

libra by don delillo

Libra by Don DeLillo: A Deep Dive into History, Conspiracy, and Fiction

libra by don delillo stands out as one of the most compelling and thought-provoking novels of the late 20th century. Published in 1988, this work offers a unique blend of historical fiction, psychological insight, and speculative narrative. DeLillo takes on the daunting task of reimagining the life of Lee Harvey Oswald and the events leading up to the assassination of President John F. Kennedy. But *Libra* is much more than a recounting of history—it's an exploration of fate, identity, and the elusive nature of truth.

In this article, we'll explore the key themes, narrative style, and cultural impact of *Libra* by Don DeLillo, shedding light on why this novel continues to resonate with readers and scholars alike.

Understanding the Premise of *Libra* by Don DeLillo

At its core, *Libra* is a fictionalized account that delves into the complex world of Lee Harvey Oswald—the man accused of assassinating JFK. DeLillo doesn't simply retell historical facts; instead, he stitches together a narrative that combines real events with imagined motivations and conversations. This approach invites readers to question the official narratives surrounding the Kennedy assassination and consider the multiple layers of conspiracy theories and personal psychology.

The title itself is symbolic. “*Libra*” refers to the astrological sign representing balance and scales, which ties into the novel's exploration of moral ambiguity and the weighing of truth versus fiction. DeLillo uses this metaphor to ask whether history can ever be truly balanced or if it is always subject to interpretation.

The Historical Context Behind *Libra*

To fully appreciate *Libra* by Don DeLillo, it's essential to understand the turbulent era in which the novel is set. The early 1960s in America were marked by Cold War tensions, political intrigue, and social upheaval. The Cuban Missile Crisis, the rise of the CIA's covert operations, and the civil rights movement all form a backdrop to the story.

DeLillo meticulously researches these events, embedding his characters within a believable and richly detailed historical setting. This historical grounding gives the novel an air of authenticity, even as it indulges in speculative fiction.

Key Themes Explored in *Libra* by Don DeLillo

One of the reasons *Libra* by Don DeLillo remains relevant is its exploration

of universal and timeless themes. These themes not only drive the narrative but also provoke deep reflection on human nature and society.

The Nature of Conspiracy and Truth

Perhaps the most prominent theme in *Libra* is the nature of conspiracy. DeLillo presents a world where behind-the-scenes manipulations and secretive organizations influence the course of history. The novel doesn't claim to offer definitive answers about the JFK assassination but instead examines how conspiracy theories emerge and why they captivate the public imagination.

This theme resonates even today, as questions about political transparency and misinformation continue to dominate cultural discourse. *Libra* encourages readers to think critically about the sources of information and the complexities involved in discerning truth.

Identity and Moral Ambiguity

Lee Harvey Oswald's character is portrayed with immense psychological depth. DeLillo delves into Oswald's troubled past, his shifting allegiances, and his internal conflicts. This nuanced characterization challenges the simplistic villain narratives often associated with Oswald.

The novel also grapples with moral ambiguity, as characters on all sides navigate ethical gray areas. This lack of clear heroes or villains adds layers of complexity and invites readers to empathize with flawed individuals caught in extraordinary circumstances.

Fate, Chance, and Historical Contingency

Libra explores how fate and chance interplay to shape history. The novel suggests that small decisions and random events can have enormous consequences, a concept that fascinates both historians and readers of fiction. This theme ties back to the title's symbolism and the idea of balancing forces beyond human control.

Narrative Style and Literary Techniques in *Libra*

DeLillo's writing style in *Libra* is distinctive and immersive. He employs a third-person omniscient perspective that shifts between characters, providing insight into their thoughts and motivations. This technique creates a multi-faceted narrative that captures the complexity of the story.

The prose itself is often sparse yet evocative, combining journalistic detail with poetic flourishes. DeLillo's use of dialogue and internal monologues enriches character development and invites readers to engage deeply with the psychological dimensions of the plot.

Blending Fact and Fiction

One of the most fascinating aspects of *Libra* is its seamless blending of real historical figures and imagined scenarios. DeLillo incorporates actual events, documents, and public records alongside invented conversations and speculative motives. This hybrid approach challenges readers to differentiate between history and fiction, encouraging a more critical and imaginative engagement with the past.

Symbolism and Motifs

Throughout *Libra*, DeLillo uses symbolism to reinforce the novel's themes. The scales of *Libra* symbolize balance and judgment, while recurring motifs such as surveillance, shadows, and mirrors highlight themes of perception and reality. These literary devices add depth and invite multiple interpretations.

The Cultural Impact of *Libra* by Don DeLillo

Since its publication, *Libra* by Don DeLillo has sparked significant discussion among literary critics, historians, and readers. Its innovative approach to historical fiction has influenced how authors tackle controversial and complex events.

Influence on Historical Fiction and Conspiracy Narratives

Libra helped popularize a genre that blends meticulous historical research with speculative storytelling. Many contemporary novels about political events and assassinations draw inspiration from DeLillo's method of humanizing historical figures and exploring alternative perspectives.

Academic Interest and Critical Reception

Scholars have analyzed *Libra* for its narrative structure, thematic richness, and philosophical inquiries. The novel is frequently studied in university courses on American literature, postmodern fiction, and political narratives. Critics praise DeLillo's ability to challenge readers' assumptions about history and truth without simply promoting conspiracy theories.

Tips for Reading and Appreciating *Libra* by Don DeLillo

If you're considering diving into *Libra*, here are some helpful tips to enhance your reading experience:

- **Familiarize Yourself with JFK History:** A basic understanding of the Kennedy assassination and Cold War politics will help contextualize the novel's references and characters.
- **Pay Attention to Character Perspectives:** DeLillo shifts viewpoints frequently, so tracking the different characters' motivations enriches comprehension.
- **Embrace Ambiguity:** Don't expect clear-cut answers. The novel thrives on uncertainty and invites you to ponder multiple possibilities.
- **Reflect on Themes:** Consider how themes like conspiracy, identity, and fate relate to broader societal issues and your own perceptions.

Recommended Companion Reading

For readers intrigued by *Libra*'s subject matter, exploring related books and documentaries can deepen understanding:

- *"The Kennedy Assassination Tapes"* - Audio recordings and analyses that provide historical context.
- *"JFK and the Unspeakable"* by James Douglass - A detailed investigation into conspiracy theories.
- *Other works by Don DeLillo* - Such as *Underworld* or *Mao II* to experience his broader literary style.

Libra by Don DeLillo remains a captivating journey through one of America's most enigmatic moments. Through its intricate storytelling and profound themes, it invites readers not only to revisit history but also to question the stories we tell about ourselves and our past. Whether you approach it as a historical novel, a psychological study, or a meditation on truth, *Libra* offers a rich and rewarding literary experience.

Frequently Asked Questions

What is the central theme of 'Libra' by Don DeLillo?

The central theme of 'Libra' is the complex interplay of fate, conspiracy, and the elusive nature of truth surrounding the assassination of President John F. Kennedy.

How does Don DeLillo portray Lee Harvey Oswald in 'Libra'?

DeLillo portrays Lee Harvey Oswald as a conflicted and enigmatic figure, blending historical facts with fictionalized inner thoughts to explore his motivations and psychological state.

What narrative style does Don DeLillo use in 'Libra'?

DeLillo uses a multi-perspective narrative style, combining fictionalized accounts, historical documents, and various viewpoints to create a layered and nuanced story.

How historically accurate is 'Libra' by Don DeLillo?

While 'Libra' is grounded in extensive research and historical events, DeLillo takes creative liberties to explore deeper psychological and thematic elements, making it a blend of fact and fiction.

What role does conspiracy theory play in 'Libra'?

Conspiracy theory is central to 'Libra,' as the novel delves into various theories surrounding the JFK assassination, questioning official narratives and exploring hidden motives.

How does 'Libra' reflect the political climate of the 1960s?

'Libra' captures the tension, paranoia, and social upheaval of the 1960s, illustrating how political and cultural forces influenced individuals and historical events.

What significance does the title 'Libra' have in the novel?

The title 'Libra' refers to Oswald's astrological sign and symbolizes themes of balance, duality, and fate, reflecting the novel's exploration of conflicting forces and destiny.

Are there any notable literary techniques used in 'Libra'?

DeLillo employs techniques such as fragmented narrative, shifting perspectives, and detailed character studies to create a rich, immersive experience.

How does 'Libra' compare to other works by Don DeLillo?

'Libra' shares DeLillo's signature focus on American culture, media, and paranoia, but stands out for its historical subject matter and intricate exploration of a pivotal event.

What impact did 'Libra' have on the genre of historical fiction?

'Libra' is considered a landmark in historical fiction for its innovative blending of factual history with speculative narrative, influencing how authors approach real events in fiction.

Additional Resources

Libra by Don DeLillo: An Investigative Exploration of History, Fiction, and Conspiracy

Libra by don delillo stands as a seminal work in the landscape of American literature, particularly noted for its intricate blending of historical fact and speculative fiction. Since its publication in 1988, this novel has garnered critical acclaim for its compelling narrative centered around the life of Lee Harvey Oswald and the complex web of events leading up to the assassination of President John F. Kennedy. DeLillo's adept storytelling in *Libra* transcends conventional historical fiction, inviting readers to interrogate the nature of truth, power, and the elusive boundaries between reality and conspiracy.

Contextualizing Libra by Don DeLillo within Historical Fiction

Libra by Don DeLillo occupies a unique space where meticulous historical research meets imaginative reconstruction. Unlike straightforward biographies or journalistic accounts, DeLillo's novel delves into the psyche of Oswald, exploring the man behind one of the most analyzed political assassinations in modern history. This approach allows the novel to function both as a historical novel and a profound philosophical inquiry into fate and free will.

The narrative is structured to juxtapose documented events with speculative inner monologues and interactions, presenting a multi-dimensional portrait of Oswald. This method challenges readers to consider the multiplicity of narratives surrounding JFK's assassination, a subject rife with conspiracy theories and unresolved questions. In doing so, *Libra* does more than recount history; it dissects the mechanisms of historical storytelling itself.

Thematic Depth: Fate, Identity, and Conspiracy

At the core of *Libra* by Don DeLillo lies a meditation on fate versus agency. Oswald's character is portrayed as both a product of his environment and an individual wrestling with his own identity and destiny. DeLillo probes the tension between predetermined historical outcomes and the randomness of human action, a theme that resonates deeply in the context of such a pivotal event.

Conspiracy theories are another critical layer within the novel. DeLillo neither fully endorses nor dismisses the myriad speculations surrounding the assassination. Instead, he presents a narrative landscape where official accounts and alternative theories coexist, reflecting the postmodern skepticism toward authoritative versions of history. This nuanced treatment contributes to the novel's enduring relevance, especially in an era increasingly concerned with misinformation and historical revisionism.

Stylistic Features and Narrative Techniques

DeLillo employs a fragmented narrative structure in *Libra*, alternating

between multiple perspectives and timelines. This technique mirrors the fragmented nature of historical truth and the multiplicity of viewpoints in political events. The prose is both precise and evocative, balancing journalistic clarity with literary flourish.

The novel's pacing is deliberate, gradually building tension as it moves toward the climax of the assassination. This measured tempo invites readers to engage deeply with the psychological complexity of characters, rather than focusing solely on the event's sensational aspects. DeLillo's narrative voice is restrained, avoiding melodrama while maintaining a compelling immediacy.

Comparative Analysis: *Libra* by Don DeLillo and Other JFK Assassination Narratives

When compared to other works dealing with the Kennedy assassination, such as Norman Mailer's "*Oswald's Tale*" or the extensive nonfiction research compiled by the Warren Commission and later investigations, *Libra* by Don DeLillo offers a distinctive fusion of fact and fiction. Unlike purely investigative texts, DeLillo's novel embraces ambiguity and subjectivity, reflecting how history is often a contested terrain rather than a fixed record.

This literary approach allows *Libra* to explore dimensions of the assassination that traditional histories might overlook, particularly the psychological and existential facets of its protagonist. While Mailer's work leans more toward biographical detail, DeLillo's novel emphasizes thematic resonance and narrative complexity, providing readers with a richer, more interpretive experience.

The Role of Lee Harvey Oswald in *Libra*

Oswald is depicted not merely as an assassin but as a conflicted individual shaped by ideological turmoil and personal dislocation. DeLillo's portrayal humanizes a figure often reduced to a symbol, offering insights into his motivations, vulnerabilities, and contradictions. This characterization challenges readers to reconsider simplistic narratives about Oswald's role in history.

The novel also situates Oswald within broader Cold War tensions, illustrating how geopolitical forces and personal disillusionments intertwine. This contextualization adds layers to the narrative, presenting Oswald as both an agent and a victim of larger historical currents.

Reception and Cultural Impact of *Libra* by Don DeLillo

Upon release, *Libra* by Don DeLillo was praised for its intellectual rigor and innovative storytelling. Literary critics have highlighted the novel's ability to engage with complex historical material without sacrificing narrative momentum. Over time, *Libra* has become a touchstone for discussions on how fiction can illuminate and complicate understandings of real-world events.

In academic circles, the novel is frequently analyzed for its postmodern techniques and its interrogation of historical truth. It has influenced subsequent writers who seek to blend documentary elements with imaginative reconstruction, solidifying DeLillo's reputation as a master of contemporary American fiction.

Pros and Cons of the Novel's Approach

- **Pros:**

- Rich, multi-layered narrative blending history with fiction
- Complex character study of Lee Harvey Oswald
- Engaging exploration of conspiracy and historical ambiguity
- Stylish, evocative prose with a deliberate pace

- **Cons:**

- Fragmented structure may challenge some readers
- Ambiguity can frustrate those seeking definitive answers
- Heavy thematic density requires attentive reading

Libra by Don DeLillo in the Digital Age: Relevance and Readership

In an era dominated by digital media and rapid information exchange, *Libra* by Don DeLillo remains strikingly relevant. The novel's interrogation of how narratives are constructed and disseminated resonates strongly in a time when "fake news" and conspiracy theories proliferate online. Readers interested in exploring the interplay between media, history, and personal agency will find *Libra* a prescient examination of these dynamics.

Furthermore, the novel's focus on a historical event that continues to captivate public imagination ensures its continued presence in literary discussions and educational curricula. Digital platforms have also facilitated renewed interest through online book clubs, academic forums, and literary podcasts, expanding *Libra's* reach to new generations.

Recommended Readings and Related Works

For readers seeking to deepen their understanding of the themes explored in

Libra by Don DeLillo, the following works provide complementary perspectives:

1. *"Oswald's Tale"* by Norman Mailer - A detailed biographical account of Lee Harvey Oswald.
2. *"The Warren Commission Report"* - Official government documentation on the JFK assassination.
3. *"American Tabloid"* by James Ellroy - A fictionalized, noir-style exploration of political intrigue during the JFK era.
4. *"Underworld"* by Don DeLillo - Another DeLillo novel examining American history and culture through interconnected narratives.

Engaging with these texts alongside *Libra* enhances appreciation of the complex interplay between history and fiction.

The enduring intrigue surrounding the assassination of President John F. Kennedy continues to fuel literary and scholarly investigations, and *Libra* by Don DeLillo remains a pivotal work in this domain. Through its nuanced portrayal of Lee Harvey Oswald and its sophisticated narrative structure, the novel invites readers to navigate the labyrinth of history, memory, and myth with a critical and open mind.

[Libra By Don DeLillo](#)

libra by don delillo: *Libra* Don DeLillo, 1988

libra by don delillo: *Libra* Don DeLillo, 1991-05-01 From the author of the National Book Award-winning novel *White Noise* comes an eerily convincing fictional speculation on the events leading up to the assassination of John F. Kennedy In this powerful, unsettling novel, Don DeLillo chronicles Lee Harvey Oswald's odyssey from troubled teenager to a man of precarious stability who imagines himself an agent of history. When "history" presents itself in the form of two disgruntled CIA operatives who decide that an unsuccessful attempt on the life of the president will galvanize the nation against communism, the scales are irrevocably tipped. A gripping, masterful blend of fact and fiction, alive with meticulously portrayed characters both real and created, *Libra* is a grave, haunting, and brilliant examination of an event that has become an indelible part of the American psyche.

libra by don delillo: Literary Contexts in Novels , 2006

libra by don delillo: *Americana* Don DeLillo, 1989 Roman om Lee Harvey Oswalds liv fra teenager til den dag han myrder John F. Kennedy

libra by don delillo: *Libra* Don DeLillo, 2018-06 Dealey Plaza, Dallas, Texas. Friday, November 22, 1963. 12.30 PM. Shots ring out. A president dies. And a nation is plunged into psychosis. Don DeLillo's extraordinary *Libra* is a brilliant reimagining of the events and people surrounding the assassination of President John F. Kennedy. Concentrating on the lives of Lee Harvey Oswald, some rogue former spooks unhappy with Kennedy's presidency, and Nicholas Branch, a CIA archivist, trying to make sense of or draw inferences from the mass of information after the assassination, *Libra* presents an unapologetically provocative picture of America in the second half of the last century.

libra by don delillo: *Libra* Don DeLillo, 2009-02-27 The anti-hero of *Libra* is Lee Harvey

Oswald, who is as hauntingly real in the book as he was elusive in reality. Here he is, as large and as small as life?joining the marines, poring over Marxist texts, defecting to Russia, handing out leaflets for the Fair Play Cuba committee, imagining himself as an agent of history. That is, until ?history? presents itself in the form of two disgruntled CIA operatives who decide that an unsuccessful attempt on JFK?s life, one that could be linked to Fidel Castro, is the only way to put Cuba back in geopolitical play?and that Oswald would be the perfect instrument for their plans. Praise for *Libra*: ?One of the most ironic, intelligent, grimly funny voices to comment on life in present-day America.? ?The New York Times ?*Libra* operates at a dizzyingly high level of intensity throughout; it?s that true fictional rarity?a novel of admirable depth and relevance that?s also a terrific page-turner.? ?USA Today

libra by don delillo: *Incantations of the Sign* Warren Whitney, 1992

libra by don delillo: *The Play of texts in Don Delillo's Libra, Ratner's Star, and White Noise (PHD)*. John David Applen, 1994

libra by don delillo: Representations of Technoculture in Don DeLillo's Novels Laila Sougri, 2023-09-04 This book is the first to explore technoculture in all of Don DeLillo's novels. From *Americana* (1971) to *The Silence* (2020), the American author anatomizes the constantly changing relationship between culture and technology in overt and layered aspects of the characters' experiences. Through a tendency to discover and rediscover technocultural modes of appearance, DeLillo emphasizes settings wherein technological progress is implicated in cultural imperatives. This study brings forth representations of such implication/interaction through various themes, particularly perception, history, reality, space/architecture, information, and the posthuman. The chapters are based on a thematic structure that weaves DeLillo's novels with the rich literary criticism produced on the author, and with the various theoretical frameworks of technoculture. This leads to the formulation and elaboration on numerous objects of research extracted from DeLillo's novels, namely: the theorization of DeLillo's radiance in dailiness, the investigation of various uses of technology as an extension, the role of image technologies in redefining history, the reconceptualization of the ethical and behavioral aspects of reality, the development of tele-visual and embodied perceptions in various technocultural spaces, and the involvement of information technologies in reconstructing the beliefs, behaviors, and activities of the posthuman. One of the main aims of the study is to show how DeLillo's novels bring to light the constant transformation of technocultural everydayness. It is argued that though such transformation is confusing or resisted at times, it points to a transitional mode of being. This transitional state does not dehumanize DeLillo's characters; it reveals their humanity in a continually changing world.

libra by don delillo: *The Hand of the Interpreter* G. F. Mitrano, Eric Jarosinski, 2009 This collection of essays by scholars and artists of different disciplines and from different countries is designed to navigate the labyrinth of contemporary aesthetic ideologies with the aim of reassessing how we read - both the way in which texts touch us, and we them. Theory has transformed texts into mute interlocutors exposed to infinite indeterminacy. While the response to this sense of silence that undermines meaning is often informed by a nostalgia for older notions of close reading, the essays in this volume work towards a re-evaluation of key subjects such as reader, writer and text. The contributors engage with topics such as digital books, popular culture, alternative ways of book-making, visual-verbal collaborations and thematic explorations of the hand in literature.

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fiction. Issues relating to the postmodern representation of history and the development of a postmodern politics are also addressed in relation to works of contemporary fiction.

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libra by don delillo: Madness in Cold War America Alexander Dunst, 2016-08-19 This book tells the story of how madness came to play a prominent part in America's political and cultural debates. It argues that metaphors of madness rise to unprecedented popularity amidst the domestic struggles of the early Cold War and become a pre-eminent way of understanding the relationship between politics and culture in the United States. In linking the individual psyche to society, psychopathology contributes to issues central to post-World War II society: a dramatic extension of state power, the fate of the individual in bureaucratic society, the political function of emotions, and the limits to admissible dissent. Such vocabulary may accuse opponents of being crazy. Yet at stake is a fundamental error of judgment, for which madness provides welcome metaphors across US diplomacy and psychiatry, social movements and criticism, literature and film. In the process, major parties and whole historical eras, literary movements and social groups are declared insane. Reacting against violence at home and war abroad, countercultural authors oppose a sane madness to irrational reason—romanticizing the wisdom of the schizophrenic and paranoia's superior insight. As the Sixties give way to a plurality of lifestyles an alternative vision arrives: of a madness now become so widespread and ordinary that it may, finally, escape pathology.

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libra by don delillo: Our Cloud of Knowing Amy Ashcroft, 1999

libra by don delillo: Counterfeit Politics David Kelman, 2012-10-20 In *Counterfeit Politics*, David Kelman reassesses the political significance of conspiracy theory. Traditionally, political theory has sought to banish the "paranoid style" from the "proper" domain of politics. But if conspiracy theory lies outside the sphere of legitimate politics, why do these narratives continue to haunt political life? *Counterfeit Politics* accounts for the seemingly ineradicable nature of conspiracy

theory by arguing that all political statements ultimately take the form of conspiracy theory. Through careful readings of works by Ernest Hemingway, Ricardo Piglia, Thomas Pynchon, Don DeLillo, Jorge Luis Borges, Ishmael Reed, Jorge Volpi, Rigoberta Menchú, and Ángel Rama, Kelman demonstrates that conspiracy narratives bear witness to an illegitimate or “counterfeit” secret that cannot be fully recognized, understood, and controlled. Even though the secret is not authorized to speak, this “silence” is nevertheless precisely what gives the secret its force. Kelman goes on to suggest that all political statements—even those that do not seem “paranoid”—are constitutively illegitimate or counterfeit, since they always narrate this unresolved play of legitimacy between an official or authorized plot and an unofficial or unauthorized plot (a “complot”). In short, *Counterfeit Politics* argues that politics only takes place as “conspiracy theory.”

libra by don delillo: *Apocalyptic Transformation* Elizabeth K. Rosen, 2008-02-15 Since its inception, the story of the apocalypse has been used as a means by which to understand the world and one's place in it. The appeal of the apocalyptic myth is largely rooted in its ability to make sense of instances of crisis by incorporating those crises into a larger plan for history and an end of time that God has planned. Apocalypse is both an organizing principle to be imposed on an overwhelming, seemingly-disordered universe and a fundamentally moral story which offers hope of a new world where good and evil can be clearly delineated and addressed. But all of the traditional functions and comforts of the apocalyptic myth are challenged when the myth collides with postmodernism. The characteristics that define a work as postmodern ultimately destabilize the traits that make the apocalyptic myth unique. Using the work of Terry Gilliam, Don DeLillo, Kurt Vonnegut, and other writers in the genre, *Apocalyptic Transformation* examines the collision of the postmodern mode and the apocalyptic myth, explores the process of secularizing this religious story and the reasons for doing so, and asks the question: What happens when an author undermines the grand narrative of the apocalypse?

libra by don delillo: *Vote with a Bullet* Sascha Pöhlmann, 2021 Introduction: Individual and Society -- Henry James, *The Princess Casamassima* (1886) -- Jack London, *The Assassination Bureau, Ltd.* (1910/63) -- Robert Penn Warren, *All the King's Men* (1946) -- Philip K. Dick, *Solar Lottery* (1955) -- Richard Condon, *The Manchurian Candidate* (1959) -- Loren Singer, *The Parallax View* (1970) -- Don DeLillo, *Libra* (1988) -- Stephen King, *The Dead Zone* (1979) -- Stephen King, *11/22/63* (2011) -- Mark Costello, *Big If* (2002) -- Nicholson Baker, *Checkpoint* (2004) -- Noah Hawley, *The Good Father* (2012) -- Conclusion.

libra by don delillo: *The Kennedy Family* S. J. Fuller, 2007 America has no official royalty by design. Yet there have been the Roosevelts, the Adams, the Bushes, the wannabe Clintons and most intriguing of all -- the Kennedys. The Kennedys have so far only reached the presidency once but the assassination of JFK and his brother Robert, and the trials and tribulations of the family members and society in general continue to fascinate the world. This new book presents more than 1200 citations of books and related materials arranged by family member. The accompanying CD-ROM offers ready access and easy searching.

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