

guattari reframed interpreting key thinkers for the arts contemporary thinkers reframed

****Guattari Reframed: Interpreting Key Thinkers for the Arts in Contemporary Thinkers Reframed****

guattari reframed interpreting key thinkers for the arts contemporary thinkers reframed opens a fascinating doorway into the vibrant intersections of philosophy, psychoanalysis, and artistic practice. Félix Guattari, often overshadowed by his collaborator Gilles Deleuze, stands as a pivotal figure whose ideas continue to reverberate across contemporary arts and critical theory. By revisiting Guattari's work and reinterpreting it through the lens of today's dynamic art world, we can uncover fresh insights into creativity, subjectivity, and social transformation. This article explores how Guattari's concepts have been reframed by contemporary thinkers, highlighting their relevance for artists, theorists, and cultural producers alike.

The Legacy of Félix Guattari in Contemporary Thought

Félix Guattari's contributions to philosophy and the arts are notoriously complex but deeply influential. His collaborations, especially with Gilles Deleuze, produced groundbreaking texts like **Anti-Oedipus** and **A Thousand Plateaus**, which challenged conventional psychoanalytic and philosophical frameworks. Guattari's emphasis on multiplicity, assemblages, and the machinic nature of desire opened new avenues for understanding how subjectivity is formed and how artistic creation can be a form of social liberation.

From Psychoanalysis to Ecosophy: Expanding Guattari's Framework

Guattari's trajectory moved beyond traditional psychoanalysis into what he termed "ecosophy" — an integrated approach considering the environmental, social, and mental ecologies. This expansion is critical when interpreting key thinkers for the arts because it situates artistic practice within broader systems of life and power. Contemporary thinkers reframed Guattari's ecosophy to address urgent issues like climate change, urbanization, and digital culture, emphasizing how art can function as an intervention in these complex ecologies.

Guattari Reframed: Interpreting Key Thinkers for the Arts in Contemporary Contexts

When we talk about ****guattari reframed interpreting key thinkers for the arts contemporary thinkers reframed****, we are really looking at how Guattari's ideas have been adapted and translated into contemporary art theory and practice. Artists and scholars today draw on his concepts to critique dominant cultural narratives and propose new models of creativity that are non-hierarchical, interconnected, and process-oriented.

Assemblage Theory and Artistic Practice

One of Guattari's most enduring influences is the concept of the assemblage — a heterogeneous collection of elements that function together without a fixed center. Contemporary artists use this idea to break down traditional boundaries between media, disciplines, and roles within the art world. By embracing assemblage theory, creators can foster hybrid artworks that reflect the complexity of modern life and resist commodification.

Schizoanalysis and Creativity

Guattari's notion of schizoanalysis, developed with Deleuze, reinterprets psychoanalytic practice by focusing on the productive potential of desire rather than its repression. This reframing has inspired artists to explore fragmented identities, multiple subjectivities, and non-linear narratives in their work. Schizoanalysis encourages a playful, experimental attitude toward meaning-making, which resonates strongly with contemporary artistic innovation.

Key Themes in Guattari Reframed for the Arts

Several themes emerge when interpreting Guattari's work through the prism of contemporary art and critical theory. These themes not only illuminate his philosophy but also provide practical tools for artists and cultural theorists navigating today's complex social and aesthetic landscapes.

Multiplicity and Non-Linearity

At the heart of Guattari's thought is the rejection of singular, linear narratives in favor of multiplicity and complexity. This approach aligns perfectly with postmodern and post-structuralist tendencies in the arts that embrace ambiguity, fragmentation, and open-endedness.

- **Example:** Multimedia installations that layer sound, video, and sculpture create immersive environments where meaning is never fixed.
- **Implication:** Artists are encouraged to think beyond traditional storytelling, allowing audiences to engage in a more participatory and dynamic experience.

Deterritorialization and Reterritorialization

Guattari's concepts of deterritorialization and reterritorialization describe processes of breaking down and reforming structures—whether social, psychological, or artistic. In contemporary art, these ideas manifest as practices that disrupt established norms and conventions, only to generate new modes of expression and community.

Micropolitics and Artistic Intervention

Guattari's focus on micropolitics — the small-scale, everyday practices that collectively shape social reality — has influenced how artists conceive their role in society. Instead of grand political manifestos, art becomes a site of subtle resistance and transformation, engaging audiences in ethical and affective shifts.

Contemporary Thinkers Reframing Guattari for the Arts

Numerous theorists and practitioners have taken up Guattari's work and reframed it to address contemporary challenges in the arts. Their interpretations help bridge Guattari's abstract ideas with tangible practices and critical frameworks.

Brian Massumi and the Politics of Affect

Brian Massumi, a prominent interpreter of Deleuze and Guattari, emphasizes the role of affect — the pre-conscious intensity of experience — in art and politics. He reframes Guattari's concepts to argue that art's power lies in its ability to generate new affective relations, shifting perceptions and social bonds.

Rosi Braidotti and Posthumanism

Rosi Braidotti's work on posthumanism resonates with Guattari's ecosophy by challenging anthropocentrism and advocating for a relational understanding of subjectivity. Her reframing pushes arts discourse toward questions of technology, ecology, and the fluid boundaries between humans, animals, and machines.

Felix Guattari in Digital and Media Arts

In the age of digital media, Guattari's ideas about the machinic and cybernetic systems have gained renewed relevance. Contemporary media artists reinterpret his theories to critique the capitalist logic embedded in digital networks and explore alternative modes of connectivity and creativity.

Practical Implications for Artists and Educators

Understanding ****guattari reframed interpreting key thinkers for the arts contemporary thinkers reframed**** isn't just an academic exercise—it offers concrete strategies for artistic creation and pedagogy.

Encouraging Experimental Practices

Guattari's work supports experimental and interdisciplinary approaches in art education. By fostering environments where students can engage with heterogeneous materials and ideas, educators promote the development of innovative, boundary-crossing practices.

Fostering Collaborative and Networked Creativity

Assemblage theory encourages collaboration across disciplines and communities. Artists can build networks that reflect the multiplicity of influences shaping their work, creating richer and more socially engaged projects.

Engaging with Social and Environmental Issues

Guattari's ecosophy calls on artists to consider the wider impact of their work on mental, social, and environmental ecologies. This perspective encourages art that is not only aesthetically compelling but also ethically and politically conscious.

Final Reflections on Guattari Reframed and Contemporary Arts

Exploring **Guattari Reframed** interpreting key thinkers for the arts contemporary thinkers **Reframed** reveals the enduring vitality of Guattari's thought in shaping new artistic paradigms. His concepts offer a toolkit for navigating the complexities of identity, politics, and creativity in an increasingly interconnected world. Whether through assemblages, schizoanalysis, or ecosophy, Guattari's legacy inspires artists and theorists to rethink the boundaries of art and its role in social transformation—an invitation that remains as urgent today as ever.

Frequently Asked Questions

What is the main focus of 'Guattari Reframed: Interpreting Key Thinkers for the Arts' ?

The book focuses on interpreting the complex theories of Félix Guattari and applying his ideas to contemporary arts and cultural practices.

Who was Félix Guattari and why is he significant in contemporary arts?

Félix Guattari was a French philosopher, psychoanalyst, and political activist known for his

collaborative work with Gilles Deleuze. His theories on schizoanalysis, ecosophy, and collective subjectivity have greatly influenced contemporary art theory and practice.

How does 'Guattari Reframed' contribute to understanding Guattari's philosophy?

The book breaks down Guattari's often dense and complex theories into accessible interpretations, connecting his ideas to current artistic and cultural contexts to make them more relevant and applicable.

What are some key concepts of Guattari discussed in the book?

Key concepts include schizoanalysis, assemblage theory, ecosophy, molecular revolution, and the role of subjectivity in art and politics.

Why is Guattari's work important for contemporary artists?

Guattari's emphasis on multiplicity, decentralization, and ecological awareness encourages artists to explore new forms of expression that challenge traditional boundaries and address social and environmental issues.

How does 'Guattari Reframed' relate to other contemporary thinkers?

The book places Guattari's ideas in dialogue with other critical thinkers, showing overlaps and tensions, and how his work complements or challenges prevailing theories in art and cultural studies.

In what ways can Guattari's theory of assemblage be applied in art?

Assemblage theory encourages artists to create works that combine diverse elements—material, social, technological—highlighting connections and processes rather than fixed meanings.

What is the significance of ecosophy in Guattari's thought as presented in the book?

Ecosophy integrates ecological, social, and mental dimensions, urging artists and thinkers to consider the interconnectedness of environment, society, and individual subjectivity.

How does the book address Guattari's concept of the 'molecular revolution'?

It explores how small, individual or collective actions can produce significant cultural and political change, providing artists with a framework for transformative practice.

Can 'Guattari Reframed' be used as a practical guide for artists?

Yes, it offers both theoretical insights and practical examples, helping artists to incorporate Guattari's complex ideas into their creative processes and critical thinking.

Additional Resources

Guattari Reframed: Interpreting Key Thinkers for the Arts | Contemporary Thinkers Reframed

guattari reframed interpreting key thinkers for the arts contemporary thinkers reframed represents a critical juncture in reconsidering Gilles Deleuze and Félix Guattari's theoretical contributions, particularly in relation to contemporary art practices. This approach ventures beyond traditional philosophical exegesis to explore Guattari's ideas within the context of arts and culture, positioning his complex theories as vital tools for understanding and innovating in today's artistic landscape. As contemporary thinkers are increasingly revisited and reinterpreted, Guattari's work is emerging as a cornerstone in rethinking subjectivity, creativity, and social dynamics in the arts.

This article examines the reframing of Guattari's theories through the lens of contemporary thinkers, shedding light on key concepts such as schizoanalysis, ecosophy, and the critique of psychoanalysis, and analyzing their resonance with current artistic practices. By situating Guattari within a broader intellectual framework, the discussion reveals how his ideas provide profound insights into the intersections of art, politics, and ecology, while addressing challenges faced by artists and theorists alike.

Guattari's Intellectual Legacy and Its Relevance to the Arts

Félix Guattari, initially recognized for his collaborative work with Gilles Deleuze, particularly in "Anti-Oedipus" and "A Thousand Plateaus," has long been associated with post-structuralist philosophy and psychoanalytic critique. However, the reframing of Guattari's work for the arts involves a nuanced appreciation of his independent contributions, especially his concept of ecosophy—a philosophy combining ecological, social, and mental environments.

Guattari's emphasis on multiplicity, rhizomatic structures, and deterritorialization offers a rich vocabulary for artists dealing with fragmentation, hybridity, and cross-disciplinary practices. Contemporary thinkers reframed through this prism show how Guattari's thought transcends academic philosophy, influencing visual arts, performance, and media studies.

Schizoanalysis as a Framework for Artistic Innovation

One of Guattari's seminal interventions was the development of schizoanalysis, an alternative to traditional psychoanalysis that rejects the Freudian Oedipal complex in favor of exploring desire as a productive force. This concept is particularly salient in contemporary art, where the deconstruction

of identity and power relations often foregrounds multiplicity and fluidity.

Artists and theorists inspired by Guattari's schizoanalysis approach identity and creativity as non-linear processes, opening space for experimental practices that challenge hierarchical structures within the art world. This has led to the proliferation of art forms that resist fixed meanings, embracing instead the chaos and complexity of contemporary existence.

Ecosophy and the Intersection of Ecology and Art

Guattari's ecosophy extends his theoretical reach by integrating environmental concerns with social and mental well-being, advocating for a holistic approach to ecology that includes cultural and psychological dimensions. Contemporary thinkers reframed through ecosophy provide a framework for understanding how art can address urgent ecological crises without resorting to didacticism.

Artists working within this ecosophical paradigm often engage with themes of sustainability, human-nature relations, and collective responsibility, employing mediums that reflect interconnectedness and systemic thinking. Guattari's influence here encourages a shift from anthropocentric narratives toward more inclusive and dynamic representations of ecological entanglements.

Comparative Insights: Guattari Reframed Versus Traditional Interpretations

The reframing of Guattari in the context of contemporary arts contrasts with earlier readings that confined his work to psychoanalytic and philosophical domains. Traditional interpretations emphasize Guattari's role in post-structuralism and critical theory, often focusing narrowly on his critiques of capitalism and institutional power.

In contrast, Guattari reframed interpreting key thinkers for the arts contemporary thinkers reframed expands the scope to consider his impact on creativity, collective subjectivity, and ecological thought. This broader perspective acknowledges his relevance in addressing contemporary cultural challenges, such as digital mediation, globalization, and environmental degradation.

Pros and Cons of Reframing Guattari for the Arts

- **Pros:**

- Provides fresh perspectives that connect theory to practice in art.
- Encourages interdisciplinary dialogues across philosophy, ecology, and creative fields.
- Highlights the political and ecological urgency embedded in artistic production.

- **Cons:**

- Risk of oversimplifying complex theoretical concepts to fit artistic narratives.
- Potential for misinterpretation when abstract ideas are applied outside their original context.
- Challenges in translating dense philosophical language into accessible artistic discourse.

Contemporary Thinkers Reframed: Influences and Applications

In the evolving landscape of contemporary philosophy and art theory, Guattari's ideas are refracted through the works of various thinkers who engage with his legacy critically and creatively. This includes scholars and artists who reinterpret his ecosophy in light of climate change or who apply schizoanalysis to digital cultures and identity politics.

Case Studies of Guattari's Influence in Contemporary Art

Several contemporary artists and collectives explicitly or implicitly draw on Guattari's thought:

1. **Eco-centric Art Practices:** Artists like Olafur Eliasson incorporate ecosophical principles by creating immersive installations that evoke environmental awareness and collective engagement.
2. **Experimental Media and Rhizomatic Structures:** Digital artists utilize networked and non-hierarchical structures that echo Guattari's rhizome concept, fostering decentralized narratives and participatory experiences.
3. **Community and Collective Subjectivity:** Collaborative art projects emphasize multiplicity and deterritorialization, reflecting Guattari's vision of social assemblages beyond fixed identities.

These examples underscore the adaptability and vitality of Guattari's ideas when reframed for contemporary arts, demonstrating their capacity to inspire innovative approaches that challenge conventional boundaries.

Challenges in Interpreting Guattari for the Arts

While the reframing offers exciting possibilities, it also presents interpretative challenges. Guattari's dense and often abstract prose demands careful translation into artistic methodologies. Moreover, the risk of commodification or superficial engagement with his theories remains a concern within both academic and creative circles.

To navigate these challenges, scholars advocate for rigorous interdisciplinary study and critical reflection, ensuring that guattari reframed interpreting key thinkers for the arts contemporary thinkers reframed remains grounded in both theoretical integrity and practical relevance.

The ongoing dialogue between Guattari's philosophy and contemporary art continues to evolve, inviting fresh interpretations that respond to the shifting cultural, social, and environmental contexts of the 21st century. This dynamic process not only enriches our understanding of Guattari but also revitalizes the role of philosophy in shaping artistic innovation and critical thought.

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reframed: Badiou Reframed Alex Ling, 2016-12-18 He has been regarded with suspicion by some, as an anti-postmodernist who dared to write about unfashionable concepts such as truth and meaning. But in recent years, the philosopher Alain Badiou has risen in prominence, pioneering new ways to produce, conceptualise and discover art. Badiou Reframed is an original book about an original thinker which applies - for the first time - Badiou's philosophy to the visual arts. The six central concepts of this philosophy - 'being and appearing', 'event and subject' and 'truth and ethics' - are elucidated through detailed analysis of a range of visual artworks, including Marcel Duchamp's readymades, the abstract paintings of Kazimir Malevich and Mark Rothko, Banksy's contemporary street art, the sculpture of Alberto Giacometti, Stephane Mallarme's visual poetry and Victor Fleming's classic film The Wizard of Oz. In focusing on Badiou's critical relationship with the visual arts, Alex Ling reinterprets and represents not only the man, but art itself.

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reframed: Lyotard Reframed Graham Jones, 2013-12-13 Lyotard's claims concerning the postmodern have often been misunderstood or misrepresented. Lyotard Reframed provides an analysis of Lyotard's most influential writings on the postmodern alongside a detailed commentary on his broader philosophy, demonstrating and clarifying his work's ongoing relevance to creative endeavour and debates concerning the value and significance of the visual arts. It also situates Lyotard's discussion of the postmodern within the context of his other key concepts: the figural, the libidinal and the sublime. Accessible in style and approach, Lyotard Reframed employs numerous examples drawn from the arts to critically examine and evaluate the nature, history and significance of these important concepts and explore their respective links with phenomenology, Marxism, structuralism, psychoanalysis and deconstruction.

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reframed: Adorno Reframed Geoff Boucher, 2012-10-15 Dismissed as a miserable elitist who condemned popular culture in the name of 'high art', Theodor W. Adorno (1903-1969) is one of the most provocative and important yet least understood of contemporary thinkers. This book challenges this popular image and re-examines Adorno as a utopian philosopher who believed authentic art could save the world. Adorno Reframed is not only a comprehensive introduction to the reader coming to Adorno for the first time, but also an important re-evaluation of this founder of the Frankfurt School. Using a wealth of concrete illustrations from popular culture, Geoffrey Boucher recasts Adorno as a revolutionary whose subversive irony and profoundly historical aesthetics defended the integrity of the individual against social totality.

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reframed: Bakhtin Reframed Deborah J. Haynes, 2013-03-18 Legendary philosopher and literary critic Mikhail Bakhtin (1895-1975) developed concepts which are bywords within poststructuralist and new historicist literary criticism and philosophy yet have been under-utilised by artists, art historians and art critics. Deborah Haynes aims to adapt Bakhtin's concepts, particularly those developed in his later works, to an analysis of visual culture and art practices, addressing the integral relationship of art with life, the artist as creator, reception and the audience, and context/intertextuality. This provides both a new conceptual vocabulary for those engaged in visual culture - ideas such as answerability, unfinalizability, heteroglossia, chronotope and the

carnavalesque (defined in the glossary) - and a new, practical approach to historical analysis of generic breakdown and narrative re-emergence in contemporary art. Haynes uses Bakhtinian concepts to interpret a range of art from religious icons to post-Impressionist painters and Russian modernists to demonstrate how the application of his thought to visual culture can generate significant new insights. Rehabilitating some of Bakhtin's neglected ideas and reframing him as a philosopher of aesthetics, *Bakhtin Reframed* will be essential reading for the huge community of Bakhtin scholars as well as students and practitioners of visual culture.

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reframed: *Mutating Ecologies in Contemporary Art* Christian Alonso, 2019-01-08 What role might art exert in light of the challenges posed by climate change, resource depletion, and the diverse political and cultural crises our societies face in the twenty-first century? The hypothesis guiding this book is born of Félix Guattari's claim that in confronting the multi-faceted problems of our global political economy we need to develop a more complex analysis of nature, culture and technology, shifting from catastrophic, end-of-the world narratives to productive, generative, trans-species alliances for the sake of the sustainability of life on the planet. Because capitalism is no longer understood merely as a mode of production but as a system of semiotization, homogenization, and of transmission of forms of power over goods, labour and individuals, only the emergence of other relational subjective formations would be able to counteract the fixation of desire towards capital and its diverse crystallizations of power. New social practices, new aesthetic practices and new practices of the self in relation to the other are summoned to undertake an ethical-political reinvention of life. As Guattari argues, it is about reappropriating universes of value and paving the way for the emergence of processes of singularization involving a mutating subjectivity, a mutating socius, and a mutating environment. This book is engaged in thinking about the conjunction of the ecological turn in contemporary art and the attention given to matter in recent humanist scholarship as a way of exploring how new configurations of the world suggest new ways of being and acting in that world. Contributors investigate the means by which art can act as an existential catalysist, providing ways of changing our modes of relation beyond traditional modes of representation and, in doing so, instituting transformation.

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reframed: *Felix Guattari's Schizoanalytic Ecology* Hanjo Berressem, 2020-05-28 Hanjo Berressem establishes the notion of a schizoanalytic ecology as the most consistent conceptual spine of Félix Guattari's work. He covers the whole range of Guattari's solo work and the books co-authored with Gilles Deleuze, primarily a rigorous explication and analysis of 'Schizoanalytic Cartographies'.

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reframed: *Culture, Experience, Care: Re-Centring the Patient* Eric Sandberg, Maren Scheurer, 2019-01-04 This volume was first published by Inter-Disciplinary Press in 2014. Susan Sontag claimed that 'everyone who is born holds dual citizenship, in the kingdom of the well, and the kingdom of the sick,' and while 'we all prefer to use only the good passport, sooner or later each of us is obliged, at least for a spell, to identify ourselves as citizens of that other place.' We are all, in other words, past, present, or future patients. This collection examines the many ways in which the idea of the patient can be conceptualized in different cultural, professional, intellectual, and emotional contexts as part of an on-going, multidisciplinary and international attempt by scholars, health care professionals, and, indeed, patients themselves to rethink and re-examine patienthood

and patient care. These chapters attempt to put the patient at the centre: not just (although clearly not least) at the centre of the processes, institutions, and ideologies of medical care, but of a wide range of intellectual and social practices.

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reframed: *Aberrant Nuptials* Paulo de Assis, Paolo Giudici, 2019-12-11 Unique focus on the relation between artistic research and the philosophy of Gilles Deleuze *Aberrant Nuptials* explores the diversity and richness of the interactions between artistic research and Deleuze studies. "Aberrant nuptials" is the expression Gilles Deleuze uses to refer to productive encounters between systems characterised by fundamental difference. More than imitation, representation, or reproduction, these encounters foster creative flows of energy, generating new material configurations and intensive experiences. Within different understandings of artistic research, the contributors to this book—architects, composers, film-makers, painters, performers, philosophers, sculptors, and writers—map current practices at the intersection between music, art, and philosophy, contributing to an expansion of horizons and methodologies. Written by established Deleuze scholars who have been working on interferences between art and philosophy, and by musicians and artists who have been reflecting Deleuzian and Post-Deleuzian discourses in their artworks, this volume reflects the current relevance of artistic research and Deleuze studies for the arts.

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reframed: *Heidegger Reframed* Barbara Bolt, 2010-12-02 It is frequently commented that Heidegger writes impenetrable texts that are difficult to read and comprehend, but he also, as Barbara Bolt demonstrates in this clear, original guide to his oeuvre, provides an artists' guide to the world. 'Heidegger Reframed' grounds Heidegger's writings in the critical questions confronting contemporary visual artists and students of art. Barbara Bolt takes the most relevant of his texts, including his most famous work, 'Being and Time', and sets out ways of thinking about art in a post-medium, digital, technocratic and post-human age. She does so through the frame of works by international artists, including Sophie Calle, Anish Kapoor and Anselm Kiefer. A glossary of terms completes this full and clear companion to Heidegger.

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reframed: *Aesthetic Hybridity in Mughal Painting, 1526-1658* Valerie Gonzalez, 2016-03-03 The first specialized critical-aesthetic study to be published on the concept of hybridity in early Mughal painting, this book investigates the workings of the diverse creative forces that led to the formation of a unique Mughal pictorial language. Mughal pictoriality distinguishes itself from the Persianate models through the rationalization of the picture's conceptual structure and other visual modes of expression involving the aesthetic concept of mimesis. If the stylistic and iconographic results of this transformational process have been well identified and evidenced, their hermeneutic interpretation greatly suffers from the neglect of a methodologically updated investigation of the images' conceptual underpinning. Valerie Gonzalez addresses this lacuna by exploring the operations of cross-fertilization at the level of imagistic conceptualization resulting from the multifaceted encounter between the local legacy of Indo-Persianate book art, the freshly imported Persian models

to Mughal India after 1555 and the influx of European art at the Mughal court in the sixteenth and seventeenth centuries. The author's close examination of the visuality, metaphysical order and aesthetic language of Mughal imagery and portraiture sheds new light on this particular aspect of its aesthetic hybridity, which is usually approached monolithically as a historical phenomenon of cross-cultural interaction. That approach fails to consider specific parameters and features inherent to the artistic practice, such as the differences between doxis and praxis, conceptualization and realization, intentionality and what lies beyond it. By studying the distinct phases and principles of hybridization between the variegated pictorial sources at work in the Mughal creative process at the successive levels of the project/intention, the practice/realization and the result/product, the author deciphers the modalities of appropriation and manipulation of the heterogeneous elements. Her unique

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