

gone girl movie what is it about

Gone Girl Movie What Is It About: Unraveling the Mystery Behind the Psychological Thriller

gone girl movie what is it about is a question that has intrigued movie enthusiasts and readers alike since the film's release in 2014. Directed by David Fincher and based on Gillian Flynn's bestselling novel of the same name, the movie delves deep into the complexities of marriage, media influence, and the dark recesses of human nature. But beyond its surface as a gripping thriller, *Gone Girl* offers a multi-layered narrative that challenges viewers' perceptions and keeps them guessing until the very end.

The Premise: A Disappearance That Shakes a Community

At its core, *Gone Girl* revolves around the sudden disappearance of Amy Dunne (played by Rosamund Pike) on the morning of her fifth wedding anniversary. Her husband, Nick Dunne (Ben Affleck), quickly becomes the prime suspect in what appears to be a chilling case of possible foul play. The story unfolds in a small Missouri town, where media frenzy and public opinion rapidly turn against Nick, painting him as a potentially guilty party.

Gone Girl Movie What Is It About: A Psychological Cat-and-Mouse Game

The film doesn't simply focus on the mystery of Amy's vanishing; it also dives into the psychological battle between Nick and Amy, revealing layers of deception, manipulation, and betrayal. As the investigation progresses, viewers learn that appearances can be deceiving. The narrative is cleverly structured with alternating perspectives, including diary entries from Amy that provide insight into her thoughts and feelings, adding complexity to the story.

Exploring Themes Beyond the Thriller

Gone Girl is more than just a suspense-filled whodunit. It offers a commentary on modern relationships, societal expectations, and the role of media in shaping narratives.

The Dark Side of Marriage and Trust

One of the film's most compelling aspects is its portrayal of a marriage that is far from perfect. Nick and Amy's relationship is riddled with secrets, lies, and unmet expectations. The movie explores how couples

can present a flawless facade to the outside world while hiding turmoil behind closed doors. It prompts viewers to question how well we truly know those closest to us and the masks people wear in intimate relationships.

The Media's Role in Shaping Public Perception

Gone Girl also shines a spotlight on the sensationalism of the media. As reporters descend on the town, the narrative becomes less about facts and more about what sells headlines. Nick's every move is scrutinized, and the court of public opinion quickly forms judgments before the truth is fully uncovered. This aspect of the film offers a critique of how media can influence and sometimes distort reality, especially in high-profile criminal cases.

Characters That Drive the Story

The film's strength lies in its well-developed characters, each contributing to the tension and intrigue.

Nick Dunne: The Everyman or Villain?

Ben Affleck's portrayal of Nick Dunne captures the complexity of a man caught in a nightmare. Initially, Nick appears sympathetic—a husband desperate to find his wife—but as the story unfolds, his darker traits and questionable actions come to light. This ambiguity keeps audiences guessing about his true nature and intentions.

Amy Dunne: The Perfect Wife or Master Manipulator?

Rosamund Pike delivers a chilling performance as Amy, whose seemingly perfect image masks a calculating and manipulative personality. Amy's character challenges traditional gender roles and expectations, making her one of the most memorable and unsettling figures in recent cinema. Her intelligence and ruthlessness add depth to the narrative and keep viewers on edge.

The Impact of *Gone Girl* on Popular Culture

Since its release, *Gone Girl* has left a significant mark on both film and literature. Its success helped popularize the "domestic noir" genre, characterized by psychological suspense centered on marriage and

family dynamics.

Influence on Thriller and Mystery Genres

Gone Girl's intricate plot and unreliable narrators have inspired filmmakers and writers to explore more complex storytelling techniques. The movie's style—marked by dark cinematography, sharp dialogue, and a haunting score by Trent Reznor and Atticus Ross—set a new standard for psychological thrillers.

Continued Discussions About Gender and Power

The movie sparked widespread conversations about gender roles, power dynamics, and the portrayal of women in media. Amy's character, in particular, became a symbol of the "femme fatale" archetype but with a modern twist, sparking debates on whether she is a villain or a victim of societal pressures.

What Makes *Gone Girl* Stand Out?

Many crime thrillers rely heavily on plot twists, but *Gone Girl*'s lasting appeal comes from its multi-dimensional storytelling and the way it engages with real human emotions and societal issues.

- **Unpredictable Narrative:** The story's twists are not just for shock value but serve to deepen the exploration of character motivations.
- **Strong Performances:** The lead actors' portrayals add nuance and believability to complex characters.
- **Atmospheric Direction:** David Fincher's meticulous direction creates a tense and immersive environment.
- **Thought-Provoking Themes:** It challenges viewers to think about truth, lies, and the facades people maintain.

Why Should You Watch *Gone Girl*?

If you enjoy movies that keep you guessing, *Gone Girl* offers a rollercoaster of emotions—suspense, shock,

empathy, and even moments of dark humor. It's a film that encourages active viewing; as you watch, you're prompted to question every character's motives and the reliability of their narratives.

Moreover, the movie's commentary on media sensationalism and relationship dynamics remains highly relevant today. Whether you are a fan of psychological thrillers or interested in complex character studies, *Gone Girl* provides a rich cinematic experience that goes beyond mere entertainment.

Gone Girl movie what is it about is ultimately a story about the masks people wear, the stories they tell, and the lengths they will go to control their own narrative. It's a haunting reminder that sometimes, the truth is far more complicated than it seems.

Frequently Asked Questions

What is the movie 'Gone Girl' about?

Gone Girl is a psychological thriller about the mysterious disappearance of Amy Dunne and the subsequent media frenzy and police investigation that target her husband Nick as the prime suspect.

Who are the main characters in 'Gone Girl'?

The main characters in *Gone Girl* are Nick Dunne, played by Ben Affleck, and Amy Dunne, played by Rosamund Pike.

What genre does the movie 'Gone Girl' belong to?

Gone Girl is primarily a psychological thriller with elements of mystery and drama.

Is 'Gone Girl' based on a book?

Yes, the movie *Gone Girl* is based on the 2012 novel of the same name by Gillian Flynn, who also wrote the screenplay for the film.

What themes are explored in 'Gone Girl'?

Gone Girl explores themes such as marriage, deception, media influence, and the complexity of personal relationships.

How was the movie 'Gone Girl' received by critics?

Gone Girl received critical acclaim for its direction, screenplay, and performances, especially Rosamund Pike's portrayal of Amy, and was praised for its suspenseful and engaging plot.

Additional Resources

Gone Girl Movie What Is It About: An In-Depth Exploration of David Fincher's Psychological Thriller

Gone girl movie what is it about is a question that continues to intrigue cinephiles and casual viewers alike since its release in 2014. Directed by David Fincher and adapted from Gillian Flynn's best-selling novel, the film delves into the complexities of marriage, media sensationalism, and the dark recesses of human psychology. It stands as a compelling example of modern thriller cinema, blending mystery, drama, and social commentary into a tightly woven narrative that challenges audience perceptions at every turn.

Plot Overview: The Core of Gone Girl

At its surface, *Gone Girl* tells the story of Nick Dunne (played by Ben Affleck), whose wife Amy (Rosamund Pike) mysteriously disappears on their fifth wedding anniversary. The narrative unfolds through a dual timeline, juxtaposing Nick's present-day struggles with Amy's diary entries, which reveal the deteriorating state of their marriage. As law enforcement and media attention intensify, Nick becomes the prime suspect in Amy's disappearance, prompting a nationwide frenzy filled with suspicion and conspiracy theories.

However, the film's plot is far from a straightforward missing-person case. It evolves into a psychological cat-and-mouse game that exposes hidden motivations, deceit, and manipulation. *Gone Girl movie what is it about*, at its essence, is an exploration of trust and betrayal, where truth is obscured by layers of deception and unreliable narration.

Psychological Themes and Character Dynamics

Gone Girl's narrative strength lies in its intricate character study and thematic depth. Unlike conventional thrillers that rely heavily on action or gore, this film zeroes in on the psychological battles between its protagonists. Amy Dunne's character, expertly portrayed by Rosamund Pike, is a masterclass in complexity—her intelligence, cunning, and emotional volatility drive much of the narrative tension.

Nick Dunne represents the everyman caught in extraordinary circumstances, his ambiguous innocence fueling the story's suspense. The film challenges viewers to constantly reassess their judgments about the characters, raising questions about the nature of evil, victimhood, and complicity.

Moreover, the film scrutinizes the performative aspects of identity within marriage and society. The "Cool Girl" monologue, one of the film's standout moments, critiques gender roles and societal expectations placed on women, adding a layer of social commentary that resonates with contemporary audiences.

Media Influence and Public Perception

One of the most compelling aspects of *Gone Girl* movie what is it about is its incisive commentary on the media's role in shaping public opinion. The film portrays how sensationalist journalism and a voracious public appetite for scandal can distort reality, turning personal tragedy into entertainment.

Throughout the movie, media coverage transforms Nick from a grieving husband into a villain, illustrating the perilous power of narrative control. This theme remains relevant in today's digital age, where social media and 24-hour news cycles can amplify misinformation and public hysteria.

Adaptation from Book to Film

Gillian Flynn, who wrote the original novel and the screenplay, ensured that the film retained the novel's dark tone and intricate plot twists. The adaptation is widely praised for maintaining narrative fidelity while utilizing cinematic techniques to enhance tension and atmosphere.

David Fincher's direction brings a meticulous visual style, characterized by muted color palettes and precise framing that evoke a sense of unease. His collaboration with composer Trent Reznor results in a haunting score that complements the psychological intensity of the story.

Critical Reception and Cultural Impact

Gone Girl was met with critical acclaim upon release, with particular praise for its screenplay, direction, and performances—especially Rosamund Pike's portrayal of Amy, which earned her an Academy Award nomination. Critics highlighted the film's ability to subvert traditional thriller tropes, presenting morally ambiguous characters rather than clear-cut heroes or villains.

The movie also sparked widespread discussions about gender dynamics, marriage, and the reliability of narrative perspectives. Its influence extends beyond entertainment, prompting analyses in academic and feminist circles regarding the portrayal of women and media manipulation.

Pros and Cons of *Gone Girl* Movie

- **Pros:** Intelligent screenplay with unpredictable twists; strong performances; thought-provoking themes; stylish direction and cinematography.

- **Cons:** Some viewers may find the pacing slow in parts; the dark subject matter and morally ambiguous characters might not appeal to all audiences.

Why Gone Girl Remains Relevant

Years after its debut, *Gone Girl* continues to resonate due to its exploration of timeless themes such as deception, identity, and the complexities of human relationships. The film's depiction of a media culture obsessed with scandal remains strikingly pertinent, especially in an era dominated by social media narratives.

Moreover, it challenges audiences to question the reliability of what they see and hear, a concept increasingly significant in contemporary discourse. Its layered storytelling invites repeated viewings to fully unpack its nuances, ensuring its place as a modern classic in the thriller genre.

In summary, *Gone Girl* movie what is it about transcends a simple missing person mystery to become a sophisticated study of manipulation, media, and marriage. It is a film that unsettles and intrigues, offering no easy answers but plenty of material for reflection and debate.

[Gone Girl Movie What Is It About](#)

gone girl movie what is it about: [Summary of Gone Girl](#) Elite Summaries, 2016-07-17 *Gone Girl*: by Gillian Flynn | Summary & Analysis A Smarter You In 15 Minutes... What is your time worth? Nick Dunne is the main character of *Gone Girl*, a popular book written by Gillian Flynn. On the day of his fifth wedding anniversary, Nick Dunne returns to his home in North Carthage, Missouri only to find his wife Amy missing. Presents have already been wrapped and reservations have already been made. But Nick was the suspect of her own wife's disappearance, since there are signs of struggle in the house. Nick unexpectedly lies, keeps secrets, and acts inappropriately, but he tries hard to maintain his innocence. A very popular book with a movie title of the same name, *Gone Girl* is full of suspense from the beginning until the end. It haunts the readers with very dark and murky characters, presented through their scary thoughts. At the end, it punches the readers in the gut. *Gone Girl* is definitely an irresistible thriller with plot twists here and there that will make it hard to put down. A People Magazine Best Book of the Year and New York Times Janet Maslin's 10 Favorite Books of 2012, *Gone Girl* is definitely a must have. It is terrifying, moving, and sometimes funny at the same time. Read this exciting thriller and I hope you will be energized! Detailed overview of the book Most valuable lessons and information Key Takeaways and Analysis Take action today and grab this best selling book for a limited time discount of only \$6.99! Written by Elite Summaries Please note: This is a detailed summary and analysis of the book and not the original book. keyword: *Gone Girl*, *Gone Girl* book, *Gone Girl* kindle, Gillian Flynn, *Gone Girl* Gillian Flynn, *Gone Girl* paperback, , gone girl audiobook, *Gone Girl* by Gillian Flynn

gone girl movie what is it about: [Gone Girl - True or False?](#) G Whiz, 2014-05-23 Take the sample quiz below: True or False? *Gone Girl* is the story of a teenage couple who decided to have

their baby aborted. True or False? Gone Girl by Gillian Flynn is a contemporary, thriller novel. True or False? Gone Girl is Gillian Flynn's second novel. Do you know the answers to the questions above? Are you a fan of Gone Girl by Gillian Flynn? Would you like to have hours of entertainment and enjoyment about the book you love? If you've answered yes to any question above, get ready for a hip-new series that bring you FUN and EDUCATION at the same time! Gather around with family and friends and challenge one another with a series of questions ranging from easy to difficult levels and see who wins! Submit your Quiz Game scores via Google Forms for a chance to be ranked on 'G Whiz Spotlights' and hop on the Wall of Contributors! It's safe and fun for the whole family! Acts as an incredible reading guide. Helps to know not only about the books but the authors as well. - Marilyn A. "Get ready for fun, down-to-earth, and amazing facts that keep you laughing & learning! Tips & Tricks to Enhance Reading Experience • Enter G Whiz after your favorite title to see if publication exists! ie) Harry Potter G Whiz • Enter G Whiz 101 to search for entire catalogue! • Collect Stars redeemable for books with every correct answer! • Participate in priority events by joining G Whiz Crew! • Submit a review for G Whiz trilogy sets and hop on the Wall of Contributors! DISCLAIMER: This work is a derivative work not to be confused with the original title. It is a quiz game book designed to enrich appreciation of the original title through entertainment and education. It is unofficial and unauthorized, and no content shall be deemed authoritative nor used for citation purposes. All questions come with source URLs for further reading and enjoyment. Refined and tested for quality, we provide a 100% satisfaction guarantee or your money back.

gone girl movie what is it about: Gone Girl - 101 Amazingly True Facts You Didn't Know G Whiz, 2013-12-21 Did you know Flynn says that she was inspired by the success of her own marriage in writing the novel? Or, did you know the adaptation rights of the novel were sold to 20th Century Fox in a summer auction for 1.5 million dollars? What are the amazingly true facts behind Gone Girl by Gillian Flynn? Do you want to know the golden nuggets of facts readers love? If you've enjoyed the book, then this will be a must read delight for you! Collected for readers everywhere are 101 book facts about the book & author that are fun, down-to-earth, and amazingly true to keep you laughing and learning as you read through the book! Tips & Tricks to Enhance Reading Experience • Enter G Whiz after your favorite title to see if publication exists! ie) Harry Potter G Whiz • Enter G Whiz 101 to search for entire catalogue! • If not found, request to have your choice created by using form on our website! • Combine your favorite titles to receive bundle coupons! • Write a review when you're done to hop on the list of contributors! "Get ready for fun, down-to-earth, and amazingly true facts that keeps you learning as you read through the book" - G Whiz DISCLAIMER: Although the Author and Publisher strived to be accurate and verify all contributions by readers, due to the nature of research this publication should not be deemed as an authoritative source and no content should be used for citation purposes. All facts come with source URLs for further reading. This publication is meant for entertainment purposes to provide the best collection of facts possible. Refined and tested for quality, we provide a 100% satisfaction guarantee or your money back.

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gone girl movie what is it about: Gone Girl Gillian Flynn, 2012-06-05 #1 NEW YORK TIMES BESTSELLER • The “mercilessly entertaining” (Vanity Fair) instant classic “about the nature of identity and the terrible secrets that can survive and thrive in even the most intimate relationships” (Lev Grossman, Time “One of the Best Books of the Decade”)—now featuring never-before-published deleted scenes ONE OF TIME'S 100 BEST MYSTERY AND THRILLER BOOKS OF ALL TIME, ONE OF CNN'S MOST INFLUENTIAL BOOKS OF THE DECADE, AND ONE OF ENTERTAINMENT WEEKLY'S BEST BOOKS OF THE DECADE ONE OF THE TEN BEST BOOKS OF THE YEAR: Janet Maslin, The New York Times, People, Entertainment Weekly, O: The Oprah Magazine, Slate, Kansas City Star, USA Today, Christian Science Monitor New York Times Readers Pick: 100 Best Books of the 21st Century On a warm summer morning in North Carthage, Missouri, it is Nick and Amy Dunne's fifth wedding anniversary. Presents are being wrapped and reservations are being made when Nick's clever and beautiful wife disappears. Husband-of-the-Year Nick isn't doing himself any favors with cringe-worthy daydreams about the slope and shape of his wife's head, but passages from Amy's diary reveal the alpha-girl perfectionist could have put anyone dangerously on edge. Under mounting pressure from the police and the media—as well as Amy's fiercely doting parents—the town golden boy parades an endless series of lies, deceptions, and inappropriate behavior. Nick is oddly evasive, and he's definitely bitter—but is he really a killer? ONE OF THE BEST BOOKS OF THE YEAR: San Francisco Chronicle, St. Louis Post-Dispatch, The Chicago Tribune, HuffPost, Newsday

gone girl movie what is it about: Gone Girl (Movie Tie-In Edition) Gillian Flynn, 2015-10-01 1:a åtta veckor i rad på New York Times bestsellerlista! »Gone Girl är baske mig ett mästerverk. Ska ni läsa en enda bok i år, välj den här. Årets bästa deckare, utan konkurrens.« LOTTA OLSSON, DN »En alldeles enastående bra thriller.« YUKIKO DUKE, GOMORRON SVERIGE, SVT »Gone Girl är en läsfest.« SVENSKA DAGBLADET »Det bästa jag läst i spänningsväg på många år.« JENS LJLJESTRAND, EXPRESSEN »Sedan kommer vi kanske återigen att ha sex. Och en hamburgare sent på kvällen. Och ännu mer whisky. Voilà, det lyckligaste paret i kvarteret! Och så säger man att det ska vara så jobbigt att vara gift.« Nick och Amy Dunne är paret som har allt. De är charmiga, smarta och framgångsrika. Efter några hektiska år i New York slår de sig ner i en liten småstad i Missouri. Men den nya tillvaron blir inte som de tänkt sig och snart avlöser grälen varandra. På morgonen till deras femte bröllopsdag är Amy plötsligt försvunnen. I parets villa finns tydliga spår av våldsam strid. Misstankar faller snabbt på Nick, som bedyrar sin oskuld och gör vad han kan för att få polis och media på andra spår. Amys dagbok ger dock en bild av Nick som är allt annat än sympatisk. Men är han verkligen en mördare? Å andra sidan: Om han är oskyldig, var är Amy? # Över 9 miljoner sålda exemplar! # Nominerad till: Womens Prize for Fiction. # Årets bästa bok av Amazon och Barnes & Noble. # Årets mest recenserade bok på Good Reads, över 50.000 recensioner! # Översatt till 30 språk. »En superb välskriven thriller.« JAN GRADVALL, DI WEEKEND »Gillian Flynn måste vara en av deckarvärldens skickligaste manipulörer.« ULRICA STAHR, AFTONBLADET »Årets thriller.« THE GUARDIAN GILLIAN FLYNN är en av världens just nu mest hyllade kriminalförfattare, och hennes tredje roman Gone Girl hör till det senaste årets allra största succéer. Mörka platser, som kom på svenska 2012, fick även den lysande recensioner och utnämndes av Yukiko Duke i SVT:s Gomorron Sverige till »Höstens absolut bästa deckare!« med betyget »en klar 5:a«. Gillian Flynn är bosatt i Chicago.

gone girl movie what is it about: ,

gone girl movie what is it about: A Cultural History of Marriage in the Modern Age Christina Simmons, 2021-11-18 Spanning cultures across the 20th century, this volume explores how marriage, especially in the West, was disestablished as the primary institution organizing social life. In the developing world, the economic, social, and legal foundations of traditional marriage are

stronger but also weakening. Marriage changed because an industrial wage economy reduced familial patriarchal control of youth and women and spurred demands and possibilities for greater autonomy and choice in love. After the Second World War, when more married women pursued education and employment, and gays and lesbians gained visibility, feminism and gay liberation also challenged patriarchal and restrictive gender roles and helped to reshape marriage. In 1920 most people married for life; in the twenty-first century fewer marry, and serial monogamy prevails. Marriage is more diverse and flexible in form but also more fragile and optional than it once was. Over the century control of courtship shifted from parents to youth, and friends, as opposed to kin, became more important in sustaining marriages. Dual-wage-earner families replaced the male breadwinner. Social and political liberalism assailed conservative laws and religious regimes, expanding access to divorce and birth control. Although norms of masculinity and femininity retain huge power in most cultures, visions of more egalitarian and romantic love as the basis of marriage have gained traction-made appealing by the global spread of capitalist social relations and also broadcast by culture industries in the developed world. The legalization of same-sex marriage-in over twenty-five nations by 2020-epitomizes a century of change toward a less gender-defined ideal that includes a continued desire for social recognition and permanence. *A Cultural History of Marriage in the Modern Age* presents an overview of the period with essays on Courtship and Ritual; Religion, State and Law; Kinship and Social Networks; the Family Economy; Love and Sex; the Breaking of Vows; and Representations of Marriage.

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gone girl movie what is it about: Crime, Deviance and Popular Culture Dimitris Akrivos, Alexandros K. Antoniou, 2019-01-28 This book explores the links between crime, deviance and popular culture in our highly-mediatised era, offering an insight into the cultural processes through which particular practices acquire a criminal or deviant status, and come to be seen as social problems. Adopting a multidisciplinary approach, the edited collection brings together international scholars across various areas of specialisation to provide an up-to-date analysis of some important and topical issues in 21st-century popular culture. The chapters look at different aspects of popular culture, including fictional detective narratives and the true crime genre, popular media constructions of sexual deviance and Islamophobia, sports, graffiti and outlaw biker subcultures. The authors examine a wide range of relevant case studies through a number of crime and

deviance-related theories. Crime, Deviance and Popular Culture will be of importance to scholars and students across several disciplines, including criminology, sociology of deviance, social anthropology, media studies, cultural studies, television studies and linguistics.

gone girl movie what is it about: American Noir Film M. Keith Booker, 2024-11-19 A deep dive into classic noir films and how filmmakers today are refreshing and updating the genre for new generations. Publishers Weekly praises the book, noting, Cinephiles will be enthralled” and Library Journal says it's a well-written introduction to noir films and how the genre has continued to thrive as times changed.”Booklist calls it a riveting history of the film noir genre in a starred review, saying, This is one of the best, best written, most insightful analyses of film noir, and it demands to be read by fans of film history.” In *American Noir Film*, M. Keith Booker introduces readers to the cult-favorite genre of film noir and discusses the ongoing power and popularity of the genre’s key elements and themes in modern films, often considered neo-noir, well into the twenty-first century. Booker covers a wide range of noir favorites, from the early classics *The Maltese Falcon* and *The Big Sleep*, to late twentieth-century neo-noir such as *Chinatown*, and ultimately newer iterations of the genre as seen in such films as *Inherent Vice*, *Promising Young Woman*, and *Uncut Gems*. *American Noir Film* contains three separate parts, each exploring crucial categories of noir: the detective film, the lost man film, and femme fatale films. Within each section, Booker discusses the essential classic noir films that embody these themes as well as neo-noir films that invite viewers to analyze how the traditional components of noir have evolved with filmmaking. Finally, each section concludes with twenty-first-century films that evoke noir elements while refreshing the genre and enhancing viewers’ appreciation of the originals that inspired them—what Booker terms “revisionary noir.” Whether new to noir films, students of the genre, or long-time fans, readers will be sure to learn what makes this genre so special, discover why filmmakers keep coming back to it, and find a new favorite movie to add to their shelves.

gone girl movie what is it about: PSYCHOLOGY OF LITERATURE Haniyah Jahra Yadi Putri , M. Riski Oktaber, Zenya Alia Zahra, Rana Alfyyah, Thirza Ishfahany Zatilqamar, Nada Faradila, Zulfan Azra, Kusmarwanto, Riri Nadya Yuliana, Kenny Luis Manuputty, Ananda Marsya Permata, Lola Nurmala, Resa Adi Ahiria, Amanda Parmata Siregar, Lia Fatimah Azzarah, Pricilla Firly, Imas Kamaliyatuzahroh, Ahmad Rafi Mauludi, Chandra Ayu Martiza Ashadira, Bala Putra Dewa, Kamila Mutiara Sari, Fitri Dewi Aryanti, Jihan Naura Salsabila, Savina Raina Novianti, Tasya Puteri Subowo, Olivia Natalie Budhiarto, Siti Noer Ramadhani, 2021-10-19 Puji syukur kepada Tuhan Yang Maha Esa karena buku kompilasi mata kuliah Psychology of Literature ini telah selesai disusun. Buku kompilasi ini berisi karya tulis ilmiah mahasiswa yang mengambil matakuliah Psychology of Literature di program studi Bahasa dan Kebudayaan Inggris, Fakultas Bahasa dan Budaya, Universitas Darma Persada. Tak lupa, tim penyusun menyampaikan terima kasih kepada mahasiswa yang telah menitipkan tulisan ilmiah mereka kepada kami sehingga kami dapat menyusun buku kompilasi ini. Ucapan terima kasih juga disampaikan ke pihak lain yang telah membantu menyelesaikan buku kompilasi ini. Akhir kata, semoga buku kompilasi ini dapat menjadi referensi bacaan bagi banyak orang, khususnya mahasiswa yang menekuni bidang sastra dan budaya. Jika terdapat kekeliruan dalam penulisan jurnal ini, kami mohon saran dan masukannya terima kasih.

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Dead (2010); Mad Max: Fury Road (2015); Contagion (2011) and Ex Machina (2015) among others.

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