a gentle reminder of the transient nature of childhood and joy. It's a bittersweet moment that resonates with adults remembering their own youth and the inevitable changes that come with growing up.

Winter as a Metaphor

Winter, often associated with stillness and quiet, provides a perfect backdrop for reflection and wonder. The snowman itself is a symbol of beauty and joy that exists only briefly, encouraging readers to cherish the present.

moment.

The Snowman by Raymond Briggs remains a beautiful example of how a simple story, told without words, can touch hearts deeply and stand the test of time. Its universal themes, enchanting art, and gentle narrative continue to inspire readers and viewers, making it a cherished part of winter traditions around the world. Whether through the original book, the beloved animated film, or stage adaptations, The Snowman invites us all to believe in magic, friendship, and the fleeting beauty of life's special moments.

Frequently Asked Questions

What is 'The Snowman' by Raymond Briggs about?

'The Snowman' is a wordless picture book by Raymond Briggs that tells the magical story of a boy who builds a snowman that comes to life, and they embark on a nighttime adventure together.

When was 'The Snowman' by Raymond Briggs first published?

'The Snowman' was first published in 1978.

What makes 'The Snowman' unique compared to other children's books?

The book is unique because it contains no words, relying entirely on illustrations to tell the story, which allows readers of all ages and languages to enjoy it.

Has 'The Snowman' been adapted into other media?

Yes, 'The Snowman' was adapted into a popular animated film in 1982, which is often broadcast during the Christmas season and features the iconic song 'Walking in the Air.'

What themes are explored in 'The Snowman'?

The book explores themes of friendship, imagination, the magic of childhood, and the fleeting nature of life and happiness.

Why is 'The Snowman' considered a classic Christmas story?

Because of its winter setting, heartwarming narrative, and the emotional connection it creates, 'The Snowman' has become a beloved seasonal story that

captures the spirit of Christmas and the wonder of the holiday season.

Additional Resources

The Enduring Charm of The Snowman by Raymond Briggs: A Professional Analysis

the snowman by raymond briggs stands as a seminal work in the realm of children's literature and visual storytelling. Since its publication in 1978, this wordless picture book has captivated audiences with its delicate illustrations and poignant narrative, transcending age barriers and cultural boundaries. Renowned for its unique approach to storytelling through images alone, The Snowman by Raymond Briggs has not only become a holiday classic but also a subject of academic interest in terms of visual narrative techniques and emotional resonance.

Exploring The Snowman by Raymond Briggs: A Visual and Emotional Journey

At the heart of The Snowman by Raymond Briggs lies a simple yet profoundly moving story: a young boy builds a snowman who magically comes to life, leading to a night of adventure and companionship. The absence of text challenges readers to engage deeply with the illustrations, interpreting emotions, actions, and narrative progression through visual cues. Briggs utilizes a soft palette of watercolors, evoking the chilly serenity of winter and the warmth of human connection.

This wordless format is both a creative choice and a strategic storytelling technique. It allows The Snowman by Raymond Briggs to communicate universally, unhampered by language barriers. The story's accessibility is a key factor in its enduring popularity, making it a staple in classrooms and homes worldwide during the festive season.

The Artistic Style and Illustration Techniques

Raymond Briggs's illustrative approach in The Snowman is characterized by its delicate line work and muted colors. The choice of watercolor as the medium contributes to the ethereal and transient nature of the story's central figure—the snowman. The softness of the images contrasts with the sharpness of the boy's emotions and the fleeting magic of their encounter.

The lack of text places significant emphasis on visual storytelling elements such as composition, framing, and sequential art. Briggs employs subtle changes in perspective and mood to guide the reader through the narrative arc—from the joy of creation to the bittersweet farewell. This technique aligns The Snowman by Raymond Briggs with the tradition of silent cinema,

where imagery must carry the full weight of storytelling.

Adaptations and Cultural Impact

The Snowman by Raymond Briggs has inspired multiple adaptations, most notably the 1982 animated film directed by Dianne Jackson. The film retains the wordless narrative style, accompanied only by Howard Blake's iconic musical score, including the song "Walking in the Air." This adaptation has become a Christmas television staple in the UK and beyond, further cementing the story's place in popular culture.

The story's themes of innocence, friendship, and loss resonate widely, enabling it to maintain relevance decades after its initial release. Educationally, The Snowman by Raymond Briggs is often used to develop visual literacy and emotional intelligence in children. Its universal appeal and emotional depth have earned it a place alongside other classic children's literature works.

Comparative Analysis: The Snowman by Raymond Briggs Versus Contemporary Children's Books

To fully appreciate the significance of The Snowman by Raymond Briggs, it is useful to compare it with other children's books of its era and genre. Unlike text-heavy narratives, Briggs's work invites active participation from readers, who must interpret and construct meaning from the visuals. This contrasts with traditional storytelling approaches, which often rely heavily on written language to convey plot and character development.

Additionally, The Snowman's seasonal and emotional themes set it apart from more commercial or entertainment-driven children's books. While many contemporaries focus on humor or moral lessons, Briggs's narrative emphasizes atmosphere and subtle emotional complexity. This positions The Snowman not just as a children's book but as a piece of art that appeals to all ages.

Strengths and Limitations

The Snowman by Raymond Briggs excels in several areas:

- **Universal Accessibility:** The absence of text allows readers of all languages and literacy levels to engage with the story.
- **Emotional Depth:** The narrative explores themes of friendship, impermanence, and wonder in a nuanced way.

- **Artistic Merit:** Briggs's illustrations serve as a masterclass in visual storytelling.

However, some limitations are worth noting:

- **Interpretive Challenge:** Younger readers or those unfamiliar with visual narratives might find the lack of text challenging.
- **Seasonal Focus:** The story's winter and Christmas setting may limit its perceived relevance outside of certain cultural contexts.

Despite these, the overall impact of *The Snowman* by Raymond Briggs remains overwhelmingly positive, contributing to its status as a beloved classic.

Legacy and Continued Relevance

More than four decades after its publication, *The Snowman* by Raymond Briggs continues to inspire new generations. Its influence extends beyond literature into animation, music, and even stage adaptations. The story's ability to evoke nostalgia while simultaneously engaging contemporary audiences speaks to the timeless quality of Briggs's creation.

The Snowman also exemplifies how picture books can transcend their medium. By eschewing words, Briggs invites readers to slow down and immerse themselves in the imagery, fostering skills in observation and emotional interpretation. This approach has influenced illustrators and authors seeking to innovate within children's literature.

In educational settings, *The Snowman* by Raymond Briggs is often incorporated into curricula focused on art, storytelling, and emotional development. Its universal themes and accessible narrative make it a valuable tool for teaching empathy and creativity.

The ongoing popularity of *The Snowman* by Raymond Briggs is a testament to the power of visual storytelling and the enduring appeal of simple yet profound narratives. Its presence in holiday traditions and literary discussions alike ensures that it remains a relevant and cherished work well into the future.

[The Snowman By Raymond Briggs](#)

the snowman by raymond briggs: [The Snowman](#) Raymond Briggs, 2012-11-29 In 1982 Raymond Briggs's classic picture book *The Snowman* was made into an enchanting animated film,

now loved by generations of children all over the world. This delightful new audio eBook celebrates its 30th anniversary and features images from the film and a wonderful reading by Andrew Sachs, BAFTA-nominated star of *Fawlty Towers*.

the snowman by raymond briggs: *The Snowman Storybook* ,

the snowman by raymond briggs: *The Snowman* Raymond Briggs, Adapted by Michelle Knudsen, 1999 When his snowman comes to life, a little boy invites him home and in return is taken on a flight above the countryside.

the snowman by raymond briggs: *Raymond Briggs' the Snowman* Raymond Briggs, 1982

the snowman by raymond briggs: *The Snowman* Raymond Briggs, 2010-10 Raymond Briggs' evocative story of a small boy's magical friendship with a snowman, told here in words by the artist and illustrated with pictures from the original version.

the snowman by raymond briggs: *The Snowman: The Book of the Classic Film* Raymond Briggs, 2015-11-12 A brand-new edition of the Christmas classic *The Snowman*, featuring new artwork and text and based on the original animated film. Christmas wouldn't be Christmas without Raymond Briggs's classic story, *The Snowman*. This brand-new edition of the timeless tale features artwork from the original and beloved animated film in better, sharper, quality than ever before, and freshly written text. Accompanying audio features narration by Matthew Macfadyen.

the snowman by raymond briggs: *Raymond Briggs' The Snowman* Raymond Briggs, Michelle Knudsen, 1999 When his snowman comes to life, a little boy invites him home and in return is taken on a flight high above the countryside.

the snowman by raymond briggs: *The Snowman and the Snowdog* Raymond Briggs, 2013-10-22 A new Christmas classic based on Raymond Briggs's holiday favorite *THE SNOWMAN*. In this picture book, a little boy builds a snow puppy—in hopes of getting a real one for Christmas—next to his snowman. That night the Snowman comes to life and takes the boy and the Snowdog on an adventure to the world of Snow People. But the best is yet to come on Christmas morning, when a real live puppy is waiting under the tree. Based on the original classic by Raymond Briggs, which has sold over 8.5 million copies and is available in 15 languages, the illustrations and text are from the creators of the animated special that will appear on Channel 4 in England during the 2013 holiday season.

the snowman by raymond briggs: *Raymond Briggs' The snowman* Raymond Briggs,

the snowman by raymond briggs: *Snowman* Raymond Briggs, 2004-10 A small boy builds a snowman which, for one magical night, comes to life. This heartwarming story is based on the much-loved animated film of Raymond Briggs' *The Snowman*.

the snowman by raymond briggs: *Raymond Briggs' The Snowman. Raymond Briggs' the Snowman Christmas Book* Mary Haselden, Jean Humphreys, 1989

the snowman by raymond briggs: *The Snowman* Raymond Briggs, 2013-10-22 Based on Raymond Briggs's classic, this beautiful illustrated Step into Reading book describes the exciting things that happen to James and his magical snowman.

the snowman by raymond briggs: *The Snowman Story Book* Raymond Briggs, 1992 For use in schools and libraries only. When his snowman comes to life, a little boy invites him into his home and in return is taken on a flight high above the countryside. Unlike the original edition, this version has words.

the snowman by raymond briggs: *Raymond Briggs' the Snowman* , 2011

the snowman by raymond briggs: *The Snowman* Raymond Briggs, 2009 One magical Christmas Eve a snowman comes to life and an unforgettable adventure begins. Make Christmas complete with this novelty gift edition of Raymond Briggs' much-loved tale. With pictures from the classic book and a story told by the artist, the final surprise is a wonderful pop-up snowglobe - the perfect Christmas decoration. 'The ultimate in lyrical childhood fantasy.' *Guardian*

the snowman by raymond briggs: *The Snowman* Raymond Briggs, 1999-09-07 Based on Raymond Briggs's classic, this beautiful illustrated Step into Reading book describes the exciting things that happen to James and his magical snowman.

the snowman by raymond briggs: The Snowman Michael Morpurgo, 2018-10-18 Beloved children's author Michael Morpurgo has re-imagined Raymond Briggs' classic The Snowman for a new generation of readers. One December morning, James is thrilled to wake up to see snow falling. He spends the whole day making his perfect snowman; he has coal eyes, an old green hat and scarf and a tangerine nose... just like the snowman from his favourite story. That night, something magical happens- the Snowman comes to life! He and James take to the skies on a magical adventure where they meet someone very special. Inspired by the timeless tale, Michael Morpurgo and Robin Shaw have created the perfect Christmas story for the whole family.

the snowman by raymond briggs: The Snowman - A Puppet Play Book Raymond Briggs, 2013-10-03 A wonderful hand puppet book based on Raymond Briggs's classic, The Snowman. A little boy built a Snowman, and the Snowman came to life! Re-enact the magic of The Snowman with this brilliantly interactive hand puppet book - wave hello, cuddle and play with the Snowman as he is brought to life! Raymond Briggs is one of our most respected and beloved artists. Born in Wimbledon in 1934, he studied at the Slade School of Fine Art and went on to produce a treasure trove of work. He has created characters that are now icons for generations of children, including Fungus the Bogeyman, Father Christmas and, of course, the beloved Snowman. His original Mother Goose was published in 1966, it won the prestigious Kate Greenaway Award in 1967 and is now back in print over 40 years later.

the snowman by raymond briggs: The Snowman [by] Raymond Briggs and Gail Ellis Gail Ellis, Raymond Briggs, 1995

the snowman by raymond briggs: The Snowman Raymond Briggs, 1998-09

Related to the snowman by raymond briggs

What are the origins of the snowman? - Mythology & Folklore The powerful phrase "Abominable snowman" was coined in English in 1921, but the Nepalese may be older and is variously translated as "snowman" and "mountain man".

What is the moral of the myth of Icarus? - Mythology & Folklore The ancient Greeks of the classical and later periods thought that in the form of the myth of Icarus and Daedalus, the memory of the invention of fore-and-aft rigged sails was

myth identification - Folkloric Origins of the Ghost Rider Marvel's Ghost Rider character always reminded me of tales of the headless horseman for intuitive reasons I was not able to explain, so I always wondered whether there is a connection

User Ken Graham - Mythology & Folklore Stack Exchange Q&A for enthusiasts and scholars of mythology and folklore

JLA FORUMS - FOR SALE - Pittsburgh, PA 4 days ago Subject: Christmas Resin Snowman (McMurray) \$20 Posted: Sun Sep 28 2025 2:04 am (GMT -4) 6 1/2" tall Christmas Resin Snowman (McMurray) \$20 Author: Sale 6055489039

What are the earliest known origins of Sasquatches in Native What are the earliest known origins of Sasquatches in Native American culture of North or South America? Almost everybody has heard about these mysterious creatures known as

Where do Bigfoots live? - Mythology & Folklore Stack Exchange The being has different names but seems to be worldwide. In the Himalayas it is called Yeti, sometimes it is the abominable snowman but because so far the being has been

FOR SALE - Edmonton - Page 2,915 - JLA FORUMS Items for sale in the Edmonton, Alberta, Canada area - Page 2,915

Hottest 'origins' Answers - Mythology & Folklore Stack Exchange What are the origins of the snowman? Snowmen were a phenomenon in the Middle Ages, built with great skill and thought. At a time of limited means of expression, snow was like free art

Hottest 'folklore' Answers - Mythology & Folklore Stack Exchange Bob Eckstein is the author of a the book The History of the Snowman. In the book, he says that the first documentation of a snowman that he found was in 1380 in an illuminated manuscript,

What are the origins of the snowman? - Mythology & Folklore Stack The powerful phrase "Abominable snowman" was coined in English in 1921, but the Nepalese may be older and is variously translated as "snowman" and "mountain man".

What is the moral of the myth of Icarus? - Mythology & Folklore The ancient Greeks of the classical and later periods thought that in the form of the myth of Icarus and Daedalus, the memory of the invention of fore-and-aft rigged sails was

myth identification - Folkloric Origins of the Ghost Rider Marvel's Ghost Rider character always reminded me of tales of the headless horseman for intuitive reasons I was not able to explain, so I always wondered whether there is a connection

User Ken Graham - Mythology & Folklore Stack Exchange Q&A for enthusiasts and scholars of mythology and folklore

JLA FORUMS - FOR SALE - Pittsburgh, PA 4 days ago Subject: Christmas Resin Snowman (McMurray) \$20 Posted: Sun Sep 28 2025 2:04 am (GMT -4) 6 1/2" tall Christmas Resin Snowman (McMurray) \$20 Author: Sale 6055489039

What are the earliest known origins of Sasquatches in Native What are the earliest known origins of Sasquatches in Native American culture of North or South America? Almost everybody has heard about these mysterious creatures known as

Where do Bigfoots live? - Mythology & Folklore Stack Exchange The being has different names but seems to be worldwide. In the Himalayas it is called Yeti, sometimes it is the abominable snowman but because so far the being has been

FOR SALE - Edmonton - Page 2,915 - JLA FORUMS Items for sale in the Edmonton, Alberta, Canada area - Page 2,915

Hottest 'origins' Answers - Mythology & Folklore Stack Exchange What are the origins of the snowman? Snowmen were a phenomenon in the Middle Ages, built with great skill and thought. At a time of limited means of expression, snow was like free art

Hottest 'folklore' Answers - Mythology & Folklore Stack Exchange Bob Eckstein is the author of a the book The History of the Snowman. In the book, he says that the first documentation of a snowman that he found was in 1380 in an illuminated manuscript,

What are the origins of the snowman? - Mythology & Folklore Stack The powerful phrase "Abominable snowman" was coined in English in 1921, but the Nepalese may be older and is variously translated as "snowman" and "mountain man".

What is the moral of the myth of Icarus? - Mythology & Folklore The ancient Greeks of the classical and later periods thought that in the form of the myth of Icarus and Daedalus, the memory of the invention of fore-and-aft rigged sails was

myth identification - Folkloric Origins of the Ghost Rider Marvel's Ghost Rider character always reminded me of tales of the headless horseman for intuitive reasons I was not able to explain, so I always wondered whether there is a connection

User Ken Graham - Mythology & Folklore Stack Exchange Q&A for enthusiasts and scholars of mythology and folklore

JLA FORUMS - FOR SALE - Pittsburgh, PA 4 days ago Subject: Christmas Resin Snowman (McMurray) \$20 Posted: Sun Sep 28 2025 2:04 am (GMT -4) 6 1/2" tall Christmas Resin Snowman (McMurray) \$20 Author: Sale 6055489039

What are the earliest known origins of Sasquatches in Native What are the earliest known origins of Sasquatches in Native American culture of North or South America? Almost everybody has heard about these mysterious creatures known as

Where do Bigfoots live? - Mythology & Folklore Stack Exchange The being has different names but seems to be worldwide. In the Himalayas it is called Yeti, sometimes it is the abominable snowman but because so far the being has been

FOR SALE - Edmonton - Page 2,915 - JLA FORUMS Items for sale in the Edmonton, Alberta, Canada area - Page 2,915

Hottest 'origins' Answers - Mythology & Folklore Stack Exchange What are the origins of the

snowman? Snowmen were a phenomenon in the Middle Ages, built with great skill and thought. At a time of limited means of expression, snow was like free art

Hottest 'folklore' Answers - Mythology & Folklore Stack Exchange Bob Eckstein is the author of a the book The History of the Snowman. In the book, he says that the first documentation of a snowman that he found was in 1380 in an illuminated manuscript,

Related to the snowman by raymond briggs

Raymond Briggs, 'The Snowman' Creator And Illustrator, Dead At 88 (Yahoo3y) Raymond Briggs (right) pictured in 2008. (Photo: Anthony Devlin via PA Wire/PA Images) Author and illustrator Raymond Briggs, best known for creating The Snowman, has died aged 88. His family said in

Raymond Briggs, 'The Snowman' Creator And Illustrator, Dead At 88 (Yahoo3y) Raymond Briggs (right) pictured in 2008. (Photo: Anthony Devlin via PA Wire/PA Images) Author and illustrator Raymond Briggs, best known for creating The Snowman, has died aged 88. His family said in

Raymond Briggs, author of 'The Snowman,' dies at 88 (KTVU3y) LONDON - British children's author and illustrator Raymond Briggs, whose creations include "The Snowman" and "Fungus the Bogeyman," has died. He was 88. Briggs' family said he died Tuesday, and

Raymond Briggs, author of 'The Snowman,' dies at 88 (KTVU3y) LONDON - British children's author and illustrator Raymond Briggs, whose creations include "The Snowman" and "Fungus the Bogeyman," has died. He was 88. Briggs' family said he died Tuesday, and

Raymond Briggs, author of 'The Snowman', dies at 88 (New York Post3y) Beloved British cartoonist and author Raymond Briggs died at age 88, according to his publisher Penguin Random House. The graphic novelist is best known for his charming 1978 children's book "The

Raymond Briggs, author of 'The Snowman', dies at 88 (New York Post3y) Beloved British cartoonist and author Raymond Briggs died at age 88, according to his publisher Penguin Random House. The graphic novelist is best known for his charming 1978 children's book "The

Raymond Briggs, 'The Snowman' Creator, Dies at 88 (Yahoo3y) Raymond Briggs, the British illustrator, cartoonist, graphic novelist and author best known for "The Snowman," has died. He was 88. "The Snowman," a book without words and illustrated with pencil

Raymond Briggs, 'The Snowman' Creator, Dies at 88 (Yahoo3y) Raymond Briggs, the British illustrator, cartoonist, graphic novelist and author best known for "The Snowman," has died. He was 88. "The Snowman," a book without words and illustrated with pencil

'The Snowman' children's author Raymond Briggs dies at 88 (wbng3y) LONDON (AP) — British children's author and illustrator Raymond Briggs, whose creations include "The Snowman" and "Fungus the Bogeyman," has died. He was 88. Briggs' family said he died Tuesday, and

'The Snowman' children's author Raymond Briggs dies at 88 (wbng3y) LONDON (AP) — British children's author and illustrator Raymond Briggs, whose creations include "The Snowman" and "Fungus the Bogeyman," has died. He was 88. Briggs' family said he died Tuesday, and

Related Articles

- [best novels to read for teenagers](#)
- [where did the term johnny law come from](#)
- [kool aid concentration lab answer key](#)

[Back to Home](#)